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(Prices current 1.1.04)

VIOLIN I

Aug. DUPONT

SUITE EN QUINTETTE

pour Piano, 2 Violons, Alto et Violoncelle

I — Dans la gloire du soleil levant...

II — Jeraël pleure celle qu'il a perdue...

III — Il gémit, il hurle, il insulte les dieux...



Prix net : 40.00

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No. 5741

Pour PIANO, 2 VIOLONS, ALTO, VIOLONCELLE

Aug. DUPONT

I

1^{er} VIOLON

7

pizz. 12 poco riten.

13 arco poco rit. a Tempo

14 15

allarg. a Tempo 16 Più vivo e cresc.

dim. e rit. poco a poco sempre

dim. e rit. 1 1 ritard. con sord. pp smorz ppp

a Tempo poco più moto 3 4 accel. poco a poco

accel. e cresc.

pp

ff

f marcato

6 dim. poco rit. poco rit.

espress. appass.

7 Sans changer le mouvement $\text{♩} = \text{♩}$.

cresc. ff sempre cresc.

8 Moderato

9 a Tempo

ff

accel.

10 a Tempo 2 poco rit. Tempo I. 1

pp

11 II. c.

pp

Allegro mod^{to} marcato

(sourdine à la fin)

Piano poco rit. pp

8

9

10

11

12

13

14

15 a Tempo

16

17 a Tempo

Allegro

allargando

ff

allargando

riten.

pp

cresc.

f

ppp

dim.

ff

rit.

p

poco rit.

ff

ritard.

a Tempo

ff

allarg.

a Tempo

ff

allarg.

Allegro

allargando

II

Adagio ma non troppo
con sordini

p

mf

rit. *d=d*

p

Più adagio
senza sordini

pp

p

f

p

poco rit. **3** a Tempo

pp

pp

mf

cresc. molto

ff

ff

dimin.

p

pp

poco a poco
cresc.

poco animato **6**

f

ff

loco

p

rit.

Tempo I.

p dolce

p

9 poco animato

f

poco a poco

cre ff

scen - do

ff

sempre ff

dim. e rit.

pizz.

marcato

pizz.

f

p

arco

pp II corda

III

Moderato sostenuto

pp

1

pp

Più moderato poco
rit.

ppp riten.

All? appassionato

mf

cresc. poco a poco

mf

f

cresc. poco a poco

ff

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VIOLIN II

Aug. DUPONT

SUITE EN QUINTETTE

pour Piano, 2 Violons, Alto et Violoncelle

I — Dans la gloire du soleil levant...

II — Jeraël pleure celle qu'il a perdue...

III — Il gémit, il hurle, il insulte les dieux...



Prix net : 40.00

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No. 5741

2

2^d VIOLON

I

Paris, EDITIONS MAURICE SENART, 20 rue du Dragon.

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Paris, Imp. Française
le musique. XXVIII

E. M. S. 7741

a Tempo poco più moto 2 [4] accel. poco a poco

accel. e cresc.

[5] marcato

[6] dim. e poco rit. a Tempo

Sans changer le mouvement $\text{♩} = \text{♩}$.

poco riten. [8] Moderato

[9] a Tempo più moderato

[10] a Tempo 2

Tempo I. 1

[11] poco rit. Allegro Mod^{to} marcato 2

[12] pizz. poco rit.

Piano

[8] poco rit.

[9] cresc. f

[10] 1 7

[11] dimin.

[12] cresc. poco a poco

[13] ff

[14] ritard.

[15] poco riten. a Tempo

[16] rit. a Tempo

[17] a Tempo

allarg.

allarg.

allarg.

Allegro

ff allarg.

II

Adagio ma non troppo
con sordini

1

p *mf*

rit. $\text{♩} = \text{♩}$

Più adagio

pp

senza sordini

pp *p*

2

p *f* *p*

poco rit.

