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MERTON MUSIC

EYBLER

String Quartet in C

Op. 10 No. 3

VOLIN I

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4881

Quartet in C

I

Joseph Eybler
Op.10.No.3

Allegro moderato

The musical score for Violin I is written in C major, 2/4 time. It begins with a repeat sign and a first ending bracket. The tempo is marked 'Allegro moderato'. The score includes various dynamics: *p* (piano), *f* (forte), *fp* (fortissimo piano), *pp* (pianissimo), *mf* (mezzo-forte), *ff* (fortissimo), *cresc.* (crescendo), *p* (piano), *f* (forte), and *dolce* (softly). There are also articulations: *tr* (trill) and *6* (sixteenth notes). The score is divided into measures, with measure numbers 5, 10, 15, 20, 30, and 35 indicated. The piece concludes with a final cadence.

VIOLIN I

3

The musical score for Violin I consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. Key features include:

- Measure 1: A long melodic line with a slur.
- Measure 2: A trill (tr.) is indicated above a note.
- Measure 3: The word *semplice* is written below the staff.
- Measure 40: A dynamic marking of *p* (piano) is present.
- Measure 45: A dynamic marking of *f* (forte) is present.
- Measure 50: A dynamic marking of *cresc.* (crescendo) is present.
- Measure 55: A dynamic marking of *mf* (mezzo-forte) is present.
- Measure 60: A dynamic marking of *f* (forte) is present.
- Measure 65: A dynamic marking of *cresc.* (crescendo) is present.
- Measure 70: The piece concludes with a *V.S.* (Vincenzo) instruction.

Violin I score, page 4. The music is in G major, 4/4 time. It features a variety of dynamic markings and articulations. The score includes measures 75 through 110. Key features include:

- Measure 75: *f* (forte).
- Measure 78: *fp* (fortissimo piano).
- Measure 80: *pp* (pianissimo) with *cresc.* (crescendo).
- Measure 83: *ff* (fortissimo).
- Measure 85: *f* (forte).
- Measure 90: *f* (forte) and *dolce* (dolce).
- Measure 95: *f* (forte) and *dolce* (dolce).
- Measure 100: *f* (forte).
- Measure 105: *f* (forte).
- Measure 110: *f* (forte).

Violin I score, page 13. The music continues in G major, 4/4 time. It features a variety of dynamic markings and articulations. The score includes measures 175 through 235. Key features include:

- Measure 175: *p* (piano).
- Measure 180: *p* (piano).
- Measure 185: *p* (piano).
- Measure 190: *p* (piano).
- Measure 195: *loco tr* (loco trill).
- Measure 200: *p* (piano).
- Measure 205: *f* (forte).
- Measure 210: *f* (forte).
- Measure 215: *p* (piano).
- Measure 220: *cresc.* (crescendo) and *f* (forte).
- Measure 225: *cresc.* (crescendo) and *f* (forte).
- Measure 230: *f* (forte).
- Measure 235: *f* (forte).

Violin I musical score, measures 115-170. The score is written on ten staves. Measure numbers 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, and 170 are indicated above the staves. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Trills are marked with 'tr' above measures 128 and 135. Dynamics include *p* (piano) below measure 165 and *f* (forte) below measure 170. A crescendo marking 'cresc.' is placed below the first two measures of the final staff (measures 169-170).

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facilitate page turning.

Adagio

II

f *p* *cresc.* *p* *ten.* *fp* *fp* *tr* *tr* *fp* *fp* *dolce*

55 60 *p* 65 *f* 70 *p* *f* G.P. 75 *tr* 80 3 85 90 95 100 105 110 *v.s.*

VIOLIN I
IV

Finale

Allegro

Musical score for Violin I, page 10, measures 1-50. The score is in 2/4 time and B-flat major. It begins with a piano (*p*) dynamic and an Allegro tempo. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to forte (*f*), with crescendos and decrescendos. Performance markings include *ten.* (tension) and *tr* (trill). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated.

