divertimento!
for orchestra
(anti)musical collage
in 10 phantastic scenes

Fabio Costa

I.

Flute

Clarinet in B♭

Horn in F

Violin I

Violin II

Viola

flatterz. *p* *cupo*

con sord. flatterz. *pp* *cupo*

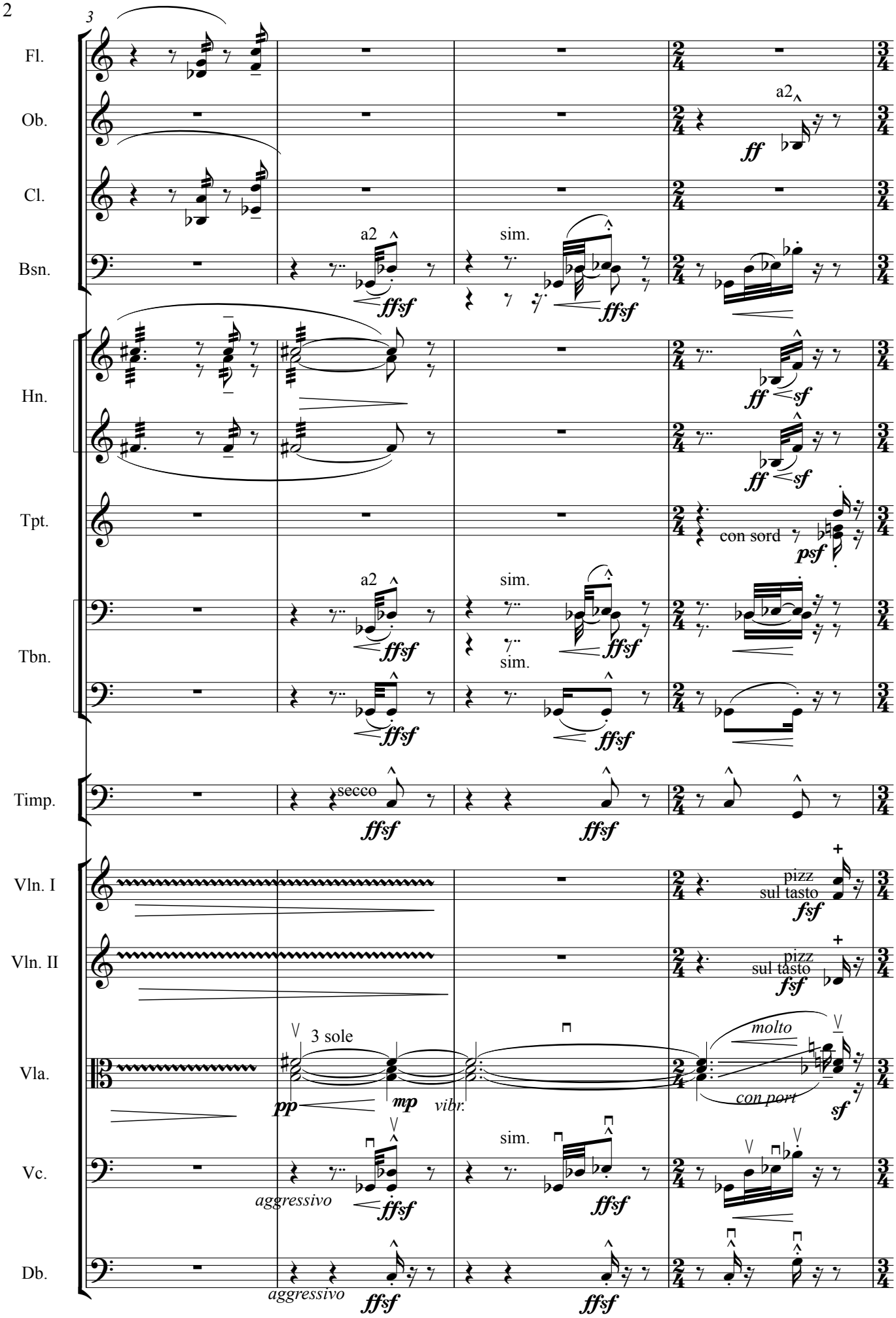
3

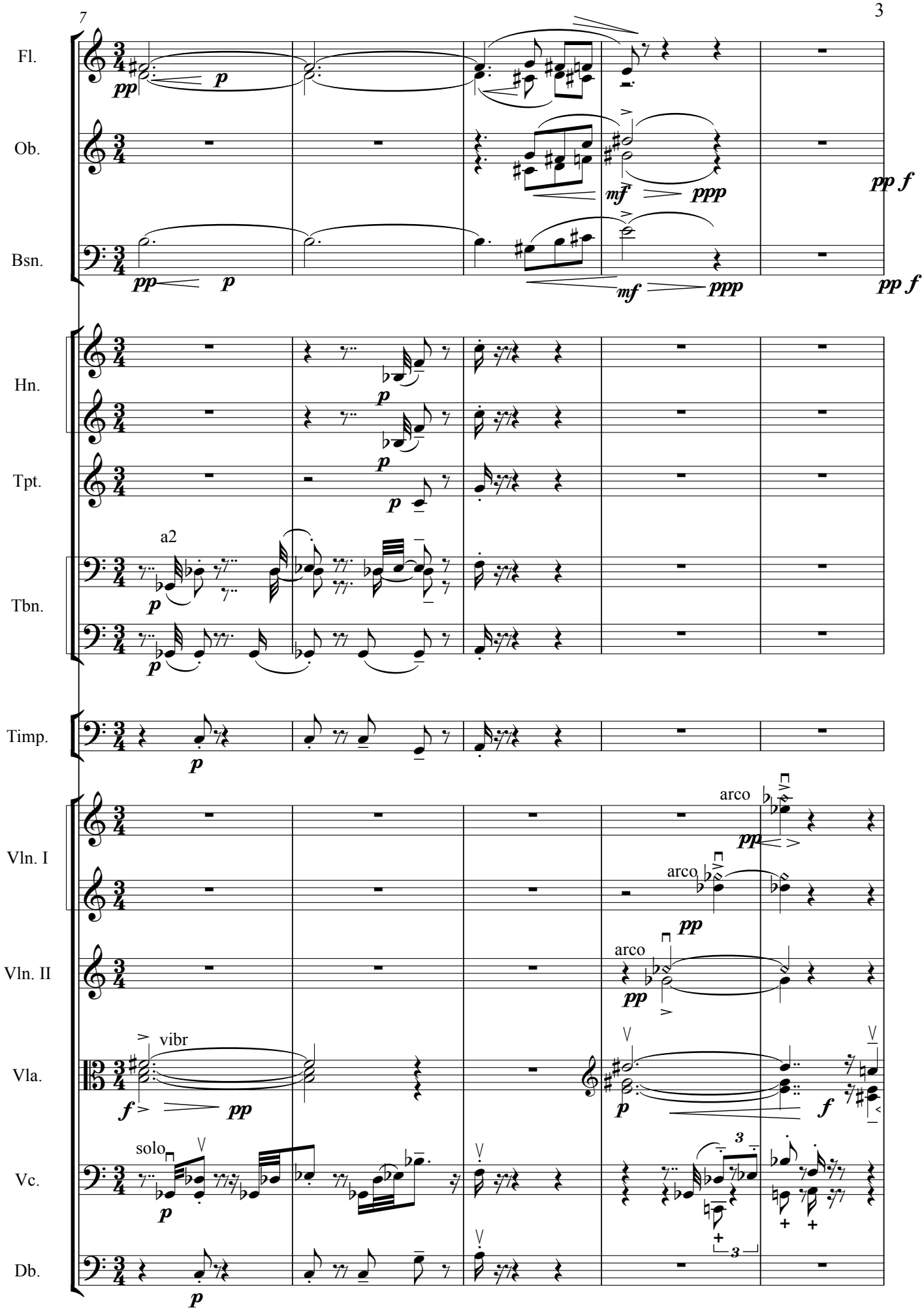
jeté, col legno *ppp*

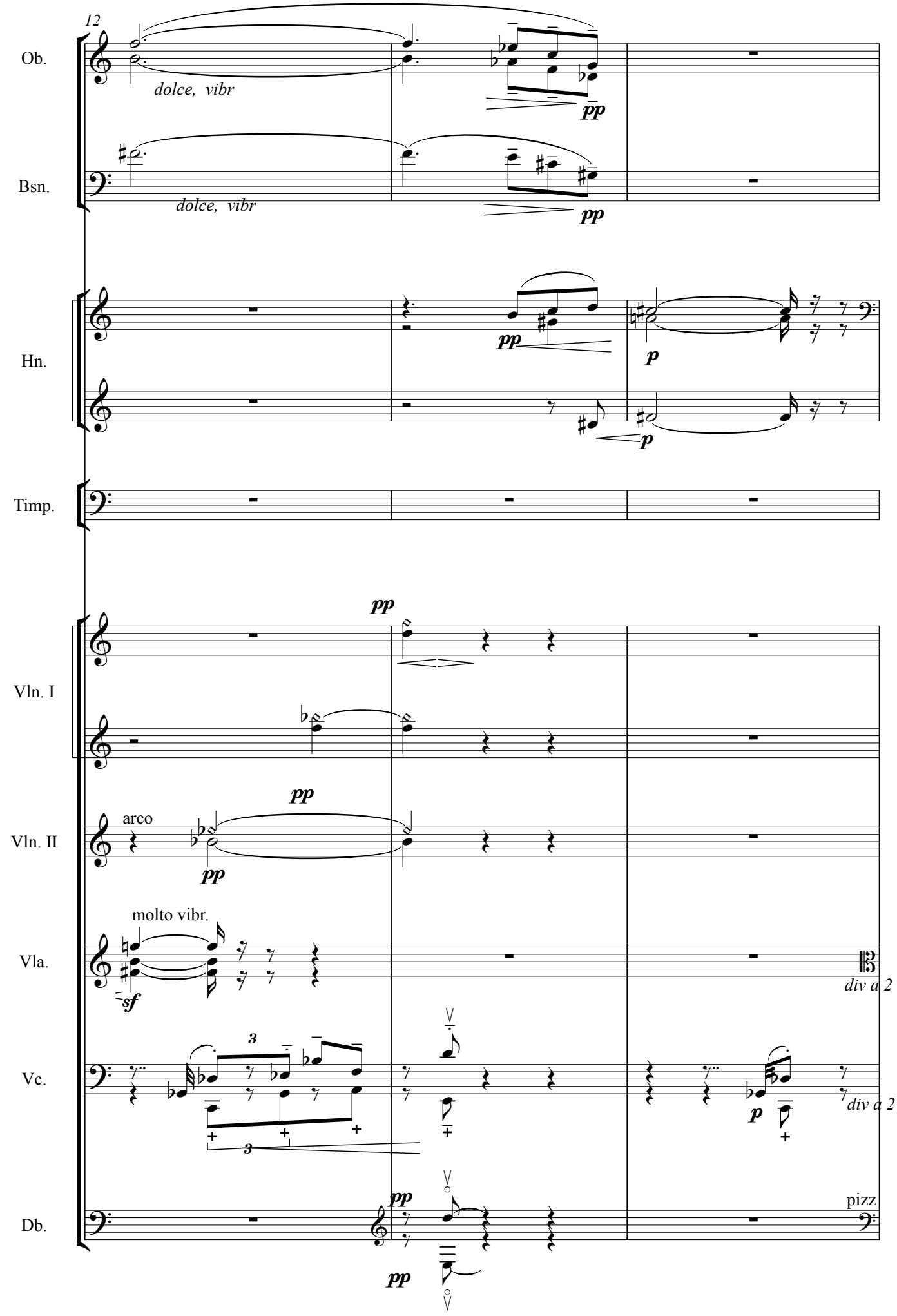
poco a poco: ord, sul tasto

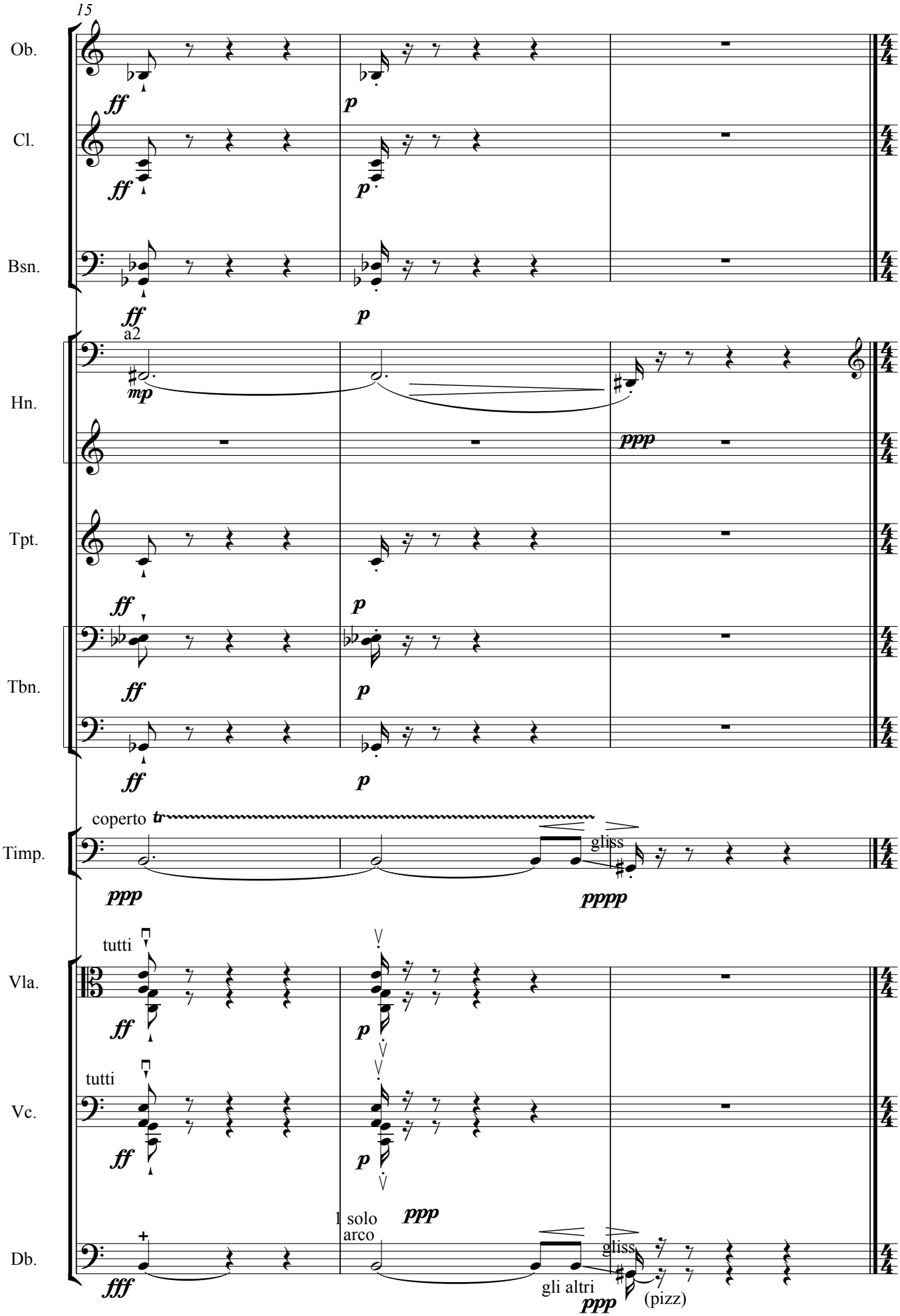
2

1

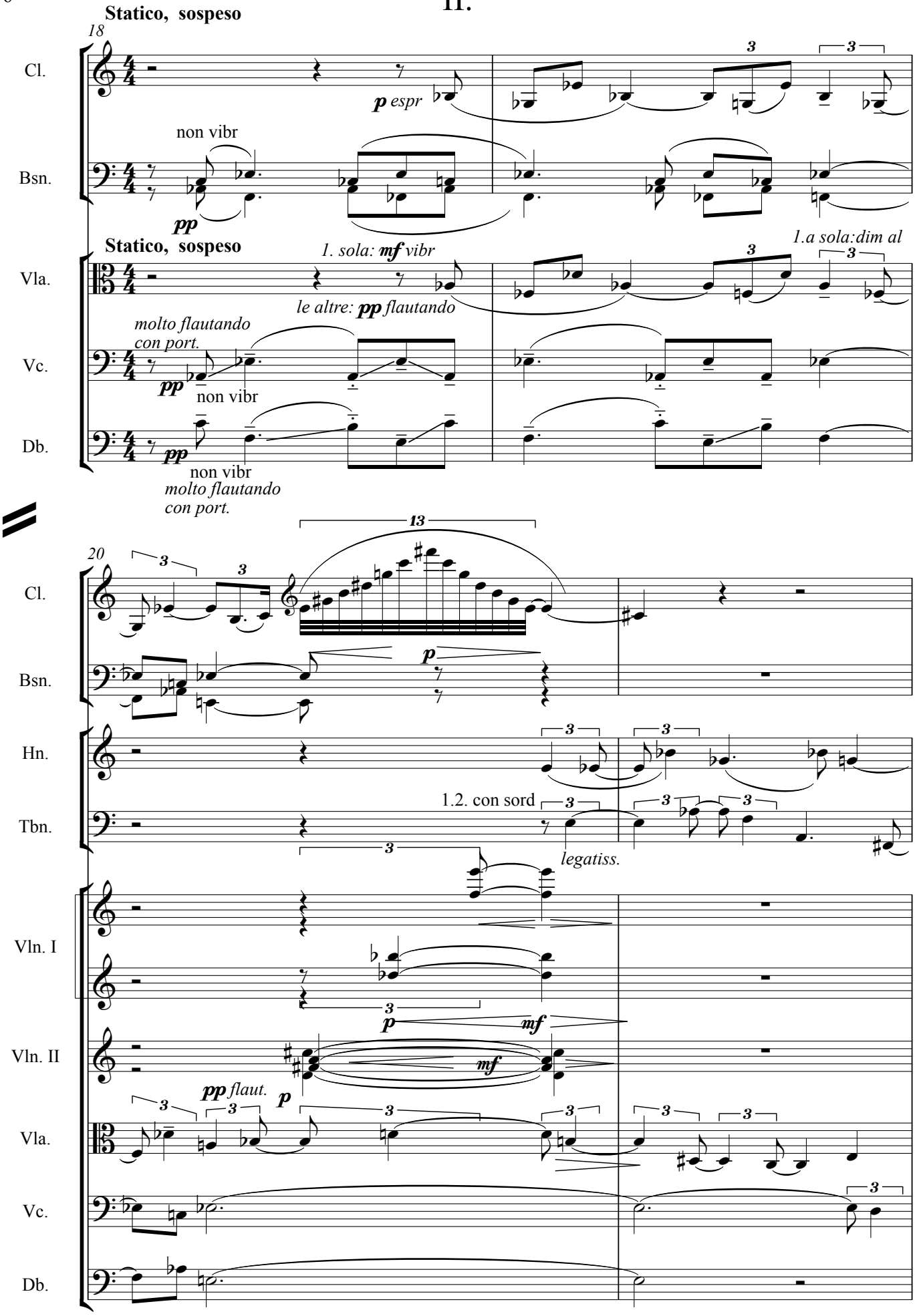

3
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.
a2
ff
sim.
ffsf
sf
con sord
psf
secco
pizz
sul tasto
fsf
3 sole
pp
mp
vibr.
molto
con port
aggressivo

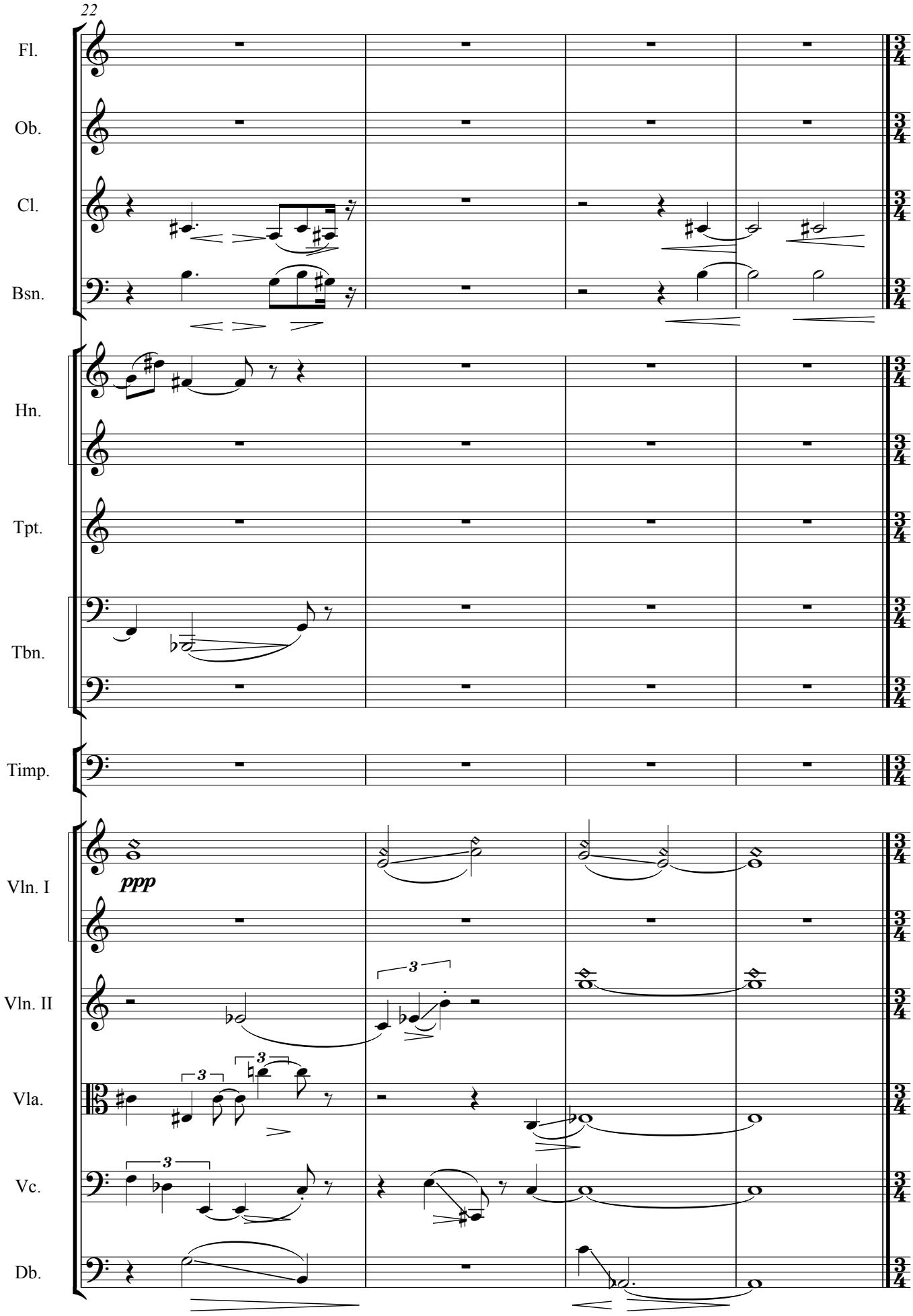

7
Fl.
Ob.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.
a2
vibr
solo
arco
pp
p
f
mf
ppp
pp f


12
Ob.
dolce, vibr
pp
Bsn.
dolce, vibr
pp
Hn.
pp
p
p
Timp.
pp
Vln. I
pp
Vln. II
arco
pp
molto vibr.
Vla.
sf
div a 2
Vc.
3
3
p
div a 2
pp
Db.
pizz
pp

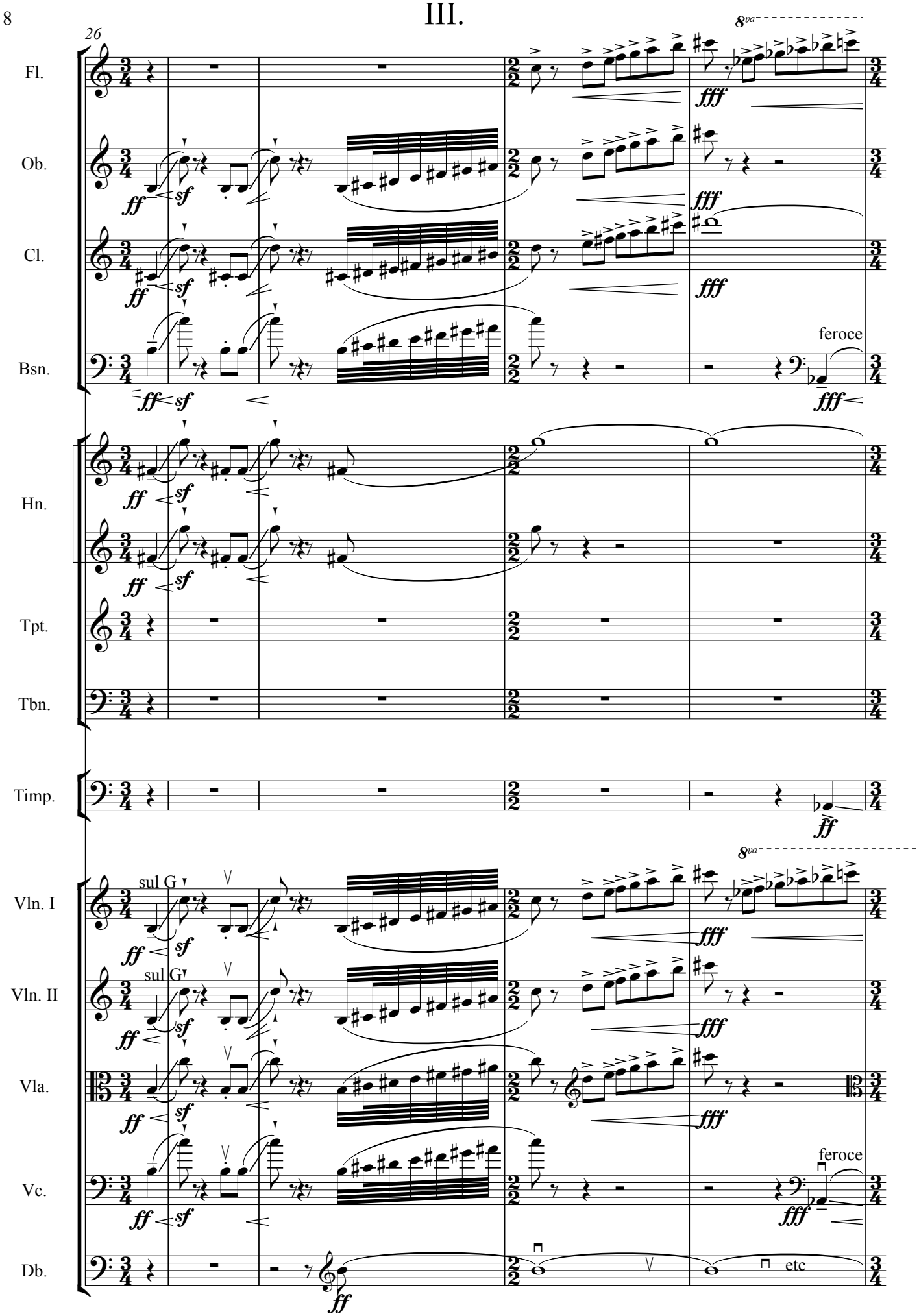

15
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vla.
Vc.
Db.
ff
p
mp
ppp
pppp
fff
a2
coperto
tr
gliss
tutti
1 solo
arco
gli altri
(pizz)

