

Violino 1.

TROISIÈME QUATUOR.

I

Andante sostenuto (♩ = 52)

P. TSCHAIKOWSKY Op. 30.

pp *mf* *dim* *f*

p *cantabile e molto espr.*

mf *cresc* *f* *con anima*

poco stringendo *riten*

A a tempo *mf* *f* *espr.*

riten

a tempo *p* *mf*

sul A. *p* *pp*

Allegro moderato. (♩ = 150) Violino 1.

3

f *espr.* *p*

cresc. *p* *sul D - - 1.* *mf*

poco cresc *p* *espres.* *p* *espres.*

p *cresc.*

p *B.* *cres* *cendo*

mf *f* *p* *pp* *cres*

poco riten *a tempo* *p* *cen* *do*

poco cresc.

mf *pp*

1 cresc. *piùf*

Violino 1.

f *cresc.* *ff*
ff
dim *p* *pp* *ppp*
ppp *pp*
poco cresc. *p*
più f *f*
bis. *sempre f* *ff*
simile

Violino 1.

ff *K* *sf* *sf*
ritenuto molto *fff*
pizz. *mf* *arco* *pp*
Vivace. *pp*
cresc. *mf*
ff *ff*

Violino 1.

D.
 8
 ff
 mf
 p
 pp
 cresc. - - - cendo
 p
 G.
 leggerissimo
 p
 poco a poco cresc.
 cresc.

Violino 1. >

E.
 3
 ff
 f
 1
 poco a poco
 1
 dim.
 1
 1
 1
 1
 1
 1
 pp
 cresc.
 G.
 mf
 f
 p
 mf
 f
 p
 mf

Violino 1.

Violino 1 musical score, page 6. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff is marked *p* and includes a first ending bracket labeled 'H.'. The fourth staff is marked *p* and includes the instruction *leggero e tranquillo*. The fifth staff is marked *poco cresc.*. The sixth staff is marked *mf*. The seventh staff is marked *cresc* and includes a first ending bracket labeled 'K'. The eighth staff is marked *ff largamente*. The ninth staff is marked *mf*. The tenth staff includes first and second endings, marked *p* and *pp* respectively.

Violino 1.

Violino 1 musical score, page 15. The score consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and includes a *cresc* instruction. The second staff is marked *f*. The third staff is marked *cresc.*. The fourth staff is marked *ff*. The fifth staff is marked *f* and includes a *mf* dynamic. The sixth staff is marked *pp tranquillo* and includes a *C* time signature change. The seventh staff is marked *pizz.* and includes a *p* dynamic. The eighth staff is marked *arco* and includes a first ending bracket labeled '1'. The ninth staff is marked *poco a poco cresc*. The tenth staff is marked *pp* and includes a *cresc.* instruction and a first ending bracket labeled '1'.

Violino 1.

IV
FINALE.

Allegro risoluto. (♩ = 132)

f marcato

f

ff

p

B.

cresc.

Violino 1.

poco riten *a tempo*

p

poco cresc

mf

pp

cresc

L

f

ff

dim

f

p

pp

ppp

M.

p

poco cresc

Violino 1.

poco cresc.

cresc

f

Più mosso

f

cresc. *fff* *con tutta forza e appassionato*

riten *pp*

Andante sostenuto. *molto espres* *2*

mf

pizz. *p* *arco.*

sul D *pp espr.*

pp

Violino 1.

mf largamento

cres *cen*

dim *p*

f *1*

D. *p* *poco a poco cresc*

sul A. *f* *dim*

morendo *pp*

pp

pp *morendo*

pp *morendo*

Violino 1.

pianzendo e molto espr.

Violino 1 score for page 12, measures 1-12. The music is in G major, 2/4 time. It begins with a piano (*p*) dynamic and a tempo marking of *pianzendo e molto espr.*. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. Dynamics include *p*, *cresc.*, *piu f*, *f*, *dim.*, and *f molto espr.*. The piece concludes with a *mp* dynamic in measure 12.

Violino 1.

II

Allegretto vivo e scherzando.

(♩ = 96)

Violino 1 score for page 9, measures 1-12. The music is in G major, 2/4 time. It begins with a piano (*p*) dynamic and a tempo marking of *Allegretto vivo e scherzando.* with a tempo of (♩ = 96). The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. Dynamics include *p*, *leggiero e saltando*, *sf*, *f*, *cresc.*, and *ff*. The piece concludes with a piano (*p*) dynamic in measure 12.