3 a Tempo

pp

4

mf *cresc. molto* *ff* *ff* *dim.*

5

rit. *poco a poco cresc.*

6

poco animato

f *ff*

7 Cello
ad lib.

1 1 a T. I.
4

p

8

pp dolce *p*

9 poco animato

f *ff*

10

ff *sempre ff*

11

dim. e riten.

p *f*

12

pizz. *marcato*

p *p*

arco

ppp *pp* *rit.*

III

Moderato sostenuto

1

pp

1

pp *pppp* *poco rit.*

4 1

Allegro
appass.to

2

poco rit. *p*

pp *cresc. poco a poco*

3

f *p*

5

cresc. poco a poco *ff*

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VIOLA

Aug. DUPONT

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No. 5741

ALTO

Aug. DUPONT

I

a Tempo

ff

p

13 *arco* *poco rit.* *a Tempo*

ff

p *f*

14 *ff* **15**

ff *f* *ff*

p *f* *ff* *tr*

mf *f* *ff*

16 *p* *f*

ff *3* *ff* *3* *ff* *3*

dim. e rit. poco a poco *sempre*

pizz. *arco*

rit. e dim. *pp* *pp*

a Tempo poco più moto

12/8 *ff* *f* *p* 1

4 accel. poco a poco

p *pp*

accel. e cresc.

5 *ff*

marcato *f* 6 dim. poco rit.

poco rit. a Tempo *dim.* *pp*

7 Sans changer le M^t *p* *ff* *f*

cresc. *ff* *sempre cresc.* rit.

8 Moderato *ff* *ff* rit.

9 a Tempo *ff* accel. ritard. a Tempo 10 *p*

poco rit. Tempo I. *pp*

11 6 poco rit. ritard. All? moderato *pp* 1 1 2

pizz. *ff* 12 poco rit. *f*

poco rit. 1er Von *p* 2 *p*

9 *cresc.* *p* *f* *p*

10 1 *p* *ppp* *p espress.*

11 1 *f* *dimin.* *p* *cresc. poco a poco* 3

12 ritard. *ff*

13 ritard. Tempo I.

14 IV *p* 1 3 3 4 poco rit.

15 a Tempo *f* *ff* 3 3 3 3

16 3 3 3 3 3 3 3 3 rit.

17 allarg. *ff*

allarg. a Tempo *ff* 3 3 3 3 3 3 3 3 riten.

allarg. Allegro *ff* allarg.

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SUITE EN QUINTETTE

Pour PIANO, 2 VIOLONS, ALTO, VIOLONCELLE

VIOLONCELLE

Aug. DUPONT

I

Moderato 1

1

ff

f

p

p

1

ff

f

p

poco rit.

pp

Mod^{to} quasi 1 all^o 2

pp

p

f

poco rit. 3 a Tempo

p

4

ff

ff³

ritard.

5

6 allargando

7

ff

diminuendo

poco

a

3 poco

3

Andante espress. 15

rit. e sempre dim.

ritard.

p

pp

VIOLONCELLE

pizz.

ff

12 poco rit.

f

a Tempo

ff

13 poco rit. arco

ff

a Tempo

3 4 1

14

ff

1 2 4

2

15

ff

3 4

1

2

tr

tr

f

pp

a Tempo

16 accel. e cresc.

allargando

p

f

ff

ff

ff

3

3

ff

dim.

mf dim. e rit. poco a poco

pizz.

p

arco

pp

VIOLONCELLE

a Tempo poco più moto

4 *accel.*

poco a poco

p *pp*

accel. poco a poco

5 *marcato*

f

6 *dim. poco rit.* *dim.* *poco rit.*

a Tempo

p *espress. appassionato*

p *ff*

Sans changer le mouvement $\text{♩} = \text{♩}$

f *cresc.* *ff* *sempre cresc.*

poco rit. 8 *Moderato*

ff *ff*

rit. 9 *Più moderato*

ff *accel.*

a Tempo I. *rit. SOLO*

p *mf* *p* *poco rit.*

Tempo I.

p *pp*

11 *poco rit. ritard.* *All? mod? marcato*

pp

VIOLONCELLE

1^{er} Violoncello Alto Cello

p *1* 8 *p*

9 *cresc.* *p* *f* *p*

10 *p*

11 *f* *dim.* *p*

12 *ff*

13 *ritard.*

Tempo I.

