

# Confitebor tibi Domine

Confitebor tibi domine. ac. M<sup>r</sup> dubuisson

Symphonie.

Basse Continuë.

Violons

Basse Continuë.

Confitebor ti bi domine deus meo.

Violons

Basse Continuë.

us in toto cor de me o,

Violons

Basse Continuë.

# Confitebor tibi Domine

25

Confi te bor tibi domine deus meus in toto cor  
violons

Basso Continuo

de me o, Confitebor ti bi domine  
violons

Basso Continuo

deus me us in toto cor de me o, Et glorifi  
violons

Basso Continuo

## Confitebor tibi Domine

26  
 Soprano  
 cabo nomen tuum in Eter - - - - num  
 Et glorifi ca bo nomen tuum in E  
 Bass. Continue.  
 violons  
 Et glori fi ca bo - nomen tuum in Eter num, Et glori fi  
 ter - - - - num, in Eter num, Et glori fi  
 Et glori fi ca bo in Eter num in Eter  
 Bass. Continue.  
 violons  
 cabo - glori fi ca bo nomen tuum in Eter - num,  
 cabo - glori fi ca bo nomen tuum in Eter - num,  
 num, Glorifi - ca bo nomen tuum in Eter - num,  
 Bass. Continue.

# Confitebor tibi Domine

27

Handwritten musical score for three violins and basso continuo. The score consists of three systems of music, each starting with a treble clef and a common time signature.

**Violins:**

- System 1:** The vocal line begins with "Et glorifi ca bo nomen tuum in Eter num, Et glorifi =". The lyrics continue with "Et glorifi ca bo nomen tuum in E - ter", followed by a repeat sign and "Et glorifi =".
- System 2:** The vocal line continues from the previous system with "ca bo nomen tuum in Eter - - num, Et glorifi =". It then repeats with "ca bo - nomen tuum in E ter - - num," followed by "num, glorifi ca bo nomen lu -- um, Et glorifi ca bo glorifi =".
- System 3:** The vocal line continues with "ca bo Glorifi - ca bo nomen tuum, nomen tuum in Eternum". It then repeats with "Et Glori si ca bo glorifi - ca bo nomen tuum in Eternum", followed by "ca bo nomen tuum in E ter - - - - - num,".

**Basso Continuo:**

The basso continuo part is indicated by a bass clef and a bass staff below the violin staves. It provides harmonic support throughout the piece.

*Confitbor tibi Domine*

28

A handwritten musical score on five staves. The top staff is labeled "violons". The lyrics are written below the notes in three staves, with "Et glorifi" appearing twice. The bottom staff contains a single melodic line. The music consists of measures with various note values and rests.

## Basse Continue

String concerto

Violons

cabo nomen tuum nomen tuum In Eter - num In Eter -

cabo glorificabo nomen tuum. In Eter num In Eter -

taum In Eter - - - - - num In Eter -

## *Violons.*

# Confitebor tibi Domine

29

Handwritten musical score for 'Confitebor tibi Domine'. The score consists of four staves of music for two violins (Violons) and basso continuo (Basso Continuo). The music is written in common time with various key signatures (F major, G major, C major, D major, E major, A major, B major, and F# major).

The lyrics are as follows:

me, Quoniam misericordia tua  
Basso Continuo.

magna. Est super me., Et Erueisti animam  
Basso Continuo.

meam ex In inferno In scori-ori,

Et Erueisti animam meam Ex In inferno

Inferi-ori, Quoniam misericordia

Basso Continuo.

# Confitor tibi Domine

violons  
 tua magna. Est super mé Et Eru isti animam  
 Bass. Continüe  
 violons  
 meam Ex In Inferno In fe - ri o - ri  
 Bass. Continüe  
 violons  
 Et Eruisti animam meam, Ex In Inferno In  
 Bass. Continüe  
 violons  
 feri o - ri,  
 Bass. Continüe

# Confitebor tibi Domine

31

Violons

Basse Continüe

deus deus I ni qui Insure

This section of the score consists of four staves. The top two staves are for 'Violons' and show eighth-note patterns. The bottom two staves are for 'Basse Continüe' and show sustained notes and eighth-note patterns. The lyrics 'deus deus I ni qui Insure' are written above the basso continuo staves.

