

# Beelden uit Zeebrugge

Willy Ostyn (1913-1993)

Piccolo Dageraad- Aube  
moderato con moto

English Horn Dageraad- Aube  
moderato con moto

Flute Dageraad- Aube  
moderato con moto

Oboe Dageraad- Aube  
moderato con moto

Clarinet in B $\flat$  Dageraad- Aube  
moderato con moto

Bassoon Dageraad- Aube  
moderato con moto

Horn in F Dageraad- Aube  
moderato con moto

Trumpet in C Dageraad- Aube  
moderato con moto

Trombone 1 Dageraad- Aube  
moderato con moto

Trombone 2 Dageraad- Aube  
moderato con moto

Tuba Dageraad- Aube  
moderato con moto

Timpani Dageraad- Aube  
moderato con moto

Percussion Dageraad- Aube  
moderato con moto

Violin Dageraad- Aube  
moderato con moto

Violin II Dageraad- Aube  
moderato con moto

Viola Dageraad- Aube  
moderato con moto

Cello Dageraad- Aube  
moderato con moto

Double Bass Dageraad- Aube  
moderato con moto

7

Picc. 1

E. Hn. 7 *mp* 1

Fl. 7 *p* 1

Ob. 8va 1

B♭ Cl. 1

Bsn. 1

Hn. 1

C Tpt. 1

Tbn. 1 1

Tbn. 2 1

Tuba 1

Tim. 1

Perc. 1

Vln. 1

Vln. II 1

Vla. 1

Vc. 1

D.B. 1

This page contains six systems of four measures each. The instrumentation includes Piccolo, E-flat Horn, Flute, Oboe, Bassoon, Clarinet in B-flat, Bassoon, Horn, C Trumpet, Trombone 1, Trombone 2, Tuba, Timpani, Percussion, Violin I, Violin II, Viola, Cello, and Double Bass. The music features woodwind entries in measures 1-3, followed by more complex harmonic movement in measures 4-6. Measure 7 begins with a sustained note from the Bassoon, and measures 8-10 conclude the section with sustained notes and rhythmic patterns.

13

Picc.

E. Hn. *mf*

Fl.

Ob. *mf*

B♭ Cl.

Bsn. *mf*

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Vln. *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

This page contains 13 measures of musical notation. The instrumentation includes Piccolo, E-flat Horn, Flute, Oboe, Bassoon, Clarinet, Bassoon, Horn, C Trumpet, Trombone 1, Trombone 2, Tuba, Timpani, Percussion, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 13 starts with a dynamic of 'mf' for the E-flat Horn, Flute, Oboe, and Bassoon. The Violins play eighth-note patterns, and the Double Bass provides harmonic support. The score is on a single page with a light gray background.

Picc. 19  
 E. Hn. 19  
 Fl. 19  
 Ob. 19  
 B♭ Cl.  
 Bsn. 19  
 Hn. 19  
 C Tpt. 19  
 Tbn. 1 19  
 Tbn. 2 19  
 Tuba 19  
 Timp. 19  
 Perc. 19  
 Vln. 19 f  
 Vln. II 19 f  
 Vla. 19 arco  
 Vc. 19 f  
 D.B. 19 f

Picc. 25  
 E. Hn. muta 25  
 Fl. 25 *mp* solo  
 Ob.  
 B♭ Cl. *mf* solo  
 Bsn. *mp*  
 Hn. 25 2 8 8  
 C Tpt. 25  
 Tbn. 1 25  
 Tbn. 2 25  
 Tuba 25  
 Timp. 25  
 Perc. 25  
 Vln. 25 2 8va f  
 Vln. II 25 p f  
 Vla. 25 p f  
 Vc. 25 p f  
 D.B. 25 p f

31

Picc.

E. Hn.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Tuba

Tim.

Perc.

Vln. (8<sup>va</sup>)

Vln. II

Vla.

Vc.

D.B.

37

Picc.

37

E. Hn.

37

Fl.

Ob. *p*

B♭ Cl.

Bsn. *p*

Hn. *p*

37

C Tpt.