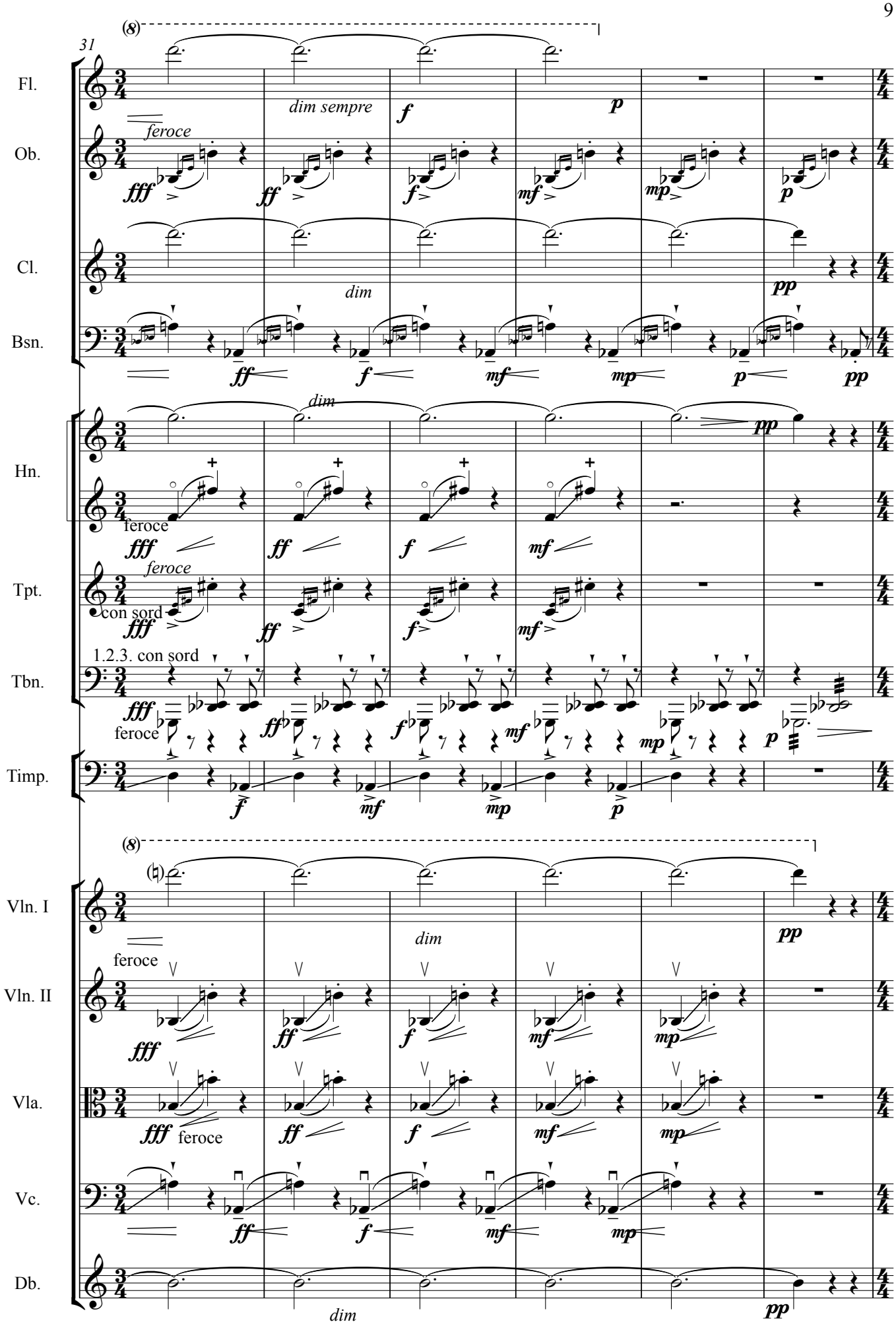
II.

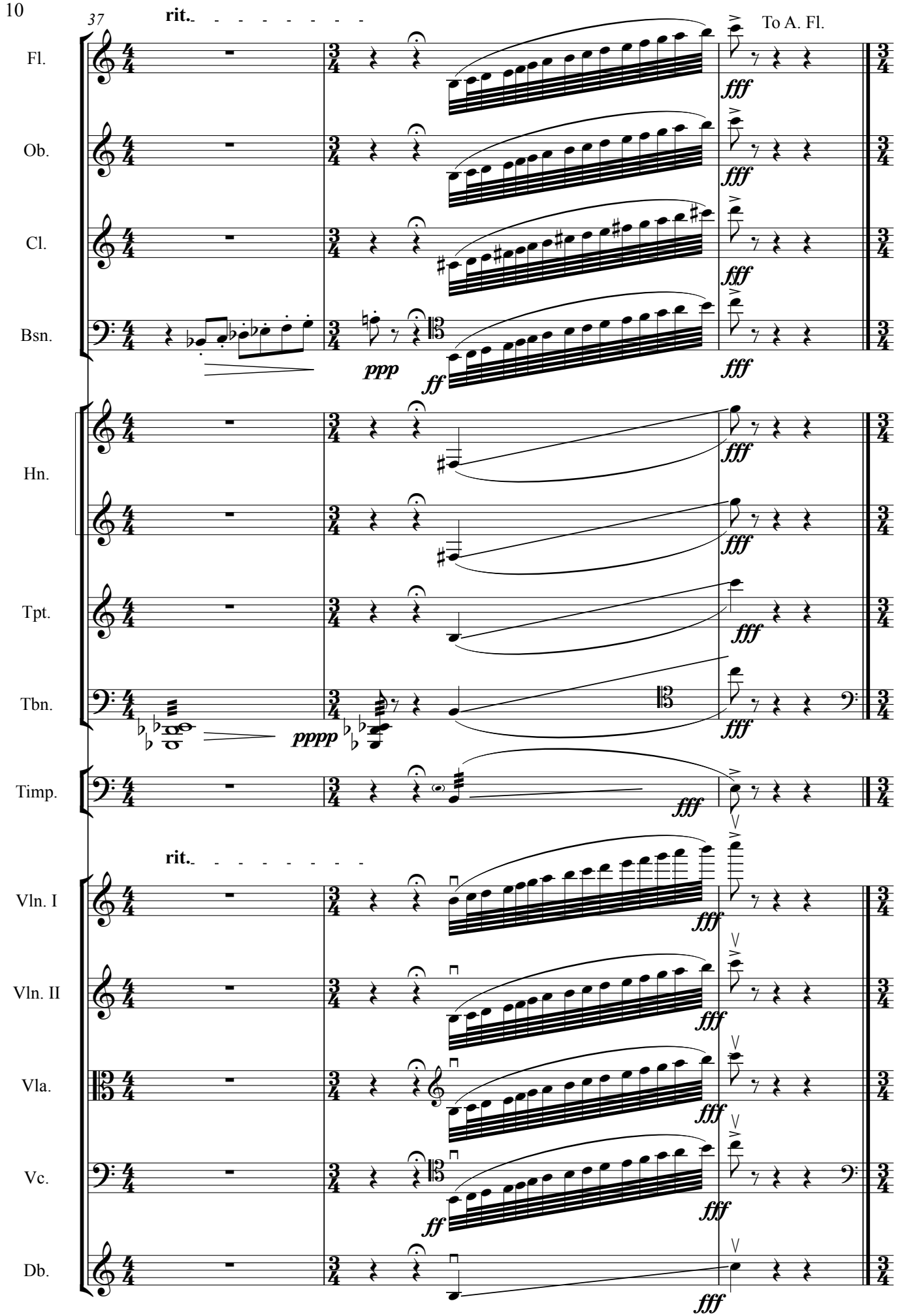

Statico, sospeso
18
Cl.
p espr
non vibr
Bsn.
pp
Statico, sospeso
1. sola: mf vibr
1.a sola:dim al
Vla.
le altre: pp flautando
molto flautando
con port.
Vc.
pp
non vibr
Db.
pp
non vibr
molto flautando
con port.
20
Cl.
Bsn.
p
Hn.
1.2. con sord
Tbn.
legatiss.
Vln. I
p
mf
Vln. II
mf
pp flaut.
p
Vla.
Vc.
Db.

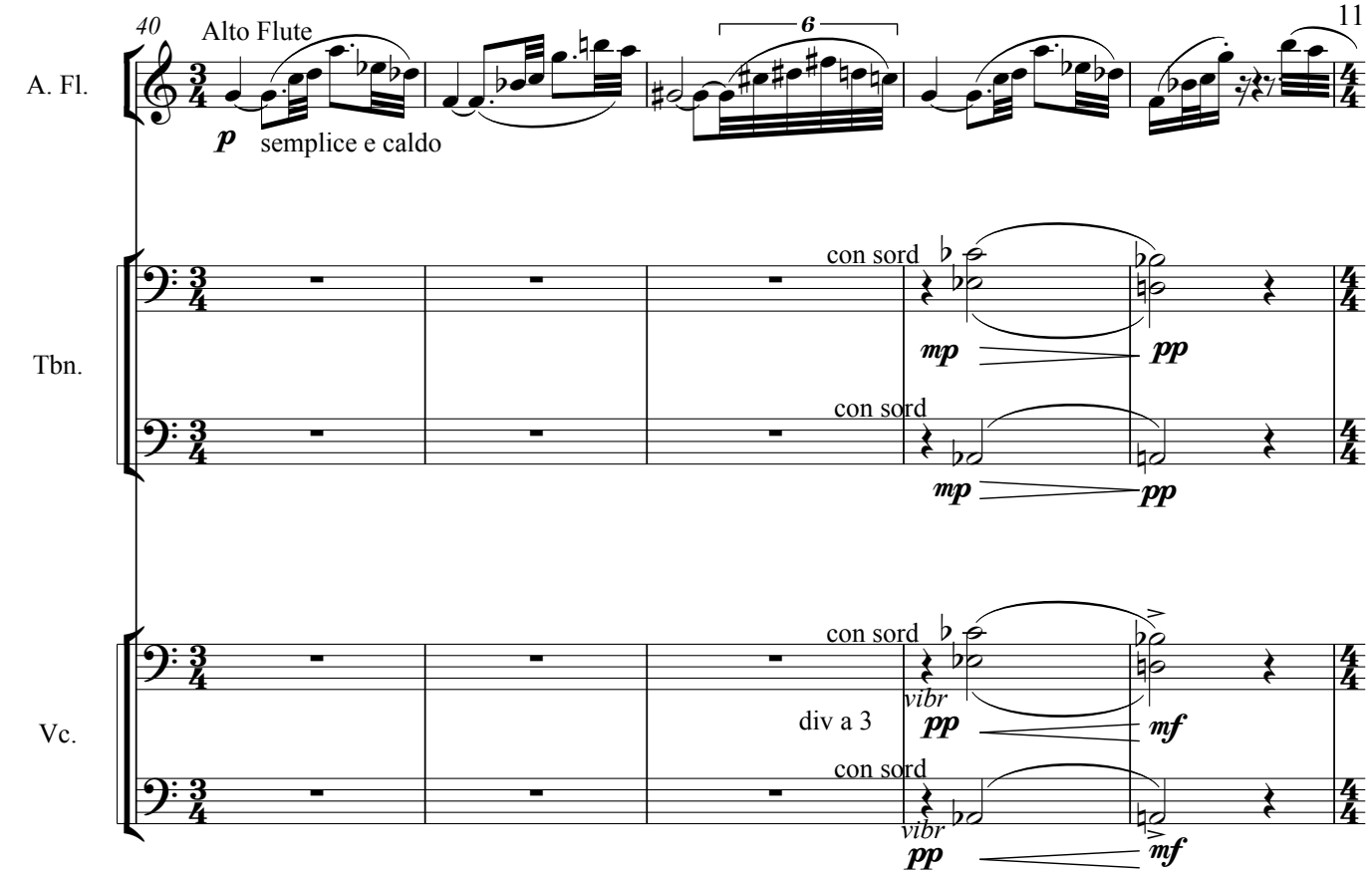

22
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vln. I
ppp
Vln. II
Vla.
Vc.
Db.
3

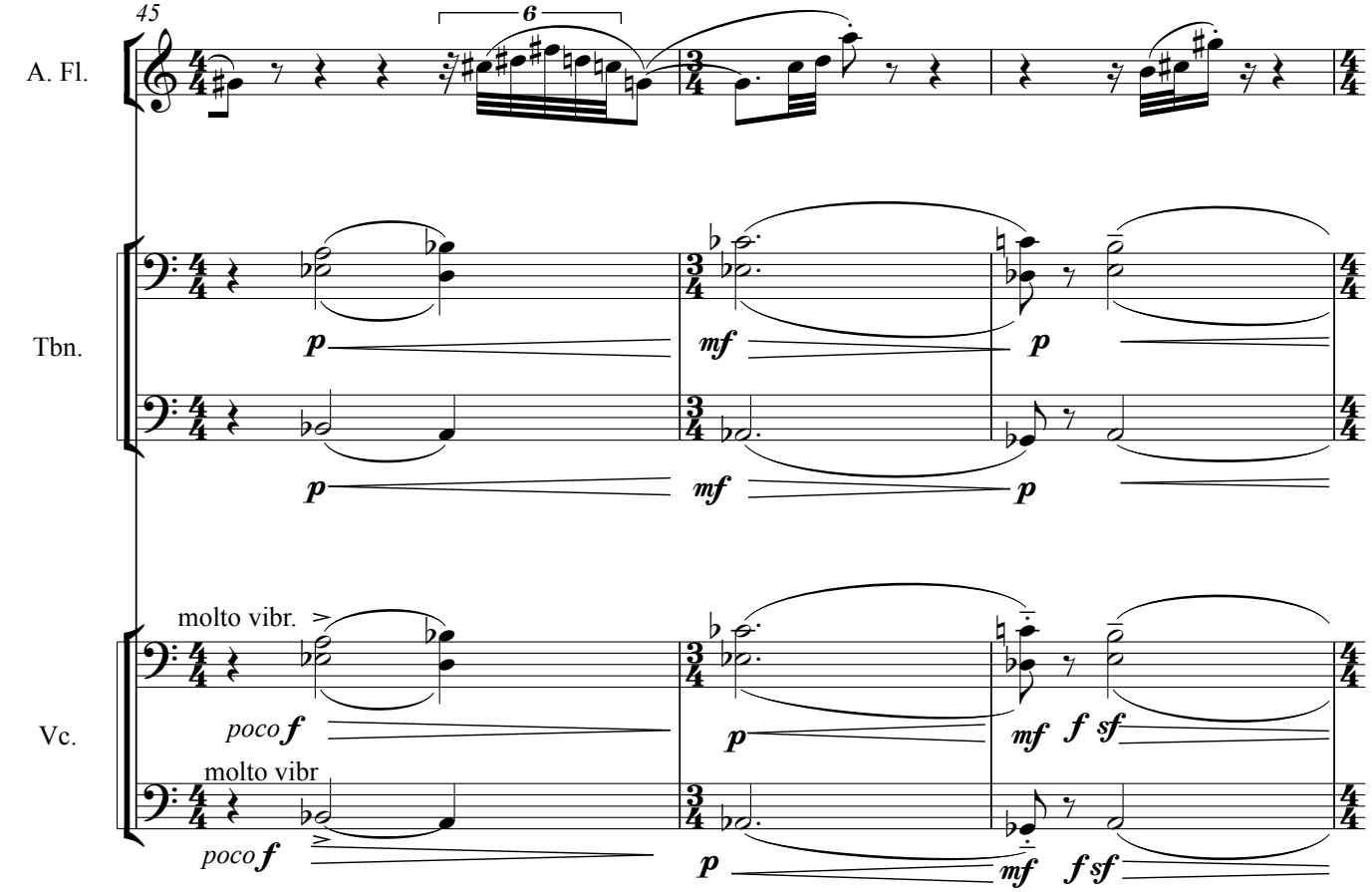
III.

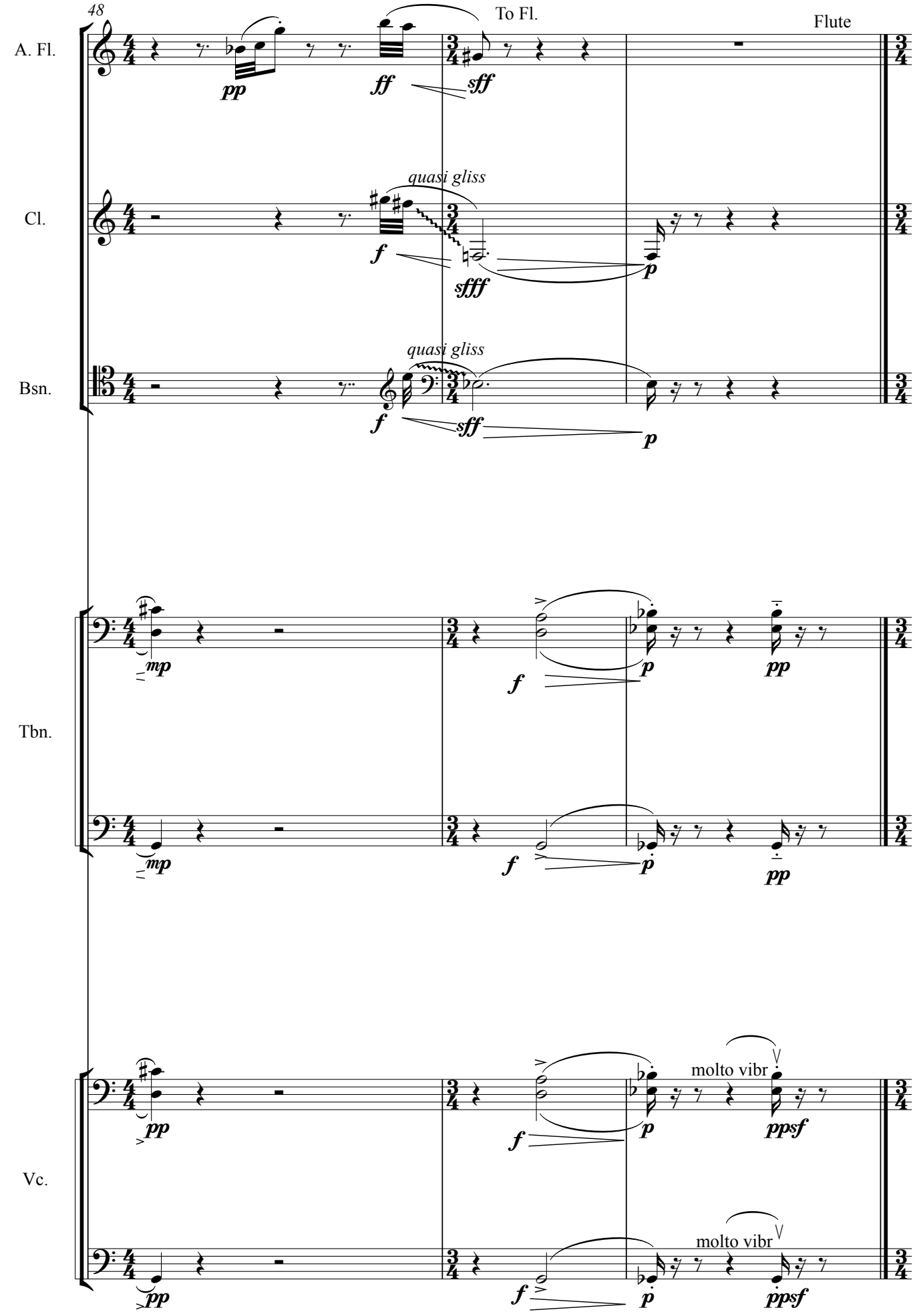

26
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.
8va
fff
ff
sf
feroce
sul G
etc

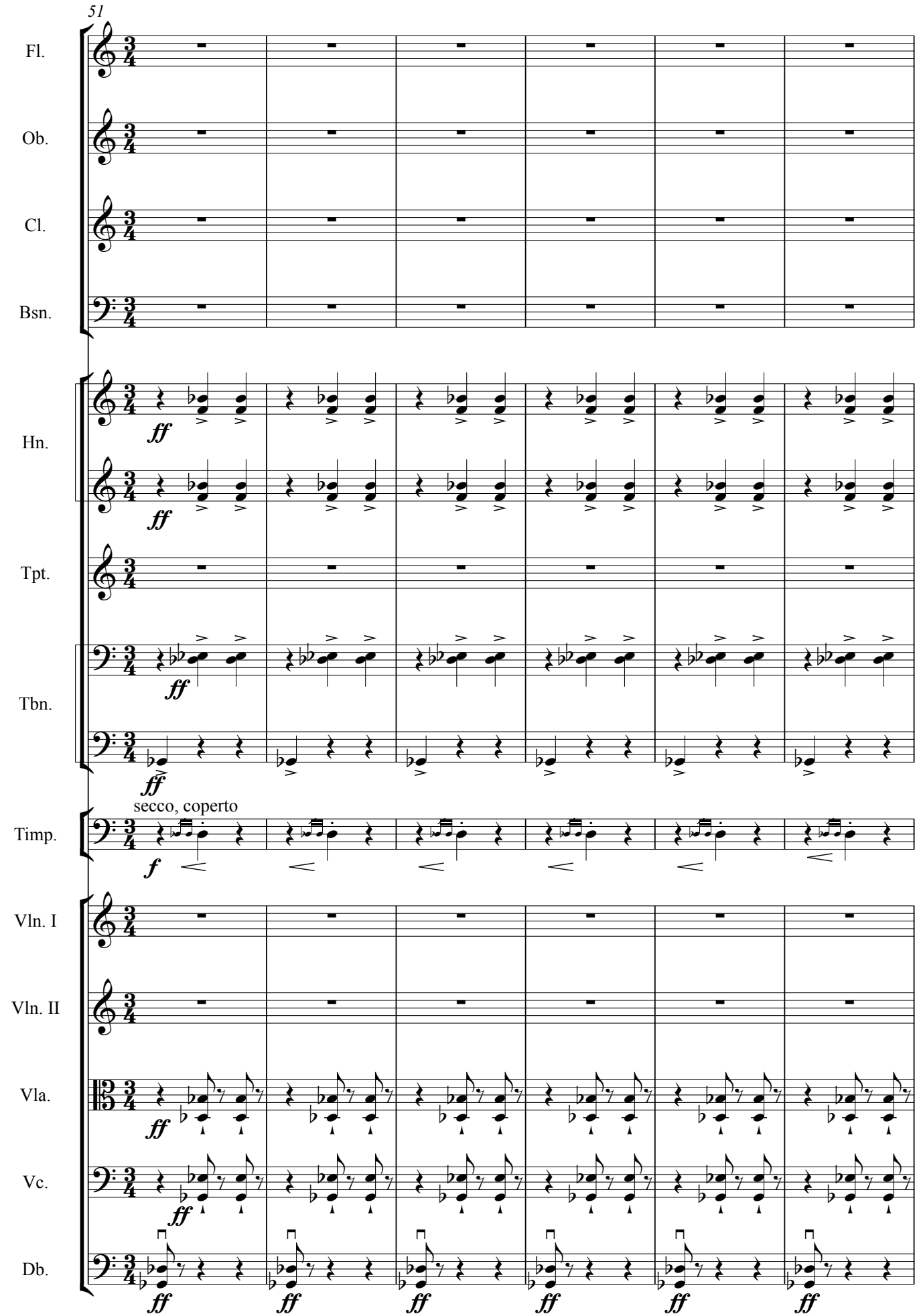

31
(8)
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.
feroce
dim sempre
dim
con sord
1.2.3. con sord
fff
ff
f
mf
mp
p
pp

