



QUATUOR

POUR

2 VIOLONS, ALTO et VIOLONCELLE

PAR

V. TOMMASINI

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QUATUOR

pour 2 Violons, Alto & Violoncelle.

Alto.

V. TOMMASINI.

I

Moderato.

ALTO.

p

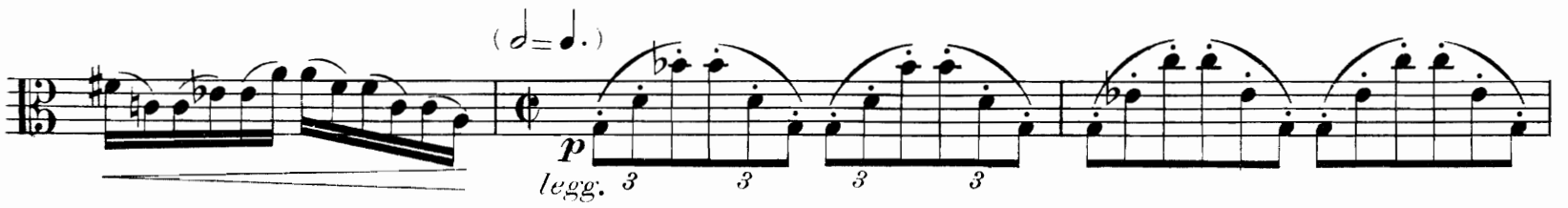
mf *dim.* *p*

espress. in rilievo

p *cresce e animando poco a poco*

Poco riten. A tempo. *mf* *cresc.* *f*

2



A tempo.

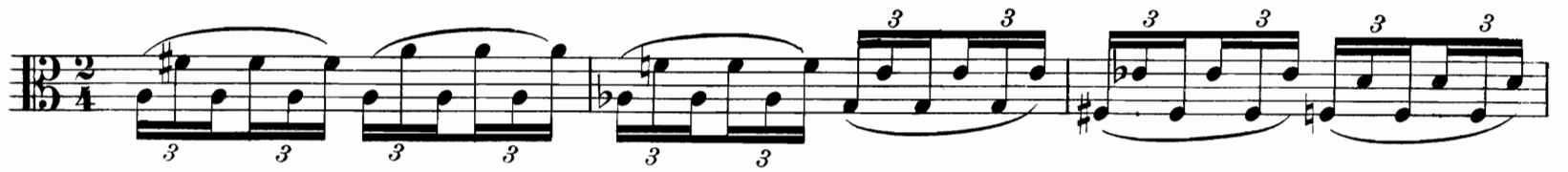


A tempo, tranquillo.



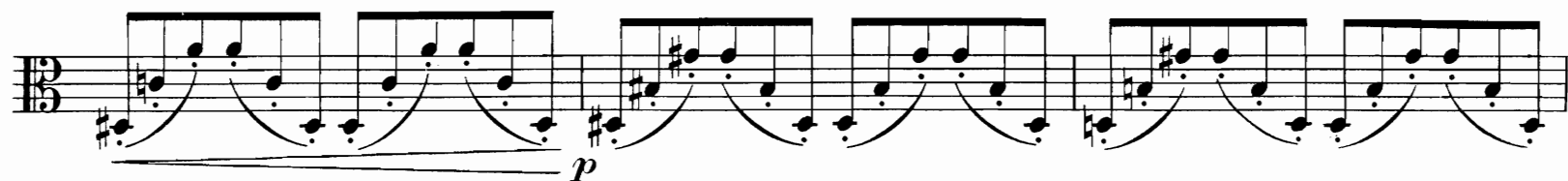
8 Animando.
poco a poco cresc.







Meno mosso.



Stringendo.

A tempo, mosso.

Molto rall.
vile

Molto tranquillo.

f *p* *molto cresc.* *ff* *sf* *poco a poco dim. e calmando* *sf* *sf* *sf* *sf* *sf* *p dim.* *espress.* *ppp sulla tastiera* *ppp* *morendo*

II

Vivace.
pizz.

1st Viol.

ALTO arco

f *p* *cresc.* *f* *dim.* *p*

1 19 20 pizz.

