

# Sinfonia espansiva.

Aufführungsrecht vorbehalten

## I.

Öffentliche Aufführung dieses Werkes ist nur gestattet, wenn der Veranstalter das Aufführungsrecht erworben, nachweislich das gesamte Stimmmaterial aus erster Hand bezogen und vorher eine Klärung mit dem Verleger stattgefunden hat.  
Das Verleihen und Abschreiben des Materials, sowie die Entfälschung desselben an Dritte ist verboten.

Carl Nielsen.

*Allegro espansivo.* (♩ = 80-84) (*battuti in uno - ganze Takte schlagen*)

*I. Flauti.*  
*II. III.*  
*I. II. Oboi.*  
*III.*  
*I. II. Clarineti in B.*  
*III.*  
*I. II. Fagotti.*  
*III.*  
*I. II. Corni in F.*  
*III. IV.*  
*I. Trombe in F.*  
*II. III.*  
*Tromboni tenori I & II.*  
*Trombone basso.*  
*Tuba.*  
*Timpani in D.A.*  
*Violino I.*  
*Violino II.*  
*Viola.*  
*Violoncello.*  
*Contrabasso.*

*Allegro espansivo.* (♩ = 80-84) (*battuti in uno - ganze Takte schlagen*)

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E. & S. 365

I  
 Fl. I  
 II  
 Fl. II  
 Ob. I  
 II  
 Cl. I  
 II  
 Bsn. I  
 II  
 Cor.  
 Tr. I  
 II  
 Trb. I  
 II  
 Trb. III  
 Tuba  
 Timp.  
 I  
 Vl. I  
 II  
 Vla.  
 Vcl.  
 C.B.

Musical notation includes notes, rests, and dynamic markings such as *ff* and *a2*. The score is arranged in a standard orchestral layout with woodwinds and strings.

①

I. Fl.  
 II. Fl.  
 I. Ob.  
 II. Ob.  
 I. Cl.  
 II. Cl.  
 I. Fg.  
 II. Fg.  
 I. Cor.  
 II. Cor.  
 I. Tr.  
 II. Tr.  
 Trb. ten.  
 Trb. basso.  
 Tuba.  
 Timp.  
 I. Vl.  
 II. Vl.  
 Vla.  
 Vol.  
 C.B.

*Al piccolo.*

*Al piccolo.*  
 Fl. piccolo I. II.  
 Oboe I. II.  
 Clarinet I. II.  
 Bassoon I. II.  
 Cor I. II.  
 Trumpet I. II.  
 Trombone I. II.  
 Bass Trombone  
 Tuba  
 Timpani  
 Violin I. II.  
 Viola  
 Violoncello  
 Double Bass







65

I. Fl.  
 II. Fl.  
 III. Fl.  
 I. Ob.  
 II. Ob.  
 III. Ob.  
 I. Cl.  
 II. Cl.  
 III. Cl.  
 I. Bsn.  
 II. Bsn.  
 III. Bsn.  
 I. Cor.  
 II. Cor.  
 III. Cor.  
 I. Tr.  
 II. Tr.  
 III. Tr.  
 Trb. Ten.  
 Trb. Bass.  
 Tuba.  
 Timp.  
 I. V.  
 II. V.  
 III. V.  
 Vla.  
 Vcl.  
 C. B.

*a2*  
*f*  
*ff*  
 Fig. III







I. Fl. *a2*  
 II. III. Fl.  
 I. II. Ob.  
 III. Cl.  
 I. II. III. Cl.  
 I. II. III. Fg.  
 I. II. III. Cor.  
 I. II. III. Tr.  
 Tr. b. ten.  
 Tr. b. basso.  
 Tuba.  
 Timp. *Allegro*  
 I. Fl.  
 II. Fl.  
 III. Fl.  
 VI. Vla.  
 VII. Vcl.  
 C. B.

