

MOTETS
a une deux et trois voix
et simphonie

Par M^r CLERAMBAUT

LIVRE PREMIER

Hymne des Anges.

Ornament

A musical score for the 'Gloria' section of the Mass of St. John the Baptist by Palestrina. The score consists of six staves of music for voices and organ. The vocal parts include soprano, alto, tenor, basso, and two choir parts. The organ part is located at the bottom of the page. The music is written in a clear, traditional style with various note heads and rests. The lyrics are written in Latin, with some words underlined to indicate stress or specific pronunciation. The score is divided into several sections, each with its own unique musical setting.

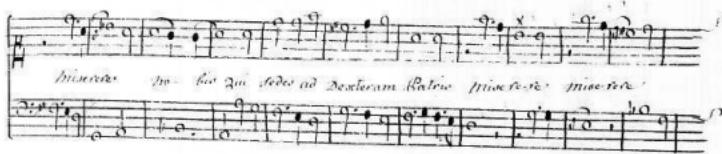
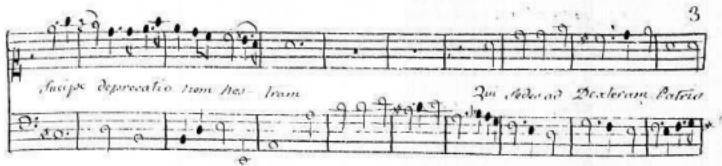
2.

Spicilegium

Lent

Domine

Gratias agimus tibi propter magnam gloriam tuam
Domine Rex caelestis Deus pater omnipotens Domine fili unigenitus
Iesus Christus Domine Deus agnus dei filius Patris qui tollis peccata mundi miserere nrae bis qui tollis qui tollis peccata mundi nos traxi qui tollis qui tollis peccata mundi



4

in gloria Dei Patri tris cum sancto spiritu in gloria Dei Patri

Benedictus amen amen amen

Antienne à la Ste Vierge.

Alleluia alleluia alleluia

qui a quem misericordia portat



6

Lent

le - lu - ya alle - lu - ya alle - lu - ya

e ra pro nobis De - um e ra o - ra pro no -

bis o m'a pro nobis De - - um o - ra pro nobis De - um

al - le - lu - ya Regina Cali cata -

re alle lu - - - - ya alle lu - - - - ya alle lu - - - - ya

lu - - - - ya - - - - - alle lu - - - - ya

Motet de Saint Benoit

Glory - - - - - his Confessor Dominii
Glory - - - - - his Confessor Dominii
Glory - - - - - his glorio - - - - - his glorio, his Confessor De- mi nus Mone
Glori - o - - - - - his glori e his Confessor De- mi nus
Sherum Pater Bone diuinus o- pore Benedic tu o- rum - nus
Bene dic - his nomina Benedic tu o- pore Benedic tu al um - nus
Benedic tu o- rum - nus
Benedic tu tri- ta Ut om angeli tam gerens in serio Speculum bonorum
Ut om angeli tam gerens in serio Speculum bonorum
oporum factius est no- bus
oporum factus est no - - - - - his Confessor De- mi nus
Glory - - - - - his Confessor De- mi nus glori o

glori o - - sus glori o - - sus Confessor Do- minus monachorum Pater
 otus glori o - - Augstoriatus confessor Domini nrae Monachorum Pater
 Benedic tus nomine Benedicti - - his opere t. Benedicti - - his alio-
 Benedic tus nomine Benedicti - - his opere Benedicti - - his alio-
 nis Benedictus si ta vitam angelicam gemitus interioris speculum sonoru-
 gis Benedictus vi-tas vitam angelicam gemitus in terris speculum sonoru-
 operum factus ut no- bis glorio sua glorio suo Confes-
 operum factus ut no- bis glorio sua glorio sua glorio suo Confes-
 Dominus vitam angelicam gemitus in terris speculum sonorum operum factus ut no-
 Dominus vitam angelicam gemitus in terris speculum sonorum operum factus ut no-
 glorio sua Confessor Dominus vitam angelicam gemitus interioris speculum
 glori o sua Confessor Dominus vitam angelicam gemitus in terris speculum

9

bonorum operum factus est nobis speculum bonorum operum factus est nobis
 bonorum operum factus est nobis speculum bonorum operum factus est nobis
 speculum bonorum operum factus factus est nobis
 speculum bonorum operum factus factus est nobis

gratiamente translato et
cllotet de st Bernard

Charita - - - te dulcifica
 castita - - - te dealbatus

castita - - - te dealbatus turbo nito lauretus est turbo nito lauretus est
 laurca - - - las est castita - - - te dealbatus castita - -

te Desiderat
Praeceptum
annuntia
sublimatus in glo
Glorias



Motet de St. Michel.

A handwritten musical score page featuring a single system of music. The key signature is C major (one sharp). The time signature is common time (indicated by 'C'). The vocal line starts with a low note followed by a series of eighth-note chords. The piano accompaniment consists of eighth-note chords and includes dynamic markings like 'p' (piano) and 'f' (forte). The vocal part ends with a melodic line that descends from a high note. The piano part concludes with a final chord.

et silentium in Cœlo dum draco Commitem Sal - lum

Domine brace committere selum - suum

Michael et Michael pugna - uit pugnauit cum eo, pug -

pugnauit pugna - uit cum eo et fecit pug -

Victoriam vici - to - pian' et fecit et fecit

Victoriam vici - riam et Michael et Michael

pugnauit pugna - uit cum eo et fecit pug -

to - - - riam et fecit pecto - - - - - *pianissimo*

to - - - - - riam pecto riam

al lu - - - - - al lu ya al - - - - -

al lu ya al lu ya al - - - - - al lu ya al

al lu ya - - - - - al lu ya - - - - - al lu ya

al lu ya al lu ya al lu ya al lu ya al lu ya

14



antienne à la Sainte Vierge

Handwritten musical score for three voices. The top two voices sing a continuous melody. The bottom voice provides harmonic support with sustained notes and occasional chords. The music consists of six staves of handwritten notation.

Sub tuum percessidum Confugimus. Sancta Dei genitrix

Sub Iunio peraudidum Con fugi mur Confugimus sanctas
 Dei genitrix Nos - teas duper - calio - - nos ne deo -
 pi - ci sit ne despi - ci - os in necefitatibus
 nostre depercat o nos ne deo - piciis ne despicimus innati -

Soprano: Sie bine die - ta
Alto: Selva - nos tem per vir go glorio e.
Bass: Sie bine die - ta Selva nos tem
Soprano: per vir go glorio
Alto: per vir go glorio
Bass: per vir go glorio
Soprano: Sie ne die - ta
Alto: Sie ne die - ta

c Hllet de saint Dominique.