Tbn. 1

Tbn. 2

Tuba

37

Timpani

37

Perc.

37

Vln. *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

43

Picc.

E. Hn.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Vln.

Vln. II

Vla.

Vc.

D.B.

This page contains two sections of a musical score. The top section (measures 43-48) includes staves for Piccolo, E-flat Horn, Flute, Oboe, Bassoon, Clarinet in B-flat, and Horn. The Flute, Oboe, and Bassoon have solo parts with dynamic markings: measure 43 (mf), measure 44 (p), measure 45 (mf), measure 46 (mf), measure 47 (mf), and measure 48 (mf). The bottom section (measures 49-54) includes staves for C Trumpet, Trombone 1, Trombone 2, Tuba, Timpani, Percussion, Violin I, Violin II, Viola, Cello, and Double Bass. Measures 49-52 show eighth-note pairs and sixteenth-note figures with dynamics f, p, V, and mf. Measures 53-54 show sixteenth-note patterns with dynamics mf.

rit.

49

Picc. *f*

49 rit. E. Hn. *f*

49 rit. Fl. solo *f*

Ob. rit. *mf* rit.

B♭ Cl. *f* rit. *mf* rit.

Bsn. *f* rit. *mf* rit.

Hn. *f* rit. *mf* rit.

C Tpt. rit. *f*

Tbn. 1 rit. *f*

Tbn. 2 rit. *f*

Tuba rit. *f*

Tim. rit. *f*

Perc. rit. *f*

Vln. *f* rit. *f* rit. *f*

Vln. II rit. *f* rit. *f* rit. *f*

Vla. rit. *mf* rit. *f* rit. *f*

Vc. rit. *mf* rit. *f* rit. *f*

D.B. *f* rit. *mf* rit. *f*

Picc. 55  
 E. Hn. 55  
 Fl. 55  
 Ob. 55  
 B♭ Cl. 55  
 Bsn. 55  
 Hn. 55  
 C Tpt. 55  
 Tbn. 1 55  
 Tbn. 2 55  
 Tuba 55  
 Timp. 55  
 Perc. 55  
 Vln. 55  
 Vln. II 55  
 Vla. 55  
 Vc. 55  
 D.B. 55

Measures 55-58 (Measures 55-58 are shown in the image, while measures 59-60 are indicated by vertical lines). The score includes parts for Picc., E. Hn., Fl., Ob., B♭ Cl., Bsn., Hn., C Tpt., Tbn. 1, Tbn. 2, Tuba, Timp., Perc., Vln., Vln. II, Vla., Vc., and D.B. Measure 55 starts with a dynamic of **f**. Measures 56-57 show woodwind entries with dynamics **p**, **f**, **p**, and **pp**. Measure 58 begins with a dynamic of **f**. Measures 59-60 are indicated by vertical lines.

61 Uittocht der vissers- la pêche joyeuse Allegro *ff*

Picc.

61 Uittocht der vissers- la pêche joyeuse Allegro *ff*

E. Hn.

61 Uittocht der vissers- la pêche joyeuse Allegro *ff*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Tuba

Tim.

Perc.

Vln.

Vln. II

Vla.

Vc.

D.B.

Picc. 67

E. Hn.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 67

C Tpt.

Tbn. 1 67

Tbn. 2 67

Tuba 67

Tim. 67

Perc. 67

Vln. 67

Vln. II

Vla.

Vc.

D.B.

This page of the musical score displays a complex arrangement for orchestra and band. The instrumentation includes Piccolo, English Horn, Flute, Oboe, Bassoon, Clarinet, Bassoon, Horn, C Trumpet, Trombone 1, Trombone 2, Tuba, Timpani, Percussion, Violin, Violin II, Viola, Cello, and Double Bass. The key signature is A major (three sharps). Measure numbers 67 are indicated above several staves. The music consists of various rhythmic patterns and dynamics like forte and mezzo-forte.

71

Picc.

E. Hn.

Fl.

Ob. *mf*

B♭ Cl.

Bsn.

Hn.

C Tpt. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba

Timpani

Perc.

Vln.

