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(Prices current September 2008)

MERTON MUSIC

Carl Friedrich

ABEL

Three String Quartets

Opus 8 Nos. 1 to 3

Edited by
John Harding

VIOLIN I

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4905

String Quartet in F

Carl Friedrich Abel (1723-87)
Op.8 No.1

Allegro moderato (♩ = 120)

Violin I part of String Quartet in F by Carl Friedrich Abel, Op. 8 No. 1. The score is in F major, 3/4 time, and consists of 45 measures. The tempo is Allegro moderato (♩ = 120). The key signature has one flat (F major). The score includes various musical notations such as slurs, ties, triplets, and dynamic markings.

Measures 1-10: The first line contains measures 1-10. Measure 5 has a triplet of eighth notes. Measure 10 has a triplet of eighth notes.

Measures 11-20: The second line contains measures 11-20. Measure 15 has a triplet of eighth notes. Measure 20 has a triplet of eighth notes.

Measures 21-30: The third line contains measures 21-30. Measure 21 is marked with a box 'A'. Measure 25 is marked with a box 'B'. Measure 30 is marked with a box 'B'. Measure 35 is marked with a box 'B'. Measure 40 is marked with a box 'C'. Measure 45 is marked with a box 'C'. Measure 45 has a triplet of eighth notes.

Measures 31-40: The fourth line contains measures 31-40. Measure 35 is marked with a box 'B'. Measure 40 is marked with a box 'C'. Measure 45 is marked with a box 'C'. Measure 45 has a triplet of eighth notes.

Measures 41-45: The fifth line contains measures 41-45. Measure 45 is marked with a box 'C'. Measure 45 has a triplet of eighth notes.

Dynamic markings: *p dolce* (measures 21-22), *f* (measures 23-24), *p* (measures 25-26), *f* (measures 27-28), *f* (measures 31-32), *p* (measures 33-34), *f* (measures 35-36), *p* (measures 37-38), *f* (measures 39-40), *p* (measures 41-42), *f* (measures 43-44), *p* (measures 45-46).

Violin I musical score, page 3, measures 50-125. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as dynamics (*f*, *p*), articulation (*tr*), and fingerings (e.g., 3, 55, 60, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125). The score is divided into sections labeled D, E, F, and G. The piece concludes with a double bar line and repeat dots at measure 125.

Measures 50-55: Section D, *f*, 3, 55.

Measures 60-65: *p*, *tr*, *f*, *p*, 60.

Measures 70-75: *f*, *tr*, 70, 75.

Measures 80-85: *p*, *f*, *p*, 80, 85.

Measures 90-95: *p*, *f*, *tr*, 90, 95.

Measures 100-105: *tr*, *f*, 3, 100, 105.

Measures 110-115: *p*, *f*, 110, 115.

Measures 120-125: *p*, *f*, *tr*, 120, 125.

Andante (♩ = 63)

5

10 tr

15 mf f

20 p

25 tr

30

35

40

45 tr

50

55

Tempo di Gavotto (♩ = 63)

mf f

5

10 p

15 tr f

20 mf

25 f

30 p f

35 f

40 tr mf

45 f

Andantino (♩ = 104)

Violin I score for Andantino (♩ = 104). The piece is in 3/8 time and B-flat major. The score consists of eight staves of music. The first staff begins with the dynamic *mf a mezzo voce*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated above the staves. Trills (tr) are marked above measures 15, 25, 30, and 40. The piece concludes with a double bar line and repeat dots at measure 60.

Tempo di Minuetto (♩ = 40)

Violin I score for Tempo di Minuetto (♩ = 40). The piece is in 3/4 time and B-flat major. The score consists of eight staves of music. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated above the staves. Trills (tr) are marked above measures 10, 15, 40, and 60. A section marked 'A' in a box begins at measure 45. The piece concludes with a double bar line and repeat dots at measure 70.

