

MOTETS

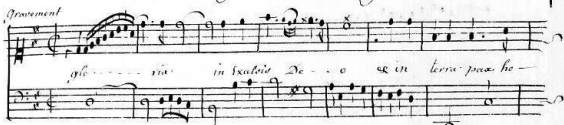
a une deux et trois voix
et symphonie

Par M^r. CLERAMBAULT

LIVRE PREMIER

Hymne des Anges.

Grave



2

Gratias agimus tibi propter Magnam glo - - - - - riam tu - am

Allegro

Allegro

Lento

Domine

Deus Rex caelestis Deus pater omni - - po tens Domine fili unigenite

Iesus Chris - te Domine Deus agnus Dei filius Patris Qui tollis pec -

- cata mundi miserere miserere no - bis Qui tollis qui tollis peccata

Mun - di Accipe deprecationem nos - tram Qui tollis Qui tollis pec - ca - ta mun - di

Ancipe deprecationem nostram Qui sedes ad Dexteram Patris

Miserere nobis Qui sedes ad Dexteram Patris miserere miserere

no - bis Quoniam tu solus sanctus tu

tu solus Dominus tu solus altissimus Jesu Christo Cum Sancto Spiritu

in gloria Dei Patris Quoniam tu solus sanctus

tu solus Dominus tu solus altissimus Jesu Christo Cum Sancto Spiritu

4

in glo - - - - ria Dei Pa - - - - tris cum sancto spiritu in glo - - - -

- - - - - ria Dei Pa - - - - tris cum sancto spiritu in glo - - - - - ria Dei

Pa - - - - tris a - - - - men a - - - - men a - - - - men

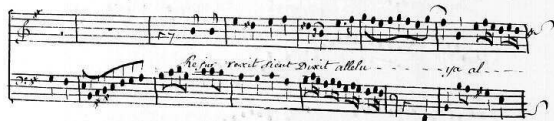
Antienne a la 1^{re} Vierge.

guy

Regina cæli Leta - - - -

- - - - - re alle lu - - - - - ya alle lu ya alle lu - - - - - ya

qui a quem meruisti por - ta - - - -



6

Lent

le - lu - ya - al - le lu ya

e ra pro nobis De - um e ra o - ra pro no -

- bis o ra ra pro nobis De - um o - ra pro nobis De - um

al - le lu - ya Regina Caeli letia -

re alle lu - ya alle lu ya alle -

lu - ya alle lu - ya

Motet de Saint Benoit

Gloria - - - - - sus Confessor Domini

Gloria - - - - - sus Confessor Domini

Gloria - - - - - sus gloria - - - - - sus gloriosus Confessor Do- mi nus Ma-ri-a

glori- o - - - - - sus glori- o sus Confessor Do- mi- nus

Chorale Patre Bene- dictus o- pere Benedictus elum- nis

Bene- dic- tus no- mi- ne Benedictus o- pere Benedictus al- um- nus

Benedictus Bene- dic- tus ni- ta

Benedictus Bene- dic- tus ni- ta Sal- tem an- gelicam ge- nus in ter- ra Specu- lum bono- rum

Sal- tem an- gelicam ge- nus in ter- ra Specu- lum bono- rum

o- perum fac- tus est no- bis

o- perum fac- tus est no- bis glo- ri- o - - - - - sus Confessor Do- mi- ni

Gloria - - - - - sus Confessor Do- mi- ni glo- ri- o

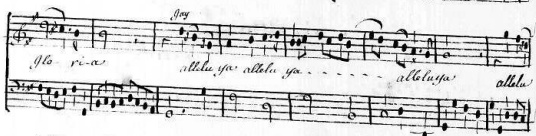
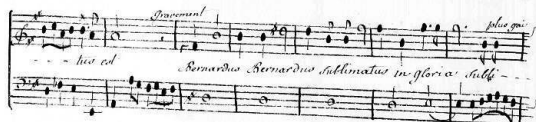
glori o - - sus glori o - - sus Confessor Do- minus Monacho rum Patris
 sus glori o - - sus glori o - - sus Confessor Domi- nus Monachorum Patris
 Benedicite no minis Benedicite - - sus Opere - - Benedicite - - sus a lum-
 Benedicite no minis Benedicite - - sus Opere Benedicite - - sus a lum-
 no Benedicite vi- ta vitam angelicam gerens in terris speculum speculum bonorum
 sus Benedicite vi- tas vitam angelicam gerens in terris speculum bonorum
 Operum factus est no- bis glori o sus glori o sus Confessor
 Operum factus est no- bis glori o - - sus glori o - - sus glori o sus Confessor
 Dominus vitam angelicam gerens in terris speculum bonorum Operum factus est no-
 Dominus vitam angelicam gerens in terris speculum bonorum Operum factus est no-
 glori o - - sus Confessor Dominus vitam angelicam gerens in terris speculum
 glori o sus Confessor Dominus vitam an gelicam gerens in terris speculum

honorum operum factus est nobis Speculum bonorum operum factus est nobis
 bonorum operum factus est nobis Speculum bonorum operum factus est nobis
 Speculum bonorum operum factus factus est nobis
 Speculum bonorum operum factus factus est nobis

Andantissimo, tenor

Notet de St Bernard

Charita - - - te vulnera tua
 Castita - - - te realbatus Verbo vite lauscatius est Verbo vite lauscatius est
 lausca - - - - - lus est Castita - - - te realbatus Castita -

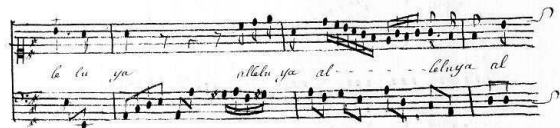
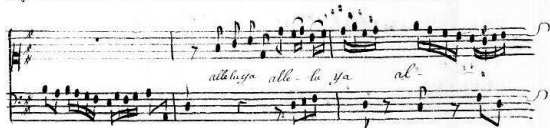




Motet de P. Michel.