1 2 arco *mf* 1

1 21 pizz. *pp* *ff* **Rapidissimo.** arco

p *mf* *pp* *ff*

Tempo I^o.

3 **22**

23 *f*

mf *p*

dim. *pp* *pizz.* *Meno mosso.*

24 *arco.* *ppp* *legatissimo, sul ponticello*

Poco rall. *A tempo.* *ordinario*

Poco rall. **25** *A tempo.* *Poco rall.* *A tempo. Rall.*

ten. *A tempo.* *1* *pizz.* *Tempo I. (Vivace.)* *1. Viol.*

26 arco pizz. *cresc.* *f* *p* arco

27 pizz. arco pizz.

28 *Rapidissimo.* arco *pp* *ff*

Tempo I^o. (Vivace.)

1st Viol. *p* ALTO. *cresc.*

f *dim.*

30 *p* 3

31 *f* *mf*

32 *p* *dim.* Rall.

Meno mosso.

pp pizz. arco *ppp* *legatissimo*

Poco rall. A tempo. Poco rall.

33 A tempo. Poco rall. A tempo. Rall. *ten.*

Tempo I^o. (Vivace.)

pp poco a poco cresc.

34 *f* cresc. *ff*

dim.

35 *p* *mf* pizz.

arco *f* cresc. *ff* *dim.*

p pizz. *ppp*

III

Adagio cantabile.

p *sf*

molto cantabile

p cresc.

f < sf *p* *sf* *sf* *sf*

Poco rit. *cresc.* *f* *p espress.* *pp*

A tempo.

cresc.

f *dim.* *pp*

animando e cresc. poco a poco

Mosso. (♩ = 100)

f cresc.

Poco ritenuto.



39 Poco meno mosso.



40 Tranquillo. (Tempo 1?)



41 A tempo.

Poco rit.



Un poco animato.



42



Sostenuto.



43



IV

Molto mosso.

ff *mf* *p*

cresc. *mf* **44**

cresc.

45 *f*

f

p cresc. *f*

46 *pizz.* *dim.*

arco *p* **4**

47

p espress.

1^a Viol.

ALTO.

48

pp

cresc.

f

49

cresc.

ff

Poco rit.

A tempo.

1

p espress.

dim.

50

ppp

f

pizz.

mf

arco

51

p

segue

52

cresc.

f

sf

sf

espress.

53

cresc.

54

ff

dim.

pizz.

arco

p

pizz. arco pizz. arco **55** pizz. *p espress.*
 arco **1**
56 *2* ALTO. *1st Viol.*
57 *cresc.*
f
 Poco ritenuto. *ff* A tempo. **58** *p espress.*
cresc.
59 *pp* *espress.*

musical score for Alto, measures 60-62. The score is written in 3/4 time and B-flat major. It consists of three systems of two staves each. The first system (measures 60-61) includes dynamics *p*, *cresc.*, and *mf*. The second system (measures 61-62) includes dynamics *cresc.* and *f*. The third system (measures 62-63) includes dynamics *f*, *cresc.*, and *ff*. Measure numbers 60, 61, and 62 are indicated in boxes at the beginning of their respective systems.

60

p

cresc.

mf

cresc.

61

f

f

cresc.

62

ff

dim. 63 *p*

sf *sf*

sf *sf*

sf *sf*

f

64 Stringendo.

ff

Presto.

fff *sf*

Detailed description: This is a musical score for an Alto part, spanning measures 63 to 68. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The score begins with a dynamic marking of *dim.* (diminuendo) and a measure number of 63 in a box. The melody is characterized by eighth and sixteenth notes, often beamed together. A piano (*p*) dynamic marking appears at the start of measure 64. The following measures (65-68) feature a series of *sf* (sforzando) markings, indicating strong accents. The tempo and dynamics change significantly at measure 64, marked by a box containing the number 64 and the instruction "Stringendo." (increasing speed). This is followed by a *ff* (fortissimo) marking. The tempo then changes to "Presto." (very fast) at the beginning of measure 67. The score concludes with a *fff* (fortississimo) marking in measure 68, followed by a *sf* (sforzando) marking on the final note.