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e-mail: mertonmusic@argonet.co.uk

(Prices current 2007)

zugeeignet.

QUARTETT

(G moll)

für 2 Violinen, Viola und Violoncell

componirt

von

JULIUS KLENGEL.

Op. 21.

Eigenthum der Verleger für alle Länder.

LEIPZIG und BRÜSSEL,
BREITKOPF & HÄRTEL.

Pr. $\frac{M.9.}{Fr.11.25}$

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QUARTETT

für zwei Violinen, Viola und Violoncell
componirt von
Julius Klengel.
Op. 21.

Violine I.

I.

Allegro non troppo.

mf espress.

cresc.

f

A energico

1 B

mf

p dolce

p

mf

pp

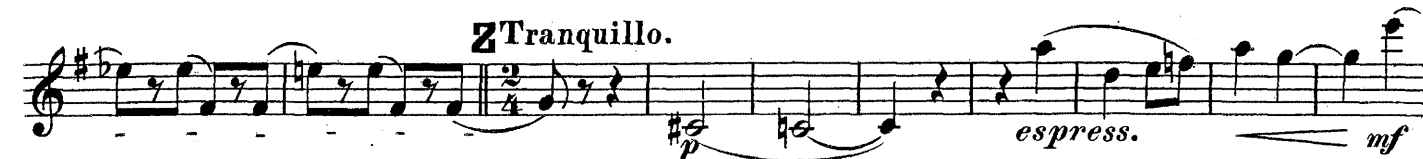
pp

cresc.

f

mf

Violine I.



W Poco meno mosso.

dolce

p

mf

mf

dim.

p

poco ritard.

a tempo

pp

p

cresc.

mf

f

cresc.

ff

X.

p animato

cresc.

f sempre

cresc.

f

p

D

p

cresc.

mf

cresc.

E

f

p

p

p

dimin.

pp

F

3

mf *cresc.* *energico* *f* *f* *cresc.* *ff* *mf* *p* *f* *p* *mf* *H* *pp* *pp* *cresc.* *f* *mf* *cresc.* *f* *p* *cresc.* *f* *p poco animato* *cresc.* *f* *ff*

a tempo *p* *p* *mf* *p* *p* *mf* *p* *cresc.* *f* *dim.* *p*

Violine I.

p

p

f marc.

f

f

U

f

poco ritard.

dim.

a tempo

1

1

ritard.

p

f

f

p

Violine I.

II. Thema con Variazioni.

Thema.
Andantino.

p semplice

cresc.

pp

p

dolce

Var. I.

p tranquillo

poco cresc.

p

cresc.

pp

poco cresc.

p

dolce

Var. II.
Allegretto.

p

cresc.

p

pizz.

mf

pp *p* *mf* *p*

Var. III.

Poco più lento

p sempre *p* *pp* *p* *p* *pp* *rit. 3* *dolce* *pp*

Var. IV.

p animato

p animato *poco cresc.* *p* *cresc.*

cresc. *ff* *p animato*

cresc. *f sempre*

ff *ff* *ff* *ff* *p grazioso*

dim.

pp calando *a tempo*

Violine I.

P
f *f* *p*
f marc. *p*
f *p*
f *p* *f*
f *p*
dim. *p* *dolce*
p *p*
mf
mf *dim.* *p* *pp* *poco rit.*
a tempo *p* *cresc.*
mf *f*

Violine I.

p
p
mf *p*
poco cresc.
pp
pp
Var. V.
Allegretto.
p *p* *mf* *p*
pp
p *pp* *mf*
p
Var. VI.
Vivace.
p *f* *p sempre scherzando*

f *p* *dimin.* *pp* *p* *f* *cresc.* *f* *cresc.* *f* *Tempo I. (Andantino).* *3/8* *2* *p* *p* *pp sempre* *pp* *ppp*

IV. Finale.

Molto allegro.

f *p* *mf* *p* *cresc.* *f* *p* *cresc.* *mf* *cresc.* *f*

Violine I.

arco

p

1

p

cresc.

f

mf

f

mf

dim.

pp

cresc.

f

ff

ff

ff

p

pp

pp

pp

ritard.

a tempo

pizz.

pp sempre

arco

pp

pp

Violine I.