Vln. II

Vla.

Vc.

D.B.

This page of a musical score consists of 18 staves, each representing a different instrument or section of an orchestra. The instruments listed on the left are Piccolo, E-flat Horn, Flute, Oboe, Bassoon, Horn, Clarinet, Trombone 1, Trombone 2, Tuba, Timpani, Percussion, Violin I, Violin II, Viola, Cello, and Double Bass. The music is divided into measures by vertical bar lines. Measures 1 through 6 are mostly silent for most instruments. Measures 7 through 12 feature eighth-note patterns on the Clarinet, Trombones, Tuba, Timpani, and Percussion. Measures 13 through 18 feature sixteenth-note patterns on the Violin I, Violin II, Viola, Cello, and Double Bass. Measure 18 concludes with a final dynamic marking of *f*.

Picc. 75 1

E. Hn. 75 1

Fl. 75 1

Ob. 8 1

B♭ Cl. 1

Bsn. 1

Hn. 75 1

C Tpt. 75 1

Tbn. 1 75 1

Tbn. 2 75 1

Tuba 75 1

Tim. 75 1

Perc. 75 1

Vln. 75 1

Vln. II 75 1

Vla. 75 1

Vc. 75 p 1

D.B. 75 p 1

Picc. 79

E. Hn. 79

Fl. 79

Ob. 8

B♭ Cl. 79

Bsn. 79

Hn. 79

C Tpt. 79

Tbn. 1 79

Tbn. 2 79

Tuba 79

Tim. 79

Perc. 79

Vln. 79

Vln. II 79

Vla. 79

Vc. 79

D.B. 79

This page of the musical score displays a complex arrangement for orchestra and choir. The instrumentation includes Piccolo, English Horn, Flute, Oboe, Bassoon, Clarinet in B-flat, Bassoon, Horn, C Trumpet, Trombone 1, Trombone 2, Tuba, Timpani, Percussion, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is A major (three sharps). Measure numbers 79, 8, and 79 are visible above the staves. Dynamics like 'p' (piano) and 'v' (forte) are indicated. The music consists of various rhythmic patterns and melodic lines for each instrument.

Picc. 82

E. Hn.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Tuba

Timpani

Perc.

Vln.

Vln. II

Vla.

Vc.

D.B.

This page contains two systems of musical notation, each consisting of four measures. The instrumentation includes Piccolo, English Horn, Flute, Oboe, Bassoon, Clarinet, Bassoon, Horn, Cornet, Trombone 1, Trombone 2, Tuba, Timpani, Percussion, Violin I, Violin II, Cello, and Double Bass. The music begins with a forte dynamic (f) in the woodwind section. The first system ends with a dynamic of ff. The second system ends with a dynamic of mf.

Picc. 85

E. Hn. 85

Fl. 85 *mf*

Ob. 85 *mf*

B♭ Cl. 85 *mf*

Bsn. 85 *mf*

Hn. 85 *ff*

C Tpt. 85 *f*

Tbn. 1 85 *f*

Tbn. 2 85 *f*

Tuba 85 *f*

Tim. 85 *f*

Perc. 85

Vln. 85

Vln. II 85

Vla. 85

Vc. 85 *mf*

D.B. 85 *mf*

This page of the musical score contains 17 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Picc., E. Hn., Fl., Ob., B♭ Cl., Bsn., Hn., C Tpt., Tbn. 1, Tbn. 2, Tuba, Tim., Perc., Vln., Vln. II, Vla., Vc., and D.B. Measure numbers 85 are indicated above several staves. Dynamics such as *ff*, *f*, and *mf* are also present. The music consists of a series of measures, likely a repeat of a previous section, with various instruments providing harmonic support and rhythmic patterns.