String Quartet in B flat

Carl Friedrich Abel (1723-87)
Op.8 No.2

Allegro con Spirito (♩ = 100)

Violin I part of the String Quartet in B-flat, measures 1-45. The music is in B-flat major, 3/4 time. It begins with a treble clef and a key signature of two flats. The tempo is Allegro con Spirito (♩ = 100). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (p, f, mf). Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staff.

Violin I part of the String Quartet in B-flat, measures 55-110. The music continues from the previous page. It includes various musical symbols such as notes, rests, slurs, and dynamic markings (p, f, mf). Measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are indicated above the staff.

Quartet in E flat

Carl Friedrich Abel (1723-87)
Op.8 No.3

Moderato (♩ = 120)

Violin I part, measures 1 to 50. The score is in E-flat major (three flats) and common time. It features various musical notations including triplets, trills (tr), and dynamic markings (mf, p, f). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staff.

Continuation of the Violin I part, measures 51 to 90. The score continues with complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills and dynamic markings (p, f). Measure numbers 50, 55, 60, 65, 70, 75, 80, 85, and 90 are indicated above the staff.

Adagio (♩ = 66)

a mezza voce

5

p

f

p

f

p

f

a mezza voce

15

p

f

20

p

f

a mezza voce

25

Tempo di Minuetto

(♩ = 40)

5

10

15

20

25

30

35

40

45

50

29

3

85

cue: cello

90

95

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A B E L

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4905

String Quartet in F

Carl Friedrich Abel (1723-87)
Op.8 No.1

Allegro moderato (♩ = 120)

[illegible]

60 *f p*

65 *f*

70 *p* **E** *f* 75

80

85

90 *p* *f* *tr* **F**

95

100

105 **G** *p*

110

115 *f* *p* *f* *p* *f* 120

125

Andante (♩ = 63)

Andante (♩ = 63)

5

10

15

20

25

30

35

40

45

50

55

f *p* *mf* *f* *p* *f* *tr*

Tempo di Gavotto ($\text{♩} = 63$)

Musical score for "The Rose Tree" in G-flat major, 3/4 time. The score consists of 10 staves of music. The melody is written in treble clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes dynamic markings (*mf*, *f*, *p*) and articulation marks (accents, slurs). The piece ends with a repeat sign.

String Quartet in B flat

Carl Friedrich Abel (1723-87)
Op.8 No.2

Allegro con Spirito (♩ = 100)

Violin II part of the String Quartet in B flat, measures 1-40. The music is in B-flat major, 2/4 time, and features a fast, rhythmic melody with many sixteenth and thirty-second notes. The dynamics range from *p* (piano) to *f* (forte). Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staff.

Violin II part of the String Quartet in B flat, measures 55-110. The music continues with the same fast, rhythmic character, featuring various dynamic markings including *p*, *f*, *mf*, and *f*. Measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are indicated above the staff.

String Quartet in B flat

Carl Friedrich Abel (1723-87)
Op.8 No.2

Allegro con Spirito (♩ = 100)

Violin II part of the String Quartet in B flat, measures 1-40. The music is in B-flat major, 2/4 time, and features a fast, rhythmic melody with frequent sixteenth-note passages. The dynamics range from piano (p) to forte (f). Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staff.

Violin II part of the String Quartet in B flat, measures 55-110. The music continues with the same fast, rhythmic character, featuring various dynamic markings including piano (p), forte (f), mezzo-forte (mf), and fortissimo (f). Measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are indicated above the staff.

Quartet in E flat

Carl Friedrich Abel (1723-87)
Op.8 No.3

Moderato (♩ = 120)

Violin II score, measures 1-50. The piece is in E-flat major (three flats) and 3/4 time. The tempo is Moderato (♩ = 120). The score includes various musical notations such as triplets, trills, and dynamic markings.

Measures 1-50 include dynamic markings: *mf*, *p*, *f*, and *mf*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 50 are indicated above the staff.

Continuation of the Violin II score, measures 45-90. The piece is in E-flat major (three flats) and 3/4 time. The tempo is Moderato (♩ = 120). The score includes various musical notations such as triplets, trills, and dynamic markings.

