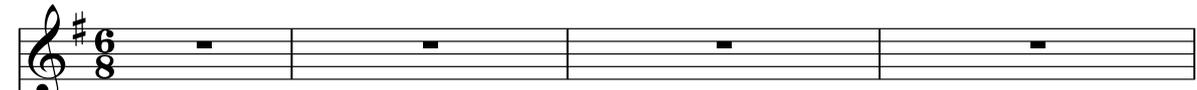


Soprano



Violin I

solo con sord

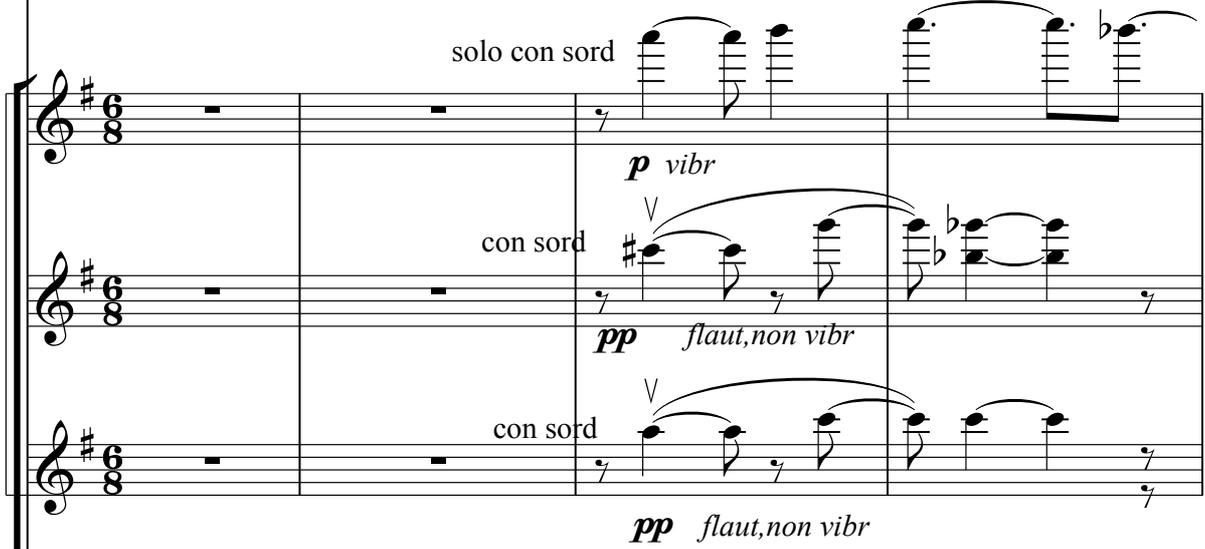
p vibr

con sord

pp flaut, non vibr

con sord

pp flaut, non vibr



Violin II

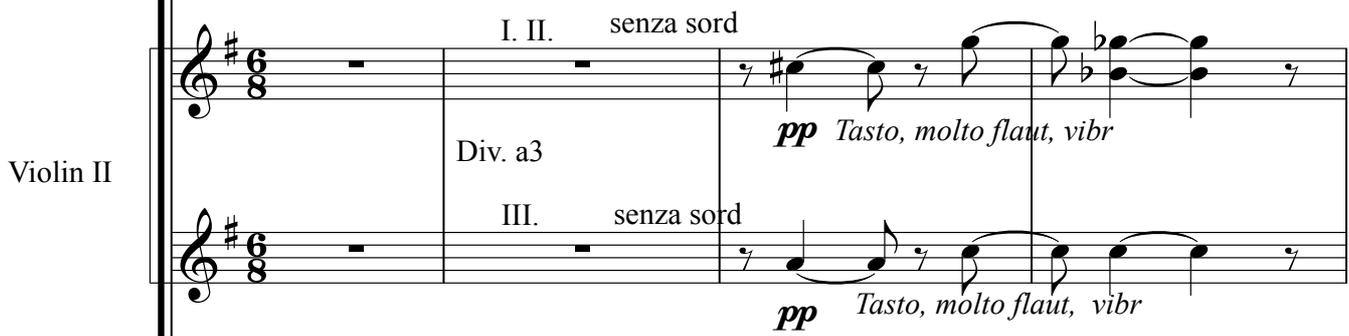
I. II. senza sord

Div. a3

pp Tasto, molto flaut, vibr

III. senza sord

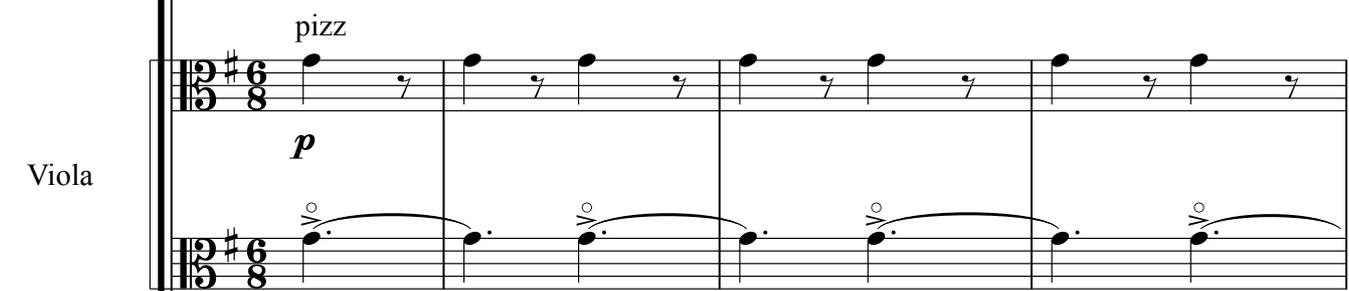
pp Tasto, molto flaut, vibr



Viola

pizz

p



Violoncello

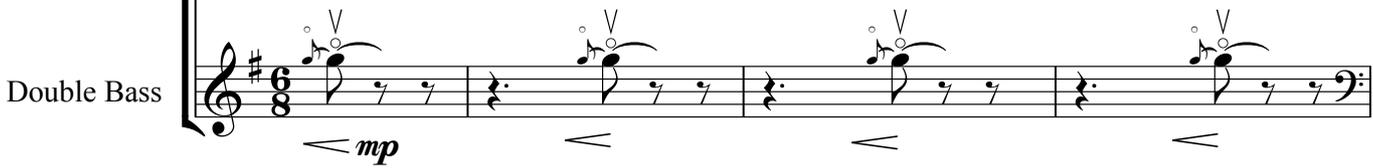
I. solo con sord

p espr.



Double Bass

mp



mei ne früh - ver - lieb - nen Lie - der oft in der

mf dolce, poco vibr
pizz
brill

I., II.
mp molto flaut, molto vibr, sul D
pizz dolce

mp molto espr
arco
p molto flaut
arco
molto flaut

I., II.
p brill, non vibr

8 *rit.* **poco meno mosso**

Ruh ü - ber - rank - ter Ru - i - nen

rit. **poco meno mosso**

arco *mf*

arco *mf*

arco *mf*

mf *mf*

mf *mf*

rit. **poco meno mosso**

mf *tr* *mf*

f *mf*

f *mf*

10 rit. a tempo

sang ich den A-bend sie zu

Hät - tesie gern zu -

rit. a tempo

Musical notation for the vocal line and the first two staves of the piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a common time signature. The piano accompaniment consists of two staves in treble clef. The first staff has a 'pizz' (pizzicato) marking and a dynamic of *f*. The second staff has a dynamic of *p*.

Musical notation for the first and second staves of the piano accompaniment. The first staff has a dynamic of *f* and includes first and second endings (I. and II., III.). The second staff has a dynamic of *p* and includes the instruction 'non vibr, dolciss'.