Picc. 89

E. Hn. 89

Fl. 89

Ob. 8

B♭ Cl. 89

Bsn. 89

Hn. 89 *mf*

C Tpt. 89

Tbn. 1 89

Tbn. 2 89 > *p*

Tuba 89 *p*

Tim. 89 *p*

Perc. 89

Vln. 89 *f*

Vln. II 8

Vla. 8

Vc. 8 *f*

D.B. 8

This page contains two systems of musical notation. The first system starts with a measure for the Piccolo (Picc.) and continues with measures for the English Horn (E. Hn.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), and Bassoon (Bsn.). The second system begins with a measure for the Horn (Hn.) and continues with measures for the C Trumpet (C Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Timpani (Tim.), and Percussion (Perc.). The violins (Vln. and Vln. II) play eighth-note patterns in the third system, and the cellos (Vla. and Vc.) play eighth-note patterns in the fourth system. The double bass (D.B.) provides harmonic support throughout the piece.

Picc. 93  
 E. Hn. 8  
 Fl. 93  
 Ob. p  
 B♭ Cl. 8  
 Bsn. p  
 Hn. 93  
 C Tpt. p  
 Tbn. 1 93  
 Tbn. 2 8  
 Tuba >  
 Timp. 93  
 Perc. 93  
 Vln. >  
 Vln. II 8  
 Vla. >  
 Vc. mf  
 D.B. 8

Picc. 97 *p*

E. Hn.

Fl. 97 *p*

Ob.

B♭ Cl.

Bsn.

Hn. 97

C Tpt.

Tbn. 1

Tbn. 2

Tuba 97

Timpani 97

Perc. 97

Vln. 97 *mf*

Vln. II 8 *mf*

Vla. 97 *mf*

Vc. 97 *mf*

D.B. 8 *mf*

This page of the musical score displays a complex arrangement for orchestra and choir. The instrumentation includes Piccolo, English Horn, Flute, Oboe, Bassoon, Horn, C Trumpet, Trombone 1, Trombone 2, Tuba, Timpani, Percussion, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is A major (three sharps). Measure numbers 97 and 8 are visible above several staves. Dynamics like 'p' (piano) and 'mf' (mezzo-forte) are indicated. Measure 97 shows various instruments playing eighth-note patterns. Measures 8 show sustained notes or chords. Measure 97 of the strings section features sixteenth-note patterns.

Picc. 101

E. Hn.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Tuba

Timpani

Perc.

Vln.

Vln. II

Vla.

Vc.

D.B.

p

Picc. 105 [3]  
E. Hn. 105 [3]  
Fl. 105 [3]  
Ob. 8 [3]  
B♭ Cl. 105 [3]  
Bsn. 105 [3]  
Hn. 105 [3]  
C Tpt. 105 [3] *mp*  
Tbn. 1 105 [3] *mp*  
Tbn. 2 105 [3] *mp*  
Tuba 105 [3] *mp*  
Tim. 105 [3]  
Perc. 105 [3]  
Vln. 105 [3]  
Vln. II 8 [3]  
Vla. 105 [3]  
Vc. 105 [3]  
D.B. 8 [3]

Picc. 109  
 E. Hn.  
 Fl.  
 Ob.  
 B♭ Cl.  
 Bsn.  
 Hn.  
 C Tpt.  
 Tbn. 1  
 Tbn. 2  
 Tuba  
 Timp.  
 Perc.  
 Vln. 109  
 Vln. II  
 Vla.  
 Vc.  
 D.B.

Picc. 112 cresc molto

E. Hn.

Fl. 112 cresc molto

Ob. cresc molto

B♭ Cl. cresc molto

Bsn. molto

Hn. 112 cresc molto

C Tpt. 112 cresc molto

Tbn. 1 112 cresc molto

Tbn. 2 8 cresc molto

Tuba 112 cresc molto

Tim. 112 cresc molto

Perc. 112 cresc molto

Vln. 112 cresc molto

Vln. II 8 cresc molto

Vla. cresc molto

Vc. cresc molto

D.B. 8 cresc molto

Picc. 115

E. Hn.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Tuba

Tim.

Perc.

Vln.

Vln. II

Vla.

Vc.

D.B.