14 *p* *f*

poco rit. 15 *a Tempo*

f

16 *ritard.*

ff

allargando

17 *Tempo*

ff *p*

allarg.

a Tempo

riten. *allarg.*

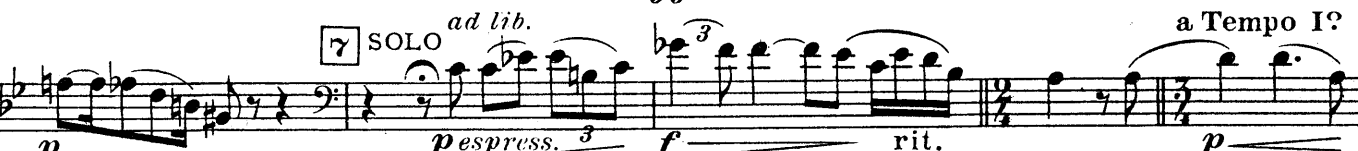
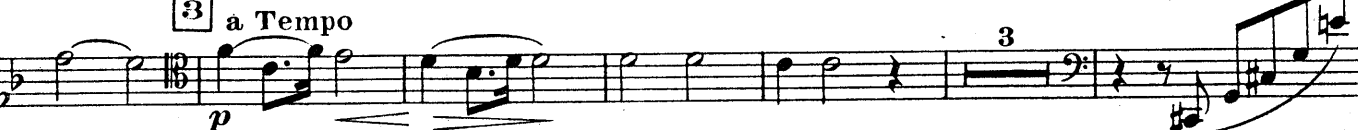
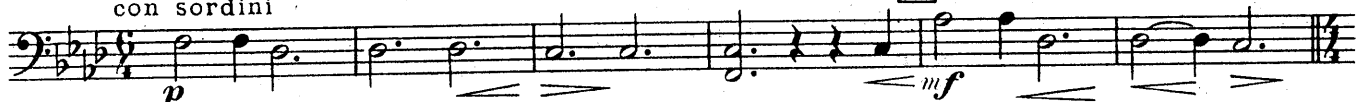
Allegro *allarg.*

ff

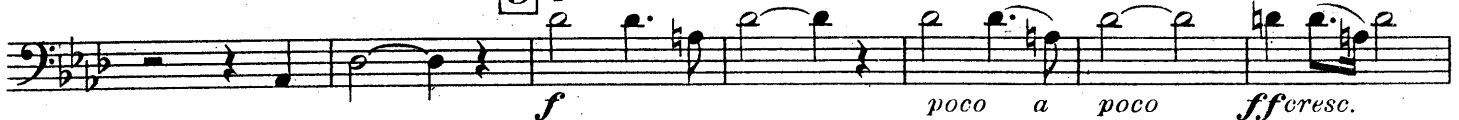
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Adagio ma non troppo
con sordini

