

Six
TRIOS
for
Violin, Tenor,
and
VIOLONCELLO

Humbly Dedicated to
The Countess of Pembroke,
by
Joseph Gehot.

Op: II. ——— Pr.

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N.º 474, Strand.

SONATA I

I



Siciliano

VIOLA

3

Rondo

Fine

Da Capo

SONATA II

Moderato

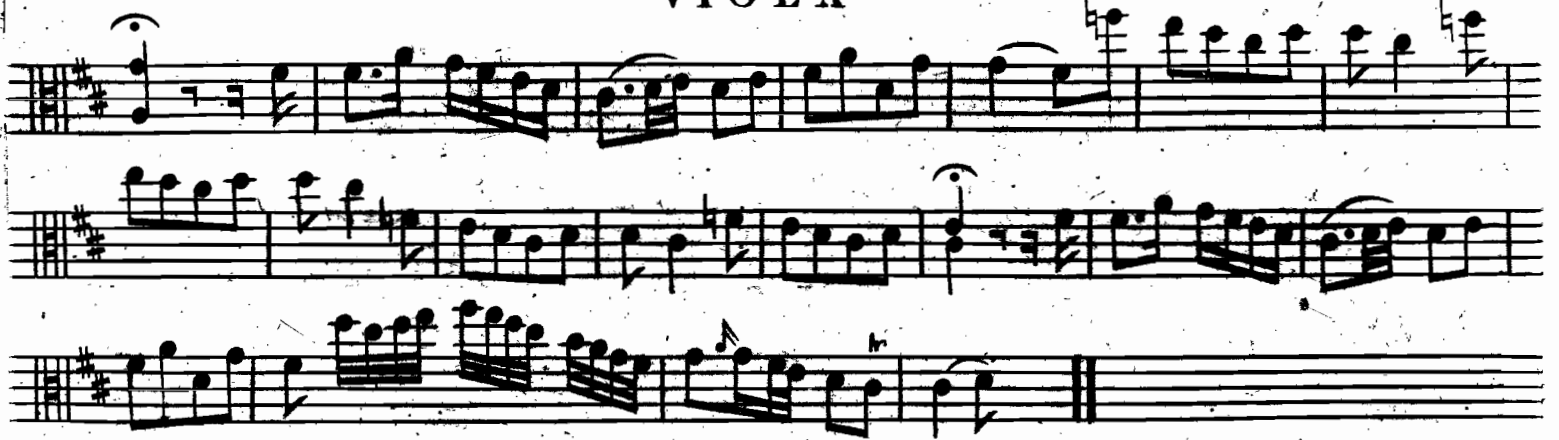
Musical score for Viola, Moderato section. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked Moderato. The music features various dynamics including *p* (piano), *f* (forte), and *h* (harmonics). The notation includes eighth notes, sixteenth notes, and slurs. The section concludes with a double bar line.

Larghetto

Musical score for Viola, Larghetto section. The score consists of three staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked Larghetto. The music features various dynamics including *rin* (ritardando) and *dolce* (dolce). The notation includes eighth notes, sixteenth notes, and slurs. The section concludes with a double bar line.