Violons

Basse Continüe

= dixerunt Insurrexerunt super me., Et sinago ga po

This section of the score consists of four staves. The top two staves are for 'Violons' and show eighth-note patterns. The bottom two staves are for 'Basse Continüe' and show sustained notes and eighth-note patterns. The lyrics '= dixerunt Insurrexerunt super me., Et sinago ga po' are written above the basso continuo staves.

Violons

Basse Continüe

= tentiam quæ si e runt animam meam Et non

This section of the score consists of four staves. The top two staves are for 'Violons' and show eighth-note patterns. The bottom two staves are for 'Basse Continüe' and show sustained notes and eighth-note patterns. The lyrics '= tentiam quæ si e runt animam meam Et non' are written above the basso continuo staves.

# Confitebor tibi Domine

Violons

proposuerunt te In conspectu Ejus,

Basse Continüe.

Violons

deus deus Iniqui Insur rexerunt Insur rexerunt Super

Basse Continüe

Violons

me Et Sina goga poten tiām quesi e runt anima

Basse Continüe

# Confitebor tibi Domine.

33

Handwritten musical score for two staves. The top staff is for 'violons' and the bottom staff is for 'Basso Continuo'. The music is in common time with a key signature of one sharp. The vocal parts enter with the lyrics 'me a. deus meus I-niqui In turre'.

Handwritten musical score for two staves. The top staff is for 'violons' and the bottom staff is for 'Basso Continuo'. The music continues with the lyrics 'decrunt in surrexerunt Super me Et si na go ga po'.

Handwritten musical score for two staves. The top staff is for 'violons' and the bottom staff is for 'Basso Continuo'. The music concludes with the lyrics 'tentiam quesie runt animam meam Et non'.

# Confitebor tibi Domine

34

Handwritten musical score for two staves. The top staff is for 'violons' and the bottom staff is for 'Basso Continuo'. The music consists of six measures. The lyrics 'pro posue runt te In conspectu Ejus' are written below the notes. The basso continuo staff has a bass clef and a common time signature.

Violins

Basso Continuo

pro posue runt te In conspectu Ejus

Basso Continuo.

Handwritten musical score for two staves, continuing from the previous page. The top staff is for 'violons' and the bottom staff is for 'Basso Continuo'. The music consists of six measures. The lyrics 'pro posue runt te In conspectu Ejus,' are written below the notes. The basso continuo staff has a bass clef and a common time signature.

Violins

Basso Continuo

pro posue runt te In conspectu Ejus,

Basso Continuo.

Handwritten musical score for two staves. The top staff is for 'violons' and the bottom staff is for 'Basso Continuo'. The music consists of six measures. The lyrics 'Et tu domine, deus misericordia Et' are written below the notes. The basso continuo staff has a bass clef and a common time signature.

Violins

Basso Continuo

Et tu domine, deus misericordia Et

Basso Continuo.

# Confitebor tibi Domine

35

Violins

misericors

Basse Continuée

This section of the score consists of three staves. The top staff is for the violins, featuring mostly eighth-note patterns. The middle staff is for the basso continuo, showing a mix of eighth and sixteenth notes. The bottom staff is also for the basso continuo, with a more sustained harmonic pattern. The key signature is A major (three sharps), and the time signature is common time.

Violins

patients   Et multa   miseri cor - die,

Basse Continuée

This section continues the three-staff format. The violins play a sustained note. The basso continuo parts are labeled with Latin text: "patients", "Et multa", and "miseri cor - die,". The basso continuo part at the bottom is a continuous line of eighth notes. The key signature changes to G major (one sharp) and the time signature changes to 6/8 for the vocal-like section.