101

I. *Fl.*  
 II. *Fl.*  
 III. *Fl.*  
 I. *Ob.*  
 II. *Ob.*  
 III. *Ob.*  
 I. *Cl.*  
 II. *Cl.*  
 III. *Cl.*  
 I. *B♭*  
 II. *B♭*  
 III. *B♭*  
 I. *Cor.*  
 II. *Cor.*  
 III. *Cor.*  
 I. *Tr.*  
 II. *Tr.*  
 III. *Tr.*  
 I. *Tr. b. ten.*  
 II. *Tr. b. bass.*  
 III. *Tr. b.*  
 I. *Tuba*  
 II. *Tuba*  
 III. *Tuba*  
 I. *Trmp.*  
 II. *Trmp.*  
 III. *Trmp.*  
 I. *Vln.*  
 II. *Vln.*  
 III. *Vln.*  
 I. *Vla.*  
 II. *Vla.*  
 III. *Vla.*  
 I. *Vcl.*  
 II. *Vcl.*  
 III. *Vcl.*  
 I. *C.B.*  
 II. *C.B.*  
 III. *C.B.*



This page of a musical score, numbered 122, contains 22 staves of music. The instruments are listed on the left side of the page: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Ten.), Tuba, Snare Drum (Timp.), Violin (Vl.), Viola (Vla.), and Cello (C.B.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of notes, rests, and dynamic markings such as *dim.* (diminuendo), *pp* (pianissimo), and *ppp* (pianississimo). There are also some performance instructions like *al. z.* (allegretto) and *pp* (piano). The notation includes slurs, ties, and various rhythmic values. The page ends with a copyright notice: C.F.K.N. 7039.

134

**134** *molto tranquillo* (quasi d. 76)

Fl. I  
Ob. I  
Cl. I & II  
Fg. I  
Trb. I & II  
Timp  
I.  
VI.  
II.  
Vla.  
Vcl.

*mp*  
*p*  
*p*  
*fpp*  
*dim.*  
*fpp*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*

144

I.  
Fl. I  
Fl. II & III  
Ob. I  
Cl. I & II  
Fg. I & II  
Cor. I & II  
Trb. I & II  
Timp

*p* *poco f* *dim.*  
*a 2*  
*p* *cresc.* *poco f* *p*  
*cresc.* *poco f* *dim.*  
*pp* *cresc.* *poco f* *dim.*  
*pp* *cresc.* *poco f* *dim.*  
*pp* *cresc.* *poco f* *dim.*  
*pp* *cresc.* *poco f* *dim.*  
*pp* *cresc.* *poco f* *dim.*  
*pp* *cresc.* *poco f* *dim.*  
*pp* *cresc.* *poco f* *dim.*  
*muta Es in G, As in B*

154

Fl. I. *ppp*

Ob. I. *ppp*

Cor. ingl. *Cor. ingl.* *p*

Cl. I. *ppp*

Fg. I. *ppp*

Fg. II. *ppp*

Fg. III. *ppp*

Cor. I. *ppp*

Cor. II. *ppp*

Cor. III. *ppp*

T. I. *f* *molto dim.* *ppp*

T. II. *f* *molto dim.* *ppp*

T. III. *f* *molto dim.* *ppp*

Vla. *f* *molto dim.* *ppp*

Vcl. *f* *molto dim.* *ppp*

C.B. *f* *molto dim.* *ppp*

164

Fl. I. *pp* *cresc.* *f* *dim.*

Ob. I. *pp* *cresc.* *f* *dim.*

Cor. ingl. *pp* *cresc.* *f* *dim.*

Cl. I. *pp* *cresc.* *f* *dim.*

Fg. I. *pp* *cresc.* *f* *dim.*

Fg. II. *pp* *cresc.* *f* *dim.*

Fg. III. *pp* *cresc.* *f* *dim.*

T. I. *ppizz.* *p* *cresc.* *f* *dim.* *p*

T. II. *ppizz.* *p* *cresc.* *f* *dim.* *p*

T. III. *ppizz.* *p* *cresc.* *f* *dim.* *p*

Vla. *ppizz.* *p* *cresc.* *f* *dim.* *p*

Vcl. *ppizz.* *p* *cresc.* *f* *dim.* *p*



175 **9**

I. *p*  
 II. *mp*  
 O&I  
 Cor. ingl.  
 I. II. *p*  
 Cl.  
 III. *p*  
 I. II. *p*  
 Fg.  
 III.  
 I. II.  
 Cor.  
 III. *pp*  
 I. *ppp*  
 Tr.  
 II. III. *ppp*  
 Tr. ten.  
 Tr. bass.  
 I. *arco*  
 VI. *p*  
 II. *a. vo*  
 III. *p*  
 VIIa. *arco*  
 VIIb. *arco*  
 VIII. *pp*  
 C.B. *pp*