VIOLA

5



All.
Rondo



Minore

Da Capo

Da Capo

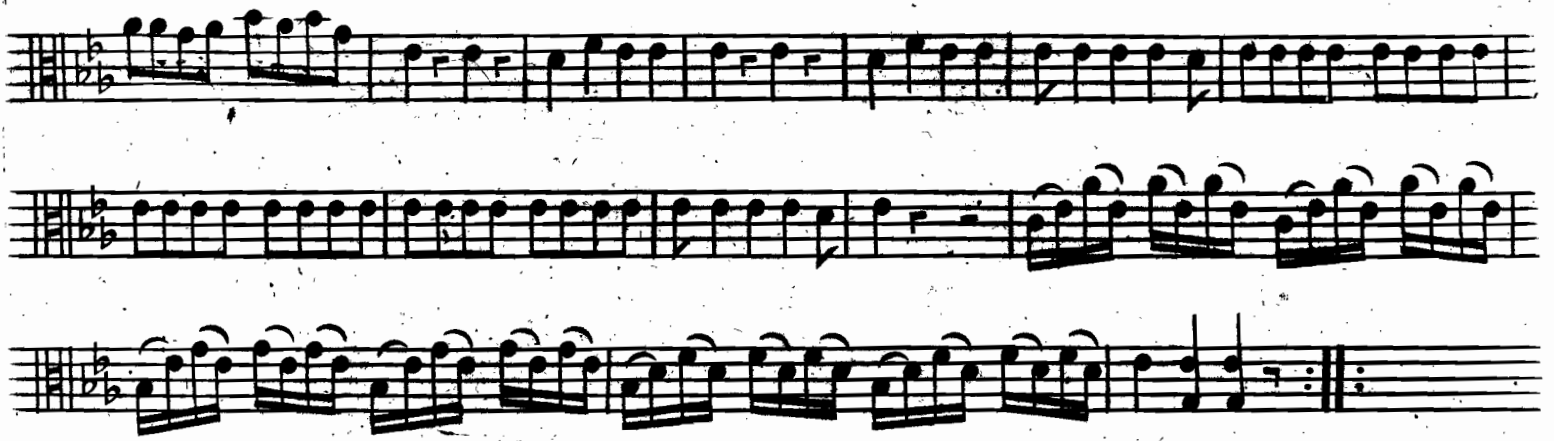
SONATA III

Allegro affai

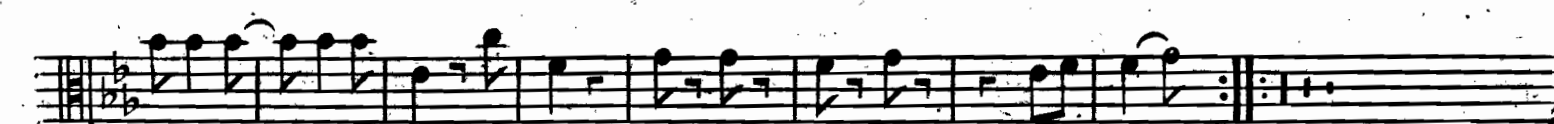
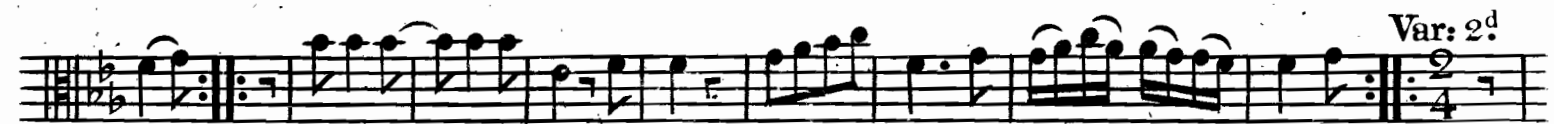
The musical score is written for Viola and consists of 12 staves. The key signature is G major (one sharp, F#) and the time signature is 2/4. The tempo is marked "Allegro affai". The score includes various musical notations such as notes, rests, and dynamic markings (f, p). The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system, with each staff containing a line of music. The dynamics range from forte (f) to piano (p). The score includes various musical notations such as notes, rests, and dynamic markings (f, p). The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system, with each staff containing a line of music. The dynamics range from forte (f) to piano (p). The score includes various musical notations such as notes, rests, and dynamic markings (f, p).

VIOLA

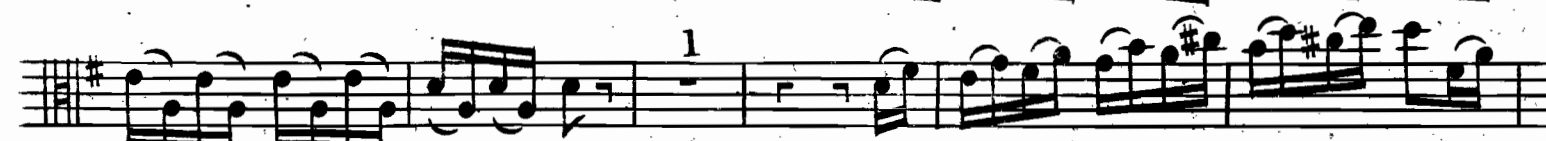
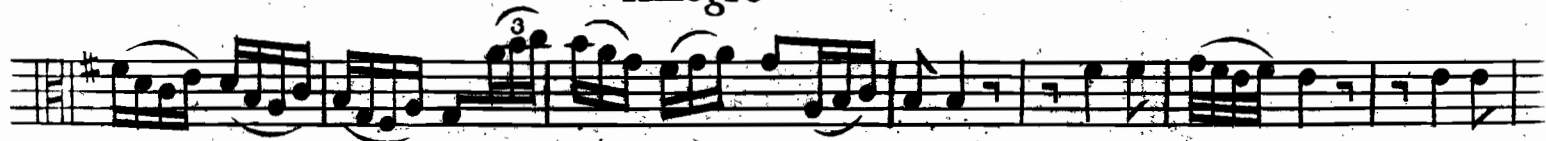
7



Aria Andante



SONATA IV



VIOLA

9

The main musical score for the Viola part, measures 1 through 18. The music is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody is characterized by frequent sixteenth-note runs and slurs. Measure 18 ends with a double bar line and repeat dots, with a *p* (piano) dynamic marking below and a *f* (forte) dynamic marking above.

Minuetto

The Minuetto section, measures 19 through 22. The time signature changes to 3/4. The music features a series of sixteenth-note runs. Measure 22 ends with a double bar line and repeat dots.

Trio

Fine

p

The Trio section, measures 23 through 28. The key signature changes to one flat (Bb) and the time signature to 3/4. The music is more melodic and features longer note values. Measure 28 ends with a double bar line and repeat dots.

D. C. al 1.^{mo}

VIOLA
Moderato cantabile

SONATA V

Minuetto

11

[illegible]

SONATA VI



The subsequent staves continue the musical composition. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and articulation marks like slurs and accents. The key signature remains one sharp (F#). The piece concludes with a double bar line and repeat signs.

VIOLA

13

The first system of musical notation for the Viola part, measures 1-10. It consists of five staves. The music is in 2/4 time and features a complex, fast-moving melodic line with many sixteenth and thirty-second notes, often beamed together. There are several slurs and ties throughout the system.

Adagio

The second system of musical notation for the Viola part, measures 11-24. It consists of ten staves. The tempo is marked 'Adagio'. The music is in 2/4 time and features a complex, fast-moving melodic line with many sixteenth and thirty-second notes, often beamed together. There are several slurs and ties throughout the system. A first ending bracket is visible in measure 18. The system concludes with a double bar line and repeat signs.

Andante

Var: 1st

Var: 2^d

Var: 3^d

Var: 4th

D.C. al rmo

FINE