Violino 1.

A. *cresc.*

mf *f* *p*

mf *cresc.* *f*

B. *p grazioso* *p*

p

sf *p* *sf* *sf* *cresc.* *p* *sf*

f

sf *sf* *sf* *sf* *sf* *sf* *mf*

p *pp* *2*

Violino 1.

III

Andante funebre e doloroso ma con moto. (♩ = 56)

Con sordino.

f

ff

ff

ff

ff

A. *p cresc* *pizz.*

mf *p* *arco*

p

pp *pp* **B.** *1*

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(Prices current September 2008)

Violino 2

TROISIÈME QUATUOR

I

Andante sostenuto

P. TSCHAIKOWSKY Op 30.

Violino 2.

B. *cresc.*

a tempo
dolce

poco cresc.

cresc.

C. cresc.

1 cresc. poco riten.

ppp

1 D. 1

Violino 2

K.

ff

riten. molto

Quasi andante

Vivace.

1 cresc.

ppp

1

Violino 2.

D.
ff

E.
mf

cresc.

G.
p

p *poco a poco* *cresc.*

cresc.

H.

Violino 2.

poco cresc.
pp *p*

piuf

ff

ff

E.
ff

largamente

F.
ff

poco a poco dim.

Violino 2.

1 1 1 1 1 1 1 1 1

pp *p* *cresc.* *mf* *f* *p*

G.

mf *p* *cresc.* *mf* *cresc.*

H.

p *più leggero e tranquillo* *poco*

cresc. *mf* *f*

K.

ff *mf*

Violino 2.

f *cresc.* *ff* *mf*

C.

pp *leggierissimo.* *p* *simile* *poco a poco cresc.* *pp* *cresc.* *piu f*

1

Violino 2.

IV

FINALE

Allegro risoluto

f marcato

cresc.

ff

mf

p

cresc.

f

dim.

B.

mf

Violino 2.

p

pp

poco riten.

a tempo

p

dolce cantabile

mf

p

cresc.

f

ff

ff

dim.

f

pp

2

1

Violino 2.

Lento

ppp *p* *cresc.* *f* *cresc.*

Piu mosso.

ff *ff* *p* *p* *mf* *f* *pizz* *pp* *arco 1*

This page contains ten staves of musical notation. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *mf*, *p*, *pp*, *cresc.*, and *dim.*. The piece concludes with a *morendo* marking.

Violino 2.

III

Andante funebre e doloroso, ma con moto.
Con sordino

f

ff

ff *cresc.* *p* *mf dim.*

pizz. *arco* *p*

pp

B.

C. *cresc.* *f*

Violino 2.

II

Allegretto vivo e scherzando

p

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

Violino 2

A.

mf

f

mf

cresc. *dim.*

p

B.

p

p

p

p

p

Violino 2

p

p

p

p

p

pizz.

pp

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(Prices current September 2008)

Viola

TROISIEME QUATUOR

I

Andante sostenuto

P. TSCHAIKOWSKY Op. 30.

Viola

1 *co cresc.*
p espres. *p*

1 *B. cresc.*
mf

2 *poco riten.*
f *p* *pp* *p*

a tempo *cantabile*
p dolce *poco cresc.*

mf

cresc. *f*

C.
ff

ff

p *f* *p* *pp*

1 *D.* 1
ppp *ppp*

Viola

cresc.

H.
ff

K.

ff

ritenuto molto *Quasi Andante* 1 *arco*
pizz.

Vivace
pp

cresc.

ff

ff

Viola

arco *poco cresc.*

pp

cresc.

D *ff*

E *mf*

cresc.

G *pp*

poco a poco

cresc.

Viola

poco cresc.

pp

cresc. mf

ff

E. *ff*

ff

F. *ff*

1

Viola

poco a poco dim. 1 1 1 1

p

ppp

p cresc.

G.

mf *f* *p* *espres.*

mf *f* *p*

mf

p *espres.*

cresc. *mf*

Viola

cresc. *mf*

cresc.

cresc.

ff *f*

C. *mf* *pp tranquillo.* *simile*

p

pizz.