VIOLIN I

Musical score for Violin I, page 7, measures 1-60. The score is in 2/4 time and B-flat major. It begins with a piano (*p*) dynamic and an Allegro tempo. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to forte (*f*), with crescendos and decrescendos. Performance markings include *tr* (trill) and *sf* (sforzando). Measure numbers 30, 35, 40, 45, 50, 55, and 60 are indicated. The score concludes with a *lento* section followed by a *A tempo* section.

Violin I score for page 8, measures 65-85. The music is in G major (one sharp) and 3/4 time. It features a variety of textures including sixteenth-note runs, eighth-note patterns, and sustained notes. Dynamics range from *cresc.* to *fp* and *p*. Performance markings include *dolce* and trills (*tr*). Measure numbers 65, 70, 75, and 80 are indicated at the start of their respective staves.

Violin I score for page 9, measures 5-50. The music is in G major (one sharp) and 3/4 time. It includes a section marked "Moderato" and "Menuetto". Dynamics include *mezza voce*, *p*, *pp*, *p*, *sf*, and *p*. Performance markings include *tr* (trill). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated at the start of their respective staves. The piece concludes with the marking "Men.D.C." (Da Capo).

VIOLIN II

170 *f*

175 *p*

180 *f*

185 *sf*

190 *p*

195 *f*

200 *p*

205 *f*

210 *f*

215 *p*

220 *cresc.*

225 *f*

230 *p*

235 *f*

Computer set by Kitty and Theo Wyatt using Sibelius 4

VIOLIN II

Quartet in C

Joseph Eybler
Op.10.No.3

Allegro moderato

I

1 *p*

5 *f*

10 *sf*

15 *pp* *fp* *mf*

20 *cresc.*

25 *f* *ff*

30 *p* *f*

35 *p* *f*

40 *fp*

45 *pizz.*

50 *arco* *p*

55 *cresc.* *f* *p*

60 *f*

65 *p*

70 *f*

75 *p*

80 *f*

85 *p*

90 *f*

95 *p*

100 *f*

105 *p*

110 *f*

115 *p*

120 *f*

125 *p*

130 *f*

135 *p*

140 *f*

145 *p*

150 *f*

155 *p*

160 *f*

165 *p*

170 *f*

175 *p*

180 *f*

185 *p*

190 *f*

195 *p*

200 *f*

205 *p*

210 *f*

215 *p*

220 *f*

225 *p*

230 *f*

235 *p*

240 *f*

245 *p*

250 *f*

255 *p*

260 *f*

265 *p*

270 *f*

275 *p*

280 *f*

285 *p*

290 *f*

295 *p*

300 *f*

305 *p*

310 *f*

315 *p*

320 *f*

325 *p*

330 *f*

335 *p*

340 *f*

345 *p*

350 *f*

355 *p*

360 *f*

365 *p*

370 *f*

375 *p*

380 *f*

385 *p*

390 *f*

395 *p*

400 *f*

405 *p*

410 *f*

415 *p*

420 *f*

425 *p*

430 *f*

435 *p*

440 *f*

445 *p*

450 *f*

455 *p*

460 *f*

465 *p*

470 *f*

475 *p*

480 *f*

485 *p*

490 *f*

495 *p*

500 *f*

505 *p*

510 *f*

515 *p*

520 *f*

525 *p*

530 *f*

535 *p*

540 *f*

545 *p*

550 *f*

555 *p*

560 *f*

565 *p*

570 *f*

575 *p*

580 *f*

585 *p*

590 *f*

595 *p*

600 *f*