III. Scherzo.

Vivace.

3

p

p

cresc.

mf

f

mf

dim.

pp

cresc.

f

1. 2.

2. *pizz.*

arco

f

pizz.

1

arco
p
1
p
cresc.
f
mf
L
f
mf
dim.
pp
cresc.
f
ff
2 M
p
p
mf
1.
2.
p
p
pp
cresc.
p

tr.
p
cresc.
tr.
mf
p
sf
p
p
cresc.
mf
N
f
mf
dim.
pp
cresc.
pizz.
1
pizz.
1
f

[illegible]

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(Prices current 2007)

I.

Allegro non troppo.

mf *espress.* *cresc.* *f* **A** *energico* *f* *mf* **1 B** *p* *mf* *pp* *cresc.* *f* *mf* *cresc.* *f* **1 C**

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Violine II.

a tempo

p *mf* *p* *p* *mf* *cresc.* *f* *dimin.* *p* *mf* *poco ritard.* *mf* *dimin.* *p* *pp* *a tempo* *p* *cresc.* *mf* *f* *cresc.* *ff*

V **1 W**

Poco meno mosso.

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Violine II.

cresc. *ff* *mf* *p* *sf* *p* *mf* *pp* *cresc.* *f* *mf* *cresc.* *f* *p* *cresc.* *pizz.* *p poco animato* *arco* *cresc.* *f* *ff*

H **1 I**

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II. Thema con Variazioni.

Thema.
Andantino.

Thema. Andantino. *p* *cresc.* *pp* *p* *dolce*

Var. I.
tranquillo *p* *poco cresc.* *cresc.* *pp* *poco cresc.*

Var. II.
Allegretto. *p* *dolce*

cresc. *pizz.* *arco* *p* *pizz.* *mf* *arco* *pp* *p* *mf* *p*

6 7 8 9 10 11 12 *dimin.*

13 14 15 *a tempo* 1 *arco* *pp calando* *f* *pizz.* *p*

2 3 4 5 6 7 1 *arco* *f* *pizz.* *p*

T *arco* *f* *f*

U *f* *dimin.*

poco ritard. *a tempo* 1 *f* 1 *f* 1 *ritard.* 2

Q Poco meno mosso.

p *poco ritard.* *a tempo* *p* *pp* *cresc.* *mf* *f* *cresc.* *ff*

R *animato* *pizz.* *1*

1 *cresc.*

arco *f sempre*

S *pizz.* *1* *2* *3* *4* *5*

Var. III. Poco più lento.

p sempre *1* *p* *ritard.* *pizz.* *pp* *dolce*

Var. IV. *animato*

p *poco cresc.*

cresc. *p* *mf* *poco cresc.*

pp *arco* *p* *pp*

Var. V. Allegretto.

p *mf* *p* *pizz.* *arco* *pp* *mf* *p*

Var. VI.
Vivace.

p sempre scherzando

f

p

dimin.

pp

p

f

p

f

f

cresc.

f

cresc.

Tempo I (Andantino).

f

p dolce

pp sempre

p

pp

ppp

IV. Finale.

Molto allegro.

f

p

mf

p

cresc.

f

p

mf

cresc.

f

f

p

f marcato

p

f

p

f

p

f

dimin.

Violine II.

arco
p
cresc.
f
mf
mf
dimin.
pp
cresc.
f
ff
ff
ff
p
ritard.
a tempo
pizz.
pp
arco
pizz.
pp
pp
1
pp
pp

Violino II.

III. Scherzo.

Vivace.
3
p
p
cresc.
mf
K
mf
f
mf
dimin.
pp
cresc.
f
pp
1.
2.
2.
pizz.
1.
arco
f
pizz.
2.

arco
p *cresc.*

f

L
mf

f *mf*

dimin. *pp* *cresc.*

f *ff* 2

M₁
p *p* *mf*

1. 2. 1 *pp*

cresc. *p*

1 *p* *cresc.*

1. 2. *mf* *p*

3 *sf* *p*

p *cresc.*

N
mf

f *mf*

dimin.

pp *cresc.* *f*

pizz. 1 arco *f*

pizz. 2

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componirt von

Julius Klengel.

Op. 21.

Viola.

I.