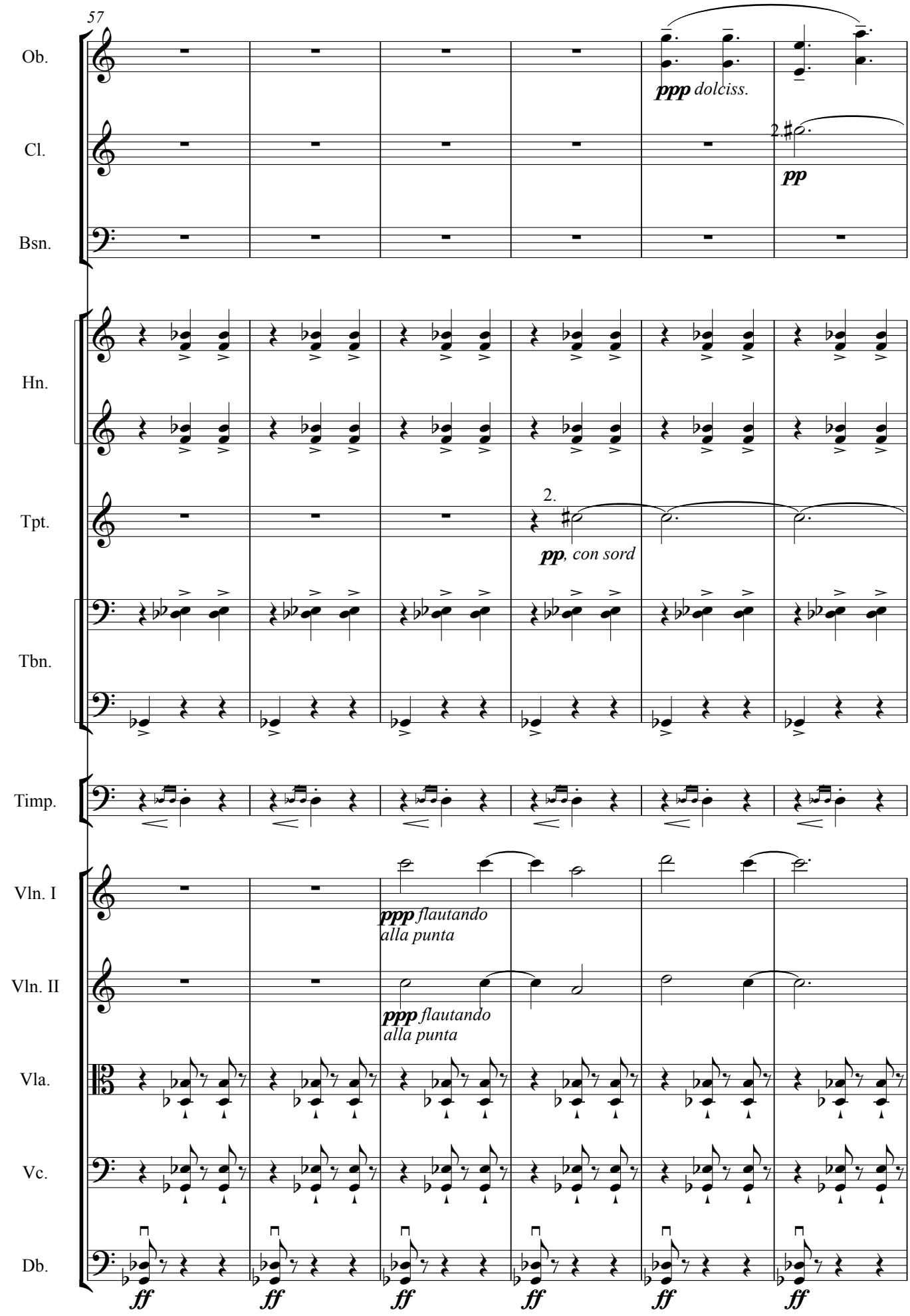

37
rit.
To A. Fl.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
rit.
Vln. I
Vln. II
Vla.
Vc.
Db.
fff
ppp
ff
pppp

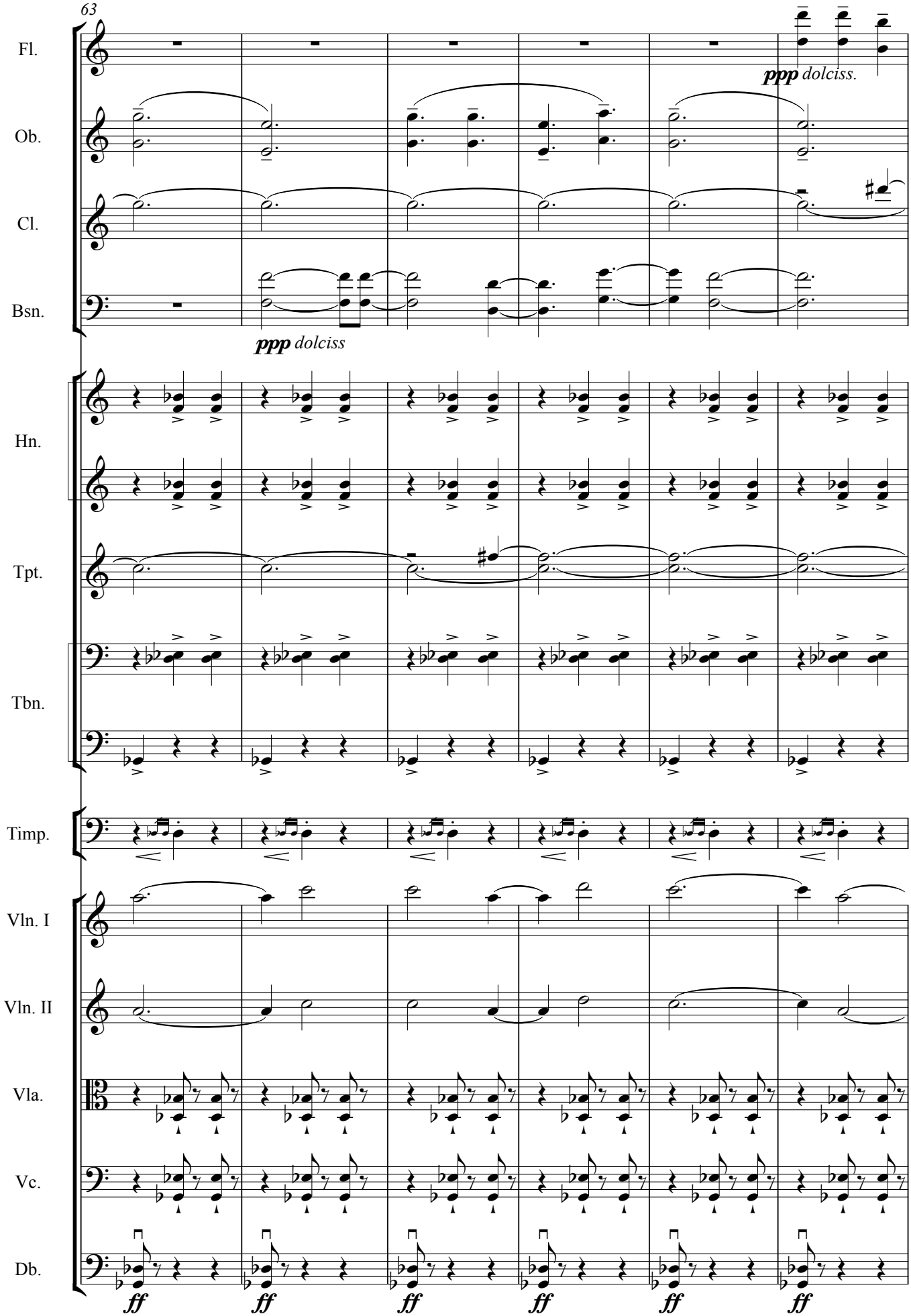

40
Alto Flute
A. Fl.
p semplice e caldo
6
Tbn.
con sord
mp
pp
con sord
mp
pp
Vc.
con sord
vibr
pp
div a 3
mf
con sord
vibr
pp
mf

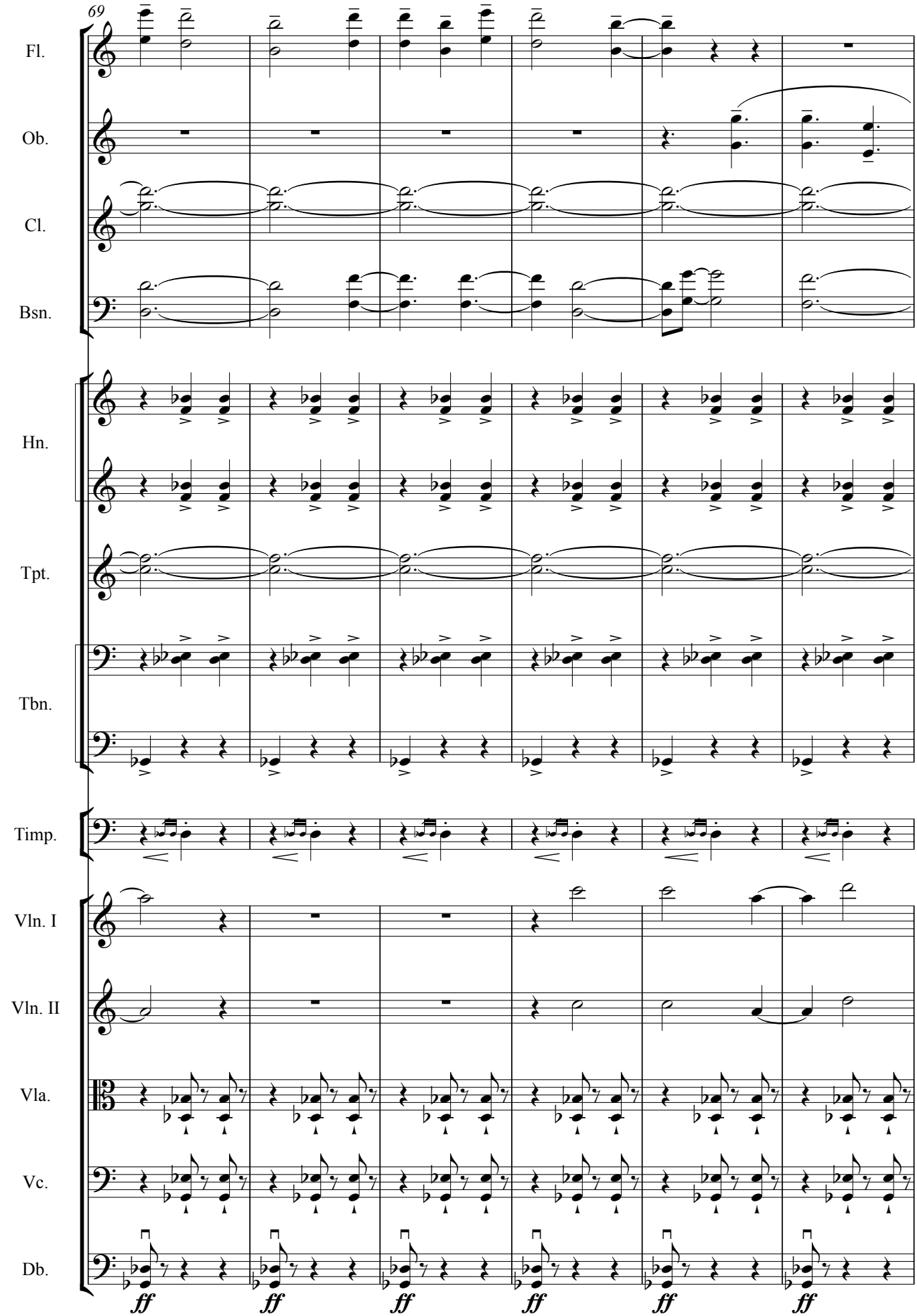

45
6
A. Fl.
Tbn.
p
mf
p
p
mf
p
molto vibr.
poco f
p
mf f sf
molto vibr
poco f
p
mf f sf
Vc.

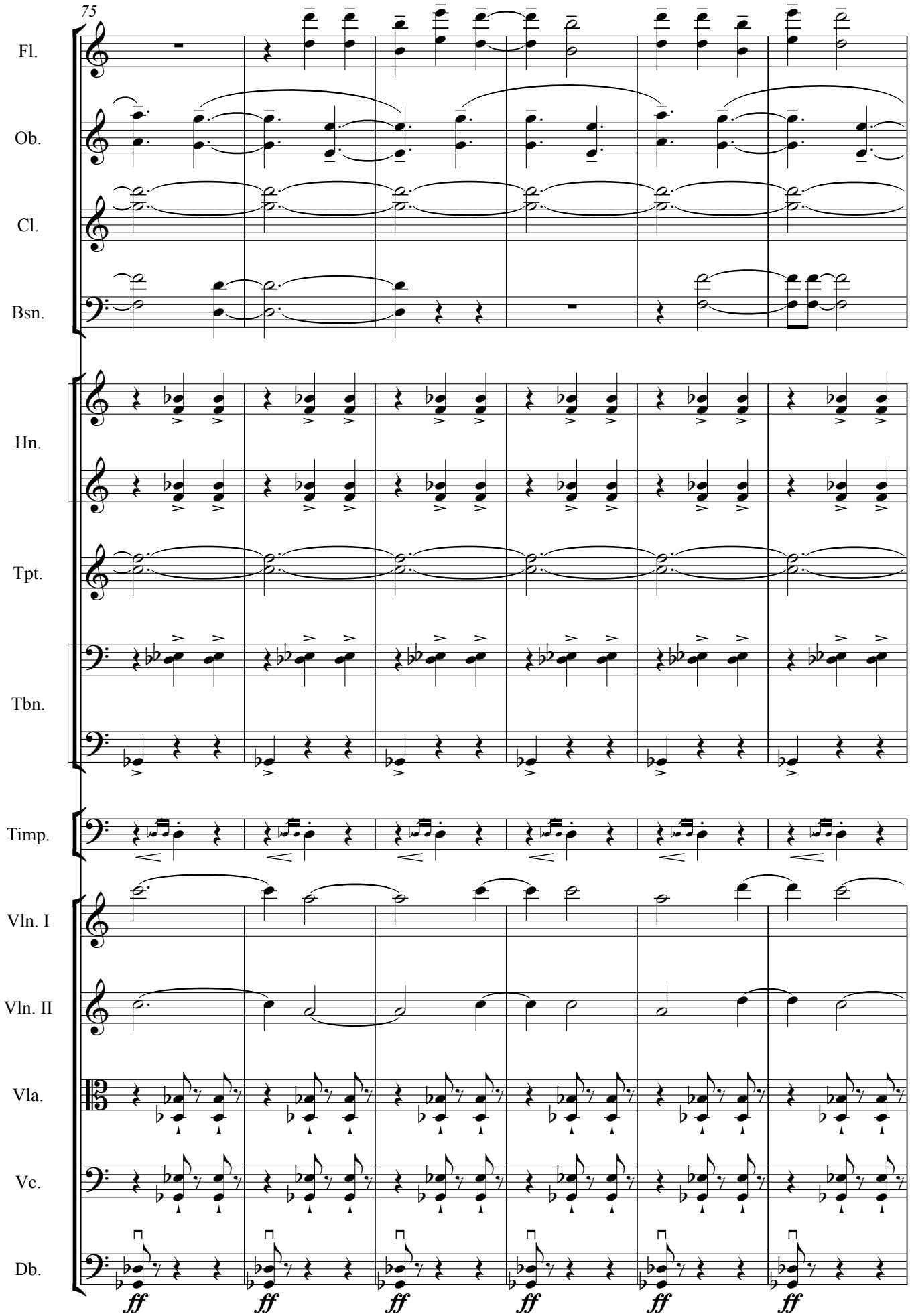

48
A. Fl.
To Fl.
Flute
pp
ff
sff
Cl.
quasi gliss
f
sfff
p
Bsn.
quasi gliss
f
sff
p
Tbn.
mp
f
p
pp
mp
f
p
pp
Vc.
pp
f
p
molto vibr
ppsf
pp
f
p
molto vibr
ppsf

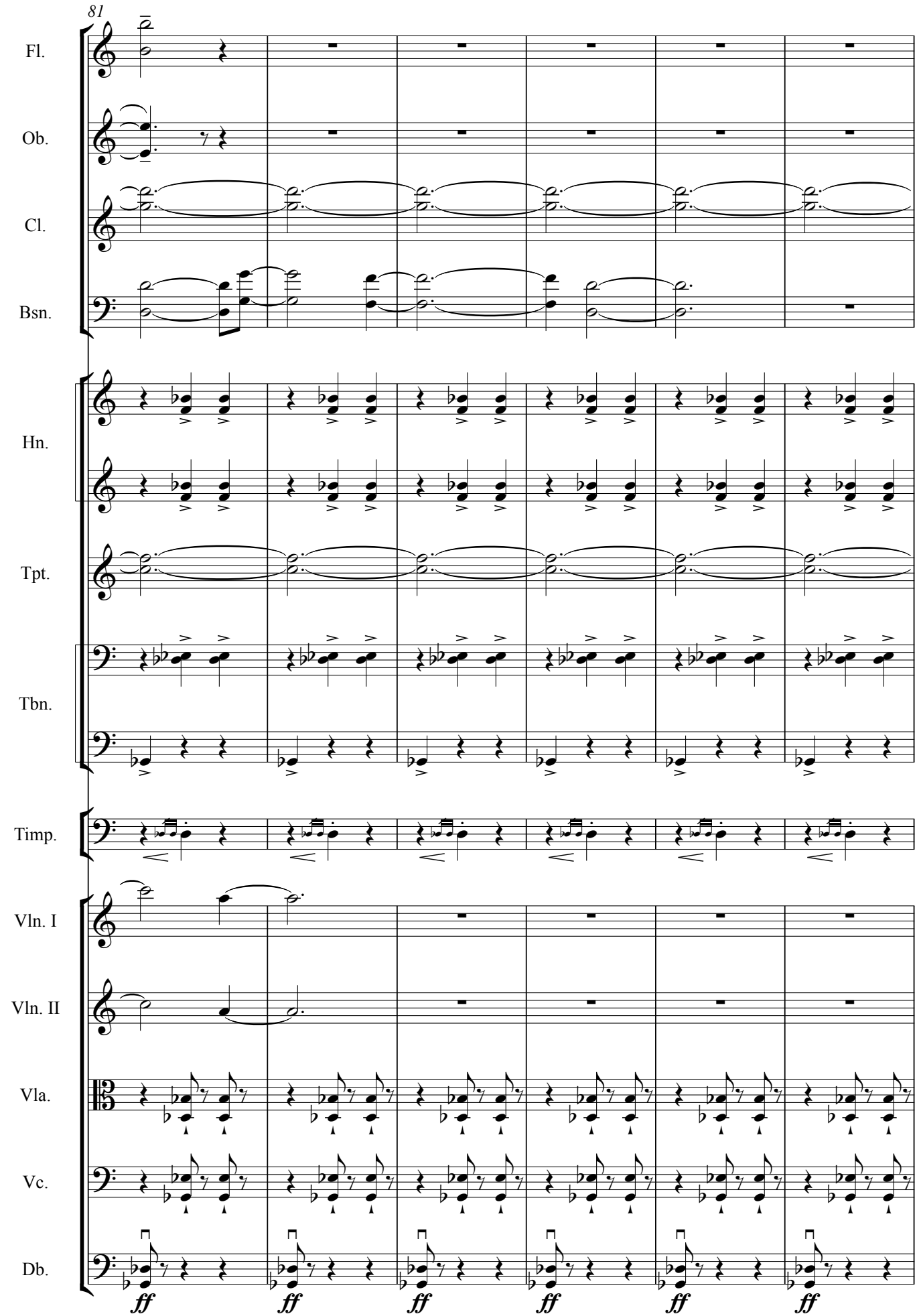

51
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
secco, coperto
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
f

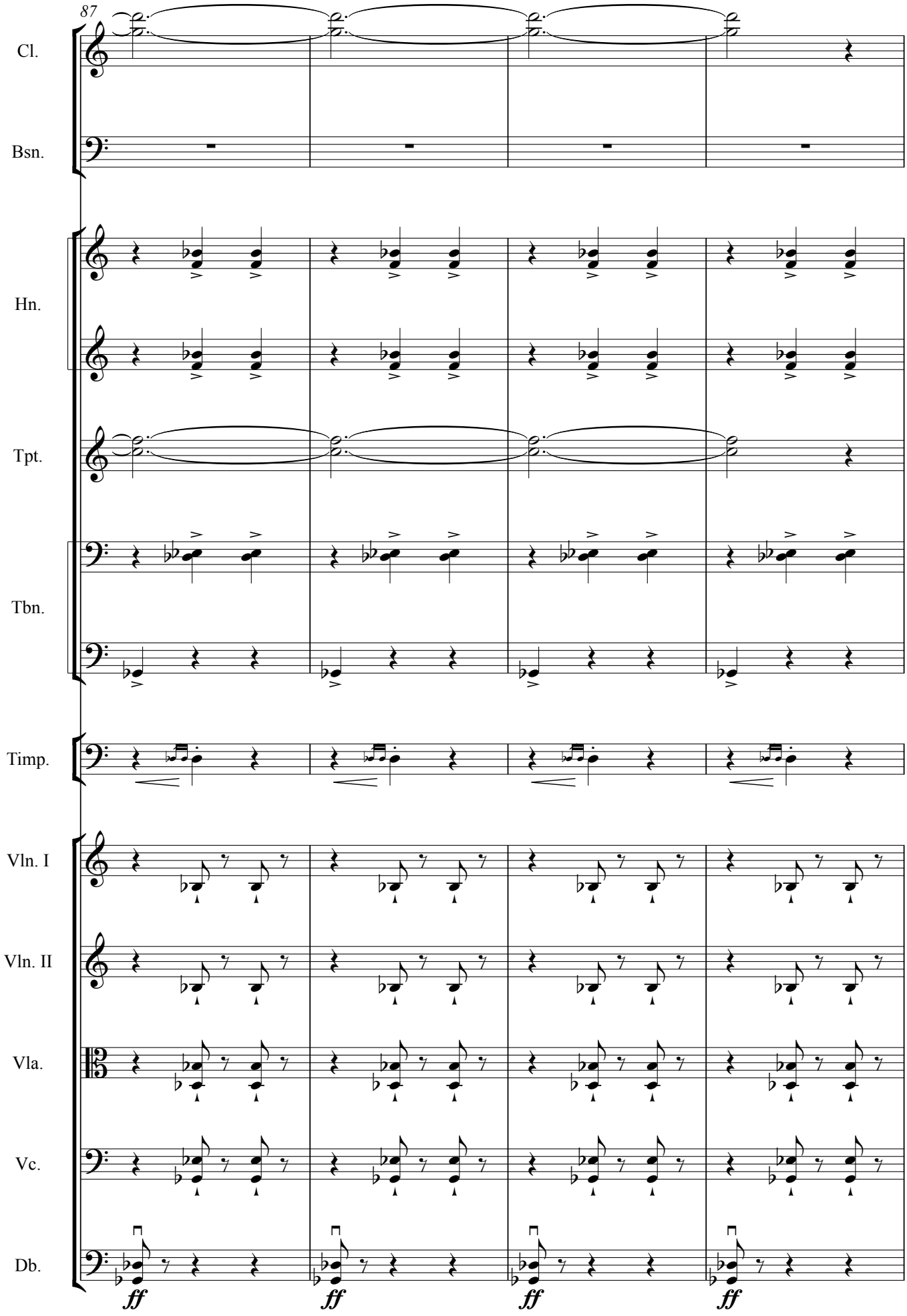

57
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.
ppp dolciss.
2.
pp
2.
pp, con sord
ppp flautando alla punta
ppp flautando alla punta
ff
ff
ff
ff
ff
ff

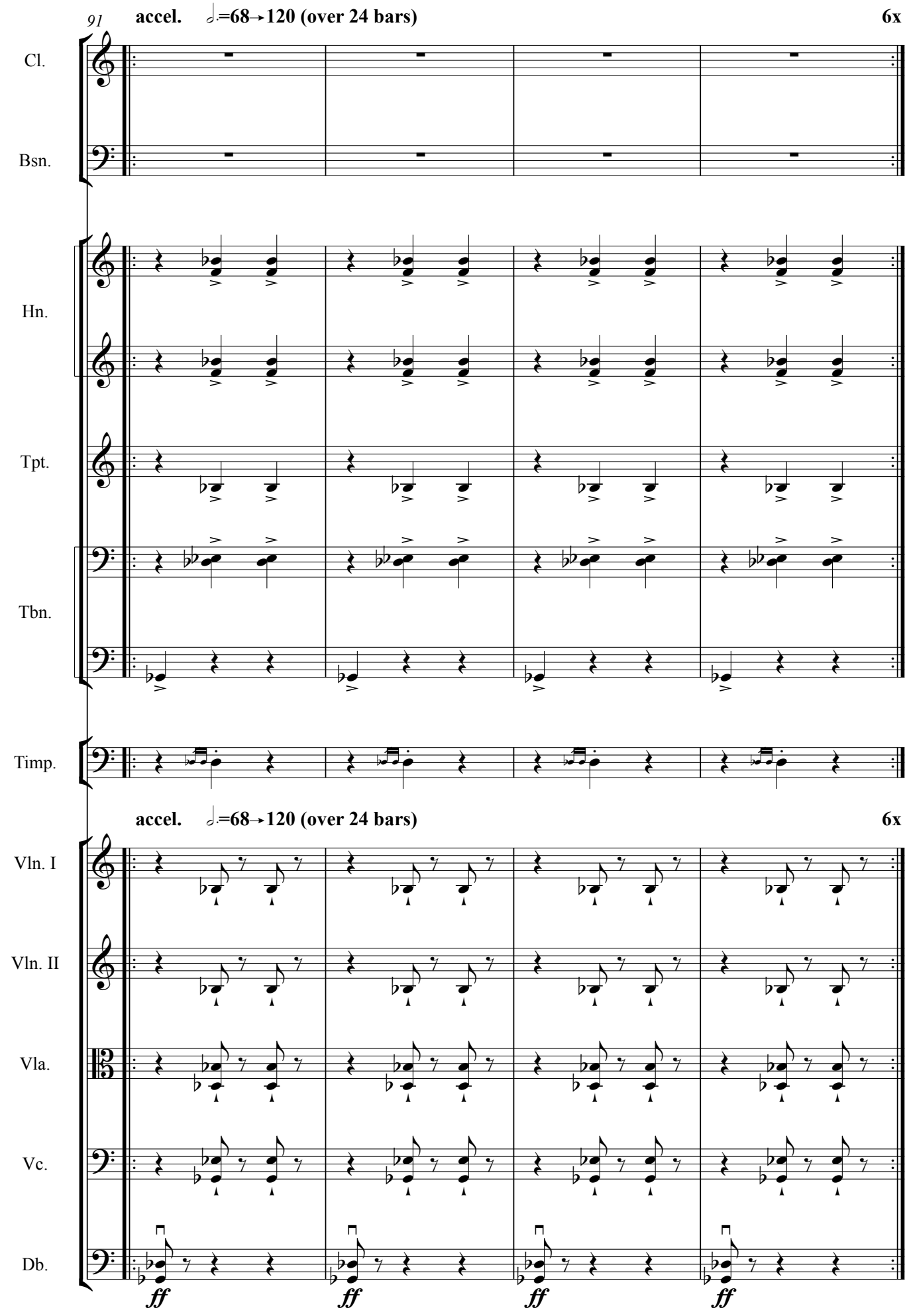

63
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.
ppp dolciss.
ppp dolciss
ff