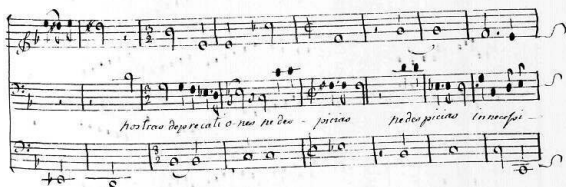
Dum Breve Committit. Ad. --- lum
 Michael et michael pugnauit. --- ut pugnauit cum eo. ---
 Inuit pugnauit. --- ut cum eo. --- et fecit
 Victoriam. --- to. --- riam et fecit et fecit
 Victoriam. --- to. --- riam et Michael et Michael
 pugnauit pugnauit. --- ut cum eo et fecit. ---



alle luya alle luya alle luya alle luya - - - - - alle luya
 al-le luya al-le luya - - - - - alle luya
 al-le luya alle luya alle luya alle luya

antienne a la Sainte Vierge

Sub tuum praesidium Confugimus, Sancta Dei genitrix



ta - li bus

Libera: Nos sem per vir - go -

Glori o sa & bene - dic ta Libera periculis Cune - tis

Libera: Nos sem per vir - go glo ri o - sa

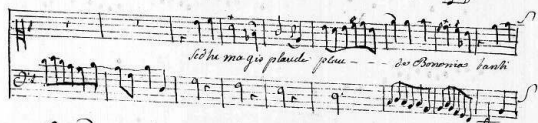
Et bene dic - ta Liberum nos semper Viri gloriosi a -

Iam Et bene dic - ta Liberum nos sem

per Viri gloriosi Iam Et

ben ne dic - ta

c Huet de saint Dominique.



ta glo-ria. De la ta glo-ria
lau da Lau da

tota mater eccle-si-a novae Laudis agens solenni-a novae

Lau-...dis agens solenni-a gaudet gaudet alle
Jacopo fus... mel fin

lu-ga alle lu-ga alle lu-ga al-...le lu

lu-ga alle lu-ga alle lu-ga alle lu-ga

alle lu-ga alle lu-ga alle lu-ga

Choelet du S^t sacrement

Handwritten musical score for "Choelet du S^t sacrement". The score is written on three systems of staves, each system containing a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are in Latin and are written below the staves.

System 1:

Vocal: *o salu ta... ris salutaris*
 Basso: *o salu ta... ris salutaris hostia*

System 2:

Vocal: *hostia salutaris hostia que coe... li*
 Basso: *o salu ta... ris salutaris hostia que coe... li pandis que coe li*

System 3:

Vocal: *pandis hosti um o salu ta... ris salutaris hostia que coe... li pandis*
 Basso: *pandis hosti um o salu ta... ris salutaris hostia que coe... li pandis*

System 4:

Vocal: *coe... li um que coe... li pandis coe... li um o salu ta... ris*
 Basso: *coe... li um que coe... li pandis coe... li um o salu ta...*

Salu hanc hostia que celi pandis os... li um que celi pandis
ris hostia que coe li pandis os... li um que coe li pandis
os... li um Bella pre... munt hosti... li... a
os... li um Bella pre...
Da robur Da ro... bur fer... aux... li um
... munt hosti... li... a Da robur Da ro... bur fer... aux... li
Bella pre... munt hosti... li... a, Da robur Da robur fer... aux...
... um Bella pre... munt hosti... li... a

- xi - li - um Da robur fer auxi - li - um Bella pre - - - - munt hosti - li -
 Da roburDa robur fer - auxi li - um.
 a Da roburDa ro - bur fer. auxi - li - um Da ro - bur fer
 Bella pre - - - - munt hosti li - a Da roburDa ro - bur fer
 auxi - lum Bella pre - - - - munt hosti - li - a Da roburDa
 auxi - lum bella pre - - - - munt hosti - li - a
 - - - munt hosti - li a Da roburDa ro - bur fer. auxi - li - um Bella pre - -
 ro - bur fer auxi li - um bella pre - - - - munt hosti - li a Da roburDa robur

Note
 of
 range

munt hosti... lia, bella pre... munt hosti... li a Da robur Da ro... bur
fer... auxi... lium, bella pre... munt hosti... li a

fer... auxi... lium Da robur fer auxi... li um Da robur Da robur fer auxi... li um
Da robur Daro... bur fer auxi... li um Darobur Darobur fer auxi... li um

Molt
Juan
Hic est Discipulus il... le quam diligebat se... sua
Hic est Discipu... lus il... le quam Dili... gebat se... sua
qui supra pectus Domini in cena recub... it, hic est
qui supra... pectus Domini in cena recub... it, hic est
Discipulus il... le quem Dili... ge... bat se... sua cui
Discipu... lus il... le quem Dili... ge... bat se... sua cui

Dominus Virgo Virgino Discipulo, Virginem Matrem communem
 Dominus Virgo Virgino Discipulo, Virginem Matrem communem
 Da... nit, hic est hic est discipu-lus il... le quem Dili-ge-
 Da... nit, hic est hic est discipu-lus il... le quem Dili-ge-
 bat se... sus, allelu-ya alle lu-ya alle lu-ya
 bat se... sus, allelu-ya alle lu-ya alle lu-ya
 alle lu-ya *Raprice* alle lu-ya
 alle lu-ya alle lu-ya alle lu-ya alle lu-ya
 al-le lu-ya *a la reprise*
 al-le-lu-ya allelu-ya

Deus in c Hotel de saint Augustin.

25

lento

lento

Sacerdos Dei au-

guati ne

Sacerdos Dei au guati ne

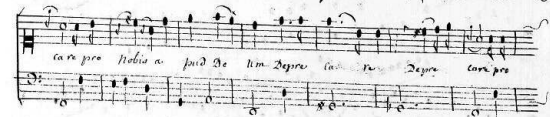
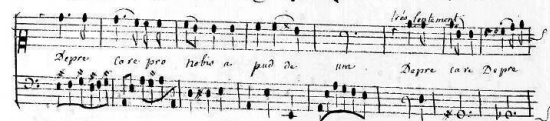
Pastor Gregorius miraculum gra- - - - - tia

Sacerdos Dei au - guati - ne prodigi um di -

- Vanitas Maria Depre - ca - re Depre - ca - re pro - No - bis a

pus De um

Sacerdos Dei au guati ne



Handwritten musical score on six systems of staves. The notation includes vocal lines with lyrics and piano accompaniment. The lyrics are: *alle - luya alle - luya alle - luya al*, *le - luya alle - luya al le lu ya*, *alle - luya alle lu - ya al*, *le lu ya alle - luya alle - luya al le lu ya*, *al le lu ya alle luya alle*, and *luya al - le lu - ya al*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part consists of chords and arpeggiated figures. The score is written in a single key and time signature, with a common time signature 'C' visible at the beginning of the first system.



Motet de la sainte Vierge.