Allegro non troppo.

mm 4848

17869

p

D

p

cresc.

mf

cresc.

E

f

p

p

p

dimin.

pp

F

mf

mf

espress.

cresc.

f

G

f

energico

f

f sempre

Y

pizz.

ff

ff

ff

ff

p

dimin.

calando

pp

Z

tranquillo

arco

p

mf

poco ritard.

lento

p

ritard.

Presto.

p

mf

cresc.

f

ff

ff

mf *cresc.* *f*

dimin. *p* **1 W** *Poco meno mosso.*

p

mf

mf

poco ritard. *a tempo*

dimin. *p* *pp* *p* *cresc.*

mf *f*

cresc.

ff

X *animato pizz.* *p*

1 cresc.

cresc. *ff* *mf*

sf *p*

mf

pp

cresc. *f* *mf*

cresc.

2 I *p*

cresc.

poco animato pizz. *p*

cresc.

1 arco *f*

II. Thema con Variazioni.

Thema.
Andantino.

Thema.
Andantino.

p *cresc.* *pp*

1

p *dolce*

Var. I.

p tranquillo

p *cresc.* *poco cresc.*

pp

dolce

Var. II.
Allegretto.

p *cresc.*

f *pizz.* *p*

arco *f*

1 *f* *pizz.* *p*

arco *f*

f

marcato

U 1 *f* *dimin.*

poco ritard. *a tempo* *f*

ritard. *a tempo* *p*

mf *p*

p

V 1 *p*

Poco meno mosso.

p *mf* *a tempo* *dimin.* *p* *poco rit.* *p* *cresc.* *mf* *f* *ff* *cresc.* *R Animato.* *pizz.* *1* *cresc.* *arco* *f sempre* *ff ff ff* *S pizz.* *ff* *p* *a tempo* *dimin.* *pp* *calando* *f* *1*

mf *pp* *p* *mf* *p* *p* *Var. III. Poco più lento.* *espress.* *p* *pp* *mf* *p* *ritard.* *dolce* *pp*

Var. IV.
animato

p *poco cresc.* *cresc.* *mf* *p* *poco cresc.* *pp*

Var. V.
Allegretto.

p *mf* *p* *pp* *mf* *p*

IV. Finale.

Molto allegro.

f *p* *mf* *p* *cresc.* *f* *mf* *marcato* *f* *p* *f* *p* *f* *dimin.* *1*

Viola.

arco

f

p

cresc.

f

pizz.

arco

f

mf

f

mf

dimin.

pizz.

pp

cresc.

f

arco

ff

ff

ff

p

pp

ritard.

a tempo

pizz.

pp sempre

arco

pizz.

1

2

3

4

5

6

7

8

arco

pp

pp

Var. VI.
Vivace.

Viola.

p sempre scherzando

f

p

f

p

dimin.

pp

p

f

p

f

p

cresc.

f

cresc.

sf

Tempo I. (Andantino.)

p

p dolce

pp

p

pp

ppp

Viola.
III. Scherzo.

Vivace.
pizz.

p

arco

3

1

1

cresc.

2

K

mf

f

mf

f

mf

pizz.

dimin.

pp

cresc.

f

1

1.

2. arco

f

pizz.

1

arco

1

p

cresc.

f

L

2

pizz.

f

arco

mf

f

mf

f

mf

dimin.

pp

cresc.

Viola.

pizz.

f

arco

2

M

1

p

mf

p

1.

2.

1

1

pp

cresc.

1

p

p

cresc.

mf

1.

2.

p

p

f

pizz.

p

arco

3

1

1

2

cresc.

N

mf

f

mf

f

mf

mf

pizz.

1

dimin.

pp

cresc.

pizz.

f

arco

f

1

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Op. 21.

Violoncell.

I.

Allegro non troppo.

pizz.

arco

mf

cresc.