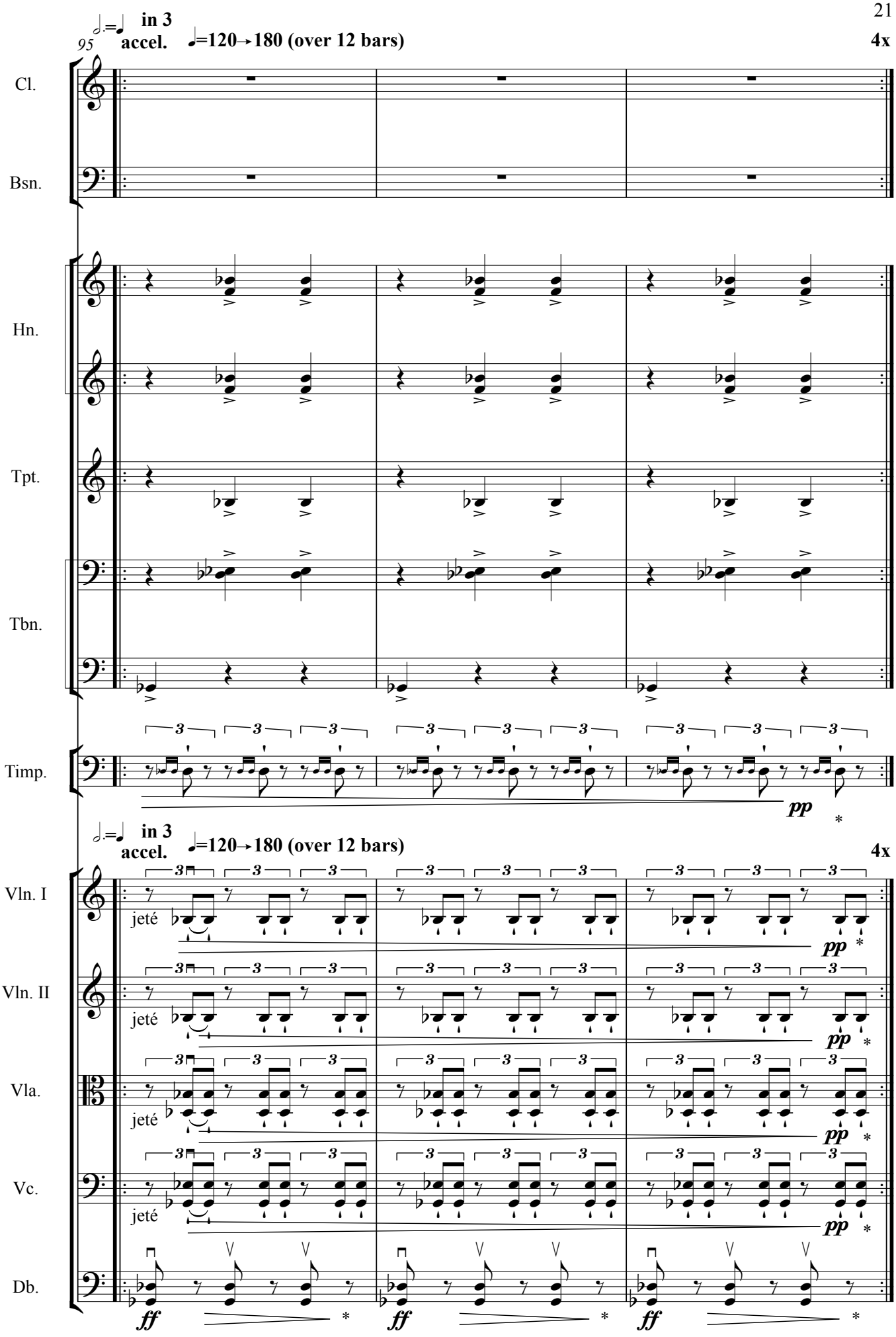

69
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.
ff


75
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.
ff

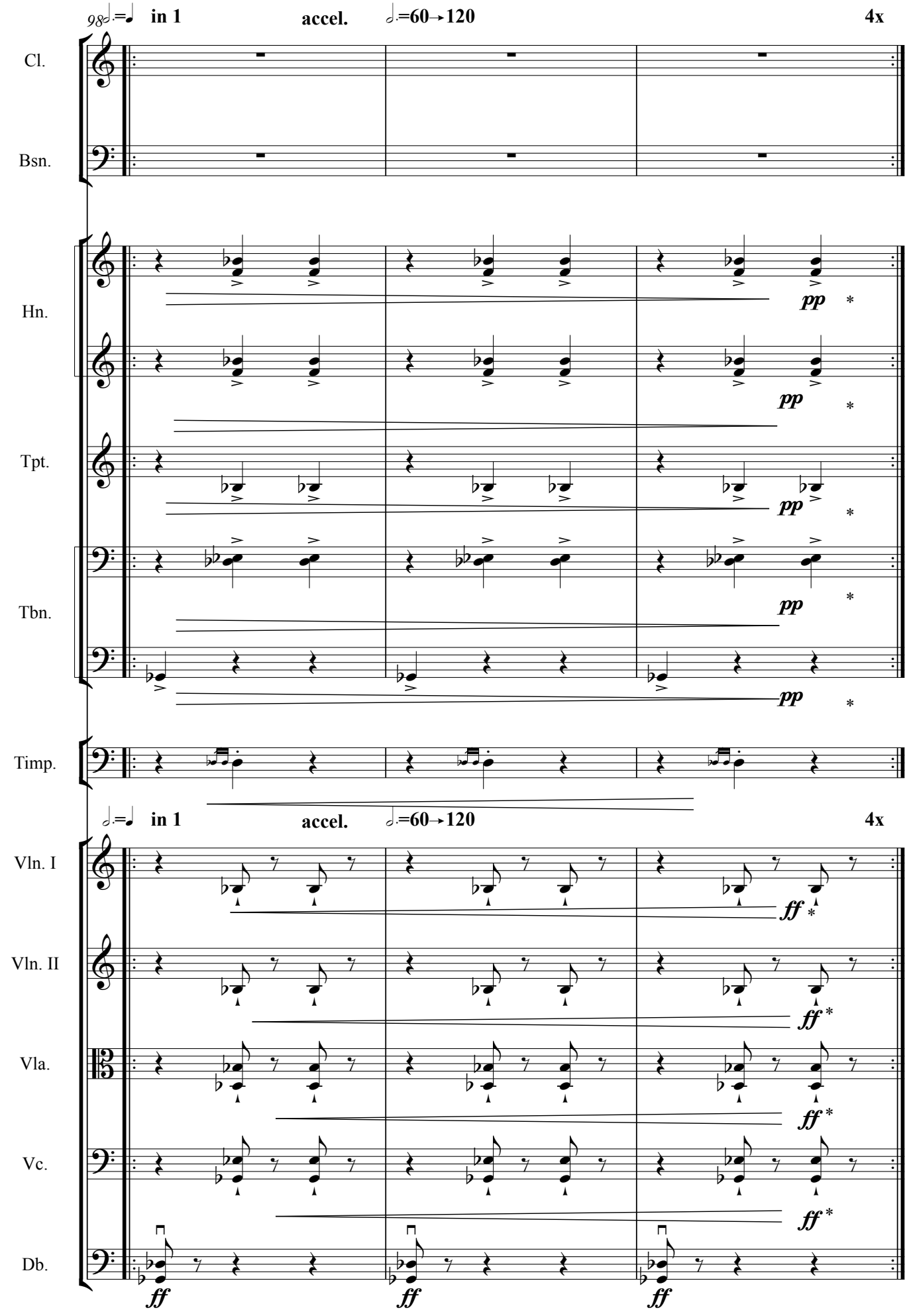

81
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
ff
ff
ff
ff
ff


87
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
ff
ff
ff


91
accel. 𝅗𝅥.=68→120 (over 24 bars)
6x
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Timp.
accel. 𝅗𝅥.=68→120 (over 24 bars)
6x
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
ff
ff
ff



*= dinâmica a ser realizada por sobre os 12 compassos



*= dinâmica a ser realizada por sobre os 12 compassos

101

𝅗𝅥.=𝅗𝅥 in 3 accel. ♩=120→180

ad lib.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Timp.

𝅗𝅥.=𝅗𝅥 in 3 accel. ♩=120→180

ad lib.

Vln. I

Vln. II

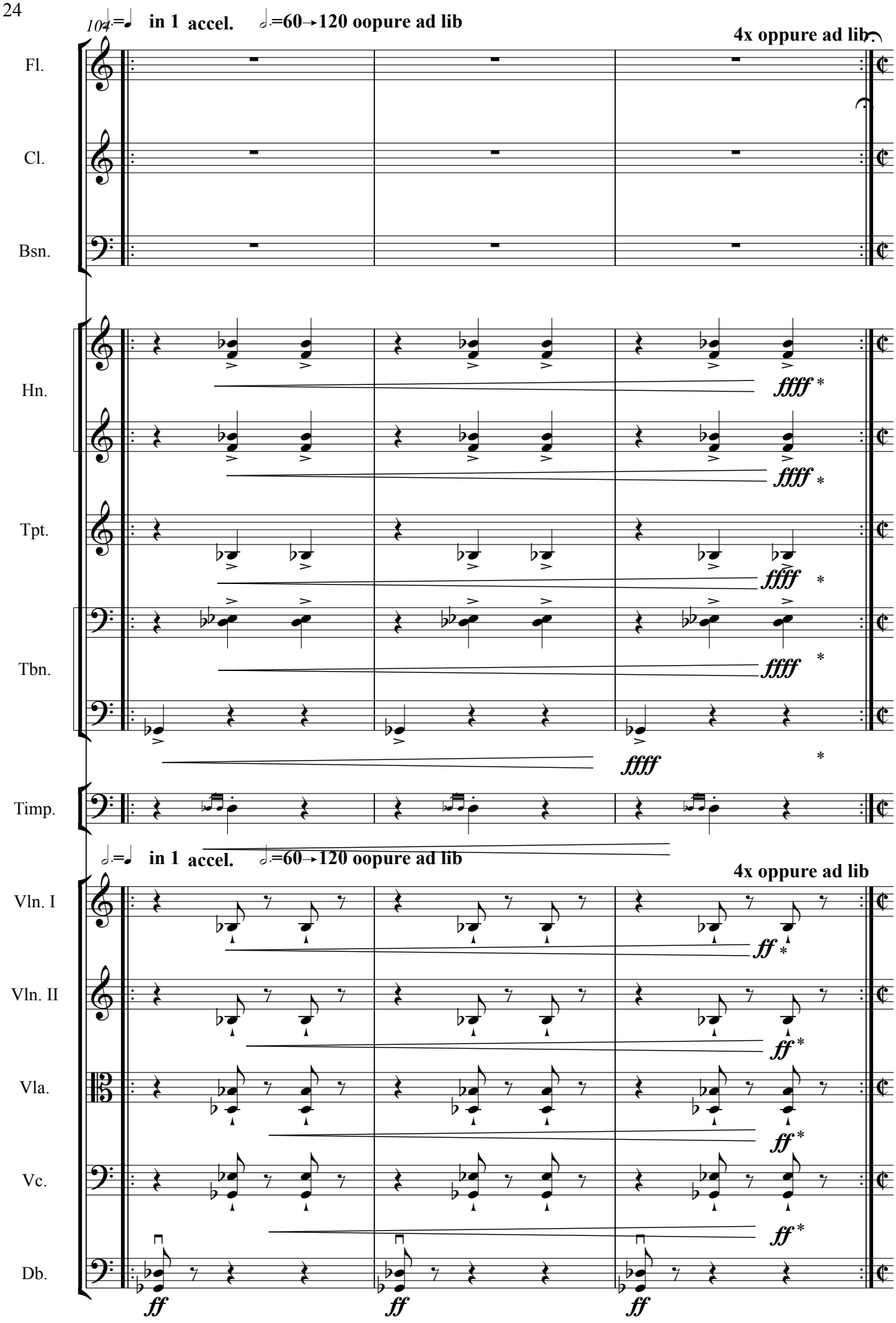
Vla.

Vc.

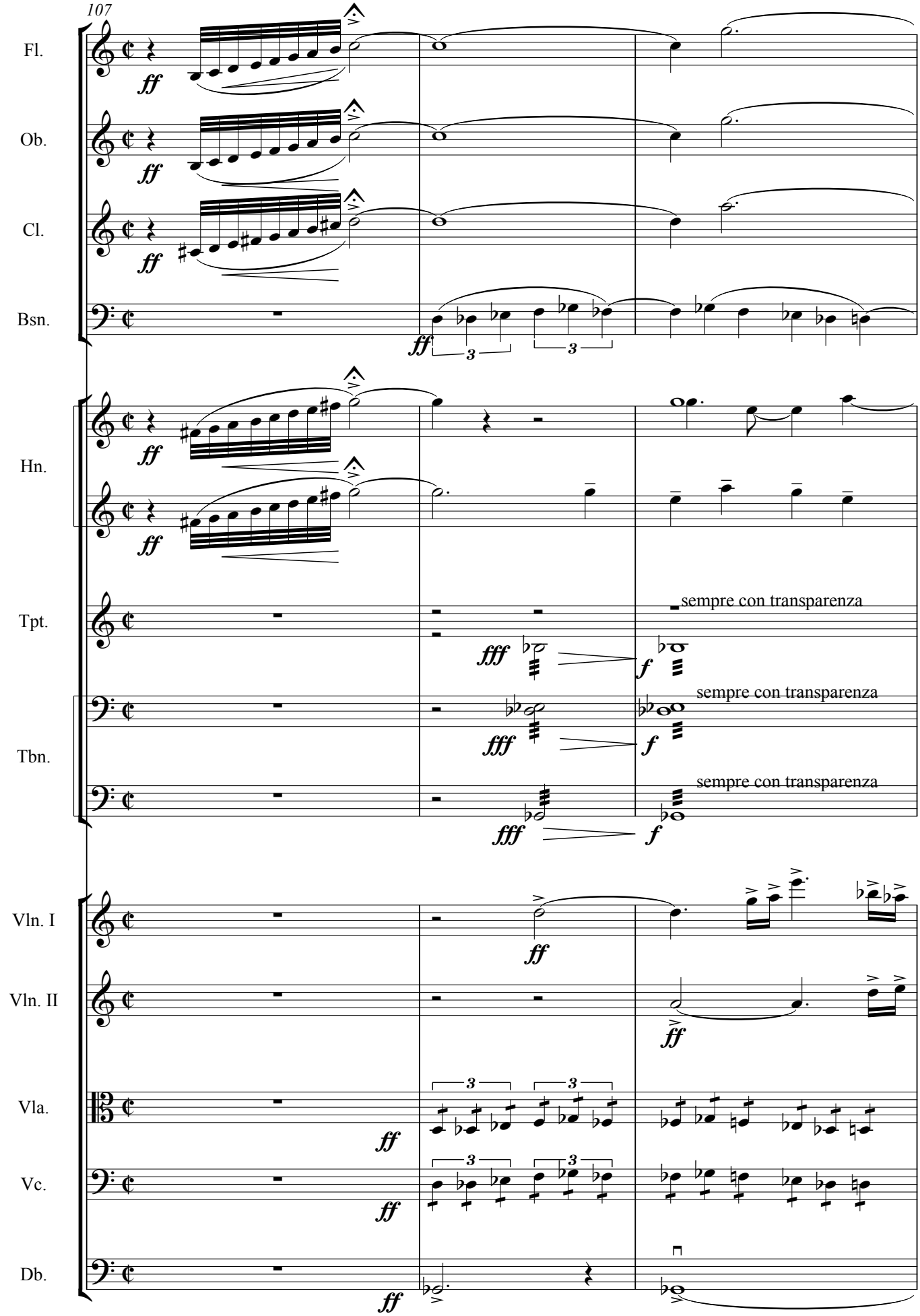
Db.

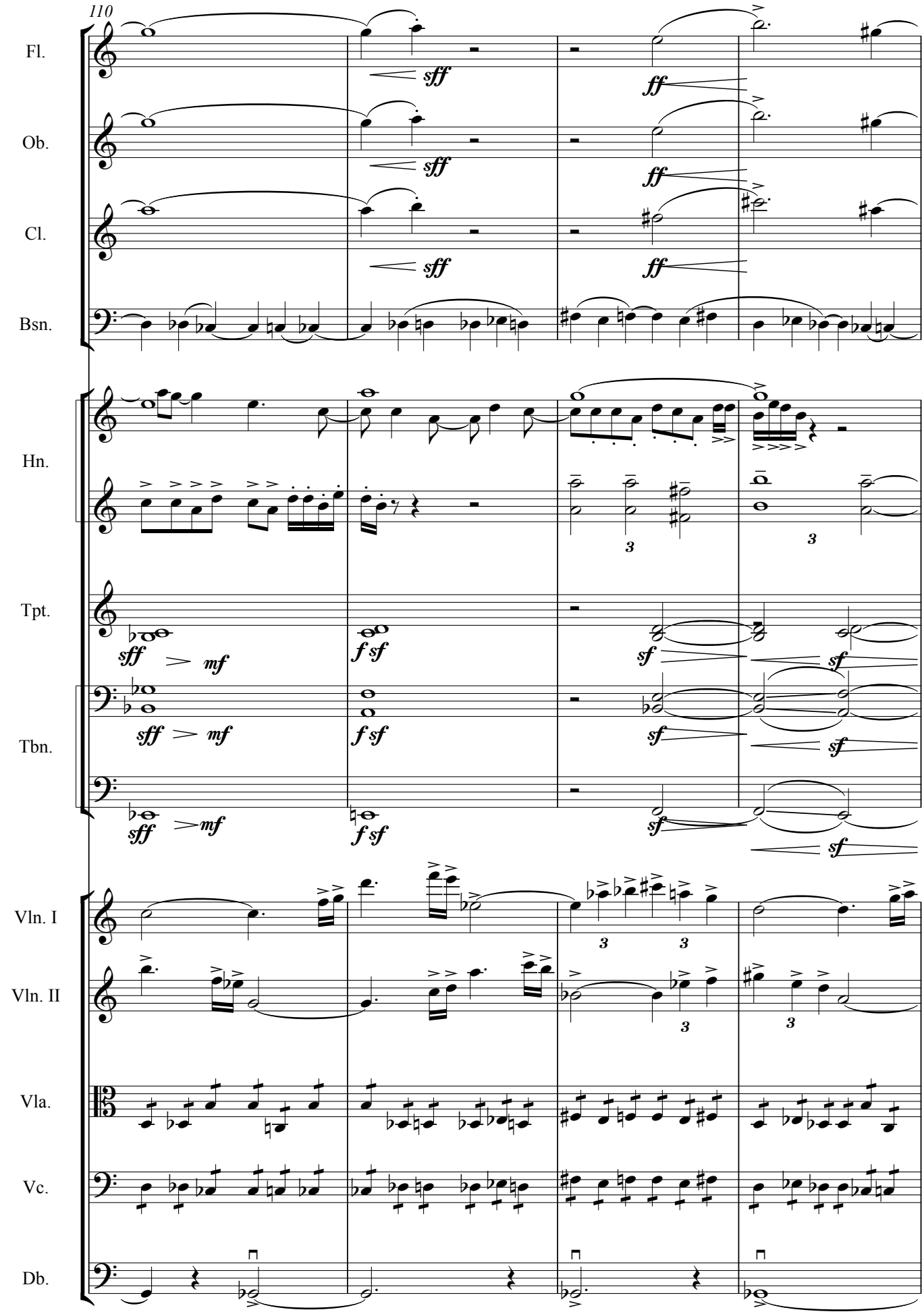
jeté

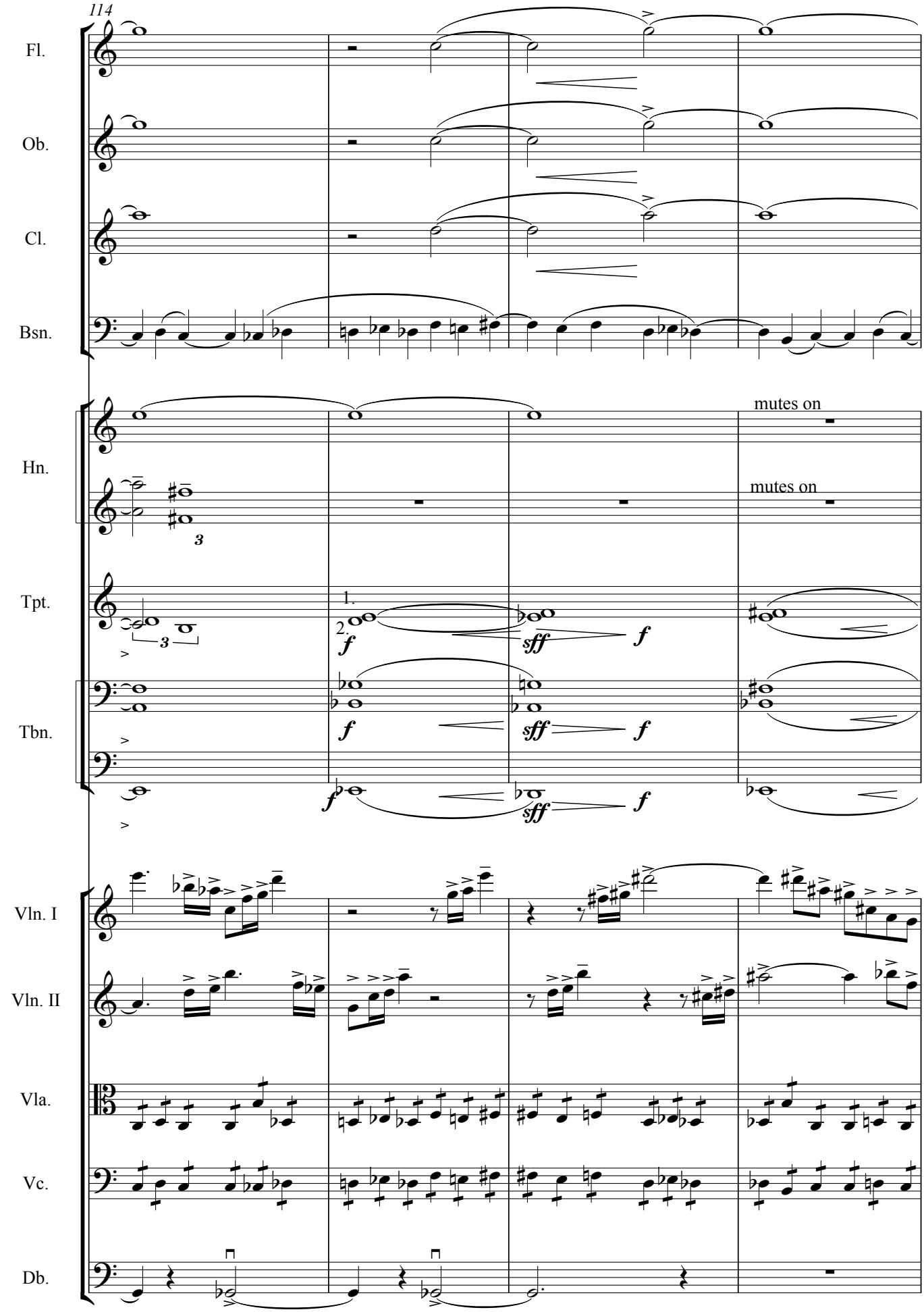
*= dinâmica a ser realizada por sobre os 12 compassos