The musical score consists of five staves of handwritten notation on a single page. The notation is a mix of vertical stems and horizontal strokes, typical of early printed music notation. The lyrics are written below each staff in a cursive hand, in French and Latin. The lyrics are:

1. *Gaudie Gau - de felix puerus hymna - nia*

2. *novea protio dans mundo dans mun - do gaudia gau de gaudie*

3. *felix' Bonis hymna nia nove protio dans mundo dans mun de Gau de ax*

4. *sed he magis plaudo plau - - de Bononiae hanc*

5. *patis dotatae dota - ta gloria do bartagle - rias sed he*

6. *magis plaudo plau - - de Bononiae hanc patis dotatae dota*

te glo.....ria. Dele.....ta glo.....ria. lau da Lau da
 teta Mater cele.....si a Novo. Laudes agens. Solemne a novae.
Accapo, per quam Mefin.
 Lau.....dis agens. Solemne a gaudie gaudie alle
 lya alle luya alle la...ya al... le la
 ya alle lu...ya alle lu...ya alle luya alle lu...ya
 alle lu...ya alle lu...ya alle lu...ya

20

Ch^{ot}et du s^t. sacrement

The musical score consists of four systems of music, each with two staves. The top staff in each system is in common time (indicated by a 'C') and the bottom staff is in 6/8 time (indicated by a '6/8'). The music is written in a clear, Gothic-style musical notation with square neumes on four-line staves. The lyrics, written in a cursive hand, are as follows:

System 1:
O Salutaria.....rio salutaria
O Salutaria.....rio salutaria hostie

System 2:
hostie O Salutaria hostie que ca...li
O Salutaria.....rio salutaria hostie que ca...li

System 3:
pandus hosti um O Salutaria.....rio salutaria hostie que ca...li pandus
pandus hosti um O Salutaria hostie que ca...li

System 4:
ca...li um que caeli pandus ca...li um O Salutaria.....rio
ca...li um que ca...li pandus ca...li um O Salutaria

Salvo lucas fiestas que cele-pando os - li um que cele-pando
 rie fiestas que cele-pando os - li um que cele-pando
 os - li um Bella pre - munt fiestas - a
 os - li um Bella pre -
 Da robur Da ro - bur fer - ausa - li um
 - munt hester li a Da robur Da ro - bur fer - ausa - li
 bella pre - munt fiestas - a, Da robur Da robur fer - au -
 - um bella pre - munt fiestas - a ...

A musical score for five voices and basso continuo. The vocal parts are labeled: Da robur, auxilium, Bella pro... munt hosti... li, Da robur, and Da robur. The basso continuo part is labeled: Da robur. The score consists of five staves, each with a different clef (G-clef, F-clef, B-flat-clef, C-clef, and bass clef). The music features various note values (eighth, sixteenth, thirty-second) and rests. The vocal parts sing in a mix of homophony and counterpoint. The basso continuo part provides harmonic support with its own melodic line and basso continuo tablature.

23
 ~ munt hosti... lias, bella pre..... munt hosti.. li a Da robu... Da ro... bur
 fer auxi... lium, bella fore.... Munt hosti.. li a
 Da robu... Da ro... bur fer auxi... li um Da robu... Da ro... bur fer auxi... li um
 Da robu... Da ro... bur fer auxi... li um Da robu... Da ro... bur fer auxi... li um
 Hie est Discipulus il... le quem diligebat se... sic
 Hie ad discipu... lis il... le quem diligebat se... sic
 qui supra prelatis Domini in cena recubu... it, hic est
 qui supra prelatis Domini in cena recubu... it, hic est
 Discipulus il... le quem diligebat se... sic cui
 Discipu... lis il... le quem dilige... bat se... sic cui

24



Douceur de l'hostie de saint Augustin.

25

lendemain

Sacerdos Dei au-

Sacerdos Dei au-gu-sti ne

26

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of six staves of music. The vocal parts are in common time, while the piano part uses various time signatures (2/4, 3/4, 6/8). The vocal parts are written in soprano and alto clefs. The piano part includes bass and treble staves. The lyrics are in Portuguese, with some words in French. The score is numbered 26 at the top left.

Pastor l' gregie Miracu lum grā - - - - - tice
Prodigio um di - vino a Maria Depre ca re
Depre cora pro nobis a pied de um Depre car Depre
car pro nobis a pied de um Depre car Depre Depre compro
nobis apud De um
al ... le luga

A handwritten musical score consisting of six staves of music for a solo instrument, likely flute or oboe. The music is written in common time with a key signature of one sharp. The lyrics, written in Spanish, are as follows:

al - lu - ya
al - lu - ya al - lu - ya
al - lu - ya al - lu - ya
al - lu - ya al - lu - ya al - lu - ya
al - lu - ya al - lu - ya al - lu - ya
al - lu - ya al - lu - ya al - lu - ya
al - lu - ya al - lu - ya al - lu - ya
al - lu - ya al - lu - ya al - lu - ya



Motet de la sainte Vierge.

Cant

Récit in Rondeau

O Deliv - is afflu - ens in nixa Super dilec -
- - - - tum. O Deliv - is afflu - ens in nixa Respi -
- - - - tum. Super dilec - serva Ihes et superio Red - de

29

Salvi bus levior luctus et super - rias Red...

--- diti, Salvi bus

prograti - am habu - iste super om - nes. o Dulce Deus domi -

nam tu Deo - ce genus ne Deo - ce Genius fa - lo - te nos -

bra; o Dulce iu - affl - ens, ala Regis prope molis

Rondau

Nel - la matu - tina in -

30

A handwritten musical score for voice and piano. The vocal line consists of three staves of music with lyrics in Italian. The lyrics are:

m' agi' ne - bu - la,
la ma tu - lino in - medi o nel lu - la sol Re fid -
geno ad imple - na la ti - ti a -
cum vul - lu - o
Reprise
sol - la Mata - li - no in - medi o nel lu - la sol Re -
sol - geno ad imple nos adimpi - nos lati -

The piano accompaniment is provided by two staves of music, featuring various chords and bass notes.

a. *Cum duxit*
la - o, ad implevit nos letitiae - a
Cum duxit la - o
in delectationes in dextera tua et sa -
lus, *delectationes in dextera*
tua et sa - - - lus

Duo

Stel - ja Repose purgâne
 met fin *P.Y.*
 Tecum cantemus domino glori -
 pecunia
 Dernière
 Note:
 Tecum cantemus domino glori -
 o - se in secula seculo - rum
 o - se in secula seculo - rum glori -
 Tecum cantemus domino glori -
 o - se in secula seculo - rum
 o - se in secula seculo - rum Tecum caput mundum

Iecum Cantemus Domino-

- no glori - o - - - - - se in secula seculo - - - - rum

Iecum Can-

- no glori - o - - - - - se in secula seculorum in secula seculo - - -

rum

Iecum can-

- temus domino glori - - - - - se in seculo seculo - - - - rum glori-

Iecum cantemus domino glori - - - - - se in seculo seculo - - - - rum

Iecum can-

- o - - - - - se in secula seculo - - - - rum

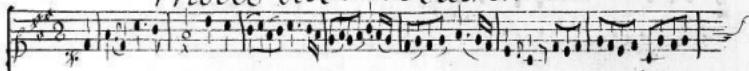
Iecum can-

- o - - - - - se in secula seculo - - - - rum

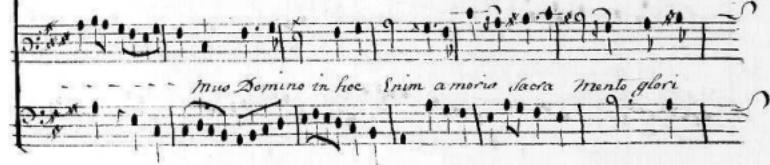
Secum Cantemus Domine glori o - - - - Se in
 Secum Cantemus Domine Secum Cantemus Domine glori o - - - - Se in
 Secula Seculorum in Secula Seculo - rum Secum Can
 Secula Seculorum in Secula Seculo - rum in Secula Seculo -
 lemus Domine glori o - - - - Se in Secu - la Seculo - - rum in
 rum Secum Cantemus Domine glori o - - - - Se in
 Secu - la Secu - lo - - - - rum am - mun in Secula Secu
 , Secu - la Secu - lo - - - - rum am - mun in Secula Secu



Motet du Saint Sacrement.