2

A

f energico

mf

B

p

mf

pp

C

p.

p.

b^b cresc.

f mf

cresc.

f

D

1

p

mm 4848

17869

p
cresc.
mf *cresc.* *f*
E *p*
p *p*
p *p*
F *dimin.* *pp* *mf* *mf* *espress.*
cresc.
G *f* *energico*
cresc.

cresc.
arco
f sempre
ff *ff* *ff* *ff* *p* *pizz.*
dim. *tranquillo* *pp calando*
2 *p*
poco rit. *mf* *lento*
dim. *p* *rit.*
Presto. *pizz.* **3** *arco* *mf* *cresc.*
f *ff* *ff*

a tempo

p

p

mf

sf

mf

sf

V

p

mf

cresc.

f

W *Poco meno mosso.*

dim.

p

mf

poco

mf

dim.

p

rit.

a tempo

pp

p

cresc.

mf

f

X *pizz.*

cresc.

ff

p animato

ff *mf*

p dolce

sf

p

mf

pp

cresc.

f *mf*

cresc.

pizz.

p

I *arco*

p

cresc.

poco animato

pizz.

p

cresc.

f

arco

f

ff

Thema.
Andantino.

II. Thema con Variazioni.

Thema. Andantino.

p

cresc.

pp

p

dolce

Var. I. tranquillo

p

cresc.

pp

poco cresc.

p

dolce

Var. II. Allegretto.

pizz.

p

cresc.

arco

cresc.

p

pizz.

mf

pp

p

arco

mf

p

dim.

pp

calando

a tempo

arco

f

pizz.

p

arco

f

pizz. 1 2 3 4 5

f

6 7 **T** *arco*

f

8 **U** 1 2 3 4

f

5 6 7 8

poco rit.

dim.

rit. 3

a tempo

p

f

f

Q Poco meno mosso

p *mf* *poco rit.* - - - *a tempo* *mf* *dim.* *p* *pp* *p* *cresc.* *mf* *f* *cresc.* *ff* *p animato* *pizz.* *1* *cresc.* *arco* *f sempre* *S pizz* *ff* *ff* *ff* *ff* *p* *mf*

Var. III.

Poco più lento.

p sempre *p* *pp* *p* *dolce* *rit.* *pizz.* *pp*

Var. IV.

animato
arco

p espress. *poco cresc.* *p* *cresc.* *mf* *p* *poco cresc.* *pp*

Var. V.

Allegretto.

p *p* *arco* *pp* *p* *pp* *pizz.* *p* *arco* *p*

Vivace. sempre scherzando

3

f *p* *f*

f *f*

p *f*

p *f* *p*

f *p cresc.*

f *cresc.*

Tempo I. (Andantino.)

pp sempre

pp *ppp*

mf sfp

mf sfp

mf sf cresc. sf f

p

mf cresc.

P
f marcato p

f

p f p

p f

dim.

pizz. **0** *arco*

f *mf*

pizz.

f *mf*

dim. *pp* *cresc.* *f*

arco

ff *ff* *ff* *p*

p

rit.

pp *pp*

a tempo
pizz.

pp sempre

arco

pp *pp*

IV. Finale.

Molto allegro.

f *f* *p*

p

III. Scherzo.

Vivace.
pizz.

p

p

cresc.

K *arco*

mf

pizz.

f *mf*

dimin. *pp* *cresc.* *f*

1. *p*

2. *f* *arco*

pizz.

f

arco

p

cresc.

f 2.

pizz. **Larco**

f *mf*

f *mf* *pizz.*

dimin. *pp* *cresc.*

pizz. *arco* *1* *p* *ff*

M *p*

mf *p* *1.* *2.* *p*

pp

cresc. *p*

1 *p* *cresc.*

mf *p* *1.* *2.* *p*

pizz. *p* *sf*

p

cresc.

N *mf* *arco*

pizz. *f* *mf*

dimin. *pp* *cresc.*

arco *1* *f*

pizz. *1* *f* *arco*

p

cresc.

f *2*

Julius Klengel (1859-1933) German cellist and composer was principal cellist of the Leipzig Gewandhaus Orchestra from 1881 to 1924 and Royal Professor at the Leipzig Conservatory where his pupils included Suggia, Feuermann and Piatagorsky. Hugo Leichtentritt, writing on his chamber music in Cobbetts *Cyclopedic Survey* says "In his trios, quartets, sonatas etc. the hand of a very skilful, cultivated musician is to be recognised. He writes in the characteristic 'Leipzig style' of about 1880-1900, mingling classical and romantic traits derived from the older masters with a slight touch of modern colour."

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