Fl. I, II  
 Fl. I, II  
 Ob. III  
 Cl. III  
 Fg. III  
 I, II, III  
 Cor.  
 I, II, III  
 Trb. I, II, III  
 Trb. I, II, III  
 Tuba  
 Timp.  
 I, II  
 Vla.  
 Vcl.  
 Cb.

Violini I & II  
Ob.  
Cl.  
Fg.  
Cor.  
Tr.  
Tr. ten.  
Tr. basso  
Tuba  
Timp.  
I.  
II.  
Vla.  
Vcl.  
C.B.

*p*  
*mf*  
*f*  
*marcato*

C.F.A. N. 7012









Musical score for measures 274-277. The score includes parts for Clarinet I & II, Trumpet I & II, Trombone I & II, Tuba, Timpani, Violin I & II, Viola, and Cello/Double Bass. Dynamics range from *ff* to *pp*. The woodwinds and strings play sustained notes with dynamic markings. The brass instruments play rhythmic patterns. The timpani part includes the instruction *mula tim* and *Clc, Clc*.

Musical score for measures 284-287. The score includes parts for Flute I, Clarinet I, Violin I & II, and Viola. Dynamics range from *mp* to *pp*. Flute I has a *Flgr I.* marking. Violin I and II parts include *pizz.* markings. The Viola part includes an *arco* marking. The score concludes with a *pp* dynamic.

13

294

Fl. I.

Cl. I.

I. arco pp

VI. arco p

Vla.

Vel. arco pp

C.B.

304

Fl. picc.

Fl. I. *f*

Cor. ingl. *p* Cor. ingl.

Cl. I. *f* *dim.*

Fg. I. *f* *dim.*

I. *p*

VI. *p*

Vla. *f* *dim.*

Vel. *f* *dim.*

C.B.

14

Fl. Picc. *pp*

Fl. I. II. *pp*

Ob. I. *pp*

Cor. I. *dim.*

Cl. I. II. *pp*

I. *mp*

II. *pp*

Cor. II. *mp*

I. *dim.*

II. *pp*

Vla. *dim.*

Vcl. *dim.*

322

Fl. Picc. *p*

Fl. I. II. *p*

Ob. I. *p*

Cl. I. II. *pp*

I. *p*

II. *p*

Cor. I. *pp*

Tr. I. II. *pp*

Vl. I. *pp*

Vla. *p*

331 (15)

I. II. Cor.  
 III. II.  
 I.  
 VI.  
 II.  
 Vla.  
 Vcl.  
 C.B.

Musical score for measures 331-339, measures 15-16. The score includes parts for I. II. Cor., III. II., I., VI., II., Vla., Vcl., and C.B. Dynamics include pp, p, and pizz.

339

Fl. picc.  
 Fl. I. II.  
 Ob. I.  
 Cl. I. II.  
 Fg. I. II.  
 I. II. Cor.  
 III. II.  
 Tr. I. II.  
 I.  
 VI.  
 II.  
 Vla.  
 Vcl.  
 C.B.

Musical score for measures 339-347. The score includes parts for Fl. picc., Fl. I. II., Ob. I., Cl. I. II., Fg. I. II., I. II. Cor., III. II., Tr. I. II., I., VI., II., Vla., Vcl., and C.B. Dynamics include pp, p, div., and arco.

16

Musical score for orchestra and strings, measures 347-352. The score is written for a full orchestra and includes the following parts: Fl. picc., Fl. I. II., Oboe I. II., Clarinet I. II., Bassoon I. II., Trumpet I. II., Trombone I. II., Horn I. II., Violin I. II., Viola, Violoncello, and Contrabass. The music is in 2/4 time and features a complex rhythmic pattern in the woodwinds and strings, with a melodic line in the strings. The score includes dynamic markings such as *pp* and *a2*.