Con tenus domino cante



96

se magnificatus est
Contemus Domini no cante - - - - *mus Domini*
no in hoc finim a moria loca mun - to glori-o
joy
fin
lendement
se Magnificatus est
is - te
Sent
Doux

Soprano
Alto
Bass

Deus misericordia
Deus misericordia
Deus misericordia
Deus misericordia

Deus misericordia

Deus misericordia

Deus misericordia

Deus misericordia

Pour la Vite de l'Assomption

A handwritten musical score for four voices (SATB) and organ. The music is written on five systems of five-line staves each. The vocal parts are labeled above the staves: soprano (S), alto (A), tenor (T), and bass (B). The organ part is indicated by a large bass clef and a small 'O' at the beginning of each system. The score includes the following lyrics:

- graciulement
Hodie Maria s'erge telas
- ascen - - - os
gaude - -
Hodie Maria a s'erge telas aspen - dit
- te gau de - te gau de - te gau de le gau de - te
gau de - te gau de le gau de - te gau de
- quia com Christo re
ibriste re - gnat in cler - hum quia cum Christo

The music consists of six measures per system, with a mix of common time and 9/8 time signatures. The notation uses various note heads (circles, crosses, etc.) and rests. The vocal parts often sing in unison or in two-part harmonies.



40

Christo qui cum christo reg - na in celo - pia cu - m
 nant invoca - pia cu - m christo qui cum christo reg - na in celo
 num gaude - te gaude - te gaude -
 te quia cu - m christo qui cum christo reg -
 to quia cu - m christo qui cum christo reg -
 na in celo - hum reg - na in celo - pia cu - m
 na in celo - hum reg - na in celo - hum reg - na in celo

gros gracieusement

Motet de saint Sulpice

The musical score consists of five staves of handwritten notation on a single page. The notation is in common time, with various clefs (F, C, G) and sharp or flat key signatures. The lyrics are written below the notes in a cursive hand. The first staff begins with a forte dynamic. The second staff starts with a piano dynamic. The third staff begins with a forte dynamic. The fourth staff starts with a piano dynamic. The fifth staff begins with a forte dynamic.

1

unisonie.

Exultab omnium Tari - ba q̄ delium eb gle -

riam divi celebret Sulpiciō gau

de gau - p̄e sul be - - tissime guidana Mundi gau - di

44

15.

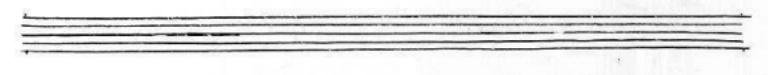


la pa zono gaudet salpicio

la pa zono gaudet salpicio

la pa zono gaudet salpicio

76.



misi te occur nte venu te propue

misi te occur nte venu te propue

misi te occur nte occur nte venu te propue

46
 1. Applaudite aplaudite aplaudite gratulantes ecclesie. nos tre.
 2. Applaudite aplaudite aplaudite gratulantes ecclesie. nos tre.
 3. Applaudite aplaudite aplaudite gratulantes ecclesie. nos tre.

que tanto potuisse per tempo suadet suspirito
 que tanto potuisse per tempo suadet suspirito
 que tanto potuisse per tempo suadet suspirito

Handwritten musical score for three voices (Soprano, Alto, Bass) and organ/tuba. The score consists of six staves of music. The first two staves are for Soprano and Alto voices, with lyrics in Latin: "Subspissus humerum Relatio ab alijs montibus. Non levitas habet horum foras: et modus ha- - -" and "De canta - - - te quis encomium vocis tubae. Organus tubae organa et tubae tubae sonent". The third staff is for Bass voice, with lyrics: "Cantus tubae organa et tubae tubae sonent". The fourth staff is for Organ/tuba, with lyrics: "Cantus tubae organa et tubae tubae sonent". The fifth staff is for Alto voice, with lyrics: "Cantus tubae organa et tubae tubae sonent". The sixth staff is for Bass voice, with lyrics: "Cantate cantate te quis encomium vocis tubae". The score is written in common time, with various dynamics and performance instructions.

Handwritten musical score page 48. The score consists of three staves of music. The lyrics are written below the staves in three lines of Latin text:

organo tuba organo ob cithara sonant carla - - - to can
 Organo tuba organo ob cithara sonant carla - - - to can
 Organo tuba organo ob cithara sonant carla - - - to can

Handwritten musical score page 48. The score consists of three staves of music. The lyrics are written below the staves in two lines of Latin text:

ta - - - te gis ea - comium voces tuba organo tuba
 ta - - - te gis ea - comium voces tuba organo tuba

organa et cithara. *la mire*

Recit de la ville Gratinecourt.

doucement

Raspon

ce nos benignus pone sul beati si-ma leti *lia et*

honorificentia hapis ecclisia nos nos benignius nos poi ce

Symphonia

Lant

50

Handwriten musical score page 50. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef and a common time signature. The lyrics are written in a cursive hand below the notes.

hanc uis auspiciis rectam. Domum protege. bene di cas
hanc uis auspiciis

Continuation of the handwritten musical score on page 50. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef and a common time signature. The lyrics are written in a cursive hand below the notes.

il - - li et multiplicies Super tam dona tua
rectam. Domum protege benedi - - cas ille benedicas ille et multiplicies Super
hanc uis aus pectis cretam. Domum proteges benedicas il

51

A handwritten musical score for two voices (SATB) and piano. The score consists of four systems of music, each with a treble clef, a key signature of one sharp, and common time. The vocal parts are written in black ink, while the piano part is in blue ink. The vocal parts are labeled "parte cantus" and "parte clavis". The lyrics are written in Latin and are as follows:

parte cantus Longos vivat in an nos et
parte clavis Longos vivat in
 Longos vivat in an nos et gloria para disi co
 gloria para disi co ronel eterna et glo via para

52

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of two systems of music. The vocal parts are written in soprano, alto, and bass clef, with dynamic markings like $q+q$ and $Ma. Coro$. The piano part is in common time, indicated by a 'C' with a vertical line through it. The lyrics are in Spanish, with some words underlined.

an mas el gloria para dísi Co ronel celor na coro
tonet celor na Coro rebatu Ma. Coro
di si co ro met celor Ma. Coro

Continuation of the handwritten musical score from page 52. The vocal parts continue with the same clefs and dynamics. The piano part is also present. The lyrics continue from the previous page.

reb celor na el gloria para dísi Co ronel celos coro
reb celor na
reb celor na Longas viuot in an ... no el

hanc uis auspicis exectam Domum protege. Benedicas benedicas illi
 tam multiplicies Super eam dona u - a Invictam Domum protege hanc
 te et multiplicies Super eam dona u - a hanc uis auspicis exectam Domum

Invictam Domum protege hanc uis auspicis Benedicas illi et multiplicies mul
 tuis auspicis exectam Domum protege benedicas illi benedicas illi et multiplicies mul
 tipes benedicas illi et multiplicies Super eam dona tua. Benedicas illi et multiplicies mul

54

A handwritten musical score for three voices and basso continuo. The top staff is for a soprano voice, the middle staff for an alto voice, and the bottom staff for a basso continuo. The music consists of six measures. The lyrics are written below each staff. The basso continuo part includes a bassoon line and a cello/bass line.

Top Staff (Soprano):
Tiphias super eam dona tu a grec tuus gaudet pinguibus Sagitatus
Tiphias super eam dona tu a grec tuus gaudet pinguibus Sagitatus
Tiphias super eam dona tu a grec tuus gaudet pinguibus Sagitatus

Middle Staff (Alto):
pas cui
pas cui
pas cui

Bottom Staff (Basso Continuo):
grec tuus gaudet pinguibus Sagitatus
grec tuus gaudet pinguibus Sagitatus
grec tuus gaudet pinguibus Sagitatus

54

neb a te - - - - nos gressus laus gaudet prouincibus saginatus

Longos vivat in an nos gressus laus gaudet prouincibus saginatus

Floris para nisi Co sonet alterna gressus laus gaudet prouincibus saginatus

praecluis Longos niat in an - - - -

praecluis Longos vivat in

praecluis



56

Handwritten musical score for two voices (Soprano and Alto) and piano. The vocal parts are in common time, treble clef, and the piano part is in common time, bass clef. The vocal parts sing in unison. The lyrics are in Spanish and Latin, repeated in each section. The piano part has a bass line and harmonic chords.

