

Quartet in B flat

:

André

3

5

p

f

10

15

20

p

f

tr

25

tr

30

tr

35

tr

40

pp

45

50

1

4875 © 2008 Merton Music

U.K.	£0.10
U.S.A	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.30
Sweden	SEK1.50

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicksatmerton@hotmail.com

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@wivallius.se

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180
Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current 2008)

Violin 1

Violin 1 musical score, measures 55-130. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked with a '2' above the staff at measure 90. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score includes various musical notations such as slurs, ties, and trills. Measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, and 130 are indicated at the beginning of their respective staves. The piece concludes with a final measure at 130.

Violin 1 score, measures 165-215. The music is in G minor (three flats). It features a variety of rhythmic patterns including sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f*, *p*, *sf*, *p dolce*, *tr*, *pp*, *dolce*, *cresc.*, and *f*. Measure numbers 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, and 215 are indicated at the start of their respective measures.

Computer set by Kitty and Theo Wyatt using Sibelius 4

Violin 1 score, measures 135-205. The music continues in G minor. It includes complex rhythmic figures with many beamed notes. Dynamic markings include *cresc.*, *f*, *sf*, *p*, *pp*, and *ff*. Measure numbers 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, and 205 are indicated at the start of their respective measures.

Adagio II

Measures 1-50. Key: B-flat major. Time: 4/4. Tempo: Adagio. Dynamics: *sf*, *p*, *f*, *cresc.*. Markings: *II*, *tr*, *3*, *5*, *10*, *15*, *20*, *25*, *30*, *35*, *40*, *45*, *50*.

Measures 115-160. Key: B-flat major. Time: 4/4. Tempo: Adagio. Dynamics: *sf*, *p*, *f*, *cresc.*. Markings: *tr*, *115*, *120*, *125*, *130*, *135*, *140*, *145*, *150*, *155*, *160*, *1*, *V.S.*

Violin 1 score page 8. The page contains 12 staves of music. The key signature is one flat (B-flat). The music features various dynamics including *f*, *p*, *cresc.*, *sf*, *pp*, and *p dolce*. It includes trills (tr) and triplets (3). Measure numbers 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are indicated. The piece concludes with a *p* dynamic at the end of the final staff.

Violin 1 score page 5. The page contains 12 staves of music. The key signature changes from one flat to one sharp (F#) at measure 80. The music features various dynamics including *sf*, *p*, *cresc.*, *f*, *pp*, and *p dolce*. It includes trills (tr) and triplets (3). Measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are indicated. The piece concludes with a *pp* dynamic at the end of the final staff.

Menuetto

Violin 1 score for the Menuetto, measures 1 through 45. The piece is in 3/4 time and B-flat major. It features a variety of dynamics including *p*, *mf*, *f*, *sfz*, and *dim.*, as well as trills and slurs. The score is divided into sections labeled III and Trio.

Measures 1-45 are shown, ending with a double bar line and the instruction M.D.C.

M.D.C.

Vivace

Finale

Violin 1 score for the Vivace, measures 1 through 45. The piece is in 6/8 time and B-flat major. It features a variety of dynamics including *p*, *f*, *sf*, and *dolce*, as well as trills and slurs. The score is divided into sections labeled IV and V.S.

Measures 1-45 are shown, ending with a double bar line and the instruction V.S.

V.S.

[illegible]

(Prices current 2007)

Violin 2

Quartet in B flat

Joseph Eybler
Op.1 No.3

Allegro

Joseph Eybler
Op.1 No.3

I

5

10

15

20

25

30

35

40

4

50

1

55

1

60

65

70

75

80

85

90

95

1

p

f

p

f

sf

sf

ff

p

cresc.

cresc.

tr

p

f

p

4875 © 2008 Merton Music

Violin 2

Violin 2 musical score, measures 95-205. The score is written in G minor (three flats) and 4/4 time. It features various musical notations including slurs, ties, trills (tr), and dynamic markings.

Measures 95-100: First staff, measures 95-100. Measure 95 has a first ending bracket (1). Measure 100 has a trill (tr) on the eighth note.

Measures 105-110: Second staff, measures 105-110. Measure 110 has a trill (tr) on the eighth note.

Measures 115-120: Third staff, measures 115-120. Measure 120 has a trill (tr) on the eighth note.

Measures 125-130: Fourth staff, measures 125-130. Measure 130 has a trill (tr) on the eighth note.

Measures 135-140: Fifth staff, measures 135-140. Measure 135 has a first ending bracket (1). Measure 140 has a trill (tr) on the eighth note.

Measures 145-150: Sixth staff, measures 145-150. Measure 145 has a first ending bracket (1). Measure 150 has a trill (tr) on the eighth note.

Measures 155-160: Seventh staff, measures 155-160. Measure 160 has a trill (tr) on the eighth note.