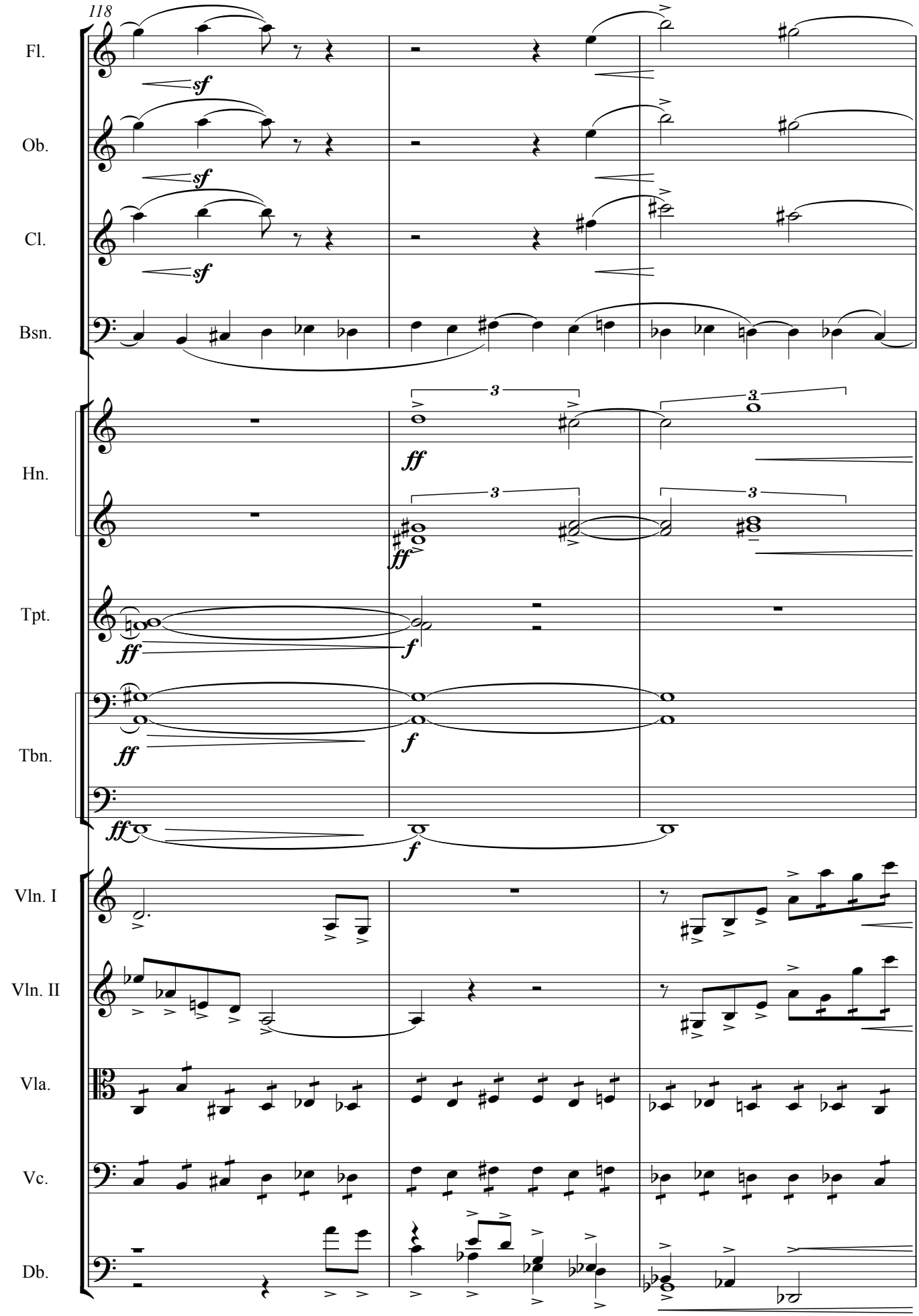


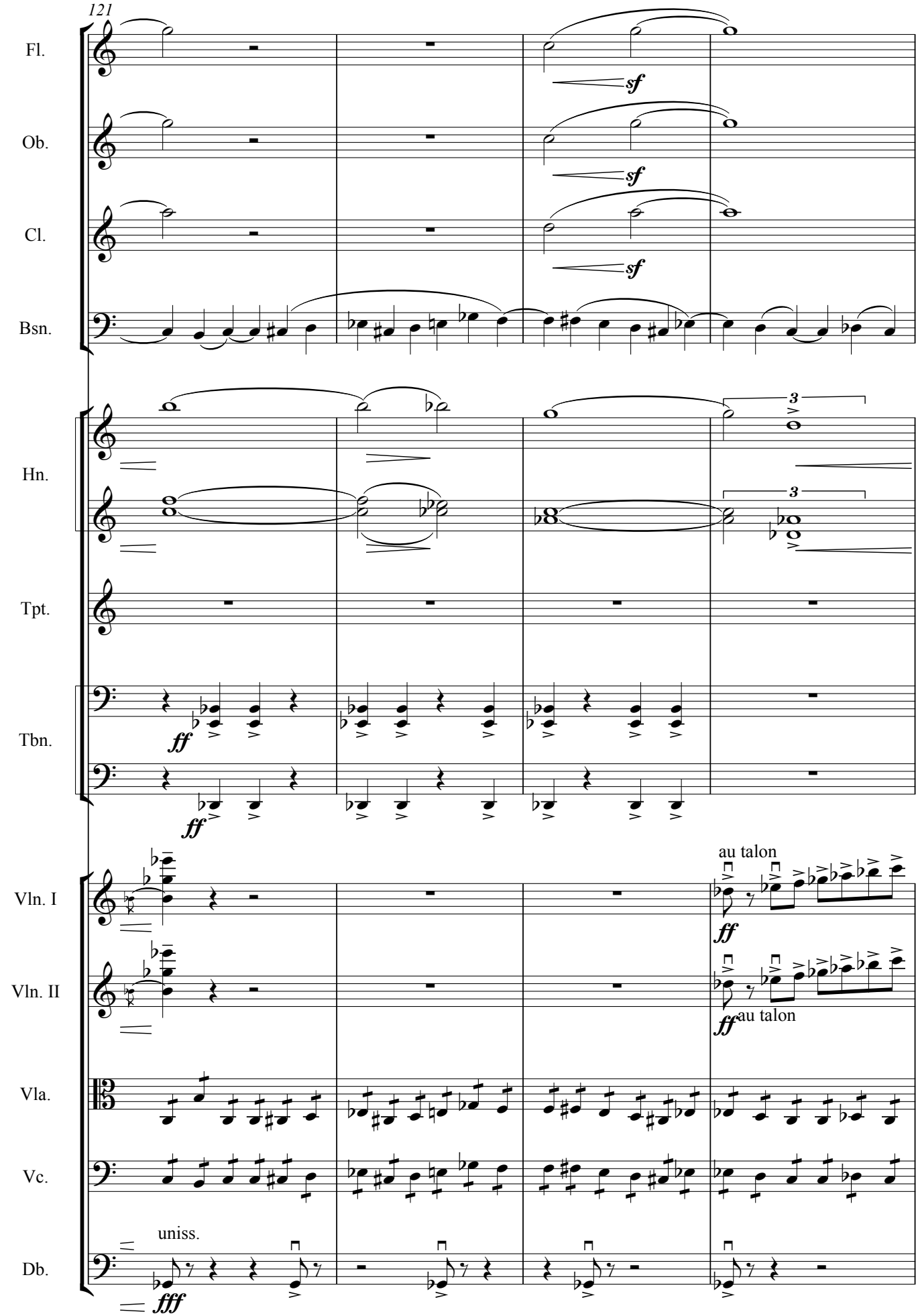
*= dinâmica a ser realizada por sobre os 12 compassos

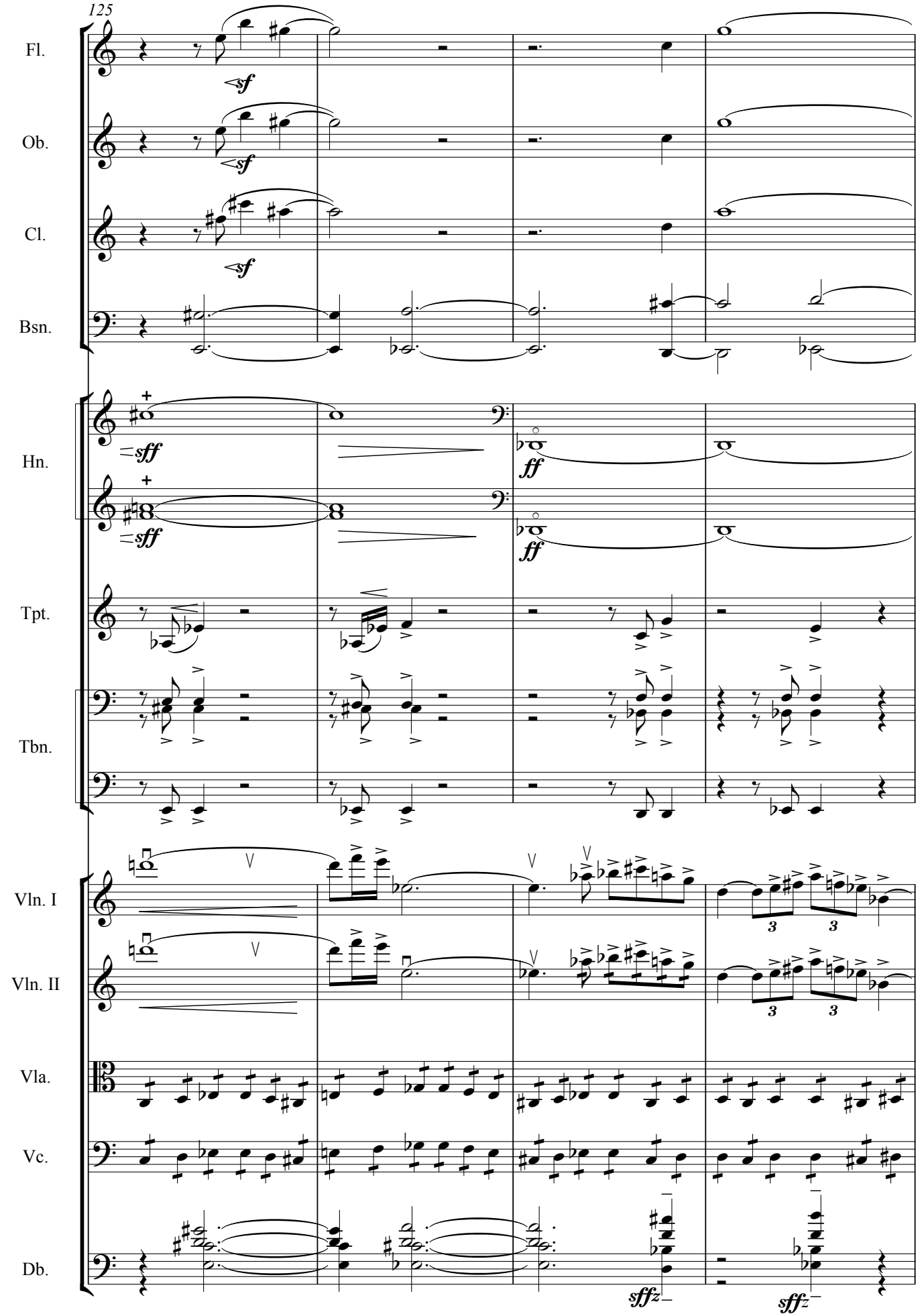

107
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Db.
ff
fff
f
sempre con transparenza

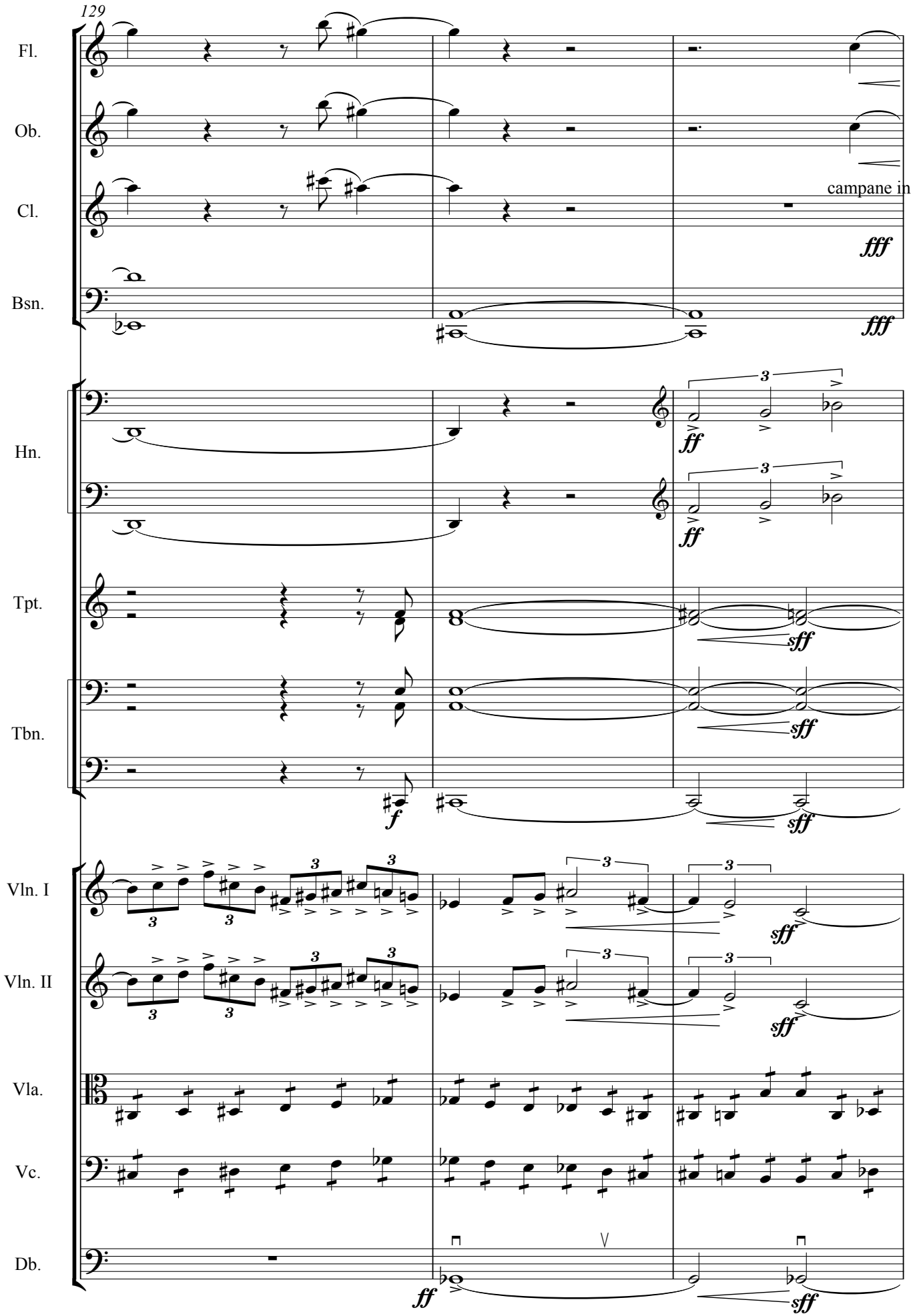

110
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Db.
sff
ff
mf
f sf
sf

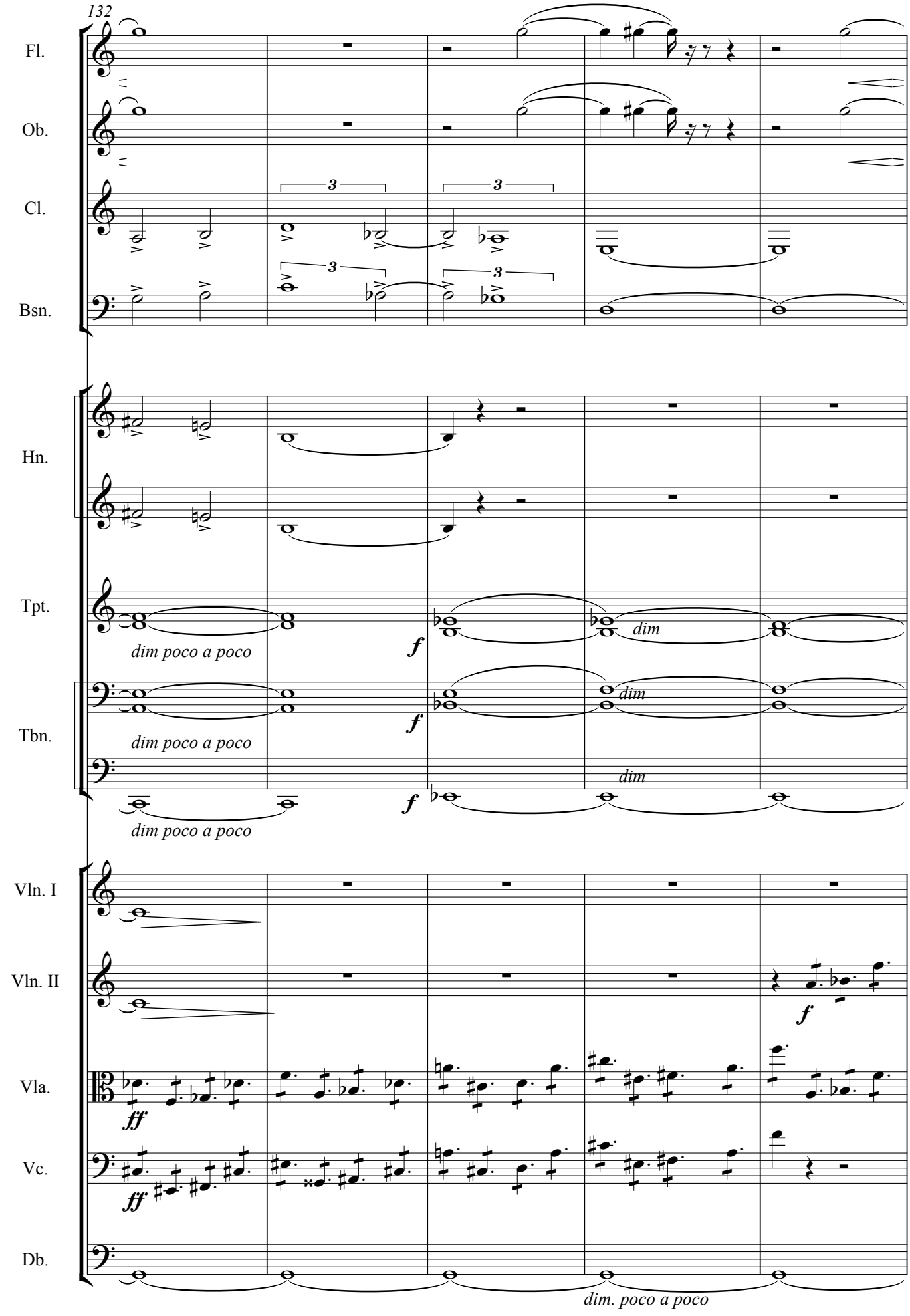

114
Fl.
Ob.
Cl.
Bsn.
Hn.
mutes on
mutes on
Tpt.
1.
2.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Db.

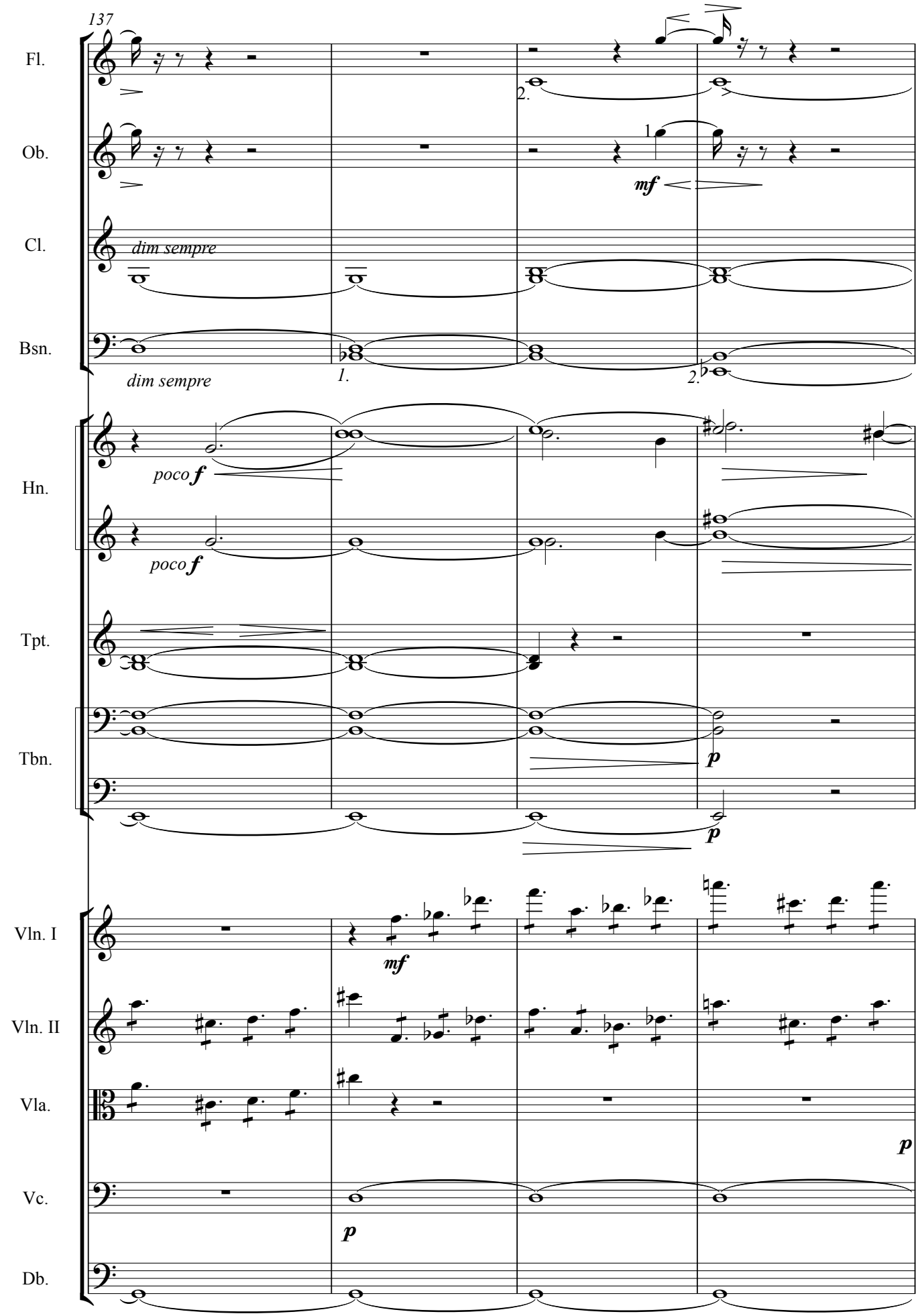

118
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Db.
sf
ff
f
3

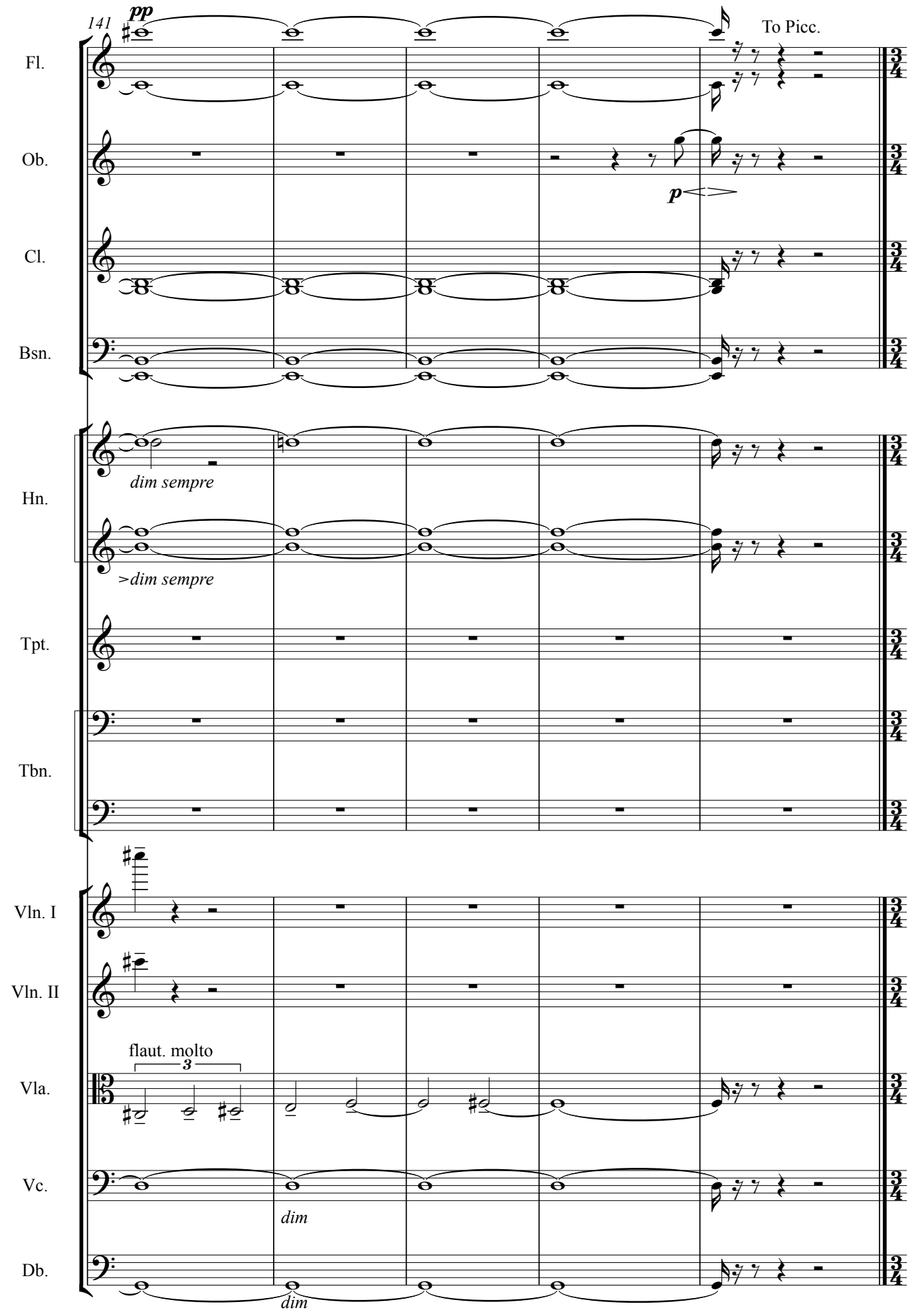

121
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Db.
sf
ff
fff
3
au talon
uniss.