Measures 45-90 include dynamic markings: *p*, *f*, and *mf*. Measure numbers 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 are indicated above the staff.

Adagio (♩ = 66)

Violin II score for Adagio (♩ = 66). The score consists of 11 staves of music. The key signature is B-flat major (two flats). The tempo is Adagio with a quarter note equal to 66 beats per minute. The score includes various musical notations such as slurs, trills (tr), and dynamic markings (p, f). The first staff begins with the instruction "a mezza voce". The piece concludes with a fermata on the final note.

Measures 1-25 are shown.

Tempo di Minuetto (♩ = 40)

Violin II score for Tempo di Minuetto (♩ = 40). The score consists of 11 staves of music. The key signature is B-flat major (two flats). The tempo is Tempo di Minuetto with a quarter note equal to 40 beats per minute. The score includes various musical notations such as slurs, trills (tr), and dynamic markings (p, f). The piece concludes with a fermata on the final note.

Measures 1-95 are shown.

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A B E L

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String Quartet in F

Allegro moderato (♩ = 120)

Carl Friedrich Abel (1723-87)
Op.8 No.1

5

10

15

A 20 25

30 B

35 40 C

45

p *f* *p* *f* *p* *f* *p* *f* *p*

50

D

55



60



65



70

E

75



80



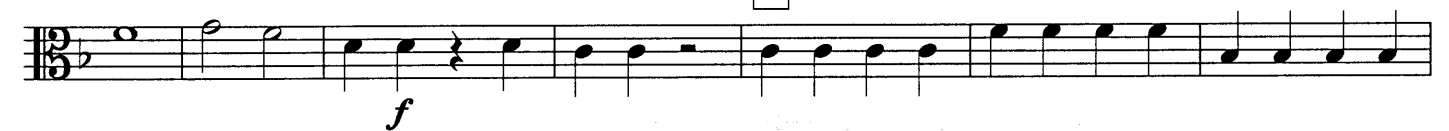
85



90

F

95



100



105



G

110



115

120



125



Andante (♩ = 63)

Andante (♩ = 63)

Measures 1-55 are written on ten staves. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves.

Tempo di Gavotto (♩ = 63)

Tempo di Gavotto (♩ = 63)

Measures 1-45 are written on ten staves. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings: *mf* (mezzo-forte), *f* (forte), and *p* (piano). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves.

Andantino (♩ = 104)

5

mf a mezzo voce

10

15

p

20

25

30

35

40

45

50

p

55

60

pp

Tempo di Minuetto (♩ = 40)

1 1 5 10

15

p f p f p

20

f p f p f

25

30

35

40

p f p

45

A

50

f

55

1

60

p f

65

70

String Quartet in B flat

Carl Friedrich Abel (1723-87)
Op.8 No.2

Allegro con Spirito (♩ = 100)

Measures 1-40 of the Viola part. The score is in B-flat major (two flats) and 3/8 time. It begins with a treble clef and a key signature of two flats. The tempo is Allegro con Spirito with a quarter note equal to 100 beats per minute. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano) at measures 10, 15, 20, 25, 30, 35, and 40. The piece concludes with a double bar line and repeat dots at the end of measure 40.

Measures 41-110 of the Viola part. The notation continues from the previous page, maintaining the same key signature and time signature. It features various musical notations including slurs, ties, and dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). Measure numbers 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are indicated above the staff. The piece concludes with a double bar line and repeat dots at the end of measure 110.

Quartet in E flat

Moderato (♩ = 120)

Carl Friedrich Abel (1723-87)
Op.8 No.3

Measures 1-55 of the Viola part. The score is in E-flat major (three flats) and common time (C). The tempo is Moderato (♩ = 120). The key signature is E-flat major. The score includes various dynamics: *mf* (measures 1-5), *p* (measures 10-15), *f* (measures 15-20), *f* (measures 20-25), *p* (measures 25-30), *f* (measures 30-35), *mf* (measures 40-45), *f* (measures 45-50), and *mf* (measures 50-55). Trills (tr) are marked in measures 10, 40, 45, and 55. The piece ends with a repeat sign in measure 35.