Musical notation for the third, fourth, and fifth staves of the piano accompaniment. The third and fourth staves are in 3/8 time and have dynamics of *mp* and *f* respectively. The fifth staff is in bass clef with a dynamic of *mf* and the instruction 'sul tasto'.

rit. a tempo (solo)

Musical notation for the sixth, seventh, and eighth staves of the piano accompaniment. The sixth staff is in bass clef with a dynamic of *mp*. The seventh staff has dynamics of *mp* and *f*, and includes 'tr' (trills) and 'pizz' markings. The eighth staff has a dynamic of *p* and the instruction 'arco'.

Musical notation for the ninth and tenth staves of the piano accompaniment. The ninth staff is in bass clef with a dynamic of *mp*. The tenth staff has dynamics of *f* and *p*, and includes the instruction 'Solo'.

13

Ron - den an-ein-an - der ge - reiht

pizz

più f

più f

più f

più f

pizz

più f

vibr

port

pizz

più f

arco
mp

15

Ei - ner er-wach - se-nen Blon - den als Ge - schenk und -

p

p

pp sul tasto

pp sul tasto

3

p arco

p

17

- Ge-schmach

The musical score consists of the following parts and markings:

- Vocal Line:** Features a melodic line with lyrics "- Ge-schmach".
- Violin I:** Starts with a rest, then plays a melodic line. Dynamic markings include *ff* and *sf*. Includes the instruction "arco".
- Violin II:** Similar to Violin I, with dynamic markings *ff* and *sf*. Includes the instruction "arco".
- Viola:** Plays a melodic line with dynamic markings *ff* and *sf*. Includes the instruction "arco".
- Cello/Double Bass:** Features a melodic line with dynamic markings *ff* and *sf*. Includes the instruction "arco".
- Lower Bass Staff:** Contains a complex rhythmic pattern with triplets and dynamic markings *ff*. Includes the instruction "pizz".
- Bottom Bass Staff:** Features a melodic line with dynamic markings *ff*. Includes the instruction "arco".
- Tempo/Performance Markings:** "non div" is present in the lower bass section.

The musical score for page 19 consists of several systems of staves. The first system includes three staves in treble clef, with dynamics *sf* and *sul tasto* indicated. The second system also has three staves in treble clef, with similar dynamics. The third system features a 3/8 time signature and includes a triplet of eighth notes on the top staff, with dynamics *sf* and *sul tasto*. The bottom two staves of this system show a double bass line with a *v* (pizzicato) marking. The final system contains four staves in bass clef, with the instruction *senza dim* (without diminuendo) repeated on the first three staves, and the word *arco* (arco) above the second staff.

21

a - ber un ter
 div *pp dolce, non vibr*
 molto flaut, vibr
pp
 molto flaut, vibr
 2nd half
 pizz +
ff

Detailed description of the musical score: The score is for page 21 of a piece. It features five systems of staves. The first system has a vocal line (treble clef, key signature of one sharp) and a piano accompaniment (treble clef, key signature of one sharp). The vocal line begins with a rest, followed by the lyrics 'a - ber un ter'. The piano accompaniment has rests in the first two measures, then enters with a melodic line starting on a G4. The second system continues the vocal line with 'div' and the piano accompaniment with 'pp dolce, non vibr'. The third system continues with another 'div' and 'pp dolce, non vibr'. The fourth system continues with another 'div' and 'pp dolce, non vibr'. The fifth system features a piano accompaniment in a 13/8 time signature, with the instruction 'molto flaut, vibr' and 'pp'. The sixth system shows a bass clef line with a 'sfz' dynamic marking and a '2nd half' instruction. The seventh system shows a bass clef line with a 'pizz +' marking and a 'ff' dynamic marking.