605 *p*

610 *f*

615 *p*

620 *f*

625 *p*

630 *f*

635 *p*

640 *f*

645 *p*

650 *f*

655 *p*

660 *f*

665 *p*

670 *f*

675 *p*

680 *f*

685 *p*

690 *f*

695 *p*

700 *f*

705 *p*

710 *f*

715 *p*

720 *f*

725 *p*

730 *f*

735 *p*

740 *f*

745 *p*

750 *f*

755 *p*

760 *f*

765 *p*

770 *f*

775 *p*

780 *f*

785 *p*

790 *f*

795 *p*

800 *f*

805 *p*

810 *f*

815 *p*

820 *f*

825 *p*

830 *f*

835 *p*

840 *f*

845 *p*

850 *f*

855 *p*

860 *f*

865 *p*

870 *f*

875 *p*

880 *f*

885 *p*

890 *f*

895 *p*

900 *f*

905 *p*

910 *f*

915 *p*

920 *f*

925 *p*

930 *f*

935 *p*

940 *f*

945 *p*

950 *f*

955 *p*

960 *f*

965 *p*

970 *f*

975 *p*

980 *f*

985 *p*

990 *f*

995 *p*

1000 *f*

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V.S.

55 *cresc.* *f* *tr*

60 *mf*

65 *f*

70 *cresc.* *p*

75 *f*

80 *pp* *cresc.* *f* *ff*

85 *f*

90 *f* *dolce*

95 *f* *dolce*

100 *p* *fp*

105 *1* *pizz.*

arco *f*

60 *p*

65 *f*

70 *p* *f*

80 *1* *6* *80* *G.P.*

85 *tr* *3* *90*

95 *95*

100 *100*

105 *105*

110 *110*

115 *115*

120 *120*

125 *125*

130 *130*

135 *135*

140 *140*

145 *145*

150 *150*

155 *155*

160 *160*

165 *165* *1*

VIOLIN II

III

Menuetto

Moderato

mezza voce

cresc.

p

pp

mezza voce

Trio

p

1

35

40

45

sf

p

50

sf

fp

Men.D.C.

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facilitate page turning.

IV

Finale

Allegro

p

10

15

ten

ten

25

cresc.

f

sf

30

35

40

p

45

f

p

50

f

55

f

Adagio

II

5 10 15 20 25 30 35 40 45

p *f* *cresc.* *p* *fp* *fp* *f* *fp* *f* *p*

50 55 60 65 70 75 80

p *fp* *f* *cresc.* *fp* *f* *p* *pp*

lento *A tempo*

VIOLA

220 1 225 *f*

230 *p*

235 *ten* *ten* *sf* 240 *sf*

245 1

250 *p* 255 *f* *f*

260 265 *pizz.* *p*

270 *arco* 1 *f*

275 *p*

280

285 290 *f*

Computer set by Kitty and Theo Wyatt using Sibelius 4

VIOLA

Quartet in C

Joseph Eybler
Op.10.No.3

Allegro moderato

1 I 5 *p* *f*

sf *p* *pp* *fp*

10 *mf* 15 *cresc.*

20 *f* *ff* *p*

25 *tr* 30 *f* *p* 35 *p* *fp*

40 *pizz.* *f* *cresc.* 45 *p* 50 *f*

55 *p* *cresc.* *f* *mf*

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V.S.

60 *f*

65

70 *p* *cresc.*

75 *f* *fp*

80 *pp* *cresc.* *f* *ff*

85 *tr* *6* *6*

90 *dolce* *f* *p*

95 *f* *p* *f* *p*

100 *fp*

105

f

60 *p* *f*

65

70 *p* *f* *G.P.*

75

80 *f* *4* *85*

90 *tr*

95

100

105

110

115 *1* *120*

125 *2*

130

135

140

145

150

155

160

165 *V.S.* *p*

VIOLA

III

Moderato

Menuetto

mezza voce

cresc.

p

pp

20

25

Trio

30

35

40

45

fp

sf

50

fp

Men.D.C.

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facilitate page turning.