Handwritten lyrics:

Nas el gloria paradi si Coro nre celo na el
an ... Nas el glo o nre glo o Nas el glo o
longos vivat in an o o o Nas el

Continuation of the handwritten musical score for two voices and piano. The vocal parts continue their unison singing of the Spanish and Latin lyrics. The piano part provides harmonic support with its bass line and chords.

Handwritten lyrics:

gloria paradi si Coro ... nre celo ... nre celo Nas
Nas paradi si Coro ... nre celo ... nre celo Nas
gloria paradi si Coro ... nre celo ... Nas

orate tri um phos celebra te tri um gahos cele brate tri
 brate tri um phos cele brate tri um
 chori cele brate tri um phos cele brate tri um
 21m. phos triumphos triumphos Sunt Nova festa polo sint
 phos cele brante tri um gahos tri um gahos
 gahos tri um gahos tri um gahos D.C.
 frot

Cetia festa solo sunt Nova festas polo sint gahos festa solo sunt Nova festa solo
 gahos festa solo sunt Nova festa solo sint gahos festa solo
 sunt Nova festa solo int gahos festa solo

59.

Violin
festo

Sint pia festa solo al tisoni altisoni celebrate chori celebrales

Horn
Sint pia festa solo al tisoni al tisoni celebante chori

Bassoon
Sint pia festa solo al tisoni al tisoni celebrales chori

Violoncello
Flute
Flute
2. Hautbois

Trombone
Trombones
Trombones

Saint pia festa solo celebante tori uno phos trium
Sint pia festa solo celebante tori uno phos trium
Sint pia festa solo celebante tori uno phos trium
B.C.

60 flutes d.b.

Violins drums Bass fgt.

phos sunt nove festa solo sint pia festa solo alle lucre Triumphantis

Phos

sint pia festa solo celebra triumphantis alle

phos

B.C.

Celebrate trium

Umpophus trium ... phos

Altiso

brate tri um phos

Altiso

phos trium phos B.C.

altiso

ni altiso ni celebato chori alle brata celebra ... te trium

ni altiso ni celebato chori alle brata trium

phos cele

ni altiso ni celebato chori alle brata trium

phos ale

ha

61

Violins

phos celebre trium phos triumphos trium phos

grato trium phos celebre trium phos trium phos

grato trium phos trium phos BC

altissimi allisoni celebre chori celebato celebre tri

allisoni allisoni celebre chori celebato tri

B.C. altissimi allisoni celebre chori celebato

Umphus celebra . . . te trium . . . phos celebra trium
 um . . . phos celebra trium . . .

breata trium . . . phos celebra trium . . .

phos trium phos

phos trium phos

phos trium phos

ordinationem
 Paulus, tal

Iose plaudite plaudite claustrates plaudite plaudite claustrates

63
 forevit mendacia se... de spes vesti forevit mendacia se de
 hanctus sanctus fin
 Dominici setans candidas
 fort Doux
 honor pious Domini setans candidas signa joi us
 Duo journe deus caper bellus
 que et marques
 plaudite plaudite plaudite pallorus Reginis ab
 plaudite plaudite plaudite Maria res reginis ab ois
 Ne leonis rizquiti christi pre sal oile pius Reginis ab
 regnus christi gome sub pre sal oile pius reginis ab ois

ore leonis rugientis ab ore leonis eripuit christi presul
 = onis rugientis ab ore leonis rugientis ab ore leonis eripuit
 presul ovile oviles prius rugientis ab ore leonis
 christi presul ovi leovile prius rugientis ab ore leonis rugi
 eripuit christi eripuit christi presul presul ovile prius
 antis ab leonis eripuit christi presul presul ovile prius
 plaudite plaudite plaudite plaudite plaudite plaudite plaudite
 plaudite plaudite plaudite plaudite plaudite plaudite plaudite

69

Choir Violinists

allisoni alliso ni cele'rata' chori celebrata' Celebrata' triumpshos cele

altissimi altissimi in celestis chori Cole Bratæ. Trium

attisoni attisoni celeste. chori celeste tor

bta *to. Viium* *phos celebra. vium* ... *phostri. um. phos*

Johns cele brevitas trium

Johnston upon Tyne

'idens Tow,

plan . . .

66

Esto plau *Esto purpurei magna les* *plau*
Esto plau *Esto purpurei magna ... les purpurei magnantes*
Murles folles ... des
virtus tuim coluit coluit semina latra prius

Mirata spolii ... Iudee miru tum coluit coluit semina sacra

prius virtutum coluit coluit semina semina facio prius

polauit polau...

semina note polauit

... dile pontificis ... summi polaudite polau ... dile pontificis

summo vigil undique summo vigil undique summo pecto consimilis

68

sub . . . sit honore pius nigh unque summo nigh
 undique summo pecto Consimilis sub . . . sit honore
 pietus placide plau dile pontificis summi plaudi
 te plau . . . pietas pontificis summi
 violone Asseur de Bussie le basse viole
 Fort et animo

In the si vob... pos Antiqui vob...

pro Elimi compulit by Iros Elimi compulit by

gas hereticus flam... ma hem

A handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The music consists of six measures. The lyrics are in Latin and are as follows:

Ma. quejito turca nostra pentit que
gile turca.

Turca pentit quejito turca nostra pentit pentit pentit Lutheri vob

pes selimi compulit hy das selimi compulit hy

das hereticus flam ma flam

A musical score for a piece titled "Turca perit". The score consists of six staves of music, each with a different vocal line. The lyrics are written in French and are repeated across the staves. The lyrics include "turca perit", "guitte turca perit", "gile turca", "turca perit", "guitte turca perit", "gile turca", "turca perit", "gile turca", "turca perit", "gile turca", "turca perit", "gile turca", and "turca perit". The music is written in a style that suggests it might be a setting of a well-known folk song or a traditional melody.

72

Simplifications pour les flûtes et violons

forte doucement

Handwritten musical score for orchestra and choir, page 72. The score consists of ten staves of music. The first seven staves are for the orchestra, featuring flutes and violins. The eighth staff is for the choir, labeled "Chœur de haute voix". The ninth staff is for the basso continuo, labeled "basso continuo". The tenth staff is for the violoncello, labeled "violoncelle". The music includes various dynamics and performance instructions.

pie quanta pium cele - bra - te insigni a gra - pam. Que grata Sancta vi -

gent Quod uice Monstraru - ubi. Que grata Sancta vi - gent Quod uis.

Foix, violons, flutes, et haut bois.

O pie quanta pium cele - bra - te.

O pie quanta pium quanta pium ale - brate.

O pie quanta pium o pie quanta pium ale - brate.

in signia pa - pam. *E Pie quanta piuum cele - bria - tos*
in signia pa - pam. *E Pie quanta piuum quanti piuum cele - bra - tos*
in signia Pa-pam. *E Pie quanta piuum E Pie quanta piuum cele - bra - tos*

in signia pi-yam. *Quo pater Sancta Tri - gemit Quo dux Monstrari - unt.*
in signia pi-yam. *Quo pater Sancta Tri - gemit Quo dux Monstra - rum - unt.*
in signia pi-yam. *Quo pater Sancta Tri - gemit Quo dux Monstrari - rum - unt.*

Quo pater Sancta Tri - gemit. *Quo dux monstrari - unt.* *Quo dux*
Quo pater Sancta Tri - gemit. *Quo dux monstrari - unt.* *Quo dux*
Quo pater Sancta Tri - gemit. *Quo dux monstrari - unt.* *Quo dux*

75

Handwritten musical score for three voices (V. C., Alto, Bass). The score consists of four staves. The first staff (V. C.) starts with a forte dynamic. The lyrics are: "Monstra me uult attioni". The second staff (Alto) starts with a piano dynamic. The lyrics are: "Monstra me uult attioni". The third staff (Bass) starts with a piano dynamic. The lyrics are: "Monstra me uult attioni". The fourth staff (Bass) continues the lyrics: "Monstra me uult attioni". The score is numbered 75.

antienne à la St^e Vierge

à deux Régines

Handwritten musical score for two voices (two Regals). The score consists of four staves. The first staff starts with a forte dynamic. The second staff starts with a piano dynamic. The third staff starts with a piano dynamic. The fourth staff starts with a forte dynamic. The score is numbered 75.

