

String Quartet No 5 in G minor (1846-52)

Sir George Alexander Macfarren

Allegro non troppo ed appassionato

8

mf *sf*

14 *dolce* *pp* *cresc.* *f* *pp*

21

27 *sf* *sf* *f* *sf* *sf*

33 *sf* *ff*

38

42

46 *sf* *sf*

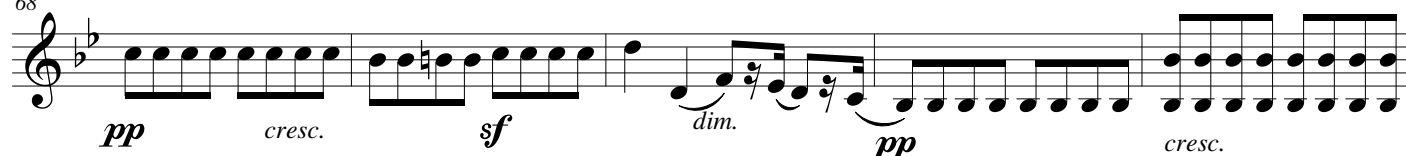
50 *sf* *sf* *sf* *sf* *p*

55 *pp*

62 *sf* *pp*

2

68



73



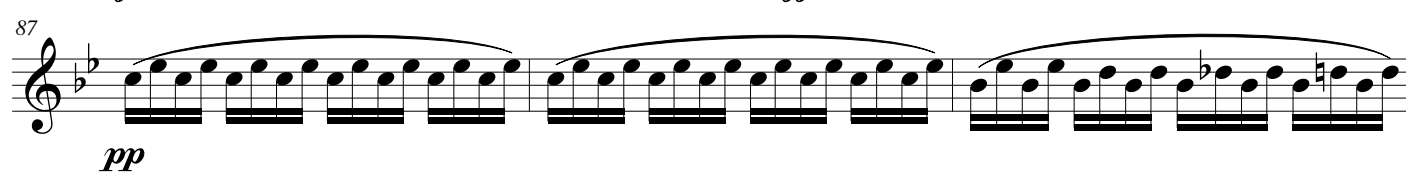
78



83



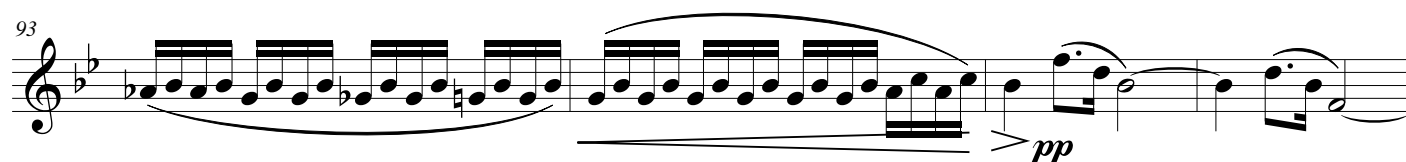
87



90



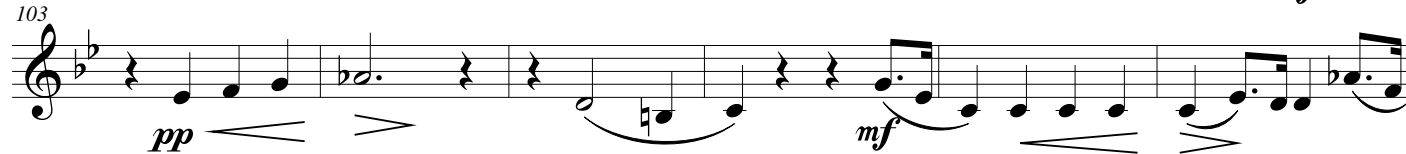
93



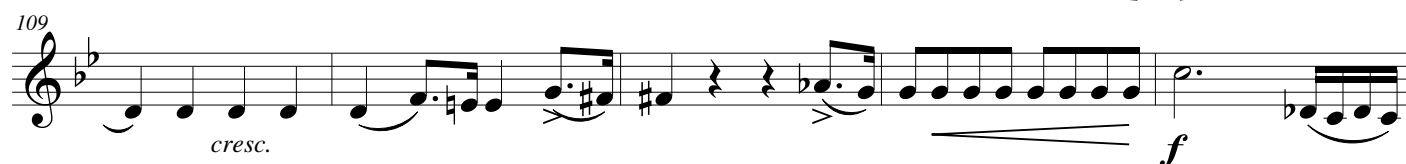
97



103



109



114



117

121

126

131

136

142

148

154

160

165

169

sf

ff

pp

f

p

cresc.

f

piu cresc.

ff

pp

175 *cre - - - - - scen - - - - - do* *ff*

182 *sf sf*

188 *f f*

193

198

202 *sf sf sf*

206 *sf sf sf pp*