24

al - len — war ich ein - zig al - lein

2

4

6

3

rinf

rinf

rinf

rinf

rinf

rinf

6

6

6

vo

Detailed description: This is a page of a musical score, page 10, starting at measure 24. The score is for voice and piano. The voice part is in the top staff, with German lyrics: "al - len — war ich ein - zig al - lein". The piano accompaniment consists of several staves. The right hand of the piano is in the upper staves, featuring complex rhythmic patterns, including a triplet of eighth notes and a sextuplet of eighth notes. The left hand of the piano is in the lower staves, providing a harmonic and rhythmic foundation. The score includes various musical notations such as slurs, accents, and dynamic markings like *rinf* (ritardando). The key signature has one sharp (F#) and the time signature is 3/8. The page number "10" is in the top left, and the measure number "24" is at the beginning of the first staff.

26

und so liess ich sie fal - len

ppp

b
tr

musical score for a string quartet with vocal line. The score includes vocal line, two violins, two violas, and two cellos/basses. It features various musical notations such as dynamics (*pp*, *p*, *fff*), articulation (*pizz*, *arco*), and performance instructions (*non div*). The vocal line has lyrics "sie ver".

Violin I: *V*, *pp*

Violin II: *V*, *6*, *pp*

Viola: *V*, *3*

Cello/Double Bass 1: *V*, *fff*, *non div*, *pizz*, *arco*, *p*

Cello/Double Bass 2: *V*, *3*, *fff*, *non div*, *pizz*, *arco*, *p*

30

roll - - - ten wie lo - - - se Ko -

molto flaut, molto vibr stretto

p molto flaut, molto vibr stretto

mf poco brill, vibr largo

p pizz

mp

f pizz

p

31

rit.

ral - - le

rit.
sul G

arco

pizz.

rit.

sul D

The musical score consists of the following parts:

- Vocal Line:** Features the lyrics "ral - - le" across measures 31-33. It includes a melodic line and a lower line with rests.
- Violin I:** Plays a melodic line with slurs and accents, including a section marked "sul G" in measures 34-35.
- Violin II:** Provides harmonic support with a melodic line, including a section marked "arco" in measures 34-35.
- Viola:** Plays a rhythmic, arpeggiated pattern throughout the section, including a section marked "pizz." in measures 34-35.
- Cello/Double Bass:** Provides a bass line with arpeggiated patterns, including a section marked "sul D" in measures 34-35.

Tempo markings include "rit." at the beginning and in measures 34 and 39. The score is in G major and 9/8 time.

32 **meno mosso, sospeso**

weit in den A - bend hin - ein **sul A**

meno mosso, sospeso

pp molto vibr *molto espr. sul A*

pp non vibr *sul tasto*

pp *poco vibr, tasto*

pp molto vibr *arco* *arco* *sul tasto*

meno mosso, sospeso

pp molto vibr *pp molto vibr*

34

sul tasto

3

3

3

2

4

3

3

3

2

4

2

4

2

7

7

35

This musical score page contains measures 35, 36, and 37 for a string quartet. The music is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 6/8. The score features a variety of musical notations, including slurs, ties, and dynamic markings. The dynamic marking *pppp* (pianissimo) is used throughout the piece. The Cello/Double Bass part includes the instruction *non div* (non-diviso).

Violin I: Measures 35-37. Measure 35 has a half note G4. Measure 36 has a half note G4. Measure 37 has a half note G4. A slur covers the first two measures.

Violin II: Measures 35-37. Measure 35 has a half note G4. Measure 36 has a half note G4. Measure 37 has a half note G4. A slur covers the first two measures.

Viola: Measures 35-37. Measure 35 has a half note G4. Measure 36 has a half note G4. Measure 37 has a half note G4. A slur covers the first two measures.

Cello/Double Bass: Measures 35-37. Measure 35 has a half note G4. Measure 36 has a half note G4. Measure 37 has a half note G4. A slur covers the first two measures. The instruction *non div* is written above the staff in measure 36.

Dynamic markings *pppp* are placed at the end of each system.