76

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of eight staves. The first six staves are for the three voices, with the basso continuo staff below them. The vocal parts are in common time, while the continuo staff uses a different time signature. The music includes various note heads, stems, and rests. The vocal parts begin with a melodic line, followed by harmonic chords. The continuo part features sustained notes and bassoon entries. The score concludes with a section of vocal parts and a final bassoon entry.

Bassoon

Sol - volante Regnas ma ter miseri cor di a
sol no

Handwritten musical score for three voices (SATB) in common time, featuring a soprano, alto, and basso continuo part.

Soprano (S):

- Line 1: *vita dulce do el p[ro]p[ri]o n[ost]ro sal*
- Line 2: *Salve Regina ma te miser cor... si... a*
- Line 3: *vita dulcior el p[ro]p[ri]o n[ost]ro sal*
- Line 4: *sal ... de vita dulce do el p[ro]p[ri]o n[ost]ro sal*
- Line 5: *vita dulce do el p[ro]p[ri]o n[ost]ro sal*
- Line 6: *vita dulce do el p[ro]p[ri]o n[ost]ro sal*
- Line 7: *vita dulce do el p[ro]p[ri]o n[ost]ro sal*
- Line 8: *de el p[ro]p[ri]o n[ost]ro sal ...*
- Line 9: *el p[ro]p[ri]o n[ost]ro sal ...*
- Line 10: *el p[ro]p[ri]o n[ost]ro sal ...*

Alto (A):

- Line 1: *vita dulce do el p[ro]p[ri]o n[ost]ro sal*
- Line 2: *Salve Regina ma te miser cor... si... a*
- Line 3: *vita dulcior el p[ro]p[ri]o n[ost]ro sal*
- Line 4: *sal ... de vita dulce do el p[ro]p[ri]o n[ost]ro sal*
- Line 5: *vita dulce do el p[ro]p[ri]o n[ost]ro sal*
- Line 6: *vita dulce do el p[ro]p[ri]o n[ost]ro sal*
- Line 7: *vita dulce do el p[ro]p[ri]o n[ost]ro sal*
- Line 8: *de el p[ro]p[ri]o n[ost]ro sal ...*
- Line 9: *el p[ro]p[ri]o n[ost]ro sal ...*
- Line 10: *el p[ro]p[ri]o n[ost]ro sal ...*

Bass (B):

- Line 1: *vita dulce do el p[ro]p[ri]o n[ost]ro sal*
- Line 2: *Salve Regina ma te miser cor... si... a*
- Line 3: *vita dulcior el p[ro]p[ri]o n[ost]ro sal*
- Line 4: *sal ... de vita dulce do el p[ro]p[ri]o n[ost]ro sal*
- Line 5: *vita dulce do el p[ro]p[ri]o n[ost]ro sal*
- Line 6: *vita dulce do el p[ro]p[ri]o n[ost]ro sal*
- Line 7: *vita dulce do el p[ro]p[ri]o n[ost]ro sal*
- Line 8: *de el p[ro]p[ri]o n[ost]ro sal ...*
- Line 9: *el p[ro]p[ri]o n[ost]ro sal ...*
- Line 10: *el p[ro]p[ri]o n[ost]ro sal ...*

78 *flutte et violone*

Flute allemande.

75

Flute
Violin

Vita dul - ce - do. It spes nostra sal - - - - de.
It spes nostra sal - - - - de. Vita dul - ce - do - - - -
fa. fa. fa.

This section of the score consists of two staves. The top staff is for Flute and the bottom for Violin. The vocal parts are written below the instruments. The vocal line follows a melodic pattern with sustained notes and eighth-note chords. The lyrics are in Latin, alternating between 'Vita dul - ce - do' and 'It spes nostra sal - - - - de'.

Flute
Violin

Vita dul - ce - do. It spes nostra sal - - - -
It spes nostra sal - - - - de. It spes nostra sal - - - -
fa. fa. fa. fa. fa.

This section continues the musical piece. The vocal parts remain the same: 'Vita dul - ce - do' and 'It spes nostra sal - - - - de'. The instrumentation includes Flute, Violin, and vocal parts. The vocal line continues the established melodic and harmonic patterns.

76

A handwritten musical score for three voices (Soprano, Alto, Tenor) and organ. The score consists of six staves. The first three staves are vocal parts, each with lyrics in Latin. The lyrics are:

que vi - - ta dul - ce - - de Salve vita dulcissima et ipsa nostra Salve
que Iesu No - - tra sal - - te Nostra vita nostra dulcissima Salve
Iesu Nostra Salve Iesu nostra Salve Salve

The fourth staff is for the organ, featuring a continuous bass line. The fifth staff is also for the organ, showing a harmonic progression. The sixth staff is for the organ, continuing the harmonic progression.

Sinf. Lint. 81

ad te clama - mus exulte filii tuo ad te ad te cla
 ad te cla
 Ma-mus exulta filii tuo
 Ma-mus exulta filii eae ad te suspiramus gementes et flantes in hac
 ad te cla ma-mus
 lacrimarum velle in hac lacrima rum lacrimarum velle
 exulte filii tuo ad te ad te clama-mus exulta filii i... no ad
 ad te cla manus exulta filii e... ve

P. 82

te suspiras mis gementes et flentis in hac lacrimarum
valle in hac lacri ma rum valle ad te clama ma

Mus esculles filii eae ad te ad te clama manus exiles filii

ad te clama manus esculles filii

E - - - vo

E - - - vo

*Secunda**flauto solista*

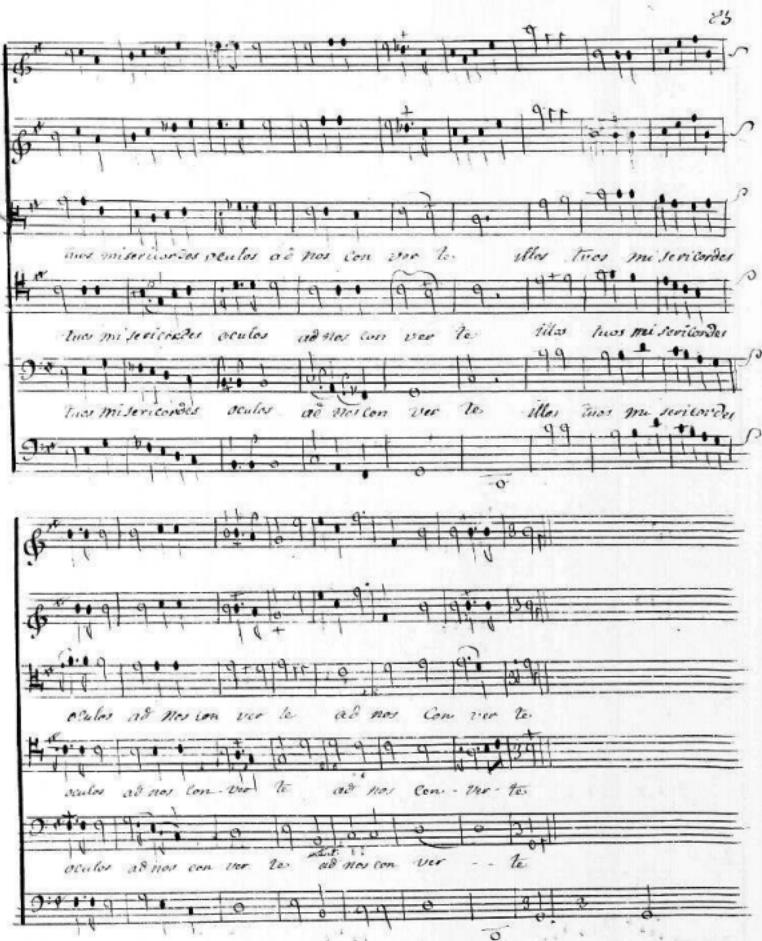
Sia Ego ergo adorata nostra illas tuas misericordias ocultas ab nos con-