Se - di bus tenet tuas et supe - ris Red -

--- di - bus

propterea habuisti super om-nes. O Dulcis Deus homi-

- nam tu Deus -- ex genitricis Deus -- ex genitricis fa - la - te nos -

- tra; o Delu - is -- afflu - ens, alacritate prosequi melius

Rondeau

Mel - la matu - rina in

mi Rigue ne-bu-la, *Ad*
la ma-lu-tia in-medo ne-bu-la *Sol Re. ful-*
gena ad imple-nas la-ti-ti-a
-cam pul-tu-tu-
Reprise
Ad - la Ma-lu-ti-na in-medo ne-bu-la *Sol Re-*
ful - gena ad imple-nas ad imple-nas la-ti-

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves in Latin.

a *- Cum vultu*

lu *adimple Nos letite - a*

- Cum vultu lu

fin *Dele - ta - ti ones in Dextera tua et sa -*

- lud, *Dele - ta - ti ones in Dextera*

lua et sa - lua

Duo

Aet - iale, Repose, pueri glori -
 met, fin - gny

Te - cum can - temus Do - mi - no glori -
 Aeterna no - bis

Te - cum can - temus Do - mi - no glori -
 o - - - - - te in saecula, saecul - o - - - - - rum

o - - - - - te in saecula, saecul - o - - - - - rum, glori -

Te - cum can - temus Do - mi - no glori -

o - - - - - te in saecula, saecul - o - - - - - rum

o - - - - - te in saecula, saecul - o - - - - - rum Te - cum can - temus Do - mi - no

Tantum Cantemus Domino

- no glori - o - - - - - se in saecula saeculo - - - - - rum

- no glori - o - - - - - se in saecula saeculorum in saecula saeculo - - - - -

Tantum *Tantum can-*

Tantum *Tantum cantemus Domino glori-*

- temus Domino glori - - - - - se in saecula saeculo - - - - - rum glori-

- o - - - - - se in saecula saeculo - - - - - rum

- o - - - - - se in saecula saeculo - - - - - rum

Secum Cantemus Domino glori o - - - - - se in
 Secum Cantemus Domino Secum Cantemus Domino glori o - - - - - se in
 Saecula saeculorum in saecula saeculo - - - - - tum Secum Can -
 Saecula saeculorum in saecula saeculo - - - - - tum in saecula saeculo - -
 temus Domino glorio - - - - - se in saecula saeculo - - - - - tum in
 tum Secum Cantemus Domino glori o - - - - - se in
 sa - cu - la sae - cu - lo - - - - - tum an - - - - - nun in saecula saeculo
 sae cu la saeculo - - - - - tum a - - - - - nun in saecula saeculo



Motet du Saint Sacrement.

Handwritten musical score for a motet, featuring multiple staves with complex polyphonic settings. The lyrics are in Latin: "Can te mus Do mi no can te", "Mus Do mi no in hoc Sa cram en to glo ri", and "Sa cram en to glo ri". The music is written on multiple staves, with the lyrics written below the staves. The notation includes various musical symbols such as notes, rests, and bar lines.

rit

Le Magnificatus ant

Canemus Domino cante - mus Domi

For

no in hoc nim a morat, aca - mun - to glori - o -

fin

Androment

Le Magnificatus ant

is - te

ant

For

Handwritten musical score for three staves, measures 1-8. The music is in G major (one sharp) and 4/4 time. The lyrics are: *Deo meo* (measures 1-4) and *Deo meo* (measures 5-8).

Handwritten musical score for three staves, measures 9-16. The music continues in G major and 4/4 time. The lyrics are: *et glorifi-* (measures 9-12) and *ca - ta* (measures 13-16).

Handwritten musical score for three staves, measures 17-24. The music continues in G major and 4/4 time. The lyrics are: *Deus Deus Paternus Rex cae -* (measures 17-20) and *lestis* (measures 21-24).

Three empty staves at the bottom of the page, likely for additional notation or a continuation of the piece.

Pour la Feste de l'Assomption

[illegible]

Pat in a ter num regnat in a ter num in a ter

Pat in a ter num regnat in a ter num in a ter

num gaudet te gaudet

num gaudet te gaudet

te gaudet te gaudet te gaudet te quia cum christo reg

te gaudet te gaudet te gaudet te

Pat in a ter num quia quia cum

quia cum christo reg Pat in a ter num

Christo quia cum Christo regnant in celis

Nunc gaudet

te quia cum Christo quia cum Christo regnat in celis

Nunc gaudet

te quia cum Christo quia cum Christo regnat in celis

Nunc regnat in celis

Nunc regnat in celis

gag. ardentement

Motet de saint Sulpice.

symphonie.

41

Exultet omnium tur- ba qd delum et glo-

riam dei celebret Sulpi ti o

gag

de gag - - - Je pose - sul bœ - - - lissime quædama mundi gag-di

ni - de ac cur - nite accurrits po pu li ap

plaudite applaudite applaudite gratulante leticia nostra que tanto possu



Te pro Domino gaudet sulphoreo

Te pro Domino gaudet sulphoreo

Te pro Domino gaudet sulphoreo

veni Te accur rite veni Te popu

veni Te accur rite veni Te popu

veni Te accur rite veni Te popu

la applaudite applaudite applaudite gratulantes ecclesie. Nos me

la applaudite applaudite applaudite gratulantes ecclesie. Nos me

la applaudite applaudite applaudite gratulantes ecclesie. Nos me

que tanto potestate. pro bono audet suscipere

que tanto potestate. pro bono audet suscipere

que tanto potestate. pro bono audet suscipere

Supplicium humani filiorum et ipsius montium. Non Cantas, sed hanc, fancia et modus etc.

Canta, gus

la gus en comium vices tubae

la gus en comium vices tubae

Canta la gus en comium vices tubae

Canta la gus en comium vices tubae

Cantate, fancia la gus en comium vices tubae

Organo tuba organo et choro sonant caele - - ta con

Organo tuba organo et choro sonant caele - - ta con

Organo tuba organo et choro sonant caele caele

ta - - - te gus en - conium vocis tuba organo tuba

ta - - - te gus en - conium vocis tuba organo tuba

Handwritten musical score for organ and cithara. The score is written on four staves. The first two staves are for the organ, and the last two are for the cithara. The music is in G major and 4/4 time. The tempo is marked 'Lento'.

organo et cithara. lo ment.

Recit. de l'aille. gratuitement

Psalm.

Deuement

Handwritten musical score for voice and organ. The score is written on two staves. The top staff is for the voice, and the bottom staff is for the organ. The music is in G major and 4/4 time. The tempo is marked 'Lento'.

ce nos benig nius prope sul bea tui si-mo. La ti.

Ha et

Handwritten musical score for voice and organ. The score is written on two staves. The top staff is for the voice, and the bottom staff is for the organ. The music is in G major and 4/4 time. The tempo is marked 'Lento'.

honorificentia. huius ecclesie nos nos benignius respici.

Handwritten musical score for symphony. The score is written on two staves. The top staff is for the first violin, and the bottom staff is for the second violin. The music is in G major and 4/4 time. The tempo is marked 'Lento'.