Measures 165-170: Eighth staff, measures 165-170. Measure 165 has a trill (tr) on the eighth note. Measure 170 has a trill (tr) on the eighth note.

Measures 175-180: Ninth staff, measures 175-180. Measure 175 has a trill (tr) on the eighth note. Measure 180 has a trill (tr) on the eighth note.

Measures 185-190: Tenth staff, measures 185-190. Measure 185 has a first ending bracket (1). Measure 190 has a trill (tr) on the eighth note.

Measures 195-200: Eleventh staff, measures 195-200. Measure 195 has a trill (tr) on the eighth note. Measure 200 has a trill (tr) on the eighth note.

Measures 205-210: Twelfth staff, measures 205-210. Measure 205 has a trill (tr) on the eighth note. Measure 210 has a trill (tr) on the eighth note.

Dynamic markings: *pp* (pianissimo), *f* (forte), *p* (piano), *ff* (fortissimo), *cresc.* (crescendo).

Adagio

II

5

sf *p* *f*

10

15

20

25

30

35

p

40

f

3 3 1

[illegible]

155

160

f

165

p

f

170

f

p dolce

175

tr

180

tr

tr

tr

tr

tr

tr

185

tr

tr

tr

190

p dolce

tr

195

tr

200

sf

205

cresc.

f

p

210

f

215

f

Violin 2 score, page 8. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *pp* to *ff*. Performance markings include *cresc.*, *pp*, *f*, *sf*, and *tr*. Measure numbers 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, and 150 are indicated. The piece concludes with a double bar line and a *pp* marking.

Violin 2 score, page 5. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *pp* to *f*. Performance markings include *pizz.*, *arco*, *f*, *p*, *cresc.*, and *pp*. Measure numbers 90, 95, 100, 105, and 110 are indicated. The piece concludes with a double bar line and a *pp* marking.

Menuetto

III

Menuetto III score, page 5. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *p* to *sfz*. Performance markings include *p*, *mf*, *sf*, *dim.*, *f*, *cresc.*, *sfz*, *p*, *arco*, *tr*, *pizz.*, and *mf*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated. The piece concludes with a double bar line and a *mf* marking.

Vivace
arco

Finale
IV

p *f* *p* *f* *dolce* *p* *f*

5 10 15 20 25 30 35 40 45

50 55 *p* *f* 60 65 70 75 *cresc.* *f* *sf* 80 *p* *f*

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1100 items in the catalogue from 300 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A.	\$0.20
Germany	€0.20
Holland	€0.20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180

Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 2007)

MERTON MUSIC

EYBLER

String Quartet in B flat

Op. 1 No. 3

VIOLA

Merton Music

8 Wilton Grove

London SW19 3QX England

Phone/Fax: 020 8540 2708 (+44 20 8540 2708)

e-mail: mertonmusic@argonet.co.uk

4875

2
Viola

Allegro

Quartet in B flat

Joseph Eybler
Op.1 No.3

I

155 *pp* *f*

160 *p* *f*

165 *p* *f*

170 *f* *p dolce*

180

185

190 *tr* *p*

195 *pp* *p*

200 *tr* *cresc.*

205 *f* *p* *f*

210 *p*

215 *cresc.* *f*

Computer set by Kitty and Theo Wyatt using Sibelius 4

115 *tr* *tr* *tr*

120 *tr* *tr*

125 *4* *sf* *sf* *p* *135*

140 *f* *145*

150 *p* *155*

160 *sf* *cresc.* *p*

165 *tr*

170

175 *f* *180* *p*

185 *190* *cresc.*

195 *f* *p* *pp*

200 *ff* *p* *205* *pp*

Viola

Viola

Adagio

II

5

Musical score for "The Swan" by Camille Saint-Saëns. The score is written in 12/8 time and features a single melodic line. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings: *sf* (sforzando), *p* (piano), and *f* (forte). Measure numbers 10, 15, 20, 25, 30, and 35 are indicated. The melody is characterized by flowing eighth and sixteenth notes, often grouped in beams, and includes some rests and accidentals.

70

75

3

cresc.

f

80

85

p

90

sf p

95

100

105

pp

cresc.

pp

110

115

p

cresc.

120

125

sf

sf

sf

sf

sf

sf

sf

ff

sf p

sf p

130

135

140

sf p

sf p

sf p

sf p

sf p

145

150

1

1

1

V.S.

Vivace

Musical score for Viola, page 8, measures 1-65. The score is in 2/3 time, key of B-flat major. It begins with a repeat sign and a first ending bracket. The tempo is marked "Vivace". Dynamics include *p* (piano), *f* (forte), *sf* (sforzando), and *p* (piano). Trills are marked with "tr". A trill is also marked "dolce". The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 10, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are indicated.