Measures 56-90 of the Viola part. The score continues in E-flat major and common time. Dynamics include *f* (measures 56-60), *p* (measures 60-65), *f* (measures 65-70), *p* (measures 70-75), *f* (measures 75-80), *p* (measures 80-85), *f* (measures 85-90), and *f* (measures 90-95). Trills (tr) are marked in measures 75 and 85. The piece ends with a repeat sign in measure 90.

Adagio (♩ = 66)

a mezza voce

5

p

10

f

p

f

p

a mezza voce

15

f

p

f

p

20

f

a mezza voce

25

f

p

Tempo di Minuetto (♩ = 40)

1

5

10

1

15

20

25

30

35

2

40

45

1

50

55

60

p

65

70

75

80

85

1

90

95

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4905

String Quartet in F

Carl Friedrich Abel (1723-87)
Op.8 No.1

Allegro moderato (♩ = 120)

5

10

15

A

p

20

25

f

p

f

30

B

p

f

p

f

35

C

p

f

p

f

40

45

p

50

D

f

55

60

p

65
f p *f*

70 *f* 75

80
p *f*

85
p

90 *f* 95

100

105

110
p f p f

115 120
p f p f

125

Boxed letters: E, F, G

Andante (♩ = 63)

Violoncello score for page 4, Andante tempo (♩ = 63). The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves of music, numbered 1 to 55. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score ends with a fermata on the final note.

Tempo di Gavotto (♩ = 63)

Violoncello score for page 13, Tempo di Gavotto tempo (♩ = 63). The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music, numbered 1 to 45. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score ends with a fermata on the final note.

Andantino (♩ = 104)

5

mf a mezzo voce

10

15

p

20

25

30

35

40

45

50

p

55

60

pp

Tempo di Minuetto (♩ = 40)

5

10

15

p *f* *p* *f*

20

p *f* *p* *f*

25

30

35

f

40

p *f*

45

A

50

55

60

f

65

70

String Quartet in B flat

Allegro con Spirito (♩ = 100)

Carl Friedrich Abel (1723-87)
Op.8 No.2

Violoncello part for measures 1-35. The music is in B-flat major, 4/4 time. It begins with a steady eighth-note pattern. Measure 10 features a triplet of eighth notes. Measure 15 has a sixteenth-note triplet. Measure 20 shows a dynamic shift from piano (p) to forte (f). Measure 25 features a sixteenth-note triplet. Measure 30 has a sixteenth-note triplet. Measure 35 ends with a double bar line.

Violoncello part for measures 36-110. The music continues from the previous page. Measure 40 features a trill (tr) and a dynamic of mezzo-forte (mf). Measure 45 has a dynamic of mezzo-forte (mf). Measure 50 has a dynamic of mezzo-forte (mf). Measure 55 has a dynamic of mezzo-forte (mf). Measure 60 has a dynamic of piano (p). Measure 65 has a dynamic of forte (f). Measure 70 has a dynamic of forte (f). Measure 75 has a dynamic of mezzo-forte (mf). Measure 80 has a dynamic of mezzo-forte (mf). Measure 85 has a dynamic of piano (p). Measure 90 has a dynamic of forte (f). Measure 95 has a dynamic of forte (f). Measure 100 has a dynamic of piano (p). Measure 105 has a dynamic of forte (f). Measure 110 ends with a double bar line.

Quartet in E flat

Carl Friedrich Abel (1723-87)
Op.8 No.3

Moderato (♩ = 120)

5

mf

p

10

15

f

20

p

f

25

30

f

35

40

mf

45

f

40

45

p

50

55

f

60

65

70

75

p

80

f

85

90

Adagio (♩ = 66)

a mezza voce

5 *p*

10 *f p f p*

a mezza voce *p f*

15 *p f*

20 *p f a mezza voce*

25

Tempo di Minuetto (♩ = 40)

2 5

10 2 15

20 25

30

35 2 40

45 2

50 solo 55

60 65

70 3

75 80 3

85 3 90

2