

Edwin Grasse

Compositions for

Violin Solo

With Piano Accompaniment

I. Song Without Words In G Major50

II. In a Row Boat In Ruder Boat1.00

III. Polonaise No. 1 In C Major1.00

Carl Fischer Cooper Square New York

Boston, 380-382 Boylston St.

Polonaise

Nº 1 in C major

Allegro moderato (♩ = 100)

EDWIN GRASSE

Violin

Piano.

pp

p cresc

f

ff

mf

mf

p cresc

ff

a tempo

a tempo

ff poco rit.

p cresc.

ff

poco rit.

p cresc.

ff poco rit.

f

a tempo
p
a tempo
f *pp* *ff*
ff *pp* *cresc.* *ff*
f *p* *cresc.*
p. *con 8va* *p.* *con 8va*
mf *cresc.* *rit.* *tr* *mf* *sf* *sf* *rit.* *ff*

The musical score is written for piano and voice. It consists of four systems of staves. The first system shows a vocal line with a melodic line and a piano accompaniment with chords and arpeggios. The second system continues the vocal line and piano accompaniment. The third system features a vocal line with a melodic line and a piano accompaniment with chords and arpeggios. The fourth system shows a vocal line with a melodic line and a piano accompaniment with chords and arpeggios. The score includes various dynamic markings such as *p*, *f*, *pp*, *ff*, *cresc.*, *rit.*, *tr*, *mf*, and *sf*. It also includes tempo markings like *a tempo* and performance instructions like *con 8va*. The key signature is one sharp (F#).

First system of musical notation. The upper staff (treble clef) begins with a *ff* dynamic marking. The lower staff (bass clef) begins with a *mf* dynamic marking. The music consists of complex chords and melodic lines in both staves.

Second system of musical notation. The upper staff continues the melodic line with various intervals and accidentals. The lower staff features a steady eighth-note accompaniment pattern.

Third system of musical notation. The upper staff shows a melodic phrase ending with a fermata. The lower staff continues the eighth-note accompaniment, with some chords marked with a 'z' (zastavka).

(Ossia upper notes only)

Fourth system of musical notation, marked as an ossia. The upper staff begins with a melodic line marked *mp cresc. molto*, followed by a section marked *ff rit.* The lower staff begins with a chordal section marked *p cresc. molto*, followed by a section marked *ff rit.* and ends with a final chord marked *ff*.

L'istesso tempo

poco rit. *a tempo*
mf sostenuto

poco rit. *a tempo*
p *legato*

cresc. *rit.*

a tempo *mf*

a tempo *mf*

largamente e cresc.

largamente e cresc.

cresc. molto

ff *p sub.* *cresc.*

f *p sub.* *cresc.* *cresc.*

ff *molto rit.* *p*

pp

V *V*

First system of musical notation. The upper staff features a melodic line with various ornaments (wavy lines) and accents (v). The piano accompaniment consists of chords in the right hand and single notes in the left hand. A *cresc.* marking is present in the piano part.

Second system of musical notation. The upper staff includes triplets (3), sextuplets (6), and an 8-measure rest (8-). It features a *rit molto* marking and a *ff* dynamic. The piano accompaniment also includes a *cresc.* marking and a *rit molto* section.

Third system of musical notation. The upper staff begins with the tempo marking *a tempo* (As at first.). The piano accompaniment starts with a *mf* dynamic.

Fourth system of musical notation. This system continues the musical piece with further melodic and harmonic development in both the upper and piano staves.

First system of musical notation. The top staff is a single melodic line with a treble clef. The bottom staff is a grand staff (treble and bass clefs). The tempo markings *poco rit.* and *a tempo* appear above the top staff and below the bottom staff respectively. The music features various chords and melodic fragments.

Second system of musical notation. The top staff continues the melodic line. A circled section of notes is labeled *(Ossia upper notes only)*. The bottom staff continues the grand staff. Dynamics *p* (piano) are marked in both staves. The system concludes with a repeat sign.

Third system of musical notation. The top staff features a melodic line with a dotted line and the number 8 above it, indicating an eighth note. The bottom staff continues the grand staff. Dynamics *f* (forte), *p* (piano), and *ff* (fortissimo) are marked. The system concludes with a repeat sign.

Fourth system of musical notation. The top staff features a melodic line with a repeat sign and the tempo marking *rit. molto* (ritardando molto). The bottom staff continues the grand staff. Dynamics *ff* (fortissimo) and *rit.* (ritardando) are marked. The system concludes with a repeat sign.

a tempo

p

pp *a tempo*

p

mf

pp

ff

f

cresc.

cresc.

cresc.

f marcato

cresc.

ff

ff

ff

largamente

largamente

(Ossia upper notes only)

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