1

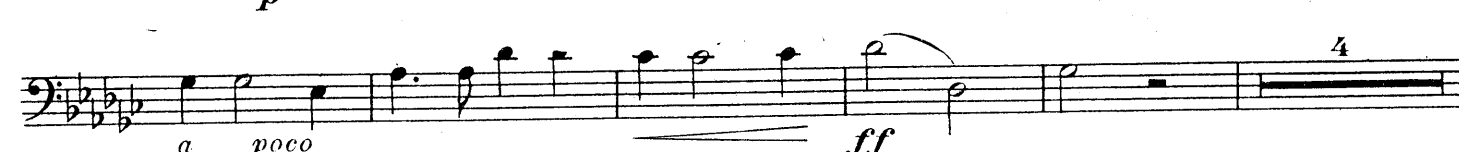
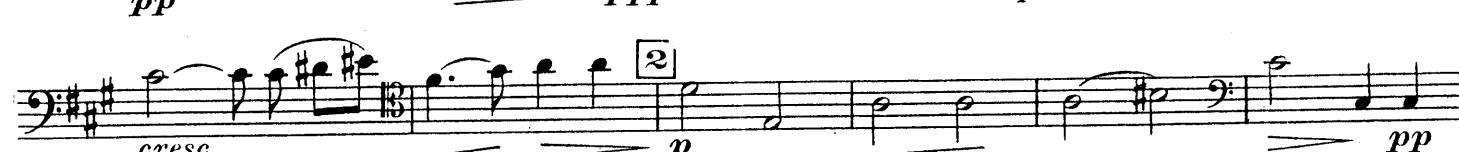
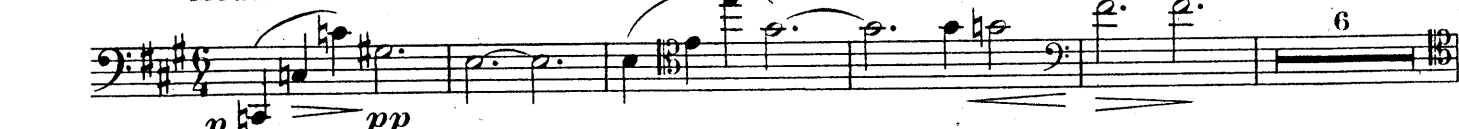


9 poco animato



III

Moderato sostenuto



poco animato **6**

poco animato **6**

rit. loco

rit.

p rit.

7

ad libitum

p espress.

rit.

a Tempo I.

pp

mf

SUITE EN QUINTETTE

Pour PIANO, 2 VIOLONS, ALTO, VIOLONCELLE

Aug. DUPONT

I

Moderato

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLONCELLE

Moderato

PIANO

p

p

p

p

p

ff

8

Moderato quasi allegro
poco staccato *poco a poco cresc.*

pp *sans péd.* *p*

The musical score is for a piece titled "Lento" by Maurice Strakosky. It is written for piano and celesta. The tempo is marked "Lento". The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score consists of six staves. The first two staves are for the piano, with the right hand playing a melody and the left hand playing a bass line. The next two staves are for the celesta, with the right hand playing a melody and the left hand playing a bass line. The bottom two staves are for the piano, with the right hand playing a melody and the left hand playing a bass line. The score includes dynamic markings such as "pp" (pianissimo) and "crescendo". The tempo is marked "Lento". The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score consists of six staves. The first two staves are for the piano, with the right hand playing a melody and the left hand playing a bass line. The next two staves are for the celesta, with the right hand playing a melody and the left hand playing a bass line. The bottom two staves are for the piano, with the right hand playing a melody and the left hand playing a bass line. The score includes dynamic markings such as "pp" (pianissimo) and "crescendo".

pp *poco rit.*
espress. *p*
 pp *poco rit.* *p*

3 *a Tempo*
 pp
 pp
 p
 p
3 *a Tempo* *p*

4 *cresc. molto*
cresc. molto
cresc. molto
 pp **4** *cresc. molto*

f
f
f
p

poco rit.
p
p
p
p
pp *poco rit.*

3 *a Tempo* *p*
p
p
p
p
3 *a Tempo* *pp*

E. M. S. 7741

E. M. S. 7741

Musical score for page 16, measures 1-12. The score is written for a piano and features a variety of musical textures. Measures 1-4 show a piano introduction with a melody in the right hand and a bass line in the left hand. Measures 5-8 continue the introduction with a melody in the right hand and a bass line in the left hand. Measures 9-12 show a piano introduction with a melody in the right hand and a bass line in the left hand. The score includes dynamic markings such as *pp* and *ppp*, and articulation markings such as *senza sordini* and *ppp doloureusement*.