This page of the musical score displays a dense arrangement of 12 staves, each representing a different instrument or section of the orchestra. The instruments are listed vertically on the left side of the page. The score is marked with a dynamic of **ff** (fortissimo) at the beginning of each staff. The instrumentation includes Piccolo, English Horn, Flute, Oboe, Bassoon, Horn, C Trumpet, Trombone 1, Trombone 2, Tuba, Timpani, Percussion, Violin I, Violin II, Viola, Cello, and Double Bass. The music is divided into measures by vertical bar lines. The first measure consists of eighth-note patterns. The second measure features sixteenth-note patterns. The third measure returns to eighth-note patterns. The fourth measure concludes the section. The entire page is numbered 115 at the top of each staff.

Picc. 119 *p*

E. Hn.

Fl. 119 *p*

Ob.

B♭ Cl. 8:

Bsn. 8: *p*

Hn. 119

C Tpt. 119

Tbn. 1 8:

Tbn. 2 119 8:

Tuba 119

Tim. 119

Perc. 119

Vln. 119 *mf*

Vln. II 8: *mf*

Vla. 119 *mf*

Vc. 119 *mf*

D.B. 8: *mf*

119

120

121

122

123

124

125

126

123 4  
Picc. 8

123 4  
E. Hn.

123 4  
Fl.

Ob. 8 *mf* 4  
B♭ Cl. 4  
Bsn. 4

Hn. 123 *ff* 4  
C Tpt. 123 *mf* 4  
Tbn. 1 8 4  
Tbn. 2 123 4  
Tuba 123 4  
Tim. 123 4  
Perc. 123 4  
Vln. 123 (8<sup>va</sup>) 4  
Vln. II 8 4  
Vla. 123 4  
Vc. 123 4  
D.B. 8 4

Picc. 127 
  
 E. Hn. 
  
 Fl. 
  
 Ob. 
  
 B♭ Cl. 
  
 Bsn. 
  
 Hn. 
  
 C Tpt. 
  
 Tbn. 1 
  
 Tbn. 2 
  
 Tuba 
  
 Timp. 
  
 Perc. 
  
 Vln. 
  
 Vln. II 
  
 Vla. 
  
 Vc. 
  
 D.B.

Picc. 130 
  
 E. Hn. 130 
  
 Fl. 130 
  
 Ob. 8 
  
 B♭ Cl. 130 
  
 Bsn. 
  
 Hn. 130 
  
 C Tpt. 130 
  
 Tbn. 1 130 
  
 Tbn. 2 130 
  
 Tuba 130 
  
 Timp. 130 
  
 Perc. 130 
  
 Vln. 130 
  
 Vln. II 130 
  
 Vla. 130 
  
 Vc. 130 
  
 D.B. 8

Picc. 134

E. Hn. 8

Fl. 134

Ob.

B♭ Cl.

Bsn. 134

Hn. 134

C Tpt. 134

Tbn. 1 8

Tbn. 2 134

Tuba 134

Tim. 134

Perc. 134

Vln. 134

Vln. II 134

Vla. 134

Vc. 134

D.B. 8

This page contains 16 staves of musical notation. The top section includes Piccolo, English Horn, Flute, Oboe, Bass Clarinet, Bassoon, Horn, Cornet Trumpet, Trombone 1, Trombone 2, Tuba, Timpani, and Percussion. The middle section includes Violin I, Violin II, Viola, Cello, and Double Bass. Measure 134 begins with rests or sustained notes, followed by rhythmic patterns. Measure 135 starts with eighth-note patterns. The score is in common time, with a key signature of two sharps.

Picc. 137  
 E. Hn. 8  
 Fl. 137  
 Ob.  
 B♭ Cl.  
 Bsn. 8  
 Hn. 137  
 C Tpt. f  
 Tbn. 1 8  
 Tbn. 2 8  
 Tuba 137 f  
 Timp. 137 tr. p  
 Perc. 137 p  
 Vln. 137 f 8va tr. p  
 Vln. II 8  
 Vla. 137 V tr. p  
 Vc. 137 f V p  
 D.B. 8 f