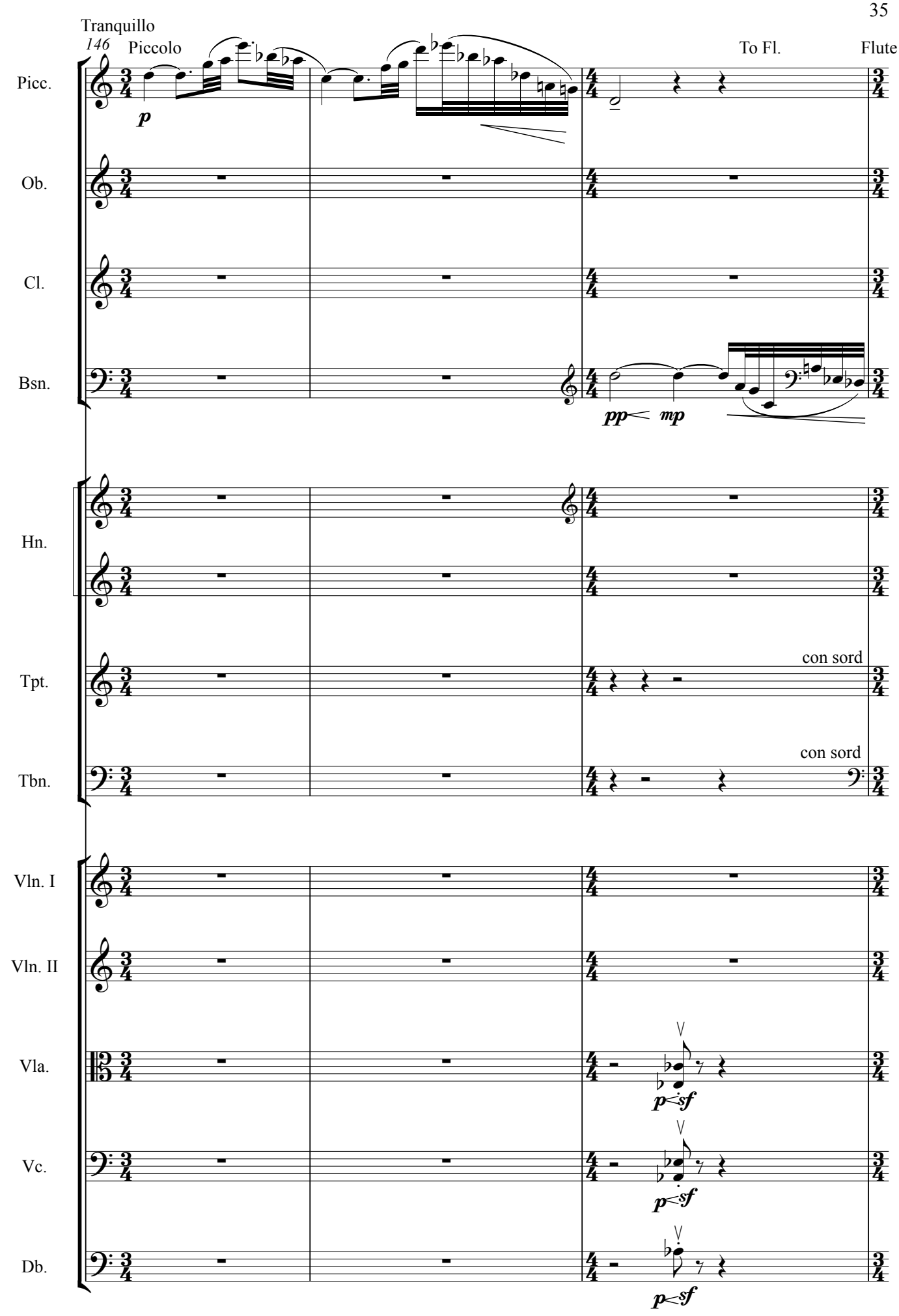

125
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Db.
sf
sff
ff
sffz

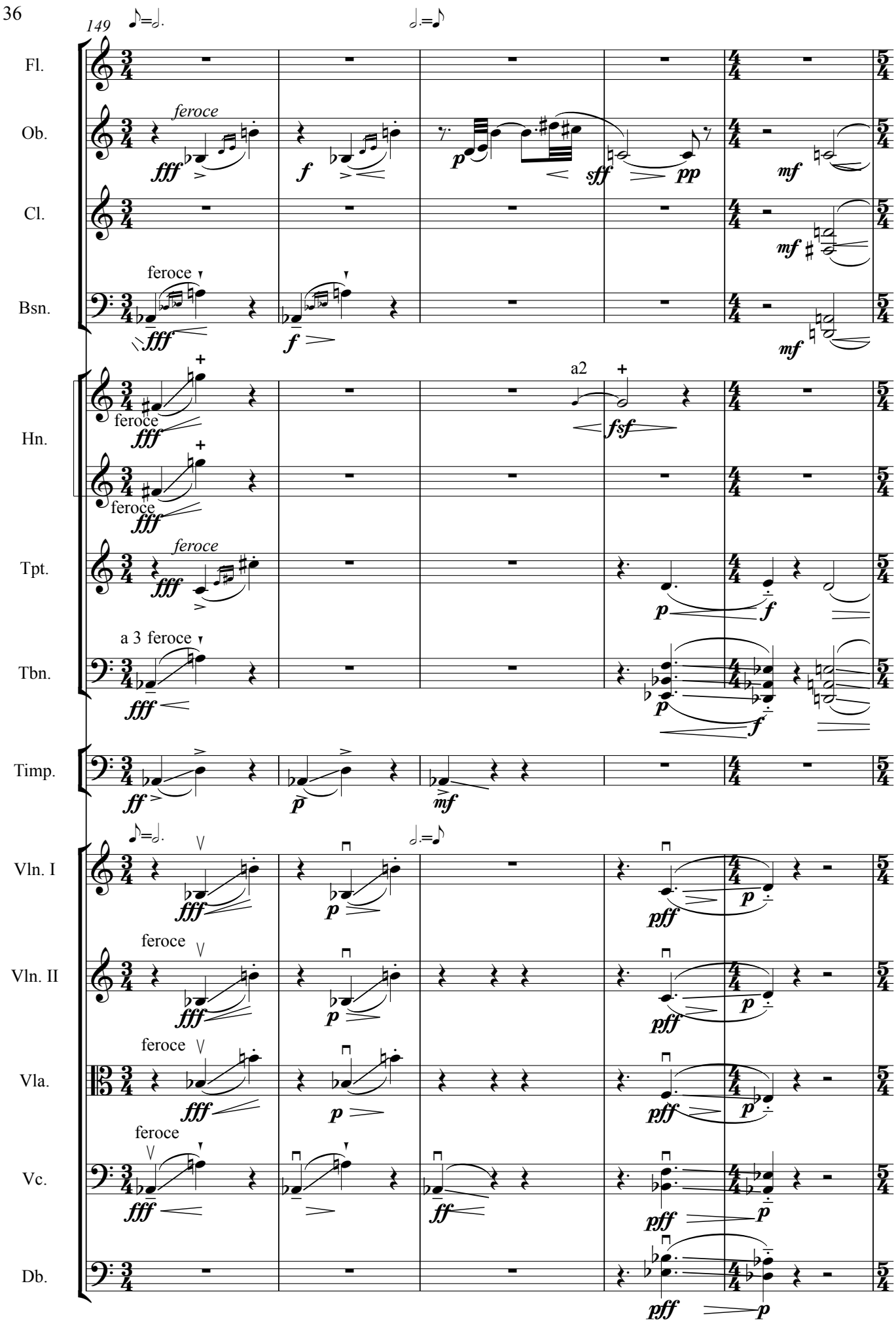

129
Fl.
Ob.
Cl.
campane in aria
fff
Bsn.
fff
Hn.
ff
ff
Tpt.
sff
Tbn.
sff
f
sff
Vln. I
sff
Vln. II
sff
Vla.
Vc.
Db.
ff
sff

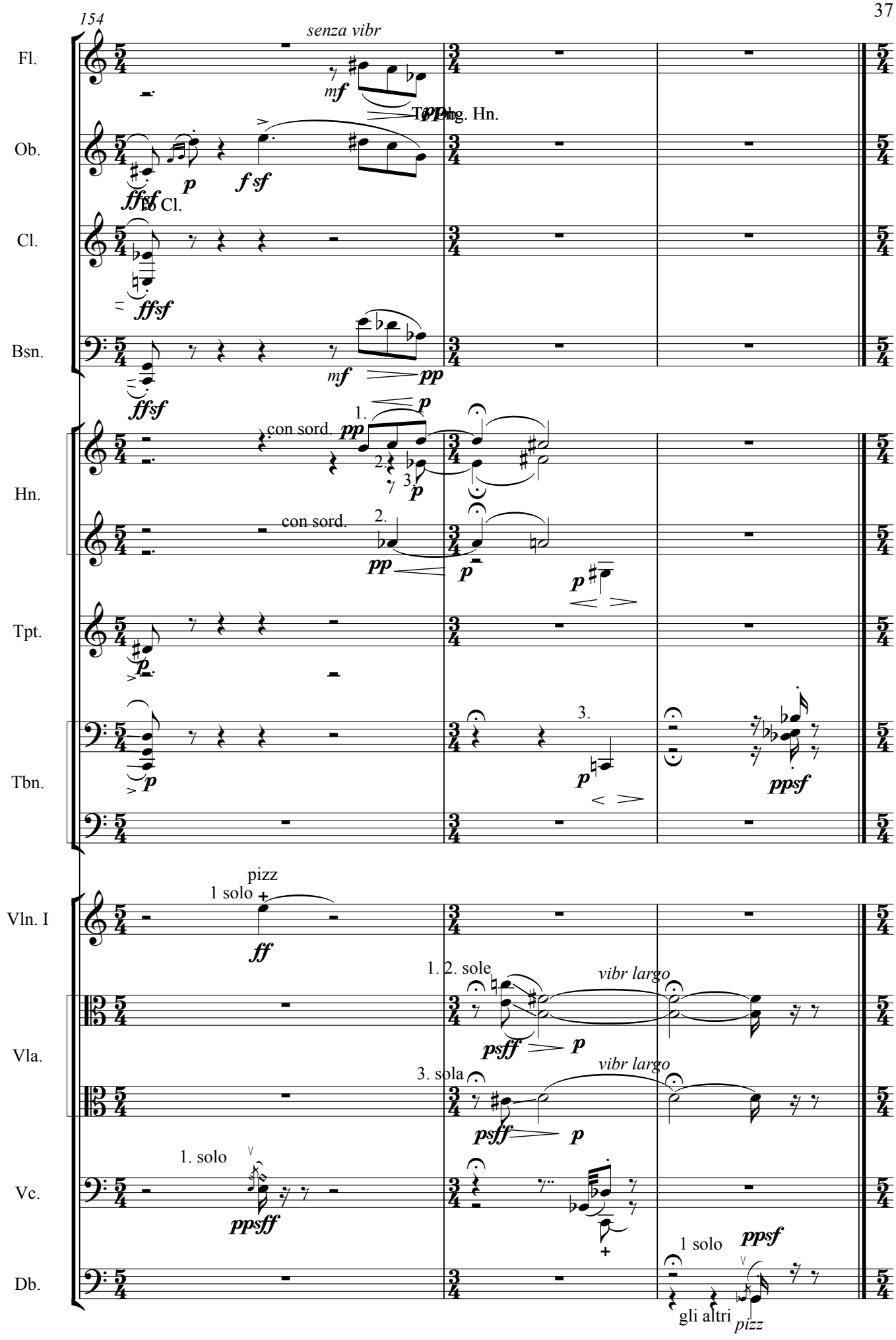

132
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Db.
3
3
3
3
dim poco a poco
f
dim
dim poco a poco
f
dim
dim poco a poco
f
dim
ff
ff
f
dim. poco a poco


137
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Db.
dim sempre
dim sempre
poco f
poco f
mf
p
p
mf
p
p
1.
2.
2.
1

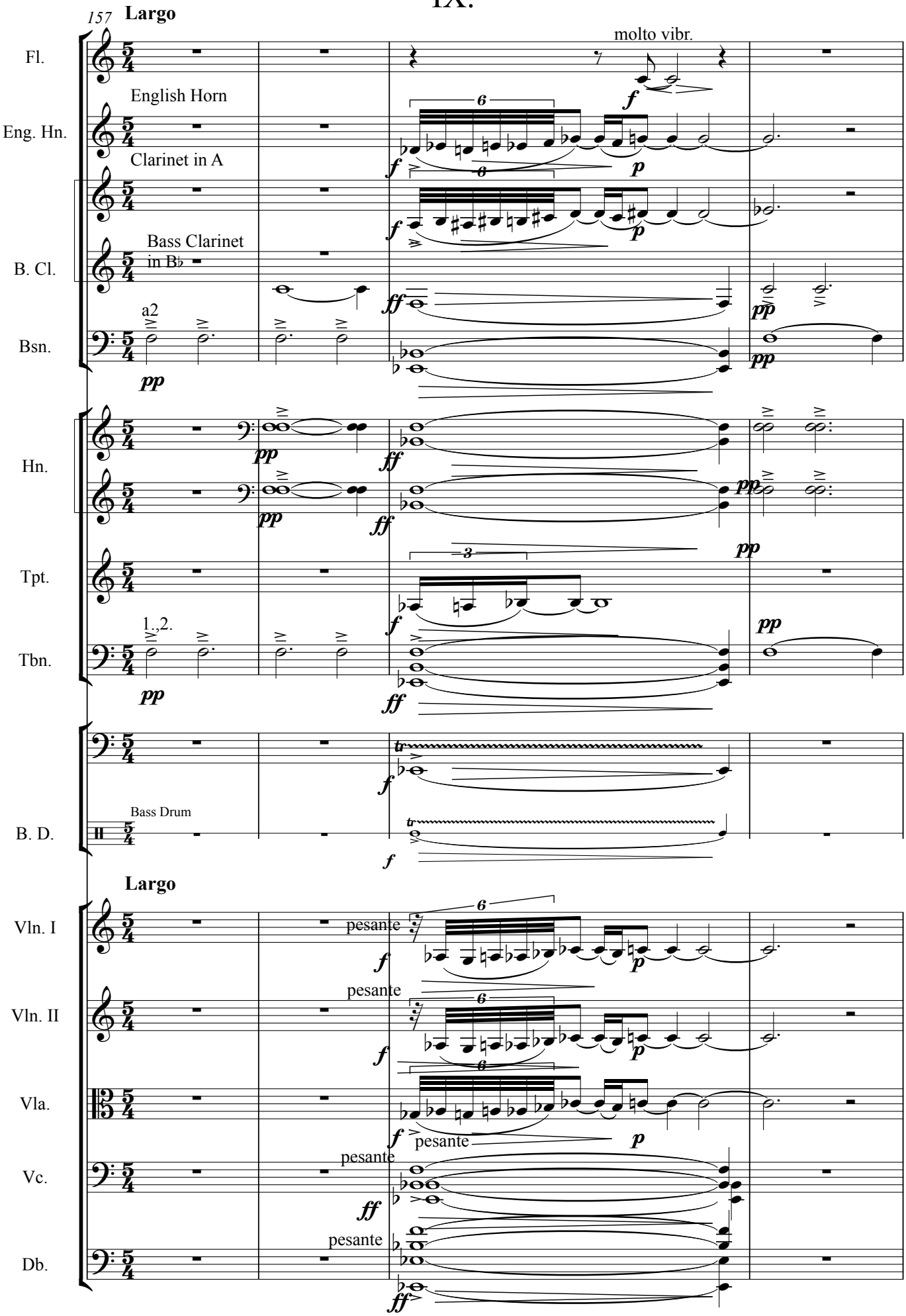

141
pp
To Picc.
Fl.
Ob.
p
Cl.
Bsn.
Hn.
dim sempre
>dim sempre
Tpt.
Tbn.
Vln. I
Vln. II
flaut. molto
3
Vla.
Vc.
dim
Db.
dim

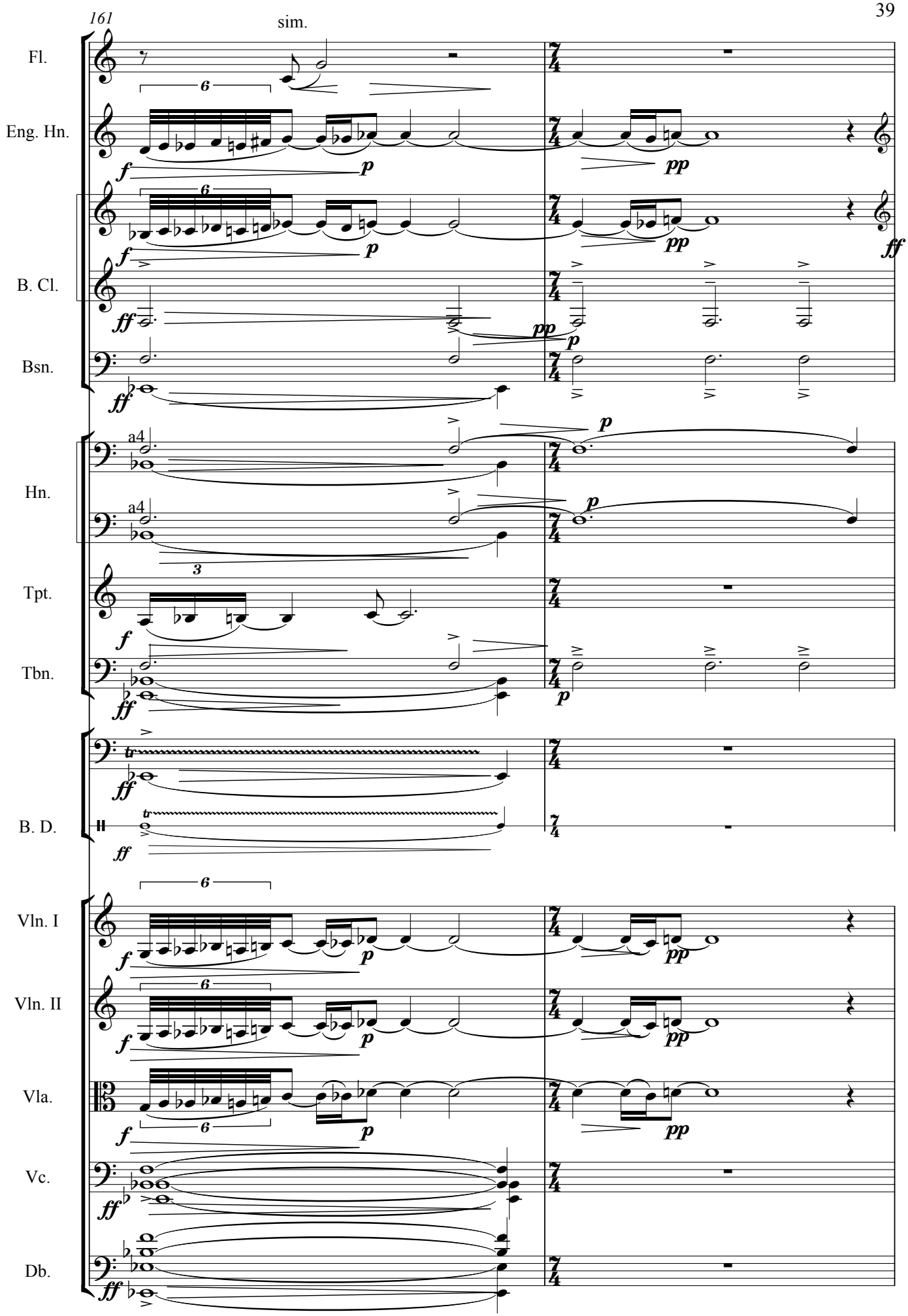

Tranquillo
146
Piccolo
To Fl.
Flute
Picc.
Ob.
Cl.
Bsn.
Hn.
Tpt.
con sord
Tbn.
con sord
Vln. I
Vln. II
Vla.
Vc.
Db.

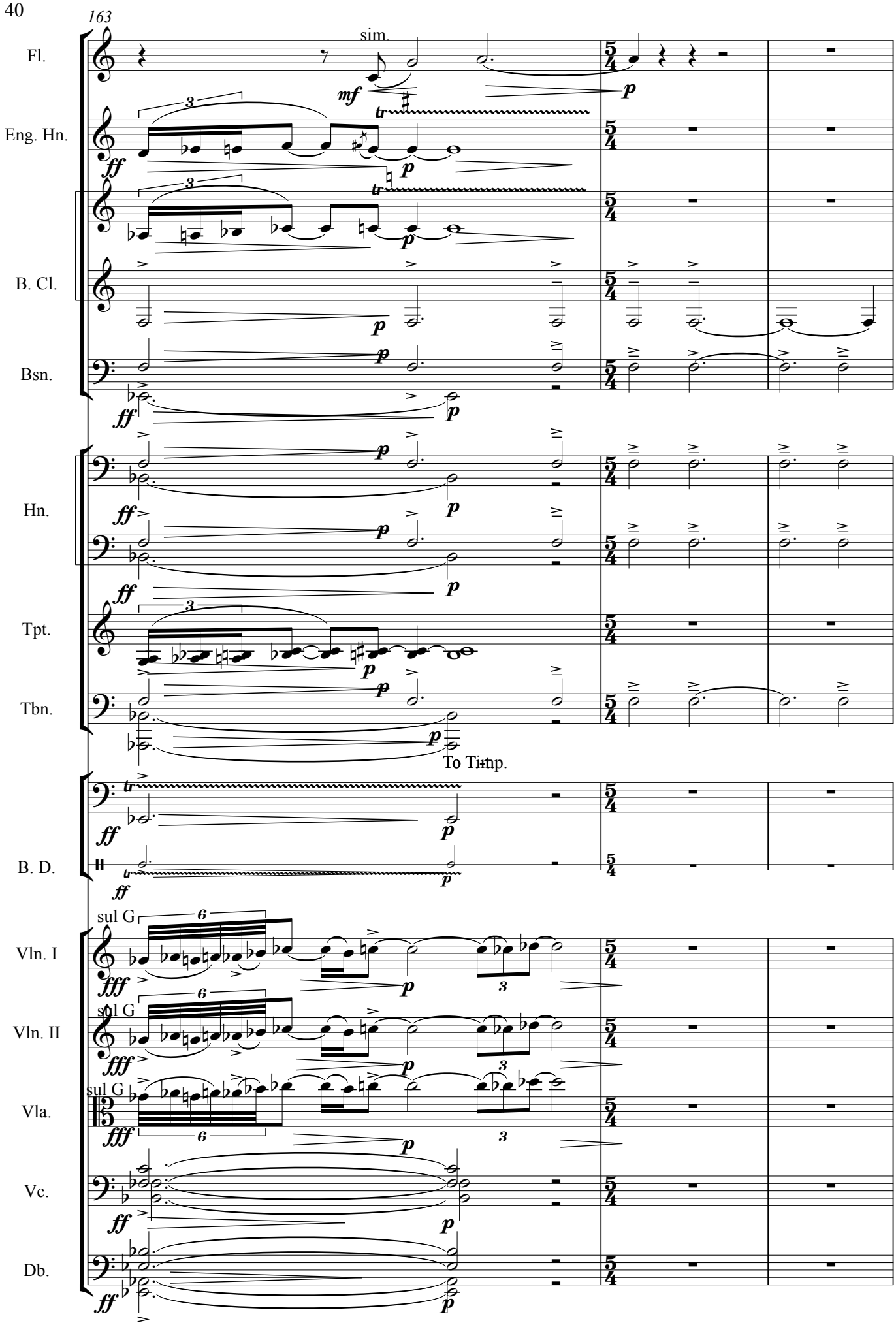

149
Fl.
Ob.
feroce
Cl.
Bsn.
feroce
Hn.
feroce
feroce
a2
Tpt.
feroce
Tbn.
a 3 feroce
Timp.
Vln. I
Vln. II
feroce
Vla.
feroce
Vc.
feroce
Db.

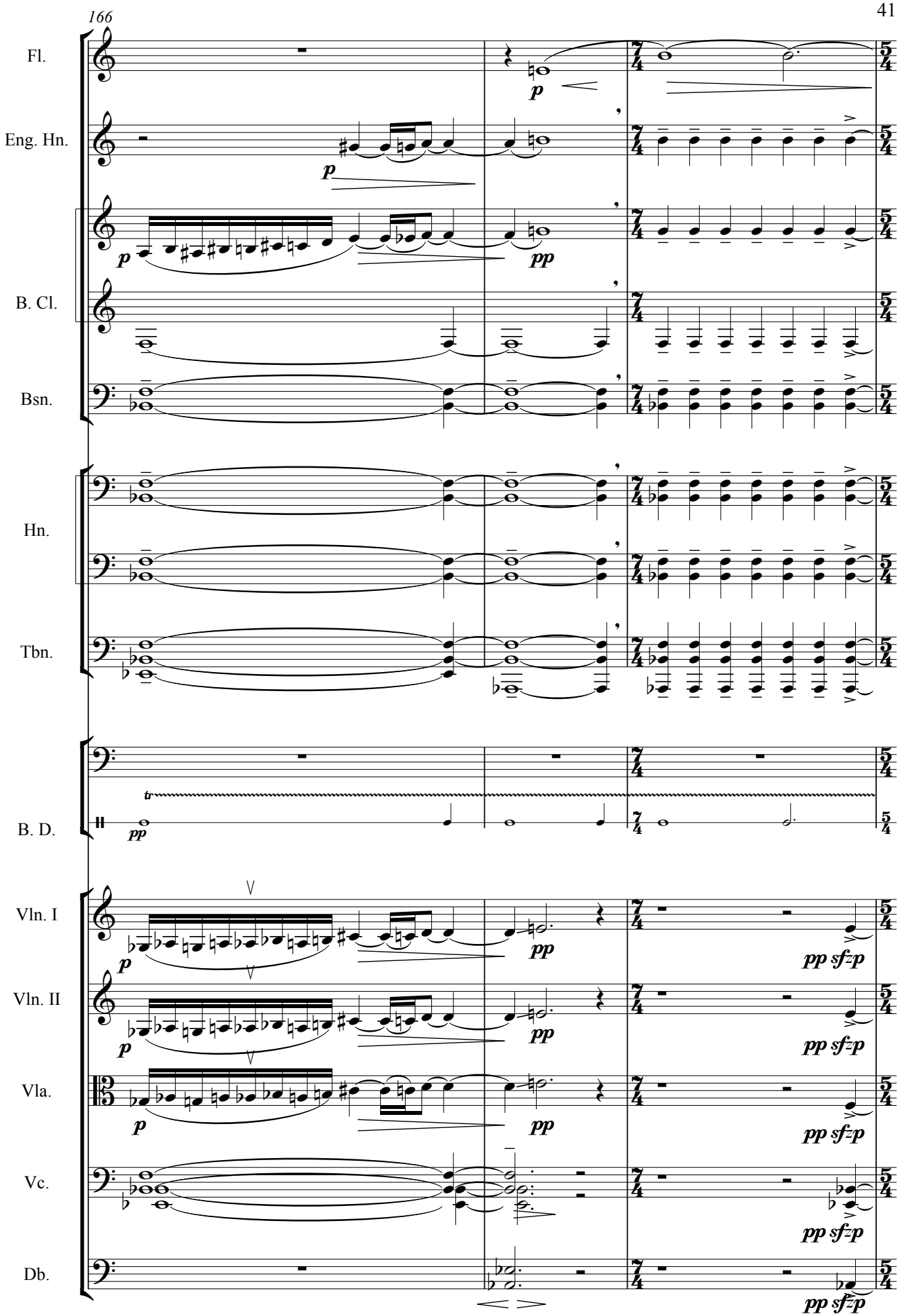

154
senza vibr
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Vln. I
Vla.
Vc.
Db.
Eng. Hn.
E♭ Cl.
con sord.
pizz
1 solo
1. 2. sole
3. sola
vibr largo
1. solo
1 solo
gli altri
pizz

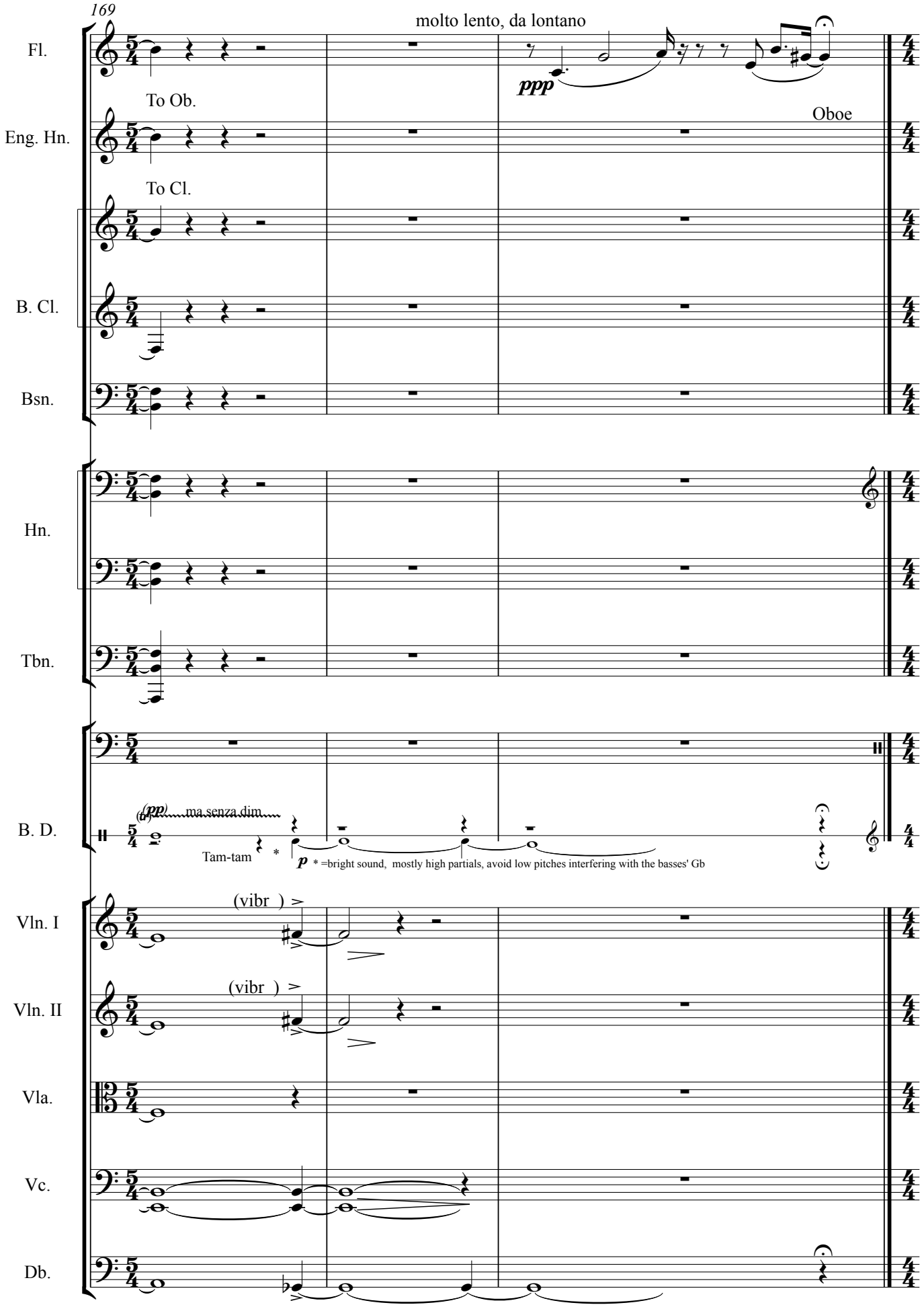
IX.