Symphonie

Lento

hanc tuis auspiciis sanctam Domum proteges bene di cas

hanc tuis auspiciis ?

il - - li et multipolus Super eam bona tua

sanctam Domum proteges benedi - - cas illi benedicas illi et multipolus Super

hanc tuis auspiciis sanctam Domum proteges benedicas il

51

pas cui

pas cui

pas cui

Longos vivat in an nos et

Longos vivat in

Longos vivat in an - nos et gloria para dei co

Gloria para dei co nonet eterna et glo - - - ria para

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, with lyrics: "an nas et gloria para di si Co no met a ter na co ro". The second staff is a piano accompaniment line. The third staff is a vocal line with lyrics: "no met a ter na co ro no met a ter na co ro". The fourth staff is a piano accompaniment line with lyrics: "di si Co no met a ter na co ro".

an nas et gloria para di si Co no met a ter na co ro

no met a ter na co ro no met a ter na co ro

di si Co no met a ter na co ro

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line in G major and 4/4 time, with lyrics: "no met a ter na co ro gloria para di si Co no met a ter na co ro". The second staff is a piano accompaniment line. The third staff is a vocal line with lyrics: "no met a ter na co ro". The fourth staff is a piano accompaniment line with lyrics: "no met a ter na co ro Longa viuat in an ... nas et".

no met a ter na co ro gloria para di si Co no met a ter na co ro

no met a ter na co ro

no met a ter na co ro Longa viuat in an ... nas et

hanc tuis auspiciis erectam Domum protege benedicas benedicas illi
 tam multiplicas super eam Dona tu a erectam Domum protege hanc
 le et multiplicas super eam Dona tu a hanc tuis auspiciis erectam Domum

erectam Domum protege hanc tuis auspiciis benedicas illi et multiplicas mul
 tuis auspiciis erectam Domum protege benedicas illi benedicas illi et multiplicas mul
 protege benedicas illi et multiplicas super eam Dona tua benedicas illi et multiplicas mul

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves:

Uphius Super cam Bonas Tu a grex tuus gaudet pingui bus sagittatus

Uphius Super cam Bonas Tu a grex tuus gaudet pingui bus sagittatus

Uphius Super cam Bonas Tu a grex tuus gaudet pingui bus sagittatus

Handwritten musical score for the second system, featuring five staves. The lyrics are written below the staves:

gros cuius grex tuus gaudet pingui bus sagittatus

gros cuius grex tuus gaudet pingui bus sagittatus

gros cuius grex tuus gaudet pingui bus sagittatus

neti & lac ... *na. gressu laus gaudet pinguibus saginatus*
Longos vivat in an ... *na. gressu laus gaudet pinguibus saginatus*
floral para di ... *Co. sonit. Alterna gressu laus gaudet pinguibus saginatus*

pascais Longos vivat in an ...
pascais Longos vivat in
pascais



Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line in G-clef with a key signature of one sharp (F#). The second staff is an instrumental line in A-clef with a key signature of one sharp. The third and fourth staves are vocal lines in F-clef with a key signature of one sharp. The lyrics are written below the staves.

nos et gloria paradisi Coro *in celis* *na et*
an *nos et glo* *ria et glo* *na et*
Longos vivat ip *an* *nos et*

Handwritten musical score for the second system. It consists of four staves, continuing the vocal and instrumental parts from the first system. The lyrics are written below the staves.

gloria paradisi Coro *in celis* *na et*
ria paradisi Coro *in celis* *na et*
gloria paradisi Coro *in celis* *na et*

Molet de saint Pie.

Ante. Pie-lus



alliso ni alliso ni celebrato chori celebrato cele

alliso ni alliso ni alliso ni celebrato chori cele

Be. alliso ni alliso ni celebrato

Glosa in excelsis Deo ... te tri um ... phos cele brate tri
 brate tri um ... phos cele brate tri um
 Chori cele brate tri um ... phos cele brate tri um
 ... phos triumphos triumphos sunt nova festa polo sint
 phos cele brate tri um ... phos tri um ... phos sint
 phos tri um phos trium phos ... D.C.
 forte
 Gloria festa solo sunt nova festa polo sint gloria festa solo sunt nova festa solo
 gloria festa solo sunt nova festa polo sint gloria festa solo
 sint nova festa polo sint gloria festa solo

59.

Sicut erat

Sicut erat solo al tenore al tenore celebrato chori celebrato

Sicut erat solo al tenore al tenore celebrato chori

60

flauto d. b.

Adagio *Andante* *Andante*

phos sunt nova festa polo sint pia festa solo *ale brate triumphos tri*

phos *sint pia festa solo* *celebrata triumphos tri*

phos *Be.* *celebrata trium*

Triumphos trium *phos* *alliso*

brate tri um phos *alliso*

phos trium phos Be. *alliso*

ni alliso ni celebrata chori ale brate ale bra ... to trium

ni alliso ni celebrata chori ale brate trium *phos ale*

ni alliso ni celebrata chori ale brate trium *phos ale*

Handb. 6
Violon

phos celebra trium . . . phos triumphos triumphos
brata trium . . . phosale brata trium . . . phos trium phos
brata trium . . . phos triumph . . . phos triumph . . . phos B.C.

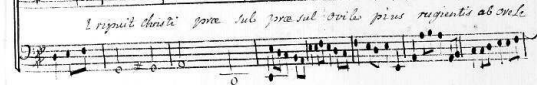
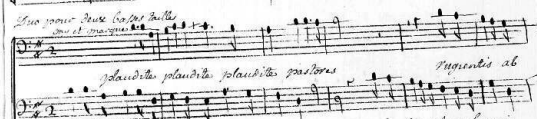
altisoni altisoni celebra chori celebra celebra tri
altisoni altisoni celebra chori celebra tri
B.C. altisoni altisoni celebra chori celebra

Angeli celebra . . . te Tri um phos celebra trium
 um phos celebra trium
 grates tri um phos celebra trium

phos trium phos
 phos trium phos
 phos trium phos

ardentement
 haut bois, tut.

1.
 Basse plaudite plaudite claustrales
 plaudite plaudite claustrales



ore leonis rugientis ab ore fons eripuit christi presul
 = onis rugientis ab ore leonis rugientis ab ore, ab ore leonis eripuit

presul ovile ovile pi us rugientis ab ore leonis
 christi presul ovi le ovile pi us rugientis ab ore leonis rugi

eripuit christi eripuit christi presul presul ovile pi us
 entis ab ore leonis eripuit christi presul presul ovile pi us

plaudite plaudite plaudite pastores plaudite plaudite plaudite pastores
 plaudite plaudite plaudite plaudite pastores plaudite plaudite plaudite pastores

Chorus

Violoncello

65

allisoni alliso ni celebrato chori celebrato celebrato triumphos ale
allisoni alliso ni celebrato chori celebrato Trium
ni alliso ni allisoni celebrato chori celebrato Tri

bra Trium phos celebrato Trium phos Trium phos
phos celebrato Trium phos Trium phos
phos celebrato Trium phos Trium phos

Poco Scherzato tempo

Violoncello Solo

piano

Sile: plan *Sile: purpurei magna tes* *plan*

Sile: plan *Sile: purpurei magna ... tes purpurei magnates*

fort

fin *fin*

Murea: splen ... dens

fin douce

virtus tuum coluit coluit semina: lactis prus



Morice splen dens virtutum coluit coluit semina sacra



pius virtutum coluit coluit semina semina sacra pius



plaudite plau
 Semina nota Plaudite



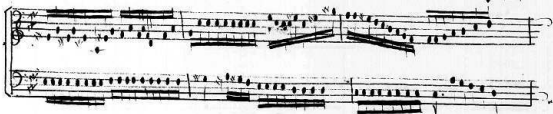
dile pontifices Summi plaudite plau dile pontifices

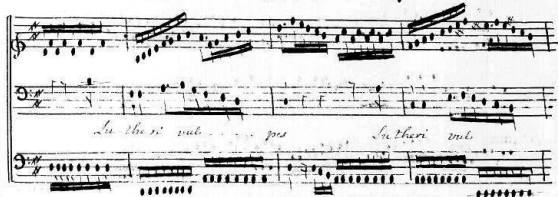


Summi vigil undique Summi vigil undique Summo patre consimilis



violon. Chœur de toute les forces velle





70

Ma gurgita turca turca pent que gita turca.