Sia Ego ergo adorata nostra illas tuas misericordias ocultas ab nos con-

Sia Ego ergo adorata nostra illas tuas misericordias ocultas ab nos con-

*terto**Sia Ego**terto**Ego**terto**Ego*

advocata nos trae illos tuos misericordes oculos ad nos converte
 advocata nos trae illos tuos misericordes oculos ad nos converte
 advocata nos trae illos tuos misericordes oculos ad nos converte te
 Gloria, Gloria, ego advocata nos trae illos
 Gloria, Gloria, ego advocata nos trae illos



86

Hoc scilicet benedictum fructum ventris tui nobis post hoc exilium
ostende ab iesum benedictum fructum ventris tui nobis post
hoc exilium ostende nobis post hoc exilium ostende nobis post
hoc exilium ostende de Hoc Iesum benedictum fructum ventris
tui nobis post hoc exilium ostende nobis post hoc exilium
ad loco pao.

Chiropteric

87

A handwritten musical score for organ, consisting of six staves. The first three staves begin with a treble clef, a key signature of one sharp, and a common time signature. The first staff includes a dynamic instruction 'Pianissimo' above the notes. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef. The sixth staff begins with a bass clef. Below the fifth staff, the lyrics 'O Clemens o pia o Julius virgo maria as' are written. Below the sixth staff, the lyrics 'o Clemens o pia o Julius' are written.

Soprano part (top staff):
 vi^go ma ri a
 o Clemente o pia o Dulcis vi^go ma ri a
 o pia o pia o Dulcis vi^go ma ri a

Alto part (middle staff):
 vi^go ma ri a
 o Clemente o pia o Dulcis vi^go ma ri a
 o pia o pia o Dulcis vi^go ma ri a

Bass part (bottom staff):
 vi^go ma ri a
 o Clemente o pia o Dulcis vi^go ma ri a
 o pia o pia o Dulcis vi^go ma ri a

A handwritten musical score for three voices (SSA). The music is written on six staves, each with a different key signature. The lyrics are in Latin, repeated multiple times. The vocal parts are labeled with letters above the staves: A, B, and C. The lyrics are as follows:

O Clemens o pia o dulcis maria o Dulcis Virgo ma
o Clemens o pia o Dulcis maria o Dulcis Virgo ma
o Clemens o pia o Dulcis maria o Dulcis Virgo ma
ri a o Clemens o pia o Dulcis maria o Clemens o
ria o Clemens o pia o Dulcis maria o Dulcis Virgo maria
ri a o Clemens o pia o Dulcis maria

90

piosa dulcis virgo o dulcis virgo marí - a
o o dulcis marí a o dulcis virgo marí - a
riosa o clementis o pião o dulcis virgo marí - a
o clementis o pião o clementis o pião
o clementis o pião marí - a o clementis o pião
o clementis o pião marí a o clementis o pião

Dulcis virgo maria o Clemens pia o Dulcis maria - a

Clementis pia o Dulcis maria o Dulcis maria o Dulcis maria - a

Dulcis maria o clementis pia o Dulcis maria o Dulcis maria - a

o Clemens opia o Dulcis maria o Dulcis maria - a

o Clemens pia o Dulcis maria o Dulcis virgo o Clemens pia o

o Clemens pia o Clemens pia o pia o Dulcis maria o

pia o clemens o pia o duleis virgo maria o jubeis virgo maria o
 duleis maria o duleis o duleis virgo maria o duleis virgo maria o
 clementis pia o duleis o duleis virgo maria o duleis virgo maria o

Chant de Sainte Chantal.

*Laudate dominum in sanctis eius
laudate nomen eius
quoniam fortis laudat nomen eius*

*eum sanus
surgite filiae ejus et beatas si
mam parens*

94

Soprano
 Alto
 Basso

lisci mani predica te e amo
molto lentamente
forte
ritard.
misterio
ritardato
Mater nostra est mater nostra est Mater nostra est ora o . . .
per pro me bus ut sine nomine gloriam tu a

Rum in numero sanctorum mater nostra est mater nostra est mater nostra est ora
ora pro nobis sit sicut nomina filiorum tuorum ut sint nomina filiorum tua
rum in numero sanctorum mater nostra est mater nostra est mater nostra
est ora o na gora no bis

96

Violins
2nd

In gloria tu gloria ierusalem In glo... ria Je re sa
In gloria tu gloria ierusalem In glo... ria Je re sa
In gloria tu gloria ierusalem In glo... ria Je re sa

100

Piano

Ami su leti ... tias sia el tu honorificencia populi no
ben su le ti ... tias sia el tu honorificencia populi no
ben

97

te tu le hi - a te - lito ino - d - Subanorfi - ceha - a papa
te tu le hi - a te - lito ino - d - Subanorfi - ceha - a papa
tia ina d - tuo fanoofi car li - a papa

ti no bi
tia ina - d tuo iora el te le hi - - - itas

98

A handwritten musical score for voice and piano. The score consists of two systems of music. The top system starts with a treble clef, a key signature of one sharp, and a common time signature. The lyrics begin with "Iora el h' bonari fice li" and continue with "ao popo li tuo tri" and "tu la h'...". The bottom system begins with a bass clef, a key signature of one sharp, and a common time signature. The lyrics start with "el lu bonari fice li" and continue with "ao popo li tuo tri" and "el lu bonari fice li". The music is written on five-line staves, with the piano accompaniment providing harmonic support.

99/2

tu glori

a - jensu sem tele ti -

tele ti - ia ior d tele E -

tu glori - ia ior d tu glori a -

180

... ha una el rugor de crujir en la tetura ron... el trueno con su voz...
ha una el rugor de crujir en la tetura ron... el trueno con su voz...
jesus es un rugor de crujir en la tetura ron... el trueno con su voz...

populi que ha rugor... jesus con su gloria... ron... el rugor...
populi que ha rugor... jesus con su gloria... ron... el rugor...
populi que ha rugor... jesus con su gloria... ron... el rugor...

Rifientia populi nostri tu le ti tia isra el tu honorifi
Rifientia populi nostri tu le ti tia isra el tu honorifi
Rifientia populi nostri

centia populi nostri tu le ti tia isra el tu glori
centia populi nostri tu le ti tia isra el tu glori
tu le ti tia isra el tu glori a

103

A handwritten musical score for two voices (Soprano and Alto) and piano. The score consists of four systems of music, each with two staves. The top staff is for the Soprano voice, and the bottom staff is for the Alto voice. The piano part is represented by a single staff at the bottom of each system. The vocal parts are written in a cursive musical notation, likely a form of short-hand or a personal shorthand used by the composer. The lyrics are written below the notes in a cursive hand. The score is in common time, with various key signatures (G major, C major, F major, B-flat major) indicated by the G-clef, C-clef, and F-clef, along with sharps and flats. The piano part includes dynamic markings like 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). The vocal parts show melodic lines with eighth and sixteenth note patterns, often with grace notes and slurs.

a ferusa lem tu glori a tu glori - a mal tu honorificen le a populi
a ferusa lem tu le ti na ira el tu honorificen a populi
ferusa lem tu le ti na ira el tu honorificen a populi