213 *sf pp pp cresc.*

220 *sf cresc.*

225 *ff pp cresc. p*

231 *cresc. f f*

236 *ff f pp*

240

243

247

253

260

266

273

279

281

283

288

295

cresc.

pp

f

p

pp

mp

pp

cresc.

pp

cre - - - - - scen - - - - - do

ff

sf

pp

cresc.

pizz.

sf

pp

#8

Andante quasi allegretto

pp

7

mf

14

sf *sf* *dim.*

20

p

24

cresc. *f*

29

pp

34

sf *pp* *f* *dim.*

41

p *sf*

49

pp *mf* *pp*

57

sf *p*

65

cresc. *fpp* *ff*

1. 2.

72

82

89

96

102

106

110

118

126

134

142

sf

cresc.

sf

ff

ff

ff

f

dim.

pp

pp

pp

cresc.

mp

pp

cresc.

sf

p

cresc.

calando

pp

4

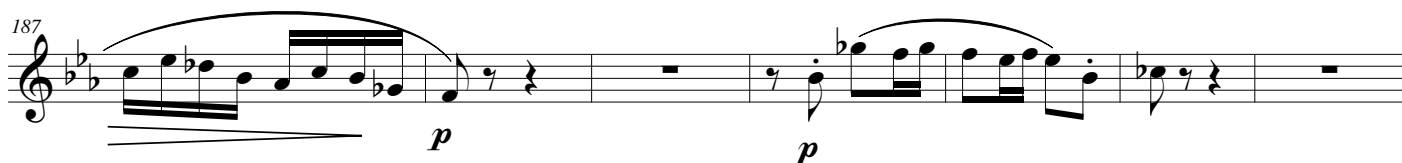
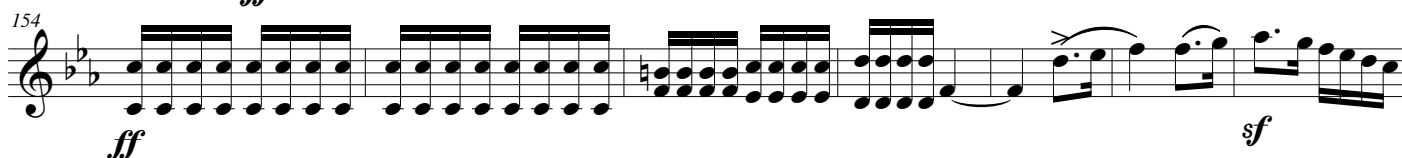
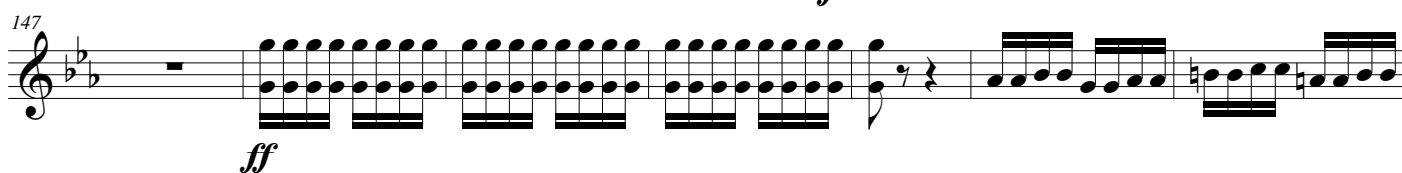
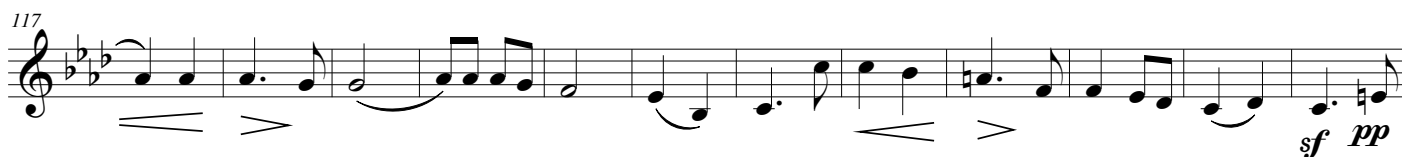
2