Turca pent gurgita turca turca pent pent pent Lutheri vult

pos Selimi Compulit hy dras Selimi Compulit hy

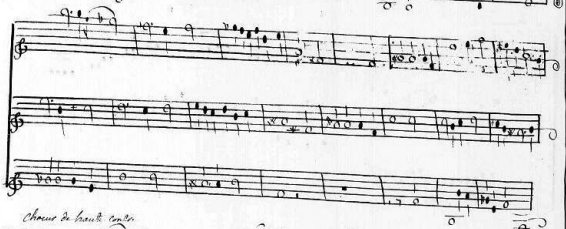
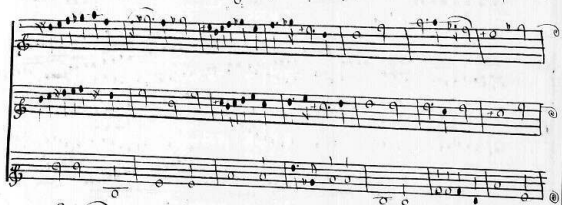
dras hareticus flam ma flam

Handwritten musical score for three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music is in 2/4 time. The lyrics are: *gite turca*

Handwritten musical score for three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music is in 2/4 time. The lyrics are: *turca perit gurgite turca turca perit perit perit gurgite turca turca perit gurgite turca*

Handwritten musical score for three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music is in 2/4 time. The lyrics are: *turca perit gurgite gite turca turca perit perit gurgite turca*

Handwritten musical score for three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music is in 2/4 time. The lyrics are: *turca perit perit*

Sinfonia per le fiute et violons*Chœur de haute voix*



O pie quanta piium cele - bra - te inigni a pa - pa. Quo spate Sancta vi -



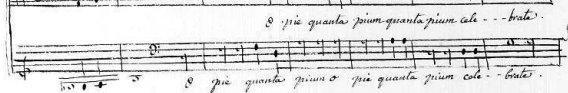
gust Quo duc Monstra - - unt. Quo graha Sancta vi - gust Quo duc.



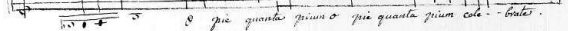
tra, violon, fluta, et haut bas.



O pie quanta piium cele - bra - te.



O pie quanta piium-quanta piium cele - - bra - te.



O pie quanta piium o pie quanta piium cele - bra - te.

Handwritten musical score for a liturgical text, featuring multiple staves with notes and Latin lyrics. The lyrics are arranged in a structured manner across the staves, with some lines indicating different parts or voices.

in signis pa - nam *& Pie quanta piuni cele - brant*

in signis pa - nam *& Pie quanta piuni quanta piuni cele - brant*

in signis pa - nam *& Pie quanta piuni & Pie quanta piuni cele - brant*

in signis pa - nam *Quo patre sancta tri - nit* *Quo duc Mons - hani - unt*

in signis pa - nam *Quo patre sancta tri - nit* *Quo duc Mons - hani - unt*

in signis pa - nam *Quo patre sancta tri - nit* *Quo duc Mons - hani - unt*

Quo patre sancta tri - nit *Quo duc Mons - hani - unt* *Quo duc*

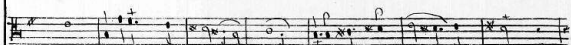
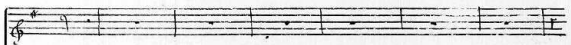
Quo patre sancta tri - nit *Quo duc Mons - hani - unt* *Quo duc*

Quo patre sancta tri - nit *Quo duc Mons - hani - unt* *Quo duc*

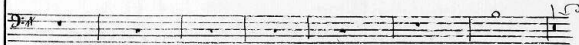
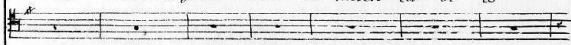
Handwritten musical score for "Monte dei Ciuti" by Giovanni Battista. The score is written on three staves. The first staff is for the vocal part, with lyrics "Monte dei Ciuti" and "all'ioni". The second staff is for the piano accompaniment, with lyrics "Monte dei Ciuti" and "all'ioni". The third staff is for the basso continuo part, with lyrics "Monte dei Ciuti" and "all'ioni". The score includes various musical notations such as notes, rests, and clefs.

antienne a la S^{te} Vierge

Handwritten musical score for "Blue Ragtime". The score is written on five systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a treble clef and a key signature of one sharp. The third system has a bass clef and a key signature of one sharp. The fourth system has a treble clef and a key signature of one sharp. The fifth system has a bass clef and a key signature of one sharp. The music is written in a style that includes many accidentals and complex rhythms, characteristic of ragtime. The title "Blue Ragtime" is written at the top left of the first system.



Sol - u - ta - tus Pa - ginas ma - ter mi - se - ri - cor - di - æ



Handwritten musical score on page 77, featuring multiple staves with notes and Latin lyrics. The score is written in a historical style, likely for a liturgical or religious setting. The lyrics are in Latin, including phrases like "vita dul ce do et ipse nostra", "Salve Regina ma ter mi se ri Cor di ce", "vita dul ce do et ipse nostra sal", and "et ipse nostra sal ve sal". The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Lyrics visible on the page:

- vita dul ce do et ipse nostra
- Salve Regina ma ter mi se ri Cor di ce
- vita dul ce do et ipse nostra sal
- sal vita dul ce do et ipse nostra sal
- vita dul
- vita dul ce do et ipse nostra sal ve sal . . .
- et ipse nostra sal ve sal ve . . .
- ce do et ipse nostra sal et ipse nostra sal . . .

Flute allomando

75

Flute

Violon

Vita dul - ce - do Il spou Nostra sal - - - - - ve

Il spou Nostra sal - - - - - ve Vita dul - ce - - - do -

fr. bc.