Nostru tu honorificen a populi nos tri
Nostru tu honorificen a populi nos tri
Nostru tu honorificen a populi nos tri

Pseaume 50^e Miserere a 3 Parties 103

Miserere miserere mei Deus secundum magnam misericordiam tuam
 miserere miserere mei Deus secundum magnam misericordiam tuam
 miserere miserere mei Deus secundum magnam misericordiam tuam

Basso continuo

secundum magnam misericordiam tuam miserere mei Deus
 miserere mei Deus secundum magnam misericordiam tuam
 miserere mei Deus secundum magnam misericordiam tuam
 miserere mei Deus secundum magnam misericordiam tuam

Basso continuo

miserere mei Deus secundum multitudinem miserationum tua rum de le iniq' ta

Basso continuo

104

Amplius lava me ab iniquitate me a amplius lava me
 ab iniquitate me a liba peccato meo munda me
 a liba peccato meo munda munda me
 Son regredit miserere suscitans motu fin
 Quoniam iniqualiter meam ego cognosco ego cognosco et peccatum
 Meum contra me est semper et peccatum meum contra me est semper et peccatum

The image shows a page from a handwritten musical manuscript. At the top left, the number '104' is written above a short melodic line for one voice. The main section begins with a vocal line for three voices: soprano, alto, and bass. The soprano part contains the lyrics 'Amplius lava me ab iniquitate me a amplius lava me' and 'ab iniquitate me a liba peccato meo munda me'. The alto part continues with 'a liba peccato meo munda munda me'. Below this, another section starts with the soprano singing 'Son regredit miserere suscitans motu fin'. The alto part then continues with 'Quoniam iniqualiter meam ego cognosco ego cognosco et peccatum'. The bass part joins in with 'Meum contra me est semper et peccatum meum contra me est semper et peccatum'. The music consists of four staves, each with a different vocal line, and includes various musical markings such as fermatas and dynamic signs.

Tibi soli peccavi et malum
 Tibi soli peccavi preocavi et malum
 Tibi soli peccavi et malum
 Tibi soli peccare
 Meum contra me est semper
 Coram te feci Tibi soli peccavi peccavi et malum et malum coram te
 Coram te feci Tibi soli peccavi et malum et malum coram te
 Coram te feci Tibi soli peccavi et malum et malum coram te
 Cavi et malum coram te feci Tibi soli peccavi et malum coram te
 Ci ubi justificari coris in sermo
 Ci ubi justificari coris in sermo natus quis ubi justificari coris
 Si ci ubi justificari in sermonibus natus ubi justificari ubi justificari

106

tribus suis pro sermonibus tuis ^{a Dignis} tu vincas cum suis

in for mo - nebus ^{tu} - is et vincas cum suetcaris et vincas cum suis ^{tu} di

ceris in me moribus tu is et vincas cum suetdi

caris et tu

la ris et

la ris ris Ita enim in iniquitatibus conceptus sum et in pe

cois conceptus mea mater me a et in peccatis conceptus mea mater me a

secos enim veritatem diligis ut Ita enim veritatem diligis

animé le mouvement

107



105

misa Asperges me hysto pro et mundas ... bor asperges me
 Asperges me hysto pro et mundas ... bor asperges me
 bor Lavabis me lavabis me et super nubes distillabor et super nubes
 de alba bor asperges me lavabis me et super nubes distilla bor asperges
 me hysto ... pro et mundas bor lavabis me lavabis me et super nubes ... nubes
 distilla bor asperges me lavabis me et super nubes ... nubes
 distilla bor asperges me lavabis me et super nubes ... nubes

ber dient bor
 Chœur au chœur mes da
 au chœur mes da gau de nos el lati tiam
 le gau l' um el lati tam el chœur ta
 au chœur mes da lis gau l' um el lati tu
 et uel bunt offa humilia tu humi li a ta
 bunt offa humilia tu et uel bunt offa humi li a ta
 et uel bunt offa humi li a ta
 am

auditiū meo dabis gaudium et leti - tiam et exultā
 au duciū meo dabis gaudiū et leti - tiam et exultā
 bunt ossa humiliata - au duciū meo dabis gaudium et la
 gaudium et leti - tiam et exultā - bunt
 au duciū meo dabis gaudium et leti - tiam
 et exulta - bunt ossa humiliata et exultabunt
 ossa humiliata et exulta - bunt ossa
 et exulta - bunt ossa humiliata et exulta - bunt

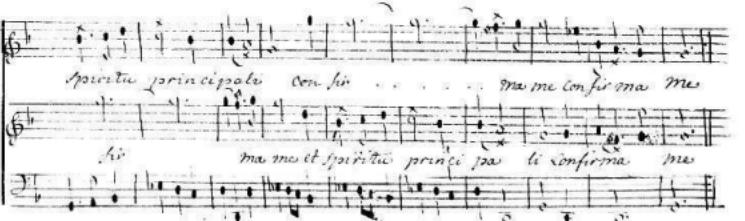
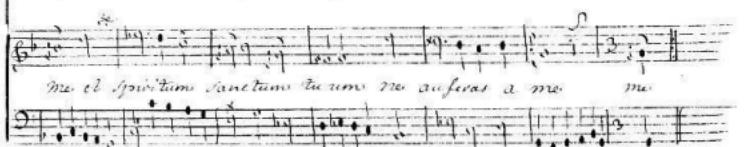
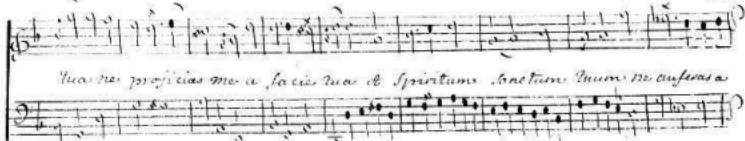
III

et ha[um]iliata
 humiliata in auditu[m] meo dabis gaudium ab lati[us]tia
 et exulta

et exulta gaudium ab lati[us]tia et exulta
 et exulta bunt et ha[um]iliata
 et exulta tiam et exulta et exulta
 et exulta tiam et exulta et exulta et exulta

bunt et exulta et exulta et exulta et exulta et exulta
 et exulta et exulta et exulta et exulta et exulta et exulta
 et exulta et exulta et exulta et exulta et exulta et exulta
 et exulta et exulta et exulta et exulta et exulta et exulta

la bunt offar humit a la
 la bunt offar humit a la
 la bunt offar humit a la
 facio tuom a precatis meis pris et omnes iniquitatis meas de le
 et omnes iniquitatis meas de la Cor mundum cras ius
 mo Deus et spiritum nulum innoce in visceribus meis et spiritum
 Recum innoce in visceribus meis No proficias me as facio



114 *Chaur gajemew*

Musical score for "Socorro iniquas vías" by Juan de la Barra. The score consists of four staves of music with corresponding lyrics in Spanish. The lyrics are as follows:

Socorro iniquas vías mas el impío ad te conve... tur et impío
Socorro iniquas vías mas el impío ad te conve... tur et impío
Socorro iniquas vías mas el impío ad te conve... tur et impío
ad te conve... tur Socorro iniquas tu as et impio ad te conve...
ad te conve... tur tan ob impio ad te conve... tur et
ad te conve... tur el impio ad te conve... tur tur do cabo... nu quos vías
En tur Socorro iniquas vías tu as et impio ad te conve...
impio ad te conve... tur et impio ad te conve... tur et
tu as et impio ad te conve... tur tur do cabo iniquas vías

16

ten tu et impius ad te convertentur et impius ad te conver ten
impius ad te ad te convertentur convertentur. So lebo i' niquas vias tu
tu se et impius ad te convertentur. So lebo i' niquas vias tu

Tu et impius ad te convertentur convertentur et impius ad
as Ecce unicus vias tu ... as et impius ad te conver ... tu ...
as et impius ad te conver ten tur et impius ad te conver ten ...