IV

Finale

Allegro

5

10

f

15

1

pizz.

arco

20

p

sf

25

f

30

35

p

f

40

f

p

45

50

1

55

f

VIOLA

II

Adagio

[illegible]

50

55

60 *lento* *A tempo*

65 3 3

70

75

80

85

sf *p* *fp* *fp* *fp* *fp* *cresc.* *f* *p* *pp*

VIOLONCELLO

Violoncello score for measures 170-235. The score is written in bass clef with a key signature of one sharp (F#). Measure numbers are indicated above the staff: 170, 175, 180, 185, 195, 200, 205, 210, 215, 220, 225, 230, 235. Dynamics include *p*, *f*, *ten.*, *sf*, *f*, *p*, *pizz.*, *arco*, *f*, *p*, and *f*. Performance markings include *ten.* (tension) and *arco* (arco). The score ends with a double bar line and a fermata.

Computer set by Kitty and Theo Wyatt using Sibelius 4

VIOLONCELLO

Quartet in C

Joseph Eybler
Op.10.No.3

Violoncello score for measures 1-45. The score is written in bass clef with a key signature of one sharp (F#). Measure numbers are indicated above the staff: 1, 5, 10, 15, 20, 25, 30, 35, 40, 45. Dynamics include *p*, *f*, *pp*, *fp*, *tr*, *cresc.*, *f*, *ff*, *p*, *dolce*, *f*, *p*, *f*, *p*, *fp*, *pizz.*, *arco*, *p*, *cresc.*, *f*, and *p*. Performance markings include *tr* (trill), *cresc.* (crescendo), *pizz.* (pizzicato), and *arco* (arco). The score ends with a double bar line and a fermata.

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V.S.

Violoncello score, page 2, measures 50-90. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked with a '4' over a '4' (4/4). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as trills (*tr*), crescendos (*cresc.*), and fortissimo (*f*). Measure numbers 50, 55, 60, 65, 70, 75, 80, 85, and 90 are indicated at the beginning of their respective staves.

Violoncello score, page 7, measures 100-165. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked with a '4' over a '4' (4/4). The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as trills (*tr*), crescendos (*cresc.*), and fortissimo (*f*). Measure numbers 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, and 165 are indicated at the beginning of their respective staves.

VIOLONCELLO

IV

Finale

Allegro

[illegible]

95

p *f* *p*

f *p*

100

fp

105

pizz.

f *arco*

Adagio

II

5

f *p*

10

cresc. *p* *ten.*

15

fp

fp *fp*

20

p

V.S.

25 *fp* *fp* 30 *cresc.* *f* *p* 35 *f* 40 *fp* *fp* *fp* 45 *f* 50 55 60 *lento* *sf* *p* *A tempo* 65 *cresc.* *fp*

70 *fp* *fp* 75 *p* 80 *fp* *fp* 85 *f* *p* *pp* *cresc.*

III
Menuetto 5

mezza voce 10 *p* 15 *tr* 20 *cresc.* *p* *pp* 25 *mezza voce* 30 *p*

25 Trio 35 40 45 *p* 50 55 60 65 70 75 80 85 90 95 100

Men.D.C.

Joseph Leopold Eybler (Edler von Eybler) (1765-1846), Austrian composer, received his first music lessons from his schoolteacher father. At the age of six he played a piano concerto to a visiting Viennese official who recommended him for musical training at St Stephen's choir school where his distantly related cousins Joseph and Michael Haydn had studied. The destruction by fire of the family home cut short his academic studies and forced him to earn a precarious living from music, during which period Haydn befriended and helped him by introducing his compositions to publishers. He became a trusted friend of Mozart and helped to nurse him in his last illness. He was commissioned by Mozart's widow to complete the Requiem but having started the task became overawed by the responsibility and it was handed to Süßmayer.

He held the post of choir director at the famous Schottenkloster in Vienna for 30 years from 1794 and was appointed court music teacher in 1801 in which capacity he shared with Salieri the duties of examiner at the Imperial Stadtkonvikt where in 1808 Schubert was enrolled as a student. In 1824 Eybler succeeded Salieri as Hofkapellmeister. He played quartets regularly with the Emperor Joseph II who ennobled him in 1834.

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EYBLER

String Quartet in C

Op. 10 No. 3

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