Flute

Violon

Vita dul - ce - do Il spou Nostra sal - -

Il spou Nostra sal - - - - - ve Il spou Nostra sal

fr. Vita dulce - do Il spou Nostra sal - - - - - ve

Handwritten musical score for a choir, featuring five staves with vocal lines and Latin lyrics. The lyrics are: *De Vi - ta dul - ce - do Salve Vita Salve dulcis et spes nostra Salve* (Staff 3), *De spes nos - tra sal - ve nostra Vita nostra dulcis Salve* (Staff 4), and *Spes nostra Salve spes nostra sal - ve Salve* (Staff 5).

Handwritten musical score for a choir, featuring five staves with vocal lines and Latin lyrics. The lyrics are: *Sal - ve* (Staff 3), *Sal - ve* (Staff 4), and *Sal - ve* (Staff 5).

Fort. Lent

81

ad te clama- mus exules filii tui ad te ad te cla-

ad te cla-

Ma-mus exules filii tui

Ma-mus exules filii tui ad te suspi-ramus gementes et flentes in hac

ad te cla-ma-mus

lacrimarum valle in hac lacrima-rum lacrimarum valle

exules filii tui ad te ad te clama-mus exules filii tui ad

ad te cla-ma-mus exules filii tui ad

Part 89

te suspiras mus gementes et flentes in hac Lacrimarum

val le in hac Lacri ma rum valls ad te cla ma

mus exules filii vos ad te ad te cla magnus exules filii

ad te cla manus Esu la filii

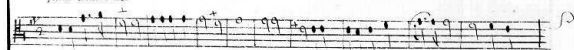
Esu la



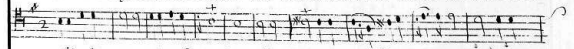
Violon



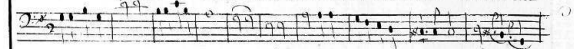
Flute altissima



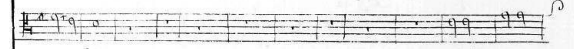
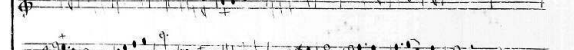
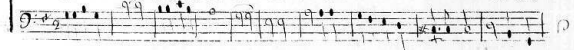
Sua sua ergo advocata nostra illos tuos misericordes oculos ad nos con.



Sua sua ergo advocata nostra illos tuos misericordes oculos ad nos con.



Sua sua ergo advocata nostra illos tuos misericordes oculos ad nos con.



Violon

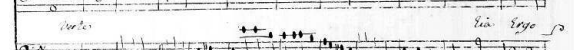


Sua ergo



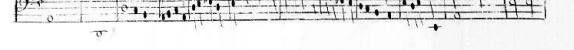
Violon

Sua ergo



Violon

Sua ergo



advoca- ta nos- tra illos tuos mi- se- ri- cor- des o- culos ad nos con- ver- te

ad- voca- ta nos- tra illos tuos mi- se- ri- cor- des o- culos ad nos con- ver- te

ad- voca- ta nos- tra illos tuos mi- se- ri- cor- des o- culos ad nos con- ver- te

via sua. ego ad- voca- ta nos- tra illos

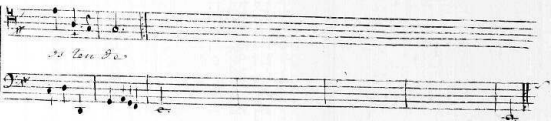
sua sua. ego ad- voca- ta nos- tra illos

sua sua. ego ad- voca- ta nos- tra illos

25

nos misericordias oculos ad nos con-uer-te. illas tuas mi-sericordias
 tuas mi-sericordias oculos ad nos con-uer-te. illas tuas mi-sericordias

oculos ad nos con-uer-te ad nos con-uer-te
 oculos ad nos con-uer-te ad nos con-uer-te
 oculos ad nos con-uer-te ad nos con-uer-te



Symphonic

87

Symphonic

O clemens o pius o dulcis virgo marie

O clemens o pius o dulcis

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves:

Virgo ma ri a

o Clemens o pia o Dulcis Virgo ma ri a

Handwritten musical score for the second system, featuring five staves. The lyrics are written below the staves:

Clemens clemens o Dulcis Virgo ma ri a

o pia o pia o Dulcis Virgo ma ri a

O Clemens o pius o dulcis maria o dulcis virgo ma

O Clemens o pius o dulcis maria o dulcis virgo ma

O Clemens o pius o dulcis virgo ma

ria o Clemens o pius o dulcis maria o Clemens o

ria o Clemens o pius o dulcis maria o dulcis virgo Ma - ri - a

ria o Clemens o pius o dulcis ma

70

piac Dulcis vir go o Dulcis virgo ma ri - a

a o Dulcis ma ri a o Dulcis virgo ma ri - a

ria o Clemens o pi a o Dulcis virgo ma ri - a

o Clemens o pi a o Clemens o pi a o

o Clemens o pi a ma ri - a

o Clemens o pi a ma ri a o Clemens o pi a o

91

Dulcis virgo maria o clemens pia o dulcis ma-ri-a

Clemens o pia o dulcis maria o dulcis maria o dulcis ma-ri-a

Dulcis maria o clemens o pia o dulcis maria o dulcis ma-ri-a

o clemens pia o dulcis maria o dulcis virgo maria o dulcis ma

o clemens o pia o dulcis maria o dulcis virgo o clemens o pia o

o clemens o pia o clemens o pia o dulcis maria o

ria o clemens o grão o dulcis virgo ma ri a o dulcis virgo ma ri a
 dulcis mar ia o dulcis o dulcis virgo ma ri a o dulcis virgo ma ri a
 clemens grão o dulcis o dulcis virgo ma ri a o dulcis virgo ma ri a

Motet de Sainte Chantal

92

Lauda . . . te laudate mulie

e non fortem lauda . . . te matrem glo . . . ri

o lam surgite filiae eius et beatus si

mam porredi car . . . te e . . . am surgite filiae eius et bea

Ipsi mane praedicat te e am

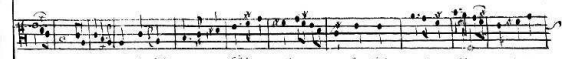
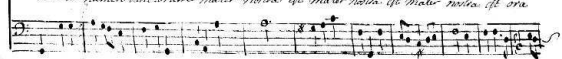
Mancu. doucement
for.

Pacitatis
Mater nostra est mater nostra est mater nostra est ora o...