Pompeii festi hunc

et convertentur convertentur et impius ad te converten ... tur
tur et impius ad te conver ten tur converten ... tur
tur et impius ad te conver ten ... tur converten ... tur

116 *Kiebitz*

Liber me libera me de angustiis tuis Domine a misericordia tua.

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allevia me de anguinibus Domine Deus salvabis me et exaltabis

Lilium tenuum ob exalta.

bit. lingua mea. initiam.

Toiam fiduciam tu am

Domine labia mea aperis ab os

Zemina labia mea a

117

Misericordia tua in aeternum. Et laudem tu... am
Deo redd. Ut et misericordia tua in aeternum. Et laudem tu... am

Chorus
legg.

Quoniam quoniam si volueris sacrificium deo ditem utique deo ditem
Quoniam quoniam si volueris sacrificium uno deo ditem utique deo ditem.
Quoniam quoniam si volueris sacrificium deo ditem utique deo ditem.

utique holcaus tis non dilectaberis. non
utique holcaus tis non dilectaberis non
holcaus tis non

Delectabaris non non non non non Delectabaris non non non non non

Caus - lis non non non non non Delectabaris non non non non non

Delectabaris non non non non non Delectabaris lis non non non non non

Delectabaris non Delectabaris his lo caus lis non non non non

Delectabaris holocaus lis non Delectabaris non non non non

Delectabaris non Delectabaris non Delectabaris lis non non non non

Doux

Non Delectabaris non non non non non Delectabaris non Delectabaris

doux

Non Delectabaris non non non non non Delectabaris non Delectabaris

Non Delectabaris non non non non non Delectabaris non Delectabaris

A handwritten musical score for five voices, consisting of five staves. The music is written in common time with a key signature of one sharp. The voices are labeled as follows:

- Top voice: *Acciditum Deo facit cuius Deus ipsi ritus contribuitatus Cor con-*
- Second voice: *ritum cor contritum ab humiliatiorum Deus non non despicias*
- Third voice: *Cor contritum ab humiliatiorum Deus non non despicias cor contritum ab hu-*
- Fourth voice: *milia tunc Deus non despicias Benignus fit do minos in bona*
- Bottom voice: *volunta tua non sicut ut scilicet tuus tuus*

The score includes various musical markings such as fermatas, slurs, and dynamic signs. The handwriting is in black ink on white paper.

120

ri se ru sa tem ut tem Junc alleloabis sacrificium justi ti

Chorus

Junc acceptabilis sacrificium justi ti

Junc negotialis sacrificium justi ti

et oblationes et holocausta

et oblationes et holocausta

et oblationes et holocausta

Tunc

Junc impos ment super alta

de tuum

impos ment super alta

re tuum vi tu is

Tunc im

tuum vi tu is

super alta

de tuum

oblati onus et holo causta
 oblati onus et holo causta Tunc im.
 onus et holo causta Tunc im sonent signo alla . . . retium
 Tunc im quo nemb - super altare tuum vici
 sonent signo alla . . . retium vici los super altare tuum vici
 vici los Super alla . . . retium vici
 los Super alla . . . retium vici los
 los Super alla . . . retium vici los
 los Super alla . . . retium vici los

Psalmus 129^o De profundis a 2 Voix et Bc.

123

The image shows a handwritten musical score for a two-voice setting with basso continuo (Bc). The music is written on five staves of five-line staff paper. The voices are in soprano and alto, and the continuo part includes basso and organum. The score consists of five systems of music, each starting with a different key signature (F major, C major, G major, D major, and A major). The lyrics are written in Latin, with some words underlined for emphasis. The first system begins with the text "De profundis clamavi ad te Domine". The second system begins with "Domine respice ne iniurie mea in vicinam deprecationis meae". The third system begins with "fiant omnes qui intendunt in te... cum in vicinam deprecationis meae". The fourth system begins with "fiant omnes qui intendunt in te... cum in vicinam deprecationis meae". The fifth system begins with "dum sit interdilectus in te... cum in vicinam deprecationis meae". The score is dated "1750" at the bottom left.

De profundis clamavi ad te Domine

Domine respice ne iniurie mea in vicinam deprecationis meae

fiant omnes qui intendunt in te... cum in vicinam deprecationis meae

fiant omnes qui intendunt in te... cum in vicinam deprecationis meae

dum sit interdilectus in te... cum in vicinam deprecationis meae

1750

124 Psalm 102

3. *Si iniquitas observaverit Dominus, Domina quis suscitabit?* *Quia apud*

et proprieas tu est ab progenie agam tuam et progenie legum tuam custodi

meus

6. *Domine sustinuit anima mea in verbo* *Qui sustinet*

nuit a domino sustinuit anima mea in verbo *Qui sustinet*

meus non penitus ga

it anima mea in verbo qui speravit opera int anima mea in

Domino speravit justa . . . vita anima mea in domino spe

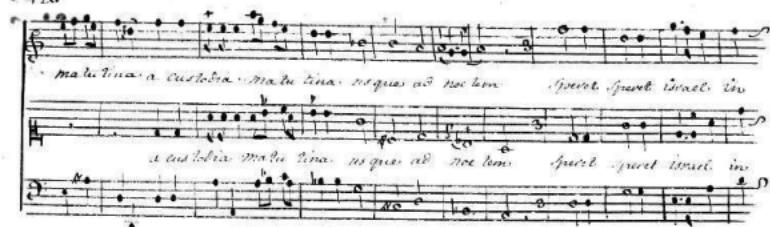
ra vita anima mea in domino

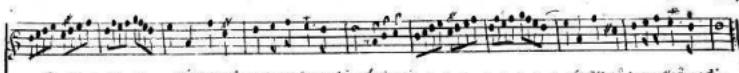
The musical score consists of five staves of Latin text set to music. The first staff begins with 'Si iniquitas observaverit Dominus, Domina quis suscitabit? Quia apud'. The second staff continues with 'et proprieas tu est ab progenie agam tuam et progenie legum tuam custodi meus'. The third staff begins with '6. Domine sustinuit anima mea in verbo Qui sustinet'. The fourth staff continues with 'nuit a domino sustinuit anima mea in verbo Qui sustinet'. The fifth staff begins with 'meus non penitus ga it anima mea in verbo qui speravit opera int anima mea in'. The sixth staff continues with 'Domino speravit justa . . . vita anima mea in domino spe ra vita anima mea in domino'. The music includes various note values (eighth, sixteenth, thirty-second) and rests, with some notes having vertical stems.

Sicut erat

125

acus totia matu tina a cies - totia matu tina usque ad noctem sparet
 a cies totia matu tina usque ad noctem sparet
 sparet israel in domino ipse . . . ret israel in domino a custodia matu
 sparet israel in domino ipse . . . ret sparet israel in domino
 tina a cies totia matu tina usque ad noctem sparet ipse . . . ret
 acus totia matu tina usque ad noctem sparet ipse . . . ret sparet
 sparet sparet israel in domino sparet sparet israel in domino a custodia
 sparet sparet israel in domino sparet sparet israel in domino





Sus et ipse redimet eora el ipsa redimet israel ex omnibus iniquitatibus

Jes el ipse redimet eora de omnibus iniquitatibus

glas ex omnibus iniquitatibus ejus et ipsa redimet israel ex.

glas ex omnibus iniquitatibus e sis el ipse redimet eora de omnibus

omnibus iniquitatibus ejus ex omnibus iniquitatibus ejus et ipsa

Iniquitatibus ejus ex omnibus omnibus iniquitatibus e sis ipse redimet

redimet eora de omnibus iniquitatibus ejus ex omnibus iniquitatibus e sis

Jes de omnibus iniquitatibus ejus ex omnibus iniquitatibus e sis

5.