Musical score for page 5, measures 1-12. The score is written for a piano and features a variety of musical textures. Measures 1-4 show a piano introduction with a melody in the right hand and a bass line in the left hand. Measures 5-8 continue the introduction with a melody in the right hand and a bass line in the left hand. Measures 9-12 show a piano introduction with a melody in the right hand and a bass line in the left hand. The score includes dynamic markings such as *p*, *cresc.*, and *allarg.*, and articulation markings such as *loco*.

a Tempo

ff *mf* *diminuendo* *poco*

a Tempo

ff *mf*

a poco *riten. e sempre diminuendo* *p* *pp*

riten. e sempre diminuendo *p* *pp*

ritard. *Andante espressivo* *pp* *pp espress.*

II

Adagio ma non troppo

p con sordini *mf*

Adagio ma non troppo

p *mf*

rit. d = d. *Più adagio* *pp* *espressivo (comme des plaintes)* *p*

Più adagio *poco marcato* *pp*

This image shows a page of musical notation for a piano piece. The notation is arranged in four systems, each with multiple staves. The first system includes a vocal line and a piano accompaniment. The second system continues the vocal and piano parts. The third system features a piano solo section. The fourth system includes a piano solo section and a vocal line. The notation includes various musical symbols such as notes, rests, triplets, and dynamics. The tempo markings are 'Allegro' and 'allarg.'. The dynamics include 'ff' (fortissimo), 'f' (forte), 'allarg.' (allargando), and 'riten.' (ritardando). The key signature is one sharp (F#) and the time signature is 2/4. The page is numbered 10 in the bottom right corner.

poco cresc.

m.g.

pp poco rit.

9

cresc.

10

pp

allargando

17 a Tempo

allargando

8

17 a Tempo

a Tempo

3

a Tempo

15 a Tempo

f

a Tempo

15

3

f

16 rit.

f

rit.

16

pp

a Tempo

pp

p espress

cresc.

11

p

f

p

f

p

11

p

cresc.

dimin.

p

p

f

p

p

cresc. poco a poco

12

12

ff marcato

13

ritard.

13

ritard.

marcato

p

Tempo I. Allegro

ff

p

14

p

14

pp

poco rit.

poco rit.

rit. e dim. poco a poco

sempre dim. e riten.

con sord. Adagio

pizz. arco

pp

sord.

Adagio

pp

pp dolce

p

9 *Poco animato*

f

ff

poco a poco crescendo

10

ff

ff

ff

ff

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III

Moderato sostenuto

pp

pp

p

pp

Moderato sostenuto

Poco più mosso

pp

sempre pp

f

f

f

f

mf

6

6

ff

ff

ff

ff

f

6

6

Più moderato

p librement

Allegro appassionato

mf

p

cresc.

cresc.

2

p *un peu* *pp*

2

p

pp cresc. poco a poco *mf*

en dehors *cresc. poco a poco*

3

f *p espress.* *p*

3

f

a Tempo

ff *p*

a Tempo

ff *p*

13 *poco rit.* *arco* *ff*

13 *poco rit.* *8*

a Tempo

p

a Tempo

p

8

12 poco riten.

ff

pp

f

12 poco riten.

f

a.b.

ff

ff

ff

ff

ff

sans ralentir

ff f

p f

a Tempo poco più moto

p p

a Tempo poco più moto

p pp

4 accel. poco a poco

p pp

4 accel. poco a poco

p pp

a Tempo

p pp

10

poco rit. Tempo I.

mf pp

poco rit. Tempo I.

pp

8

pp

This image shows a page of musical notation for a piano piece. The notation is arranged in two systems, each containing four staves. The first system includes markings for 'accel.' (accelerando), 'e' (eighth notes), and 'cresc.' (crescendo). The second system includes 'ff' (fortissimo) and a boxed number '5'. The third system is marked 'marcato' and includes 'f' (forte). The notation features various musical symbols such as notes, rests, and dynamic markings. The page is numbered '5' in the top right corner.

[illegible][illegible]

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