Picc. 140 *tr* 5 tempo *ff*  
 E. Hn. 140 5 tempo *ff*  
 Fl. 140 5 tempo *ff*  
 Ob. 140 5 tempo *ff*  
 B♭ Cl. 140 5 tempo *ff*  
 Bsn. 8 5 tempo *ff*  
 Hn. 140 5 tempo *ff*  
 C Tpt. 140 5 tempo *ff*  
 Tbn. 1 140 5 tempo *ff*  
 Tbn. 2 140 5 tempo *ff*  
 Tuba 140 5 tempo *ff*  
 Timp. 140 5 tempo *ff*  
 Perc. 140 5 tempo *ff*  
 Vln. 140 5 tempo *ff*  
 Vln. II 140 5 tempo *ff*  
 Vla. 140 5 tempo *ff*  
 Vc. 140 5 tempo *ff*  
 D.B. 8 5 tempo *ff*

Picc. 145 *mf* 6

E. Hn. 145 *mf* 6

Fl. 145 *mf* 6

Ob. 145 *mf* 6

B♭ Cl. 145 *mf* 6

Bsn. 8 *mf* 6

Hn. 145 *mf* 6

C Tpt. 145 *mf* 6

Tbn. 1 145 *mf* 6

Tbn. 2 145 *mf* 6

Tuba 145 *mf* 6

Tim. 145 *mf* 6

Perc. 145 *mf* 6

Vln. 145 *mf* 6

Vln. II 145 *mf* 6

Vla. 145 *mf* 6

Vc. 145 *mf* 6

D.B. 8 *mf* 6

This page of the musical score consists of 18 staves, each representing a different instrument. The instruments are listed on the left side of each staff, and their names are repeated at the top of the page. The dynamics are mostly marked as 'mf' (mezzo-forte). Measure numbers 145 are indicated at the beginning of several staves. Measure numbers 6 are indicated in small boxes at the end of various staves. The score is written in 2/4 time with a key signature of one sharp.

Picc. 149

E. Hn.

Fl.

Ob.

B♭ Cl.

Bsn. 8

Hn.

C Tpt.

Tbn. 1 8

Tbn. 2 8

Tuba 149

Tim. 149

Perc. 149

Vln. 149

Vln. II 149

Vla. 149

Vc. 149

D.B. 8

This page contains two systems of musical notation. The first system begins at measure 149 with a Piccolo part, followed by entries from Flute, Oboe, Bass Clarinet, Bassoon, Horn, C Trumpet, Trombones, Tuba, Timpani, and Percussion. The second system begins at measure 8 with Violin I and Violin II playing eighth-note patterns, followed by Viola, Cello, and Double Bass. Measure numbers 149 and 8 are indicated above the staves.

Picc. 153

E. Hn.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Tuba

Tim.

Perc.

Vln. 153

Vln. II

Vla.