157
Largo
Fl.
molto vibr.
English Horn
Eng. Hn.
Clarinet in A
Bass Clarinet
in B♭
B. Cl.
a2
Bsn.
Hn.
Tpt.
1.,2.
Tbn.
B. D.
Bass Drum
Largo
Vln. I
pesante
Vln. II
Vla.
Vc.
Db.

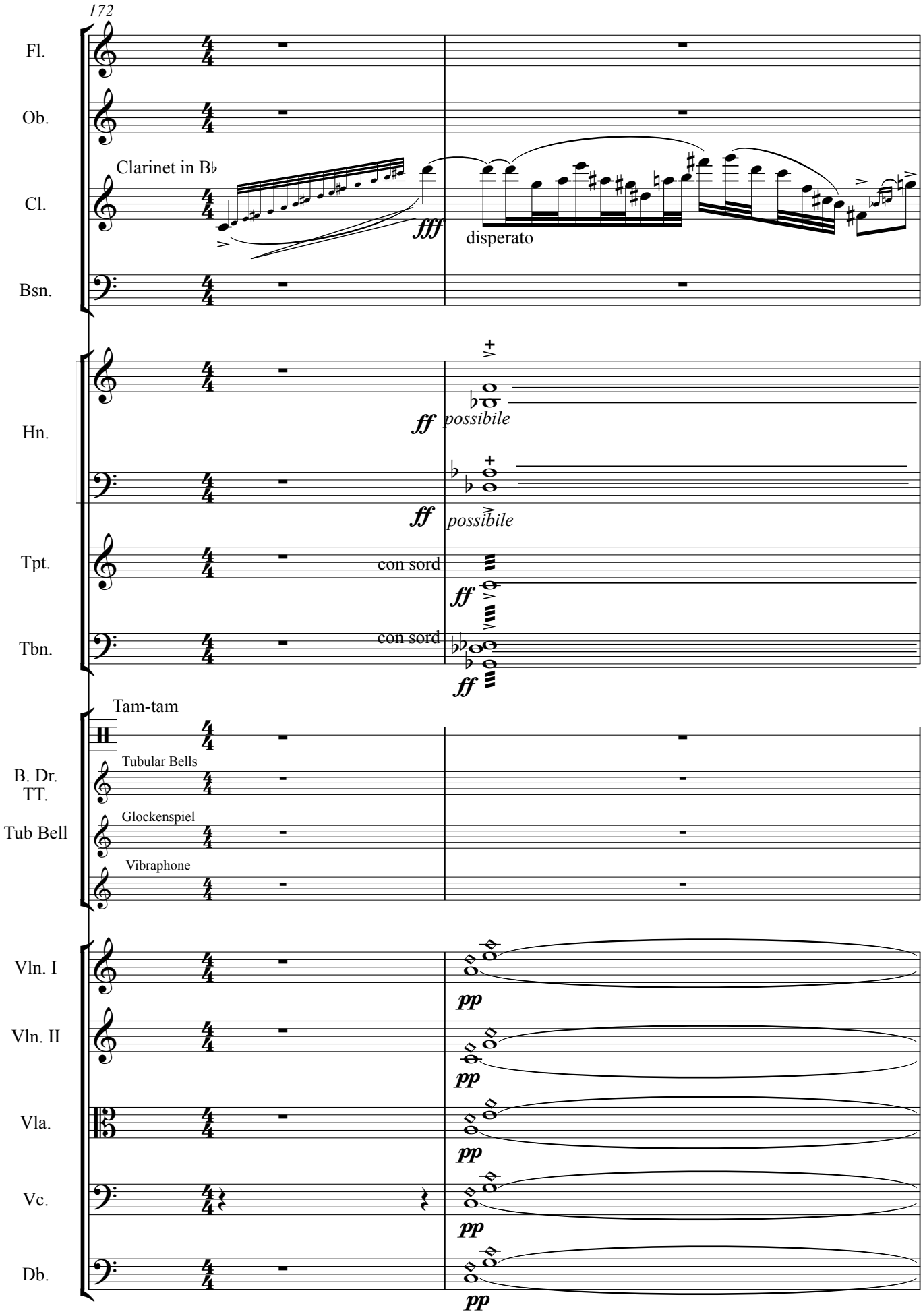

161
sim.
Fl.
Eng. Hn.
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Db.

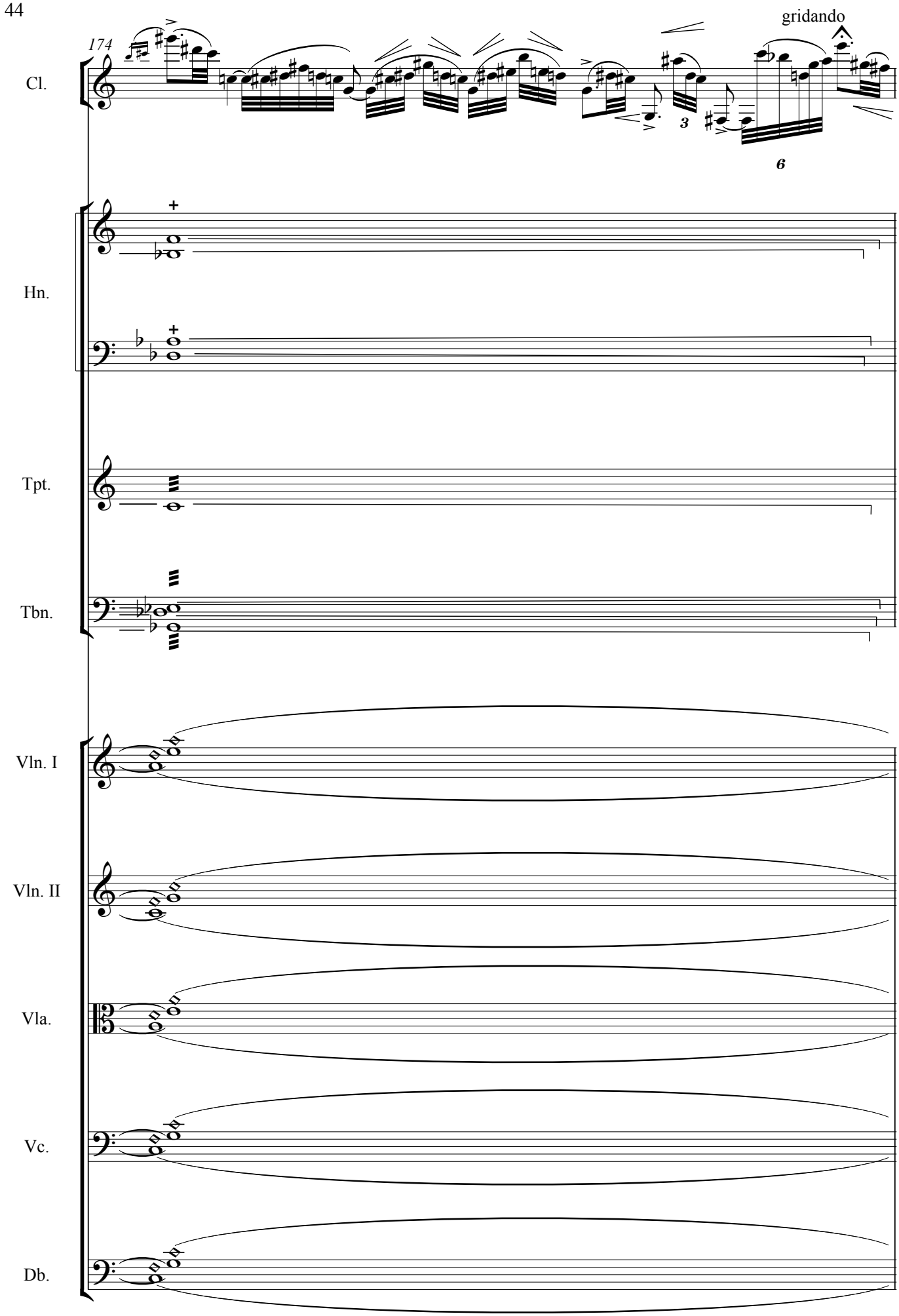

163
Fl.
sim.
mf
p
Eng. Hn.
ff
tr
B. Cl.
Bsn.
Hn.
Tpt.
Tbn.
To Timp.
B. D.
sul G
Vln. I
Vln. II
Vla.
Vc.
Db.
fff

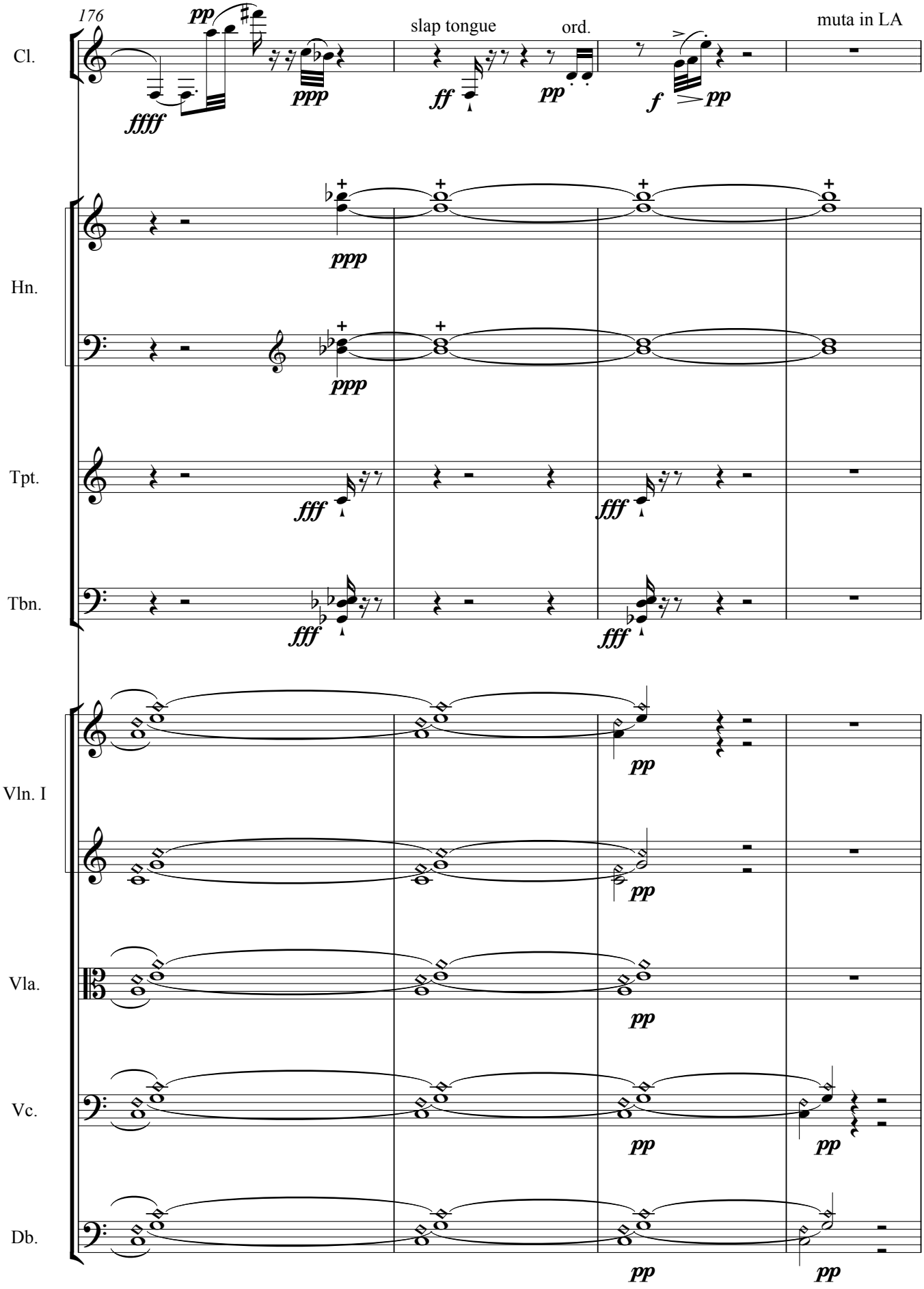

166
Fl.
Eng. Hn.
B. Cl.
Bsn.
Hn.
Tbn.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Db.
p
pp
pp sf=p

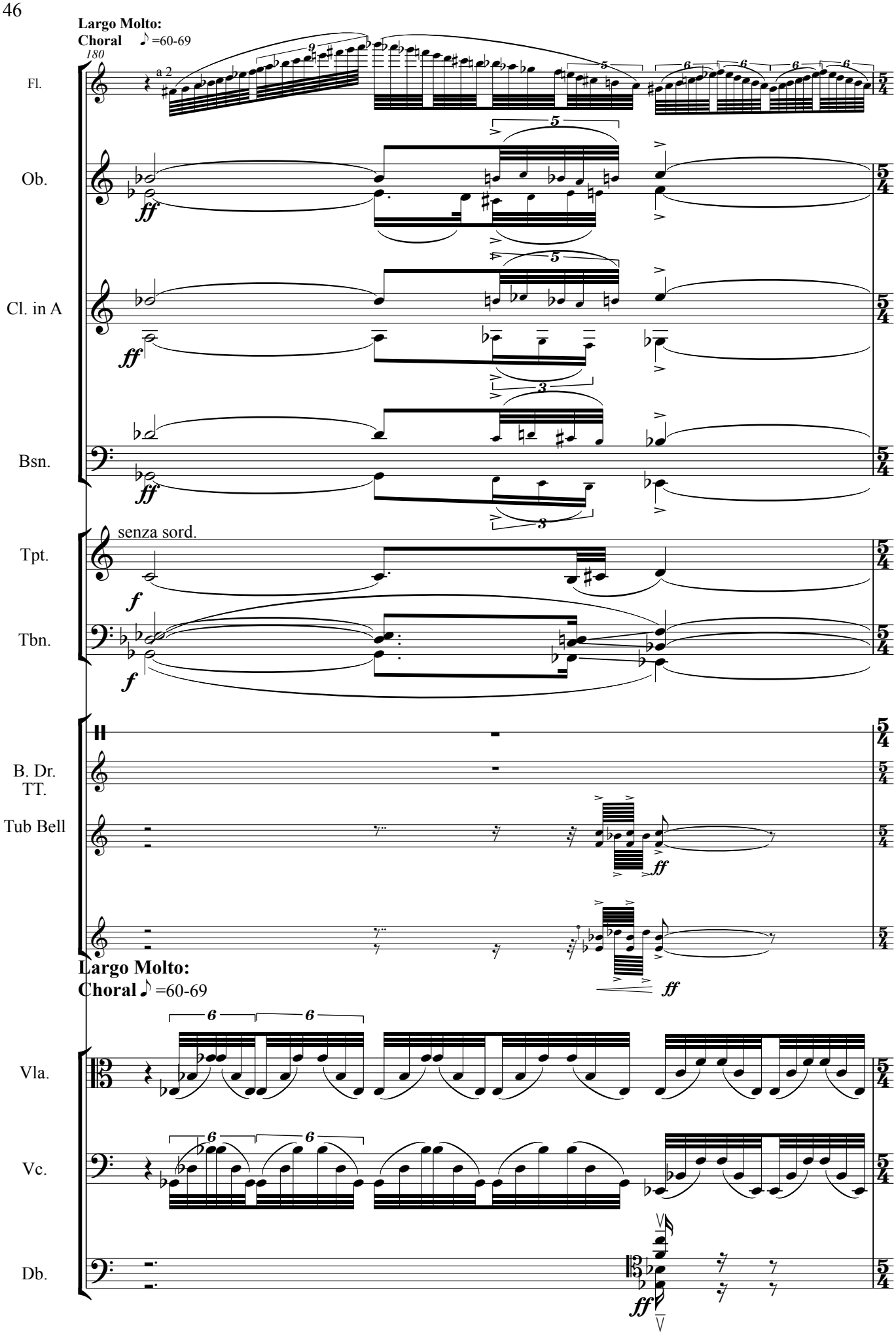

169
molto lento, da lontano
Fl.
ppp
To Ob.
Eng. Hn.
Oboe
To Cl.
B. Cl.
Bsn.
Hn.
Tbn.
B. D.
(pp) ma senza dim.
Tam-tam
p * =bright sound, mostly high partials, avoid low pitches interfering with the basses' Gb
Vln. I
(vibr)
Vln. II
(vibr)
Vla.
Vc.
Db.

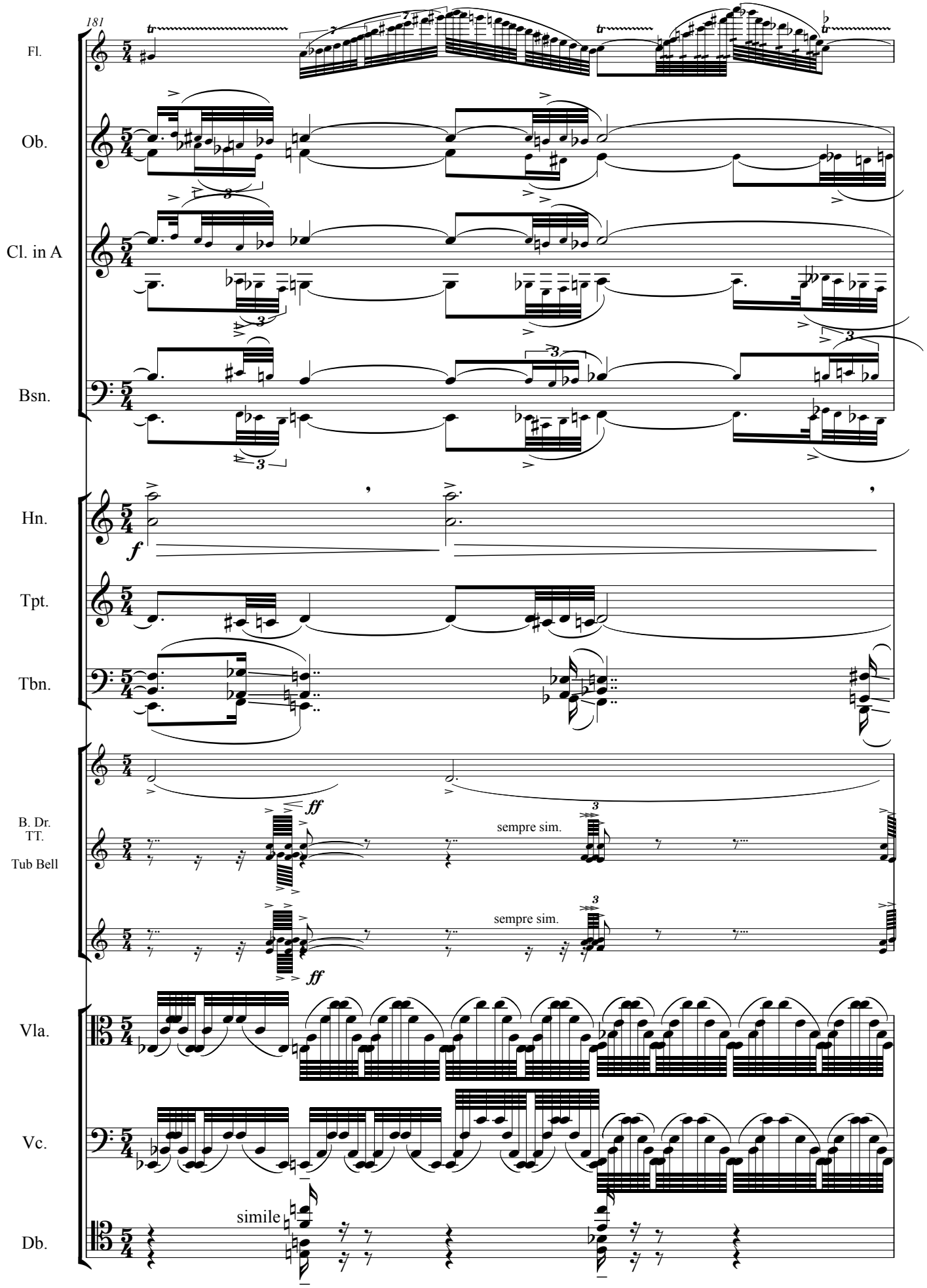
IX.