Viola

IV
FINALE

Allegro risoluto.

f marcato

A.
ff

B.
p
dim.

Viola

b2. *H.*

tranquillo.
p

poco cresc.

mf

f

cresc.

K.
ff

p

pp

Viola

poco riten. *a tempo*

pp

poco cresc.

f

ppp

cresc.

f

ff

ff

dim

p *pp*

ppp

Viola

f *dim.*

mf con dolore

p *cresc.*

f

dim *cresc.*

f

p

D. *p* *poco a poco cresc.* *f*

dim

1 *pp*

pp *pp*

pp *morendo*

Viola

III

Andante funebre e doloroso ma con moto.

Con Sordino.

f

ff

A *pizz.* *arco* *p* *cresc.*

pizz. *arco* *mf* *dim.* *p* *p*

1 B. *pp*

mf

C. cresc.

f

Viola

M.

cresc.

mf

f *cresc.*

Piu mosso *ff*

mf *4* *3* *1* *p* *pp*

Andante sostenuto *p*

cresc. *espres* *p* *p*

pizz. *arco* *1* *pp*

pp

Viola

II

Allegretto vivo e scherzando.

legiero

cresc.

ff

p

Viola

A. espressivo

cresc.

f p grazioso

cresc.

B. p

p

p

p

p

p

Da Capo senza replica al Segno e poi la Coda.

CODA.

1

p

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(Prices current September 2008)

Violoncello.

TROISIÈME QUATUOR

I

Andante sostenuto.

P. TSCHAIKOWSKY Op.30.

Violoncello.

Allegro moderato.

f p p
 cresc. mf p mf
 p poco cresc. -
 p p
 poco cresc. - p
 B cresc. -
 f p pp 3 riten.
 1 2 3 4 poco cresc. 5 6
 7 8 9 10 11 12 13 mf
 2 p
 2 cresc. - più f

Violoncello.

1 2 3 cresc.
 4 5 6 7 8
 9 10 H ff
 K
 f
 fff riten. molto
 Quasi Andante.
 pizz. arco p dim. ppp pp
 Vivace
 pp cresc.
 mf
 f ff
 fff

Violoncello.

arco
poco cresc.

pizz.
pp

arco
f poco cresc. - cresc.

D
ff

p

cresc. - ff mf

pizz.
dim. pp

cresc.

G
pizz. 1 2
pp

arco
p

1
poco a poco cresc.

Violoncello

f

ff

ff

f dim.

pp

ppp

ppp

ppp

D
p

poco cresc.

p

Violoncello.

Violoncello score page 4. The page contains ten staves of music. The first staff begins with a *cresc.* marking and a *ff* dynamic. The second staff has a *ff* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *ff* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *pizz.* marking and a *poco a poco dim.* marking. The tenth staff has a *p* dynamic and a *pp* dynamic. The page number 4 is in the top left corner.

Violoncello.

Violoncello score page 13. The page contains ten staves of music. The first staff begins with a *B* section marker, an *arco* marking, a *p* dynamic, and a *cresc.* marking. The second staff has a *mf* dynamic and a *cresc.* marking. The third staff has a *cresc.* marking. The fourth staff has a *f* dynamic. The fifth staff has a *cresc.* marking. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic and a *ff* dynamic. The eighth staff has a *C* section marker, a *pizz.* marking, and a *pp* dynamic. The ninth staff has a *arco* marking. The tenth staff has a *pizz.* marking and a *1* marking. The page number 13 is in the top right corner.

Violoncello.

IV

FINALE.

Allegro risoluto.

Violoncello part for page 12, measures 1-10. The music is in 2/4 time, key of B-flat major. It begins with a forte (*f*) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-10. Dynamics include *f*, *ff*, *mf*, *pizz.*, *arco*, *cresc.*, and *dim.*. Measure numbers 1 through 9 are indicated above the final staff.

Violoncello.

Violoncello part for page 5, measures 11-20. The music continues in 2/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The first staff contains measures 11-14, the second staff measures 15-18, and the third staff measures 19-20. Dynamics include *mf*, *f*, *p*, *cresc.*, *p*, *mf*, *p*, *espress. cantabile*, *poco cresc.*, *ff*, and *pp*. Measure numbers 1 through 2 are indicated above the final staff.

Violoncello.

poco riten. **a tempo**

p

poco cresc.

mf

p

cresc.