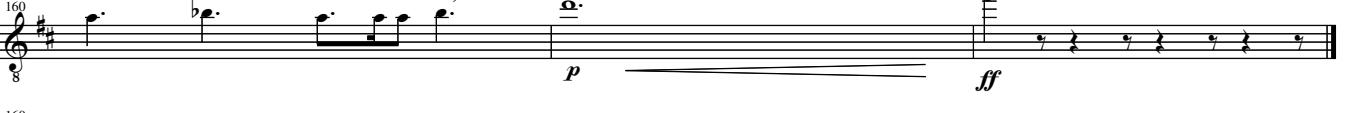
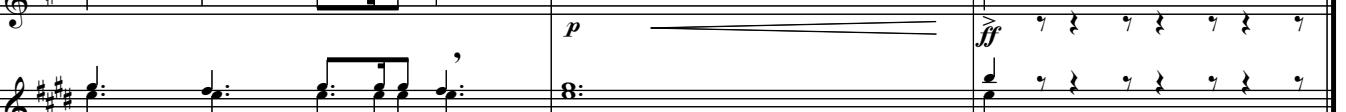
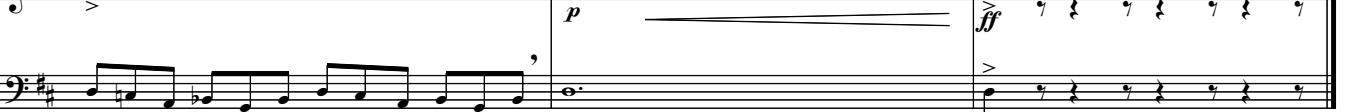
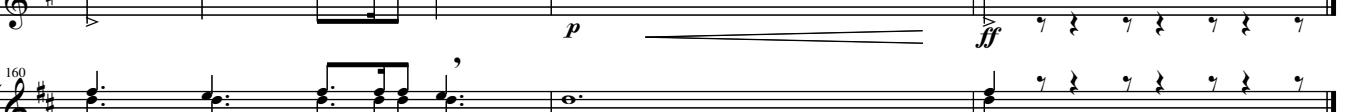
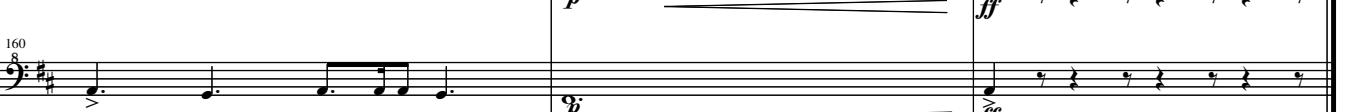
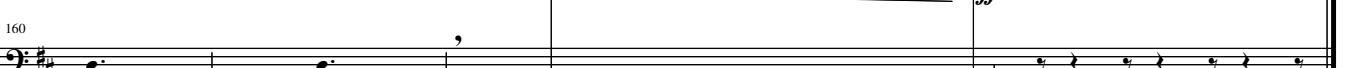
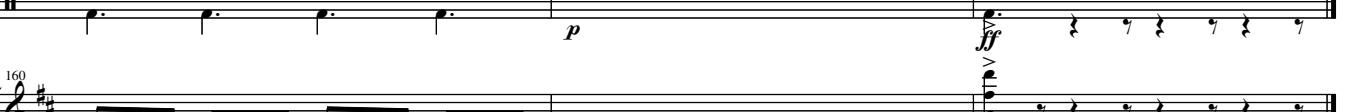
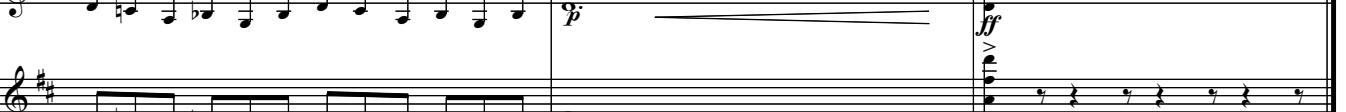
Vc.

D.B.

This page contains 15 staves of musical notation. The instruments are: Picc., E. Hn., Fl., Ob., B♭ Cl., Bsn., Hn., C Tpt., Tbn. 1, Tbn. 2, Tuba, Tim., Perc., Vln., Vln. II, Vla., Vc., and D.B. The key signature is mostly A major (no sharps or flats). Measure numbers 153 appear at the beginning of most staves. Dynamics include '8' (octave), 'f' (forte), and '>' (staccato). Performance instructions like 'diss' (dissolve) and 'diss' (dissolve) are also present. The score is on a single page with a large margin at the bottom.

Picc. 157  
 E. Hn. 157  
 Fl. 157 *8va*  
 Ob.  
 B♭ Cl.  
 Bsn.  
 Hn.  
 C Tpt.  
 Tbn. 1  
 Tbn. 2  
 Tuba  
 Timp.  
 Perc.  
 Vln.  
 Vln. II  
 Vla.  
 Vc.  
 D.B.

157  
 158  
 159

Picc. 160 
  
 E. Hn. 160 
  
 Fl. 160 
  
 Ob. 
  
 B♭ Cl. 
  
 Bsn. 
  
 Hn. 160 
  
 C Tpt. 160 
  
 Tbn. 1 160 
  
 Tbn. 2 160 
  
 Tuba 160 
  
 Timp. 160 
  
 Perc. 160 
  
 Vln. 160 
  
 Vln. II 160 
  
 Vla. 160 
  
 Vc. 160 