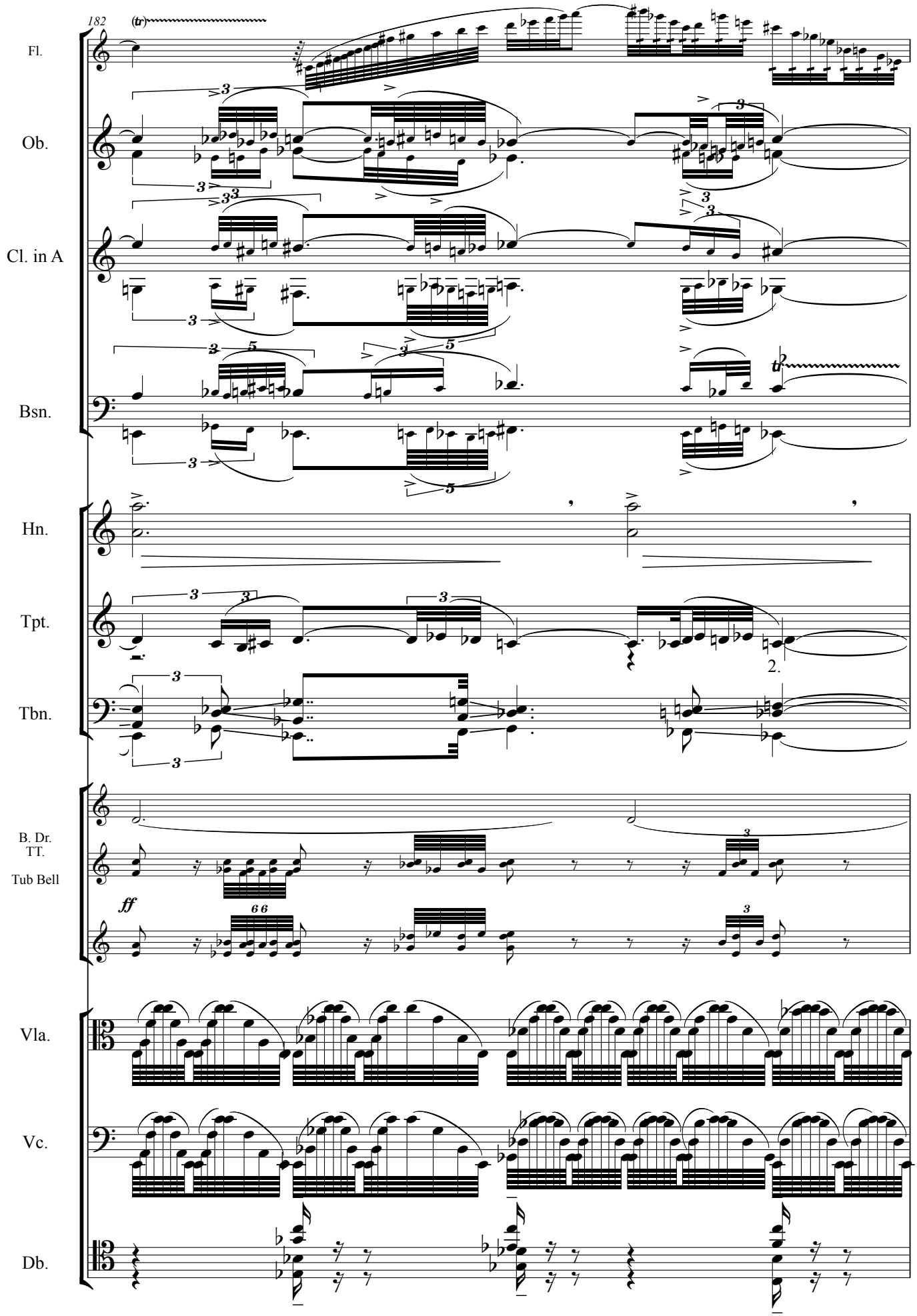

172
Fl.
Ob.
Clarinet in B♭
Cl.
fff
disperato
Bsn.
Hn.
ff
possibile
ff
possibile
Tpt.
con sord
ff
Tbn.
con sord
ff
Tam-tam
B. Dr.
TT.
Tubular Bells
Tub Bell
Glockenspiel
Vibraphone
Vln. I
pp
Vln. II
pp
Vla.
pp
Vc.
pp
Db.
pp

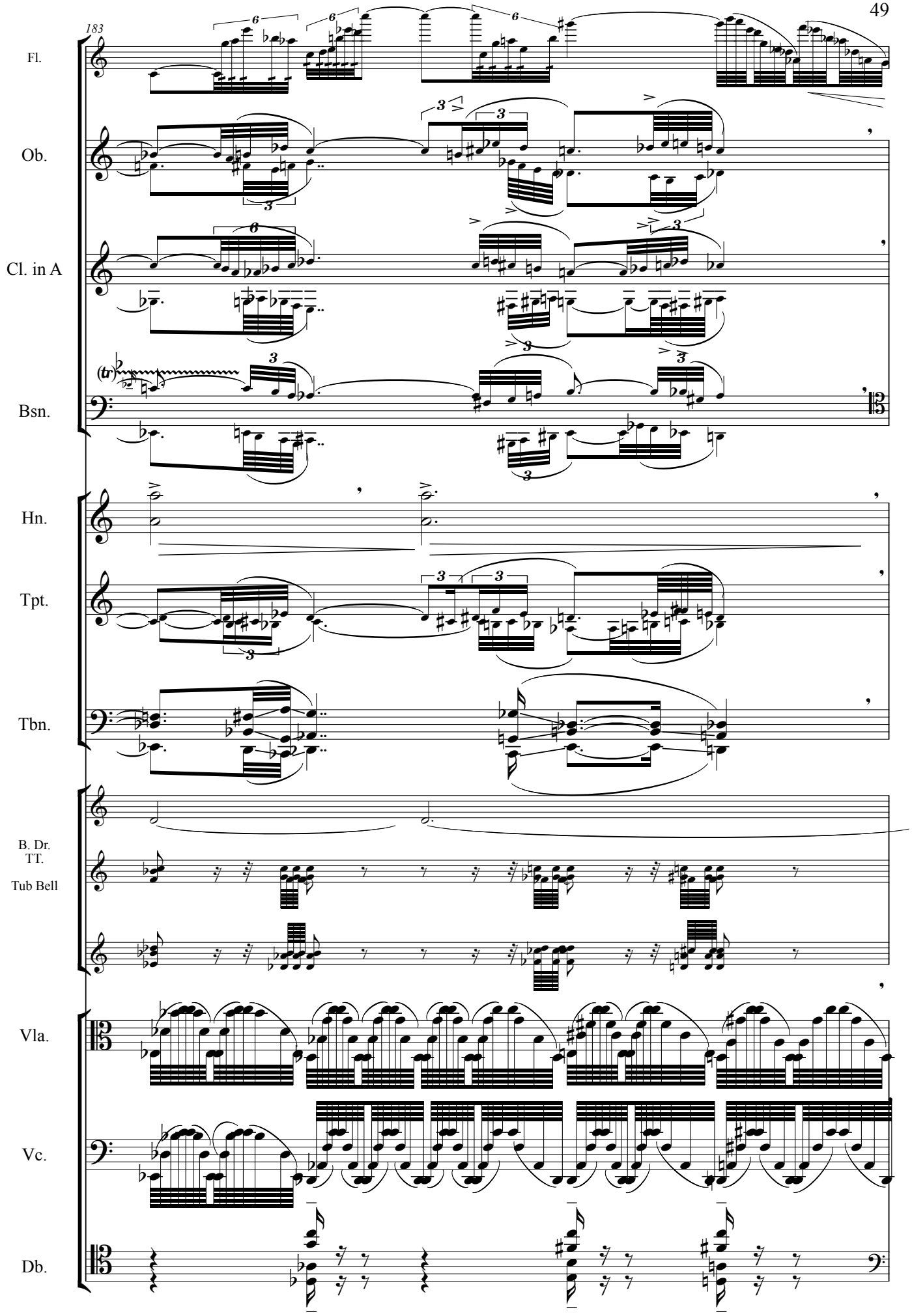

174
gridando
Cl.
Hn.
Tpt.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Db.

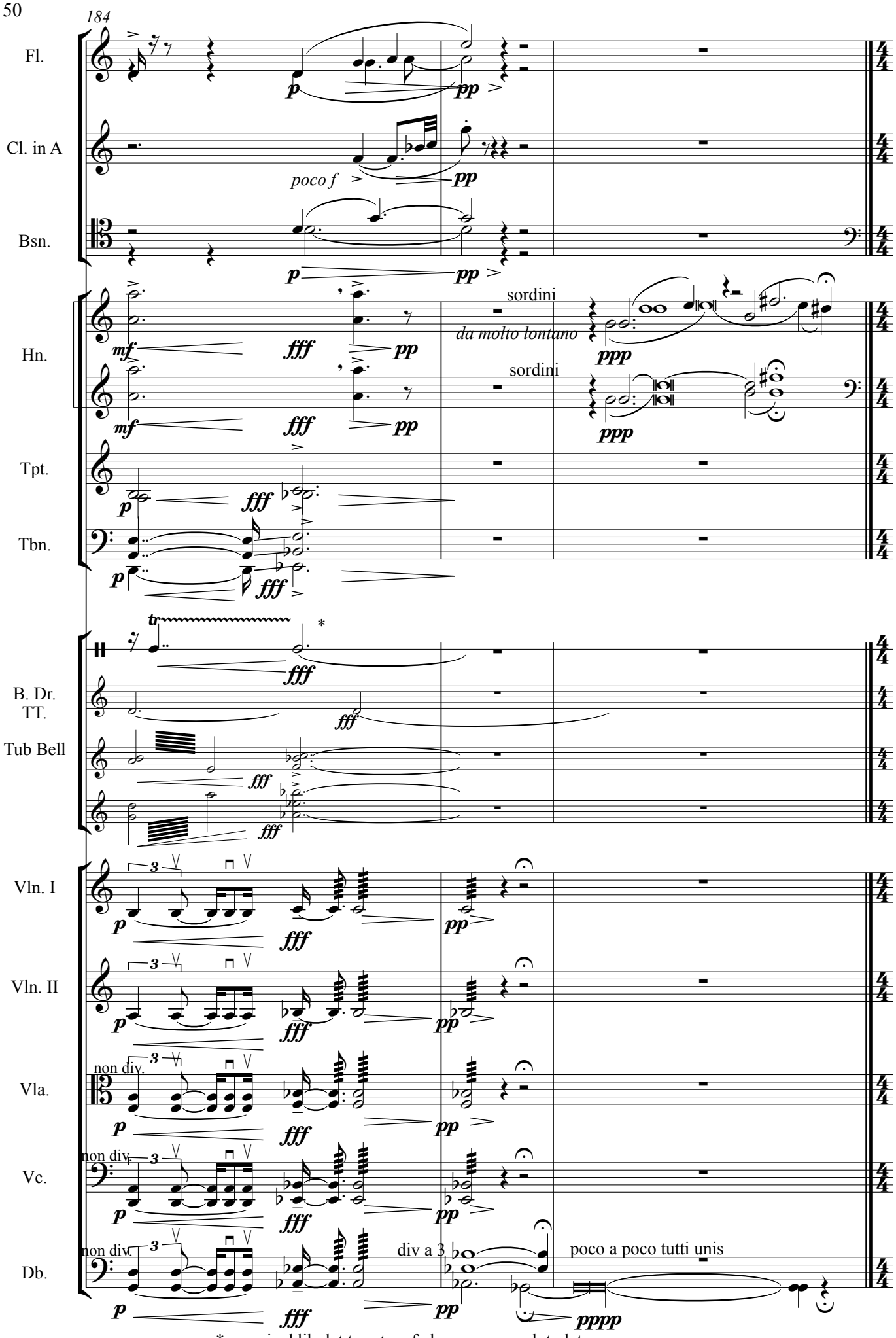

176
Cl.
Hn.
Tpt.
Tbn.
Vln. I
Vla.
Vc.
Db.
slap tongue
ord.
muta in LA


Largo Molto:
Choral ♪=60-69
180
Fl.
a 2
Ob.
ff
Cl. in A
ff
Bsn.
ff
Tpt.
senza sord.
f
Tbn.
f
B. Dr.
TT.
Tub Bell
ff
ff
Largo Molto:
Choral ♪=60-69
Vla.
Vc.
Db.
ff


181
Fl.
Ob.
Cl. in A
Bsn.
Hn.
Tpt.
Tbn.
B. Dr.
TT.
Tub Bell
Vla.
Vc.
Db.
f
ff
sempre sim.
sempre sim.
simile

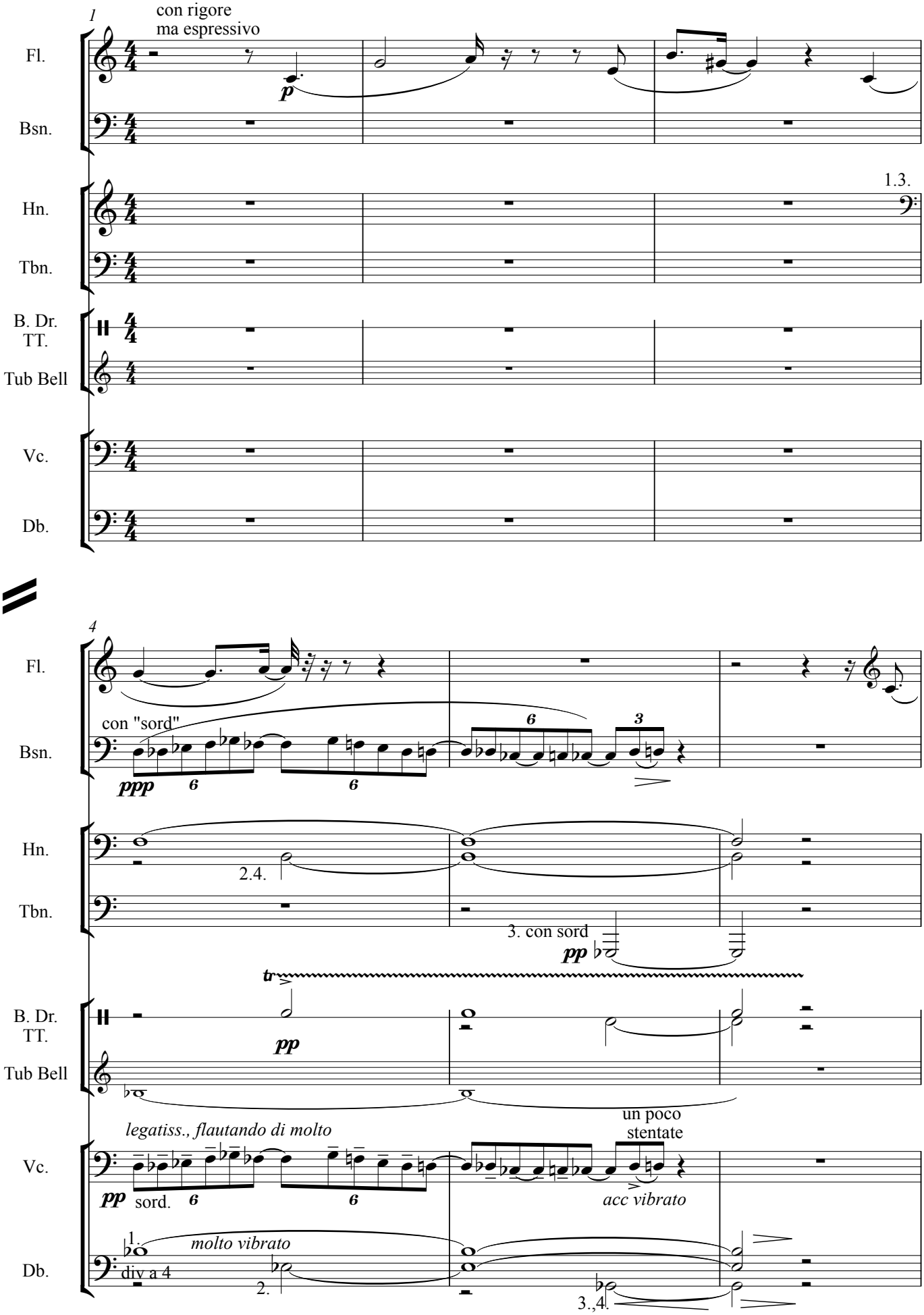

182
Fl.
Ob.
Cl. in A
Bsn.
Hn.
Tpt.
Tbn.
B. Dr.
TT.
Tub Bell
Vla.
Vc.
Db.
ff
2.

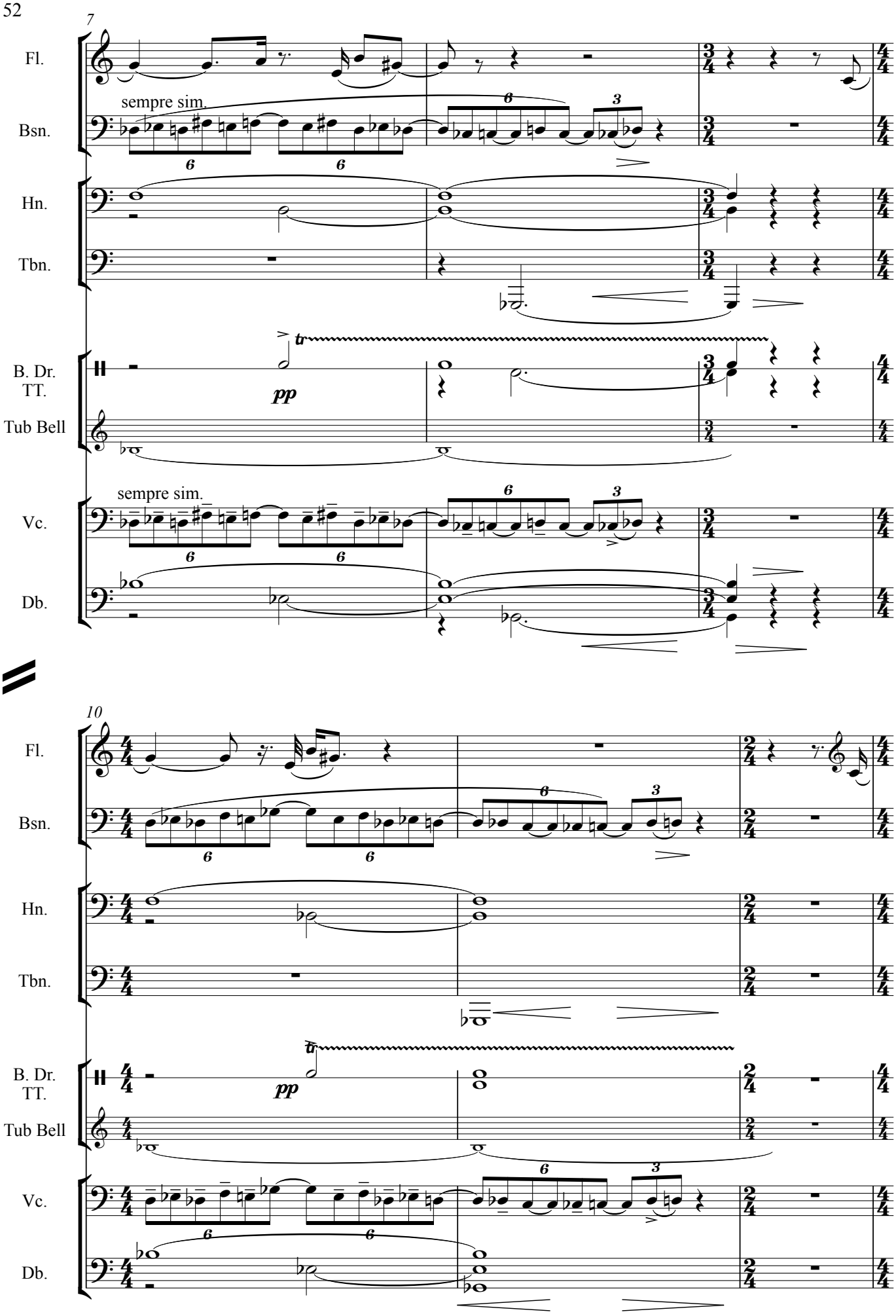

183
Fl.
Ob.
Cl. in A
Bsn.
Hn.
Tpt.
Tbn.
B. Dr.
TT.
Tub Bell
Vla.
Vc.
Db.

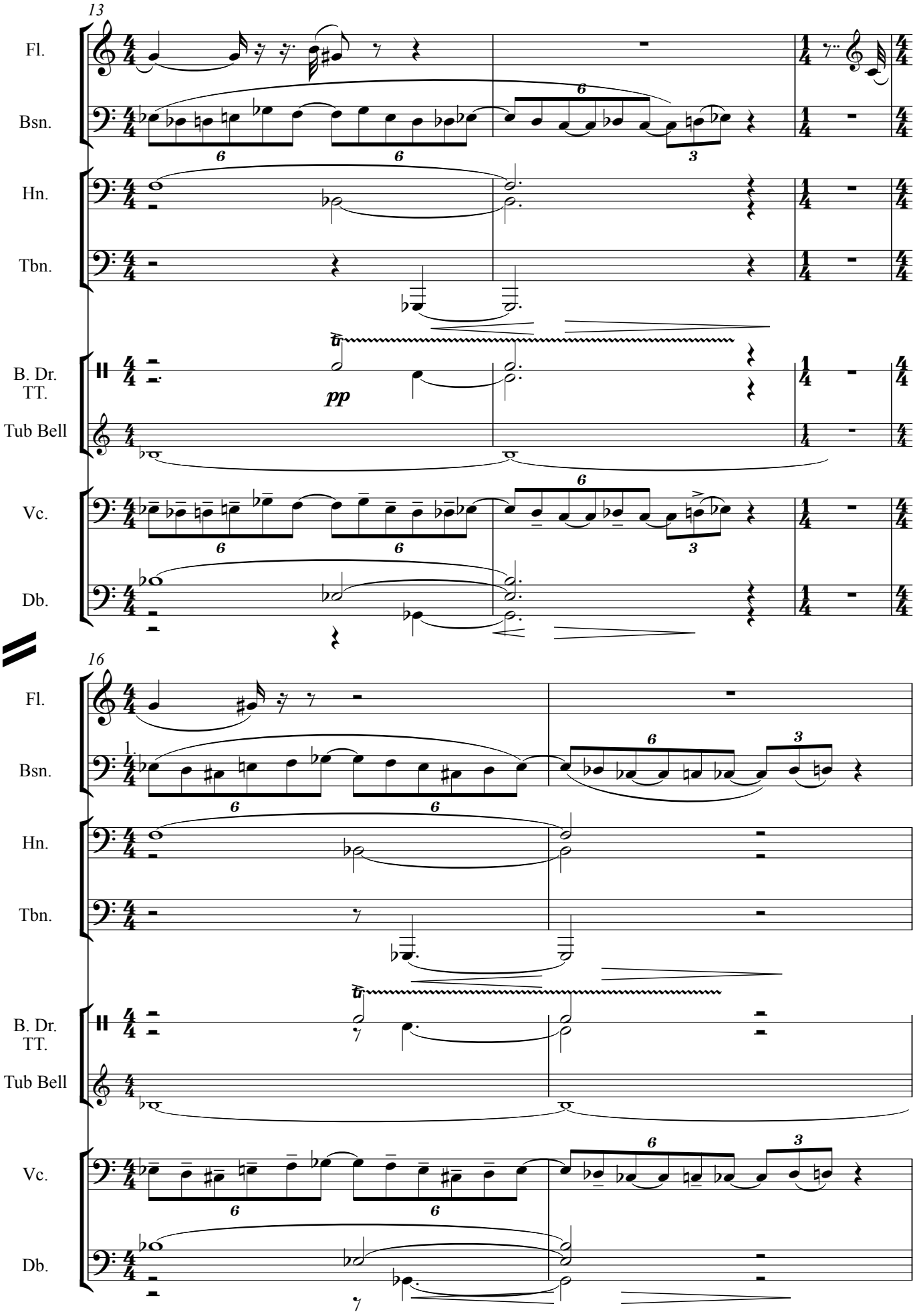


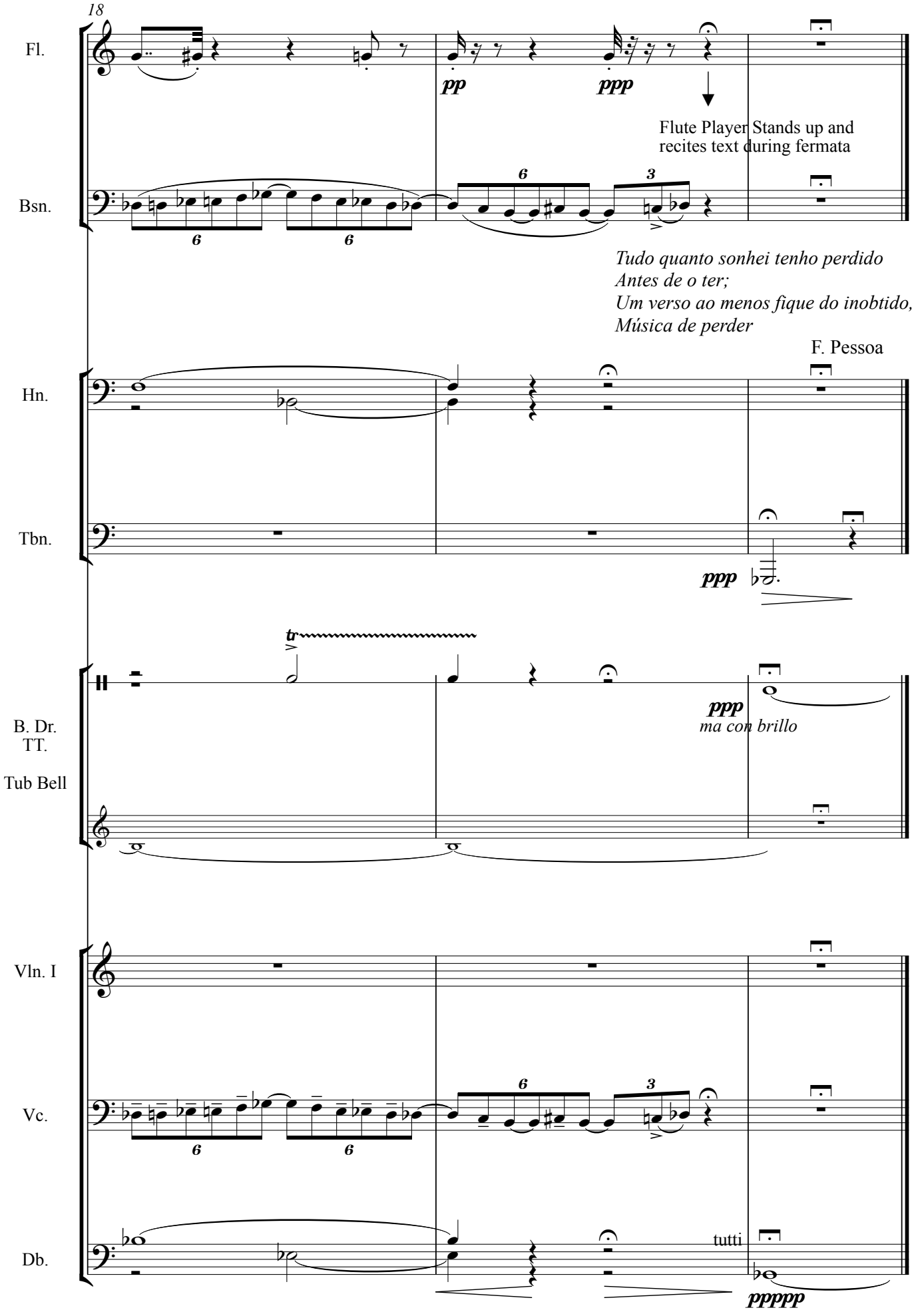
*: quasi ad lib, let tam-tam fade away enough to let the clarinet through

XII.


1
con rigore
ma espressivo
Fl.
Bsn.
Hn.
Tbn.
B. Dr.
TT.
Tub Bell
Vc.
Db.
1.3.
p
4
con "sord"
ppp
6
6
6
3
2.4.
3. con sord
pp
tr
pp
legatiss., flautando di molto
pp
sord.
6
6
un poco
stentate
acc vibrato
1.
div a 4
molto vibrato
2.
3.,4.


7
Fl.
Bsn.
sempre sim.
Hn.
Tbn.
B. Dr.
TT.
Tub Bell
pp
Vc.
sempre sim.
Db.
10
Fl.
Bsn.
Hn.
Tbn.
B. Dr.
TT.
Tub Bell
pp
Vc.
Db.


13
Fl.
Bsn.
Hn.
Tbn.
B. Dr.
TT.
Tub Bell
Vc.
Db.
pp
16
1.


18
Fl.
pp
ppp
Flute Player Stands up and
recites text during fermata
Bsn.
6
6
6
3
Tudo quanto sonhei tenho perdido
Antes de o ter;
Um verso ao menos fique do inobtido,
Música de perder
F. Pessoa
Hn.
Tbn.
ppp
B. Dr.
TT.
Tub Bell
tr
ppp
ma con brillo
Vln. I
Vc.
6
6
6
3
Db.
tutti
ppppp