355

Fl. picc.  
 Fl. I. II.  
 Oboe I. II.  
 Clarinet I. II.  
 Bassoon I. II.  
 Horn I. II. III. IV.  
 Trumpet I. II. III.  
 Trombone I. II. III.  
 Tuba  
 Euphonium  
 Bass Trombone  
 Violin I. II.  
 Viola  
 Violoncello  
 Double Bass

Musical score for page 355, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Strings. The score includes dynamic markings such as *mp* and *p*, and articulation like accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

Fl. Picc.  
 V. I.  
 V. II.  
 Ob.  
 III.  
 I. II.  
 Cl.  
 III.  
 I.  
 Fg.  
 II. III.  
 I. II.  
 Cor.  
 III. III.  
 I. II.  
 Tr.  
 III.  
 Tr. I.  
 Ten.  
 Tr. II.  
 basso  
 I.  
 VI.  
 II.  
 Vla.  
 Vcl.  
 C.B.

Musical score for orchestra and strings, measures 363-368. The score includes parts for Flute (Piccolo), Violin I and II, Viola, Violoncello, Double Bass, Clarinet, Bassoon, Trumpet, Trombone, and Percussion. The music is in 2/4 time and features various dynamics such as *pp*, *mf*, and *sf*. The score is marked with a circled number 17 at the top center.







*Fl. picc.*  
*Fl. I. II.*  
*Ob.*  
*Cl. I. II.*  
*Cl. III.*  
*Fg. I. II.*  
*Fg. III.*  
*Cor. I. II.*  
*Cor. III.*  
*Tr. I. II.*  
*Tr. III.*  
*Tr. b. ten.*  
*Tr. b. basso.*  
*Tuba.*  
*Timpu.*  
*Drum.*  
*Vl. I.*  
*Vl. II.*  
*Vla.*  
*Viol.*  
*C.B.*

Flpica  
FV. I. & II.  
Ob.  
Cl.  
Fg.  
Cor.  
Tr.  
Trb. ten.  
Trb. bass  
Tuba  
Timpa  
Vl.  
Vla.  
C.B.

Fl. I & II  
 Oboe I & II  
 Clarinet I & II  
 Bassoon I & II  
 Trumpet I & II  
 Trombone I & II  
 Horn I & II  
 Violin I & II  
 Viola  
 Violoncello  
 Contrabass

This page contains a musical score for measures 410 through 415. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Flutes:** Fl. I and Fl. II (I and II).
- Woodwinds:** Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Contrabassoon (Cb.).
- Brass:** Horns in E-flat (Cor.), Trumpets in E-flat (Tr.), Trombones in E-flat (Tr. B.), and Tuba (Tuba).
- Timpani:** Timpani (Timp.).
- Strings:** Violins (I and II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (C.B.).

The score includes various musical notations such as notes, rests, and dynamic markings. A specific marking "scz G." is present above the Violin I and II staves in measure 412. The key signature is one sharp (F#), and the time signature is 4/4.

*poco rit.* *a tempo*

Fl. picc.  
 Fl. I. II.  
 Ob. III.  
 Cl. I. II.  
 Fg. III.  
 Cor. I. II.  
 Tr. I. II.  
 Tr. I. II.  
 Tr. basso.  
 Tuba.  
 Timp.  
 I.  
 II.  
 Vla.  
 Viol.  
 C.B.

*marc.*  
*marc.*  
*in Cis, Gis*  
*frem.*  
*dim.*

*poco rit.* *a tempo*





441

*poco rall.*

Cor. Ingl.  
I. II.  
Fg.  
III.  
Vla.  
Vcl.