L

f

ff

ff

f *dim.*

p *pp* *mf*

M
1 2

ppp

Violoncello.

dim.

pizz *arco*

mf *p*

cresc.

p cresc *f*

dim.

p *cresc.* *f*

D

p *poco a poco cresc.*

dim.

f

p *pp*

pp *pp* *ppp*

ppp *pp* *morendo*

Violoncello.

III

Andante funebre e doloroso ma con moto.

Con Sordino.

f

f

pizz.

mf

A *arco.* *cresc.* *mf dim.* *pizz.* *p*

arco. *p* *pp*

B *pizz.* *pp* *p*

piangendo e molto espr. *cresc.*

mf *f*

C *dim* *p* *cresc.*

f

Violoncello.

p *cresc.*

mf *cresc.*

f *cresc.*

Piu mosso *ff*

fff

4 *3* *1* *rit.* *p* *pp*

Andante sostenuto.

p

mf *mf*

pizz. *p* *pp*

arco *3* *pp*

Violoncello.

II

Allegretto vivo e scherzando.

Violoncello score for page 8, measures 1-24. The piece is in 2/4 time, key of B-flat major. The score includes various dynamics and articulations:

- Measures 1-4: *p* (piano), *sf* (sforzando), *sf p* (sforzando piano).
- Measures 5-8: *pizz* (pizzicato), *sf* (sforzando), *sf p* (sforzando piano).
- Measures 9-12: *arco* (arco), *sf* (sforzando), *sf* (sforzando).
- Measures 13-16: *sf* (sforzando), *cresc.* (crescendo).
- Measures 17-20: *f* (forte), *ff* (fortissimo).
- Measures 21-24: *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo).
- Measures 25-28: *p* (piano), *mf* (mezzo-forte), *A.* (Allegretto).
- Measures 29-32: *cresc.* (crescendo), *f p* (forte piano).
- Measures 33-36: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *B.* (Bis).
- Measures 37-40: *pespres.* (pespres).

Violoncello.

Violoncello score for page 9, measures 1-24. The piece continues in 2/4 time, key of B-flat major. The score includes various dynamics and articulations:

- Measures 1-4: *p* (piano), *p* (piano).
- Measures 5-8: *p* (piano), *f* (forte), *sf p* (sforzando piano).
- Measures 9-12: *pizz* (pizzicato), *sf* (sforzando), *sf p* (sforzando piano).
- Measures 13-16: *arco* (arco), *sf* (sforzando), *sf p* (sforzando piano).
- Measures 17-20: *sf* (sforzando), *sf* (sforzando), *cresc.* (crescendo), *f* (forte).
- Measures 21-24: *ff* (fortissimo).
- Measures 25-28: *ff* (fortissimo).
- Measures 29-32: *1* (first ending), *sf* (sforzando), *sf* (sforzando), *mf* (mezzo-forte), *dim.* (diminuendo).
- Measures 33-36: *1* (first ending), *pp* (pianissimo), *p* (piano), *pizz* (pizzicato), *pp* (pianissimo), *pp* (pianissimo).

The third of Tchaikovsky's string quartets was completed in March 1876 and dedicated to the memory of his friend the Bohemian violinist Ferdinand Laub who had died in the previous March at the age of 43. Laub had been professor of violin at the Moscow Conservatory and led the quartet which gave the first performances of Tchaikovsky's other two quartets. At the heart of the work is the *Andante funèbre et doloroso*, a movement of extraordinary emotional intensity which Tchaikovsky later published separately in an arrangement for violin and piano. The quartet was so enthusiastically received that two repeat performances were quickly arranged Tchaikovsky reporting this to his brother wrote that during the slow movement many listeners were said to have been in tears, adding "If this is true it is a great triumph."

Merton Music is publishing this edition at the urging of and with the assistance of the Maggini String Quartet who found when preparing the work for performance that the only readily available commercial edition was too heavily edited for their requirements. This version is based on the Schreiber/Cranz edition, now no longer available, which is believed to be a faithful reproduction of the original edition. We acknowledge with gratitude the help of the Maggini String Quartet in its publication.

QUARTUOR
N° 3.
(Mi b mineur, Es moll).

deux Violons, Alto et Violoncelle

P. TSCHAIKOWSKY.

OP. 30.

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