Pac. pmo no bis
ut sint omnia, gloriam tuam



sum in numero sanctorum mater nostra est mater nostra est mater nostra est ora



ora pro nobis ut sint nomina filiarum tuarum ut sint nomina filiarum tua



sum in numero sanctorum mater nostra est mater nostra est mater nostra



est ora o ra pro no bis



26 *Innoce. let.*

violon
cello

In gloria tu gloria Jerusalem tu glo - ria Je - ru - sa
In gloria tu gloria Jerusalem tu glo - ria Je - ru - sa
In gloria tu gloria Jerusalem tu glo - ria Je - ru - sa

27 *And.*

tenor
alto
contr.

lem tu leti tis tra el tu honorificantiis populi mo
lem tu leti tis tra el tu honorificantiis populi mo

98

I ora el fu honorificen ti a pojan ti noa tri
 I ora el fu honorificen ti a pojan ti noa tri
 I ora el fu honorificen ti a pojan ti noa tri

el fu honorifi - centi a pojan ti noa tri
 el fu honorifi - centi a pojan ti noa tri
 el fu honorifi - centi a pojan ti noa tri

[illegible]

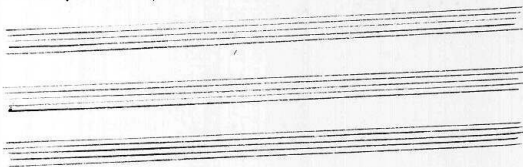
rifacciam popoli nostri tu la ti
 rifacciam popoli nostri tu la ti
 rifacciam popoli nostri

Og

cent'a popoli nostri tu la ti ti a tu la ti ti a tu la ti ti a tu la ti ti a
 cent'a popoli nostri tu la ti ti a tu la ti ti a tu la ti ti a tu la ti ti a
 tu la ti ti a tu la ti ti a tu la ti ti a tu la ti ti a

a ferua lem tu glori a tu glori a stael tu honorificen ti a popu li
 a ferua lem tu le ti Nra ina el tu honorificen ti a popu li
 a ferua lem tu le ti Nra ina el tu honorificen ti a popu li

Nostri tu honorifi-cen ti a popu li nos tri
 Nos tri tu honorifi-cen ti a popu li nos tri
 Nos tri tu honorifi-cen ti a popu li nos tri

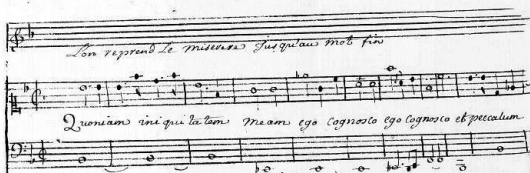
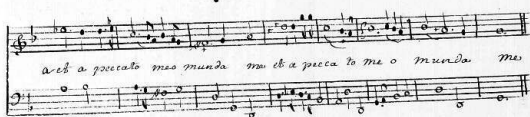
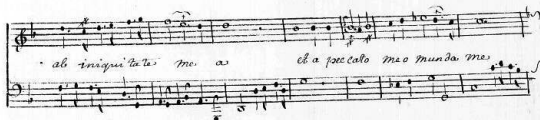
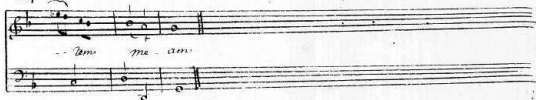


Psaeume 50. Miserere a 3 Parties 103

First system of musical notation, featuring three staves with vocal parts and a basso continuo line. The lyrics are: *Miserere mei Deus secundum Magnam Misericordiam tuam*. The basso continuo line is labeled *Basse Continue*.

Second system of musical notation, continuing the three-part setting. The lyrics are: *secundum Magnam Misericordiam tuam miserere mei Deus Magnam Misericordiam tuam miserere mei miserere mei Deus*. The basso continuo line is labeled *Basse Continue*.

Third system of musical notation, concluding the page. The lyrics are: *Et secundum multitudinem miserationum tuarum deus iniquita*. The basso continuo line is labeled *Basse Continue*.



Handwritten musical score for the hymn "Tibi soli peccavi et malum inveni". The score is written on ten staves, organized into two systems of five staves each. The first system contains the first two lines of the hymn, and the second system contains the next two lines. The music is written in a single melodic line on a five-line staff, with a treble clef and a key signature of one flat (B-flat). The lyrics are written in Latin and are placed below the corresponding musical staves. The handwriting is in a cursive style, typical of 17th-century manuscripts. The paper is aged and shows some staining and wear.

103

Tibi soli peccavi et malum

Tibi soli peccavi peccavi et malum

Malum Contra me est semper

Tibi soli pecc

Inibus suis in sermonibus tuis et vincas cum fili di
 In sermo nibus tuis et vincas cum iudicaris et vincas cum fili di
 ceris in sermonebus tuis et vincas cum iudic

laris; et pa
 la ris ri
 la ris ri. Ite enim in iniquitatibus Conceptus sum et in pre

Cecit Concepti me mater mea et in peccatis Concepti me mater mea

Seco enim veritatem dilexisti tu Ite enim veritatem dilex

diminu le mouvement

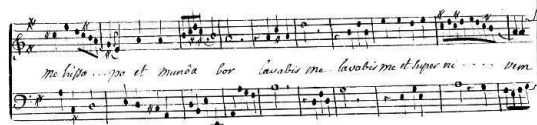
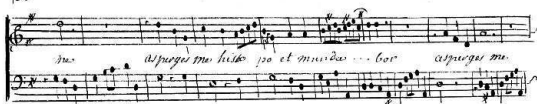
107

caute incerta et occulta sapientiae tua et Manifeste
incerta et occulta incerta et occulta sapientiae tuae

ti mihi Manifestas ti mi
Manifestas ti mihi manifestas ti mi

hi incerta et occulta incerta et occulta sapientiae tuae manifestas
hi incerta et occulta incerta et occulta sapientiae tuae manifestas

Fort. maestoso e più lento
ti mihi manifestas ti mihi
ti mihi manifestas ti mihi
opurga



ho... ber... ber... ber

Chœur audite meo da

audite meo da... gaudium et letitiam

gaudium et letitiam

audite meo da... gaudium et letitiam

et exultabunt... humilia ta

et exultabunt... humilia ta

et exultabunt... humilia ta

audite meo dabis gaudium et letitiam et exultate
 au dicit meo dabis
 audite meo dabis gaudium et letitiam
 bunt offer humilia ta au dicit meo dabis gaudium et letitiam
 gaudium et letitiam et exultate bunt
 au dicit meo dabis gaudium et letitiam
 letitiam et exultate bunt offer humilia ta et exultabunt
 offer humilia ta et exultate bunt offer
 et exultate bunt offer humilia ta et exultate bunt

sta humilia te
 humi li a te audiet meo da bis gaudi um et lae ti am
 sta humi li a te - audiet meo da bis gaudi um et lae ti am