*dim.* *pp* *una solo* *pp* *una solo* *pp*

452

*un pochettino meno*

I.  
II.  
III.  
Vla.  
Vcl.

*p* *dim.* *pp* *pp* *pp*

*poco string.*

20 *Tempo I.*

Score for measures 463-471. The score includes parts for Flute I (Fl.), Flute II (Fl.), Oboe (Ob.), Clarinet I (Cl.), Clarinet II (Cl.), Bassoon (Fag.), Violin I (V.), Violin II (V.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Key markings include *cresc.*, *molto*, *mp*, *mf*, *ff*, *div.*, *Tutti pizz.*, and *arco*. The music features complex rhythmic patterns and dynamic shifts.

Score for measures 472-480. This section includes parts for Cor I (Cor.), Cor II (Cor.), Trumpet I (Tr.), Trumpet II (Tr.), Violin I (V.), Violin II (V.), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

Key markings include *al 2*, *molto dim.*, *calando*, *arco*, *pizz.*, *div.*, *mp*, *cresc.*, and *ff*. The music continues with dynamic and articulation changes.





527 *Fl. picc.*

*Fl. I.*

*Ob. I. II.*

*Cor. angl.*

*T. I.*

*T. II.*

*T. III.*

*T. I.*

*T. II.*

*T. III.*

*T. IV.*

*T. V.*

*T. VI.*

*Timp.*

*S.*

*C.*

*pp*

*pp marc.*

*arco*

*pp*

21

Fl. I. II. *f* *a2* *f*

Ob. I. II. *f* *a2* *f*

Cor. angl. *f*

Cl. I. II. *f* *a2* *f* *dim.*

Bs. I. II. *f* *a2* *f* *dim.*

Fg. I. II. *f* *a2* *f*

Tr. I. II. *f* *a2* *f* *dim.* *p*

Tbn. I. II. *f* *a2* *f* *dim.* *p*

Timp.

Vl. I. II.

Vla. *f* *a2* *f* *dim.* *p*

Vcl. *f* *a2* *f* *dim.* *p*

C.B.

545

*u2* *trang.*

*dim.* *pp* *trang.*

*dim.* *pp* *arco* *pp*

*arco* *pp*

*pp* *pizz.*

*pp* *pizz.* *pp*

*pp* *pizz.*

554

*pp*

*pp stacc.*

*f*

*f* *arco*

*f* *arco*

*f* *arco*

*f*

25

*Fv. picc.*  
*Fv.*  
*I. II.*  
*Ob.*  
*III.*  
*I. II.*  
*Cl.*  
*III.*  
*I. II.*  
*Fg.*  
*III.*  
*I. II.*  
*Cor.*  
*III. IV.*  
*I. II.*  
*Tr.*  
*III.*  
*Trb. ten.*  
*Trb. basso.*  
*Tuba.*  
*Timp.*  
*I.*  
*VI.*  
*II.*  
*Vla.*  
*Vcl.*  
*C.B.*



*Picc.*  
*Vl. I. II.*  
*Ob. III.*  
*Cl. I. II. III.*  
*Bg. III.*  
*Cor. I. II. III.*  
*Tr. I. II. III.*  
*Trb. Solo.*  
*Trb. Basses.*  
*Tuba.*  
*Temp.*  
*I.*  
*Vl. II.*  
*Vla. *div.**  
*Vcl.*  
*C.B.*

This page of a musical score, numbered 50 and rehearsal mark 26, features a full orchestral and string arrangement. The score is organized into systems for various instruments:

- Flutes:** Fl. I and Fl. II.
- Woodwinds:** Oboe (Ob.), Clarinet in B-flat (Cl. II), Clarinet in A (Cl. III), Bassoon (Fag.), and Cor Anglais (Cor.).
- Brass:** Trumpets (Tr. I and II), Trombones (Tromb. I, II, III), and Tuba (Tuba).
- Timpani:** Timpani (Timp.).
- Strings:** Violins (Vl. I and II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.B.).

The score includes dynamic markings such as *mp* (mezzo-piano), *fz* (forzando), and *ff* (fortissimo). It also features various musical notations including slurs, accents, and articulation marks. The rehearsal mark 26 is prominently displayed in a circle at the top of the page.



27

28

Fl. I. II.

Oboe I. II.

Cl. I. II.

Bassoon I. II.

Trp. I. II.

Tbn. I. II.