Musical score for Viola, page 5, measures 40-75. The score is in 2/3 time, key of B-flat major. It continues from the previous page. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), and *f* (forte). Trills are marked with "tr". The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 40, 45, 50, 55, 60, 65, 70, and 75 are indicated. The score ends with a double bar line and the instruction "V.S." (Vincenzo Scialoja).

80

p

85

f

p

90

6

95

6

f

100

p

f

p

f

p

105

cresc.

f

p

110

tr

sf

pp

Menuetto

III 5

p

sf

sf

p

10

mf

dim.

p

mf

15

20

f

sfz

Trio

pizz. 25

p

30

35

arco

tr

40

pizz.

45

arco

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1100 items in the catalogue from 300 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A.	\$0.20
Germany	€0.20
Holland	€0.20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059
Phone: (07) 3352 5576 Fax: (07) 3258 6444
e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943
e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180
Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current 2007)

MERTON MUSIC

EYBLER

String Quartet in B flat

Op. 1 No. 3

VIOLONCELLO

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

4875

2
Violoncello

Quartet in B flat

Joseph Eybler
Op.1 No.3

Allegro

I

p

f

p

f

p

f

p

ff

p

cresc.

p

155 *pp* *f*

160

165 *f*

170 *p*

175

180

185

190 *p*

195 *pp* *p*

200

205 *cresc.* *f*

210 *p*

215 *cresc.* *f*

80 *cresc.* *sf* *tr*

85 *p*

90 *f* *p*

95

100

105 *tr* *tr* *tr*

110

115

120

125 *pp*

130

135

140 *V.S.*

Violoncello

Violoncello score page 4, measures 145-205. The music is in bass clef with a key signature of two flats. Measure numbers 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, and 205 are indicated above the staves. Dynamics include *f*, *p*, *cresc.*, *tr*, *sf*, *ff*, *dim.*, and *pp*. A first ending bracket is shown above measures 195-200.

Violoncello

Violoncello score page 9, measures 110-150. The music is in bass clef with a key signature of two flats. Measure numbers 110, 115, 120, 125, 130, 135, 140, 145, and 150 are indicated above the staves. Dynamics include *cresc.*, *p*, *f*, *sf*, *ff*, *p*, *sf*, *pp*, and *dim.*. First ending brackets are shown above measures 130-135 and 145-150.

50

f

55

p

60

f

65

p

70

cresc.

75

f

p

80

1

85

90

sf

95

tr

pp

100

cresc.

105

pp

Adagio

II

5

f

10

f

p

15

1

20

25

30

p

35

40

tr

3

3

1

V.S.

Violoncello

Violoncello score for page 6, measures 45-110. The piece is in 3/4 time and B-flat major. It features a variety of musical textures including triplets, sixteenth-note runs, and dynamic markings such as *p*, *f*, *sf*, *cresc.*, and *pp*. The score includes fingerings (e.g., 3, 1, 2) and articulation marks like *pizz.* and *arco*.

Menuetto

Violoncello
III

Violoncello score for page 7, measures 1-40. The piece is in 3/4 time and B-flat major. It includes dynamic markings such as *p*, *sf*, *mf*, *cresc.*, *dim.*, *f*, *pizz.*, *sfz*, and *p*. The score features fingerings (e.g., 5, 10, 20, 25, 35, 40, 45) and articulation marks like *arco* and *pizz.*.

Vivace

Finale
IV

M.D.C.

Violoncello score for page 7, measures 41-70. The piece is in 3/4 time and B-flat major. It includes dynamic markings such as *p*, *f*, *sf*, *p*, *f*, *p*, *sf*, and *p*. The score features fingerings (e.g., 5, 10, 15, 20, 25, 30, 35, 40, 45) and articulation marks like *arco* and *pizz.*.

V.S.

Joseph Leopold Eybler (Edler von Eybler) (1765-1846), Austrian composer, received his first music lessons from his schoolteacher father. At the age of six he played a piano concerto to a visiting Viennese official who recommended him for musical training at St Stephen's choir school where his distantly related cousins Joseph and Michael Haydn had studied. The destruction by fire of the family home cut short his academic studies and forced him to earn a precarious living from music, during which period Haydn befriended and helped him by introducing his compositions to publishers. He became a trusted friend of Mozart and helped to nurse him in his last illness. He was commissioned by Mozart's widow to complete the Requiem but having started the task became overawed by the responsibility and it was handed to Süßmayer.

He held the post of choir director at the famous Schottenkloster in Vienna for 30 years from 1794 and was appointed court music teacher in 1801 in which capacity he shared with Salieri the duties of examiner at the Imperial Stadtkonvikt where in 1808 Schubert was enrolled as a student. In 1824 Eybler succeeded Salieri as Hofkapellmeister. He played quartets regularly with the Emperor Joseph II who ennobled him in 1834.

MERTON MUSIC

EYBLER

String Quartet in B flat

Op. 1 No. 3

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

4875