Qui meo da bis gaudi um et lae ti am et exul ta
 et exul ta bunt sta humilia te
 et exul ta bunt sta humilia te et exul ta

bunt et exul ta bunt sta humilia te humilia te et exul
 et exul ta bunt sta humilia te humilia te et exul
 bunt et exul ta bunt sta humilia te et exul

la bunt gl'ia humili a la

la bunt gl'ia humili a la

la bunt gl'ia humili a la

la bunt gl'ia humili a la

B. mel.
2^o Sopra Solo

Ch. *Quarta*

faciam tuum a peccatis meis mihi et omnes iniquitates meas de la

et omnes iniquitates meas de la

2^o Sopra Solo
Cor mundum crea in me

Deus et spiritum rectum innova in visceribus meis et spiritum

3^o Sopra Solo
rectum innova in visceribus meis Ne propterea me a facies



114 Chœur gayement

Doctes iniques vras lras et impié ad te converlen tur et impié

Doctes iniques vras lras et impié ad te converlentur converlen tur et impié

Doctes iniques vras lras et impié ad te converlentur converlen tur et impié

ad te converlen tur Doctes iniques tu as et impié ad te conver

ad te converlentur et impié ad te converlentur et

ad te converlentur et impié ad te converlentur tur doctes... iniques vras

In tur Doctes iniques vras tu as et impié ad te conver

impié ad te converlentur et impié ad te converlentur et

tu as et impié ad te converlentur tur doctes iniques vras

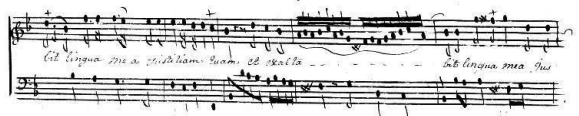
115

ten tur et impij ad te conver tentur et impij ad te conver ten
 impij ad te ad te conver tentur conver tentur De celo i niquas vias tu
 tu as et impij ad te conver tentur De celo i niquas vias tu

tur et impij ad te conver tentur conver tentur et impij ad
 as De celo i niquas vias tu ... as et impij ad te conver tentur ...
 as et impij ad te conver tentur tur et impij ad te conver tentur ...

Pomus d'opus habet

tu conver tentur conver tentur et impij ad te conver tentur Lento
 tur et impij ad te conver tentur tur conver tentur tur
 tur et impij ad te conver tentur tur conver tentur tur



Misereannuntia *bit laudem tu . . am*
Deus *et os quum annuntias bit laudem tu . . am*

Quoniam *quoniam* *si voluisti sacrificium de dystem reliqua de dystem*
Quoniam *quoniam* *si voluisti sacrificium de dystem reliqua de dystem*
Quoniam *quoniam* *si voluisti sacrificium de dystem reliqua de dystem*

reliqua *holocaustis* *tis non delectaberis non*
reliqua *holocaustis* *tis non delectaberis non delectaberis holo*
reliqua *holocaustis* *tis non*

Delecta beris non non non non non delecta beris non non non non non
Caus. Us non non non non non delecta beris non non non non non
delecta be ris non non non non non delecta be ris non non non non non

delectaberis non delectaberis ha la caus us non non non non
delectaberis holocaus us non delecta be ris non non non non
delecta be ris non delecta be ris non delecta be ris non non non non

non delecta beris non non non non non delectaberis non delectaberis
non delecta beris non non non non non delecta be ris non delecta beris
non delecta be ris non non non non non delecta be ris non delecta be ris

Bach, 9^{te} Paper

ri feru sa lem ut lem

Chorus

Tunc acceptabis sacrificium iusti. ti

Tunc acceptabis sacrificium iusti. ti

Tunc acceptabis sacrificium iusti. ti

oblationes et holocausta

oblationes et holocausta

oblationes et holocausta

Tunc impositum est super altare

Tunc impositum est super altare

impositum est super altare

reliquum vi tui

Tunc impositum est super altare

reliquum

super altare

reliquum

vita los super al la re tuum
po nunt super al la re tuum vi ta los tu ne im
vita los tu ne im po nunt super al la re tuum

vita los tu ne im po nunt super al la re tuum
po nunt super al la re tuum vi ta los super al la re tuum
vita los super al la re tuum

vita los tu ne accep ta bis accep ta bis sacri fi cium ius ti ti a
vita los tu ne accep ta bis accep ta bis sacri fi cium ius ti ti a
vita los tu ne accep ta bis accep ta bis sacri fi cium ius ti ti a ob la ti

oblatus et holo caustus

oblatus et holo caustus

oblatus et holo caustus

oblatus et holo caustus

Tunc imponent super altare tuum vitulos

Tunc imponent super altare tuum vitulos

Tunc imponent super altare tuum vitulos

Tunc imponent super altare tuum vitulos

los super altare tuum vitulos

los super altare tuum vitulos

los super altare tuum vitulos

los super altare tuum vitulos

L'Escaume 129* De profundis a 2 Voix et Bc. 129



 Gloria in excelsis Deo

Dumme Dumme e Nardi e Nardi dolenti Me am

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano accompaniment. The lyrics are: "fiat auris tua intenden te in vocem supplicationis meae fiat". The score is written on five staves, with the piano accompaniment on the bottom staff.

Handwritten musical score for 'Ave Maria' by Schubert. The score is written on three staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written in French below the staves.

Staff 1: *avec une intention in vo... avec une vraie Supplication Me a*

Staff 2: *avec une intention in vo... avec une vraie Supplication Me a*

Staff 3: *avec une intention in vo... avec une vraie Supplication Me a*

124 *Psalmus Insuperant* *Recitativo*

3 *Et iniquitates observaverunt Domine. Domine quis sustinebit* *Quia apud*

te propitius sis est et propter eorum iniquitates et propter eorum iniquitates

maestri

6 *Domine*

tuus Domine sustinuit animas mea in verbo Eius sustine

maestri in per plura

et animas mea in verbo Eius speravit spera ut anima mea in

Domine speravit spera ... ut anima mea in Domino spe

re *ut anima mea in Domino*

Tutti, fuy

a las torres mata tina a las torres mata tinas us que ad noe tem Spirit
a las torres mata tinas us que ad noe tem Spirit

Speret israel in domino spe ut israel in domino a custodia mate
Speret israel in domi ne spe ut speret israel in domi no

tinas a las torres mata tinas us que ad noe tem Spirit spe ut
a las torres mata tinas us que ad noe tem Spirit spe ut speret

Speret speret israel in domino speret speret israel in domino a custodia
speret speret israel in domi ne speret speret israel in domi no

ma la tina a castoria ma la tina neque ad nos bon speret speret israel in
a castoria ma la tina neque ad nos bon speret speret israel in

domino speret speret israel in domino speret speret israel in domi no
domino speret speret israel in domino speret speret israel in domi no

Quia apud Dominum misericordias et copiosa apud eum redemptio qui apud

Legnum
Dominum misericordias et copio sa copio sa apud eum

apud eum redemptio et copio sa copio sa apud eum redemptio et copio



Ipsa et ipse redimet eam et ipse redimet israel ex omnibus iniquitatibus

Ipsa et ipse redimet eam et de omnibus iniquitatibus ipsa et ipse redimet israel ex

omnibus iniquitatibus ipsa et ipse redimet israel ex omnibus iniquitatibus ipsa et ipse redimet

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