Tuba

Timp.

Viol. I. II.

Viola

Viol.

C.B.

Fl. picc. *sempre ff*

Fl. I. II. *sempre ff*

Oboe I. II. *sempre ff*

Clarinet I. II. *sempre ff*

Clarinet III. *sempre ff*

Bassoon I. II. *sempre ff*

Bassoon III. *sempre ff*

Trumpet I. II. *sempre ff*

Trumpet III. *sempre ff*

Trombone I. II. *sempre ff*

Trombone III. *sempre ff*

Tuba *sempre ff*

Tempo *muoto in A, B*

Violin I. *sempre ff*

Violin II. *sempre ff*

Viola *sempre ff*

Violoncello *sempre ff*

Contrabasso *sempre ff*

Fl. picc.  
 Fl. I. II.  
 Oboe I. II.  
 Clarinet I. II.  
 Bassoon I. II.  
 Cor I. II.  
 Trumpet I. II.  
 Trombone I. II.  
 Tuba.  
 Timpani.  
 Violin I. II.  
 Viola.  
 Violoncello.  
 Double Bass.

Musical score for page 54, rehearsal mark 29. The score is for a full orchestra and includes parts for Flute Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Cor Anglais I and II, Trumpets I and II, Trombones I and II, Tuba, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Rehearsal mark 29 is indicated by a circled '29' at the top right. The score includes various dynamics such as 'f', 'p', 'marc.', and 'div.'.

630

Fl. picc.  
 Fl. I. II.  
 Oboe I. II.  
 Clarinet I. II.  
 Bassoon I. II.  
 Cor I. II.  
 Trumpet I. II.  
 Trombone I. II.  
 Tuba  
 Tympani  
 Snare Drum I. II.  
 Cymbals I. II.  
 Bass Drum  
 C. B.









669

*F. picc.*

*F.*  
*I. II.*

*I. II.*  
*Ob.*  
*III.*

*I. II.*  
*Cl.*  
*III.*

*I. II.*  
*Fg.*  
*III.*

*I. II.*  
*Cor.*  
*III.*

*I. II.*  
*Tr.*  
*III.*

*Tr. Ten.*

*Tr. basso*

*Tuba*

*Temp.*

*I.*  
*VI.*  
*II.*

*Via.*

*Vcl.*

*C. B.*

*arco*  
*pp*

*arco*  
*ppp*

*arco*  
*pp*

*arco*  
*pp*

*arco*  
*pp*

*pp*



*Fl. picc.*  
*Fl. I. II.*  
*Oboe III.*  
*Clarinet I. II. III.*  
*Bassoon I. II. III.*  
*Horn I. II. III.*  
*Trumpet I. II. III.*  
*Trombone I. II. III.*  
*String I. II. III. IV. V. VI. VII. VIII. IX. X.*

Musical notation includes notes, rests, and dynamic markings such as *a2*, *f*, *dim.*, and *p*. The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves and strings in the lower staves.



706

*rit.* *a tempo*

The musical score is arranged in a standard orchestral format. The top section includes Flute (Fl.), Piccolo (Pic.), I and II strings (I. I., I. II.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), Trumpets (Tr.), Trombones (Tbn.), Tuba, and Timpani (Timp.). The bottom section includes Violins (Vl.), Violas (Vla.), and Cellos/Double Basses (C.B.).

Key performance markings include:
 

- rit.* (ritardando) at the beginning of the section.
- a tempo* (return to tempo) after the first measure.
- mf* (mezzo-forte) and *f* (forte) dynamics.
- marc.* (marcato) markings on the Horn and Trumpet parts.
- Articulation marks such as accents and slurs.
- Tempo changes indicated by *rit.* and *a tempo* at the bottom of the page.





725

Flpica

F. I.

F. II.

Ob.

III.

Cl. I.

Cl. II.

Fg. I.

Fg. II.

Cor. I.

Cor. II.

Tr. I.

Tr. II.

Trk. bass

Tuba

Timpani

I.

VI.

II.

Vla.

Viol.

C.B.

*pesante*

*cresc.*

*ff*

*a. 2*

*div.*