Scherzo - Vivace assai

Musical score for Scherzo - Vivace assai, page 8. The score is in 2/4 time, key of B-flat major. It features various dynamics (pp, f, sf, ff, p, cresc.) and articulations (accents, slurs). The piece includes a Trio section starting at measure 73.

Measures 1-5: *pp* (pianissimo) to *f* (forte) crescendo, then *pp*.
 Measures 6-11: *cresc.* (crescendo) to *sf* (sforzando), then *f* with an accent.
 Measures 12-19: *pp* (pianissimo).
 Measures 20-28: *ff* (fortissimo) with accents, then *p* (piano).
 Measures 29-37: *ff* (fortissimo) with accents, then *p* (piano).
 Measures 38-44: *p* (piano) to *pp* (pianissimo).
 Measures 45-50: *pp* (pianissimo).
 Measures 51-56: *ff* (fortissimo).
 Measures 57-64: *f* (forte) with accents.
 Measures 65-72: *f* (forte) with accents.
 Measures 73-79: *sf* (sforzando) to *pp* (pianissimo).
 Measures 80-89: *pp* (pianissimo) with accents.

The score includes a Trio section starting at measure 73, marked with a double bar line and the word "Trio".



194

p *pp*

199

cre - - - - - scen - - - - - do

205

ff

210

f

217

225

Allegro

f *fpp* *pp* *fpp* *sf pp* *sf pp* *cresc.* *ff* *pp* *mf piu cresc.* *ff* *pp* *sf* *f* *sf* *pp* *poco ritenuto a tempo* *pp* *cresc.*

63 *cresc.* *sf* *pp* *sf*

71 *pp*

80 *ff* *pp* *cresc.*

87 *f sf* *p* *f sf* *p*

94 *cresc.* *p* 2

102 *sf* *cresc.*

107 *sf pp*

115

124 *cresc.* *f* *pp*

132 *cresc.* *f*

140 *sf* *p*

148 *sf* *pp* *mf*

157 *pp* *pp*

161 *pp* *cresc.* *f*

165 *pp* *pp*

173 *pp* *cresc.*

177 *ff* *sf* *f*

183 *sf* *sf*

189 *sf* *sf* *sf* *sf*

196 *sf* *ff* GP

203 2 *p*

208

212

216 *sfpp*

222 *poco ritenuto a tempo*

230 *pp*

237 *sf*

245 *pp* *pp* *cresc.*

254 *f* *pp* *cresc.*

261 *f* *sf* *p* *f* *sf* *p* *cresc.*

268 *p* *f*

276 *sf*

282 *sf pp*

291 *cresc.* *sf* *dim.*

300 *pp* *cresc.*

308 *piu e piu* *f* *GP* *4*

318 *pp* *pp*

322 *pp* *cresc.*

325 *ff*

330

334 *sf* *sf*

338 *pp*

341 *cre - - - - - scen - - - - - do*

345 *piu e piu*

349 *ff* *p* *sempre cresc.*

355

