

Soprano

Violin I

Violin II

Viola

Violoncello

Double Bass

musical score with staves and annotations

Annotations include: solo con sord, con sord, pp vibr, flaut, non vibr, I. II. senza sord, Div. a3, III. senza sord, pp Tasto, molto flaut, vibr, pizz, p, I. solo con sord, p espr., mp.

mei ne früh - ver - lieb - nen Lie - der oft in der

mf dolce, poco vibr
pizz
brill

I., II.
mp molto flaut, molto vibr, sul D
pizz dolce

mp molto espr
arco
p molto flaut
arco
molto flaut

I., II.
p brill, non vibr

8

rit. *poco meno mosso*

Ruh ü - ber - rank - ter Ru - i - nen

rit. *poco meno mosso*

arco *mf*

arco *mf*

mf

mf

mf

rit. *poco meno mosso*

mf *tr*

f *mf*

10 *rit.* *a tempo*

sang ich den A-bend sie zu Hät - tesie gern zu -

rit. *a tempo*

pizz *f* *p*

I. *f* *II., III.* *non div* *p*
non vibr, dolciss

mp *f* *mf* *sul tasto*

rit. *a tempo* (solo)

mp *f* *pizz* *arco*

mp *f* *Solo* *p*

13

[illegible]

15

Ei - ner er-wach - se-nen Blon - den als Ge - schenk und -

p

pp sul tasto

pp sul tasto

p arco

p

3

17

- Ge-schmach

Violin I: *ff*, *sf*

Violin II: *ff*, *sf*

Viola: *ff*, *sf*

Cello/Double Bass: *ff*, *sf*, *arco*, *pizz*, *arco*

non div

Violin I: Treble clef, key of D major. Measures 1-4 show a melodic line with a forte (*sf*) dynamic and a *sul tasto* instruction. Measures 5-8 show a similar melodic line with a forte (*sf*) dynamic and a *sul tasto* instruction.

Violin II: Treble clef, key of D major. Measures 1-4 show a melodic line with a forte (*sf*) dynamic and a *sul tasto* instruction. Measures 5-8 show a similar melodic line with a forte (*sf*) dynamic and a *sul tasto* instruction.

Viola: Treble clef, key of D major. Measures 1-4 show a melodic line with a forte (*sf*) dynamic and a *sul tasto* instruction. Measures 5-8 show a similar melodic line with a forte (*sf*) dynamic and a *sul tasto* instruction.

Cello: Bass clef, key of D major. Measures 1-4 show a melodic line with a forte (*sf*) dynamic and a *sul tasto* instruction. Measures 5-8 show a similar melodic line with a forte (*sf*) dynamic and a *sul tasto* instruction.

Double Bass: Bass clef, key of D major. Measures 1-4 show a melodic line with a forte (*sf*) dynamic and a *sul tasto* instruction. Measures 5-8 show a similar melodic line with a forte (*sf*) dynamic and a *sul tasto* instruction.

21

21

a - ber un ter

div *pp dolce, non vibr*

div *pp dolce, non vibr*

div *pp dolce, non vibr*

div *pp dolce, non vibr*

molto flaut, vibr
pp

molto flaut, vibr

2nd half

pizz *ff*

Detailed description: This page of a musical score contains measures 21, 22, and 23. It features five systems of staves. The first system has a vocal line with lyrics 'a - ber un ter' and a piano accompaniment. The second system has four vocal staves, each with a 'div' (divisi) instruction and the dynamic 'pp dolce, non vibr'. The third system has two 12/8 time signature staves, each with 'molto flaut, vibr' and 'pp' markings. The fourth system has three bass staves; the top one includes a crescendo hairpin and an 'sfz' (sforzando) marking, and the bottom one has a '2nd half' instruction. The fifth system has a single bass staff with a 'pizz' (pizzicato) instruction and a 'ff' (fortissimo) dynamic marking.

24

al - len war ich ein - zig al - lein

26

und so liess ich sie fal - len

ppp

tr

28

sie ver

pp

fff

non div pizz +

arco *p*

fff

non div pizz

arco *p*

30

roll - - - ten wie lo - - - se Ko -

molto flaut, molto vibr stretto

p molto flaut, molto vibr stretto

mf poco brill, vibr largo

p pizz

mp

pizz

f

p

The musical score is written for a vocal line and a multi-staff instrumental ensemble. The vocal line is in treble clef with a key signature of one sharp (F#). The instrumental ensemble consists of several staves, including two treble clefs and two bass clefs, all in the same key signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are in German and are placed below the vocal line. The page number 13 is in the top right corner, and the measure number 30 is in the top left corner.

31

ral - - le

rit..

sul G

rit..

arco

pizz.

rit..

sul D

32

meno mosso, sospeso

weit in den A - bend hin - ein sul A

pp molto vibr *molto espr. sul A*

pp non vibr *sul tast*

poco vibr, tast

pp

pp molto vibr *arco* *sul tast*

meno mosso, sospeso

pp molto vibr *pp molto vibr*

34

The musical score for page 16, measures 34-37, is written in 9/8 time with a key signature of one sharp (F#). The score consists of several staves, including a grand staff (treble and bass clefs) and a lower section with three staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measure 34: The grand staff begins with a treble clef and a key signature of one sharp. The melody is composed of eighth and quarter notes, with a slur over the first two measures. The bass staff has a similar melody. The lower section has three staves, with the first staff starting with a rest and the second staff having a melodic line.

Measure 35: The grand staff continues with a similar melodic pattern. The bass staff has a melodic line with a slur. The lower section has three staves, with the first staff having a melodic line and the second staff having a melodic line with a slur.

Measure 36: The grand staff continues with a similar melodic pattern. The bass staff has a melodic line with a slur. The lower section has three staves, with the first staff having a melodic line and the second staff having a melodic line with a slur.

Measure 37: The grand staff continues with a similar melodic pattern. The bass staff has a melodic line with a slur. The lower section has three staves, with the first staff having a melodic line and the second staff having a melodic line with a slur.

Dynamic markings include *sul tasto* in the lower section. Other markings include *3* (triplet), *2* (second), *4* (fourth), and *7* (seventh).

35

This musical score page contains measures 35, 36, and 37 of a piece for string quartet. The music is written for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic *pppp* (pianissimo) is indicated at the end of measures 35, 36, and 37. The instruction *non div* (non-divisi) is present in measure 37. The page number 35 is in the top left corner, and the page number 17 is in the top right corner.

Violin I: Measure 35 has a whole note G4, a half note A4, and a whole note B4. Measure 36 has a whole note G4, a half note A4, and a whole note B4. Measure 37 has a whole note G4, a half note A4, and a whole note B4.

Violin II: Measure 35 has a whole note G4, a half note A4, and a whole note B4. Measure 36 has a whole note G4, a half note A4, and a whole note B4. Measure 37 has a whole note G4, a half note A4, and a whole note B4.

Viola: Measure 35 has a whole note G4, a half note A4, and a whole note B4. Measure 36 has a whole note G4, a half note A4, and a whole note B4. Measure 37 has a whole note G4, a half note A4, and a whole note B4.

Cello/Double Bass: Measure 35 has a whole note G4, a half note A4, and a whole note B4. Measure 36 has a whole note G4, a half note A4, and a whole note B4. Measure 37 has a whole note G4, a half note A4, and a whole note B4.

Dynamic markings: *pppp* is written at the end of measures 35, 36, and 37. The instruction *non div* is written above the Cello/Double Bass staff in measure 37.