Violins

patients   Et mul - tc.,   miser - cor - die

Basse Continuée

This section concludes the three-staff format. The violins play a sustained note. The basso continuo parts are labeled with Latin text: "patients", "Et mul - tc.", and "miser - cor - die". The basso continuo part at the bottom consists of eighth-note pairs. The key signature returns to A major (three sharps) and the time signature is common time.

# Confitebor tibi Domine

violons  
 Et ve. rax,  
 Bass. Continuë.  
 violons  
 patiens Et multæ misc. ri cordæ Et verax,  
 Bass. Continuë  
 Ritournelle.  
 S.  
 S.

# Confitebor tibi Domine

37

The image shows a handwritten musical score for a four-part setting. The score consists of four systems of music, each with a different vocal part and a continuo basso part.

- System 1:** Treble (Soprano) part. The lyrics are "Respi ce. In me. Et misere re. re me".
- System 2:** Alto part. The lyrics are "Re spice. In me. Et misere re. me. i, miserere".
- System 3:** Basso Continuuo (B.C.) part. The lyrics are "Et misere re. mei mise".
- System 4:** Basso Continuuo (B.C.) part. The lyrics are "me. j. Respi ce. In me. Et misere re. re me. i. mise".
- System 5:** Basso Continuuo (B.C.) part. The lyrics are "re re. me. j. Respi ce. In me. Et misere".
- System 6:** Basso Continuuo (B.C.) part. The lyrics are "re re. me. j. Re spice. In".
- System 7:** Basso Continuuo (B.C.) part. The lyrics are "re. re. me. j. -".

The score is written on five-line staves. The vocal parts are in common time, while the continuo parts are in 6/8 time. The music includes various note values such as eighth and sixteenth notes, and rests. The lyrics are written below the corresponding staves.

# Confitebor tibi Domine

re me, i mi se re re me j Et misere re me  
 me. Et misere re me - - j Res  
 Res pice In me. Et misere  
 Bass. continuo

i misere re me bi, misere re re me j  
 - pice. In me Et misere re re me + j.  
 - re me - i - mi se re re me i Respi -  
 Bass. continuo

Res pice In me Et misere re misere  
 Res pice In me Res pice In me Et mis  
 co. In me Et misere re me. i mise - re re nise  
 Bass. continuo

re re me. i  
 re. re. me - j  
 re. re. me. j  
 Bass. continuo

# Confidbor tibi Domine.

39

Violons

flutes

Violons

Basso Continuo

Da Im perium tuum pue-ro suo. Saluum fac

flutes

Violons

Violons

Basso Continuo

filium ancilla ture ancilla tu x da sm

Violons

flutes

Violons

Basso Continuo

-pe rium tuum pue-ro suo. Saluum fac filium

*Confitabor tibi Domine*

40

A handwritten musical score for three staves. The top staff is labeled "flutes" and contains six measures of music. The middle staff is labeled "Violons" and contains five measures of music. The bottom staff is labeled "Basse Continuë" and contains five measures of music. The lyrics "ancillæ tuæ ancille tu æ, das in pacrum tuum" are written below the bottom staff. The score uses a mix of common time and a slower tempo indicated by a 'J' symbol.

Violons      flutes

Violons

pue-ro tuo, Saluum fac filium ancillæ tux, an-

Basse Continue

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of four systems of music. The first system starts with a soprano vocal entry. The second system begins with an alto vocal entry. The third system starts with a tenor vocal entry. The fourth system concludes the piece. The basso continuo part is indicated by a bass clef and a staff below the vocal staves. The vocal parts are written in common time. The lyrics are in Latin, with some words in Spanish (e.g., 'flustes', 'puero'). The handwriting is in black ink on white paper.

# Confitebor tibi Domine

41

Handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts sing "da Sm perium tuum puer o - tu -" in a repeating pattern. The basso continuo part is labeled "Basse Continuie". The score is written on five-line staves.

da Sm perium tuum puer o - tu -

da Sm perium tuum puer o - tu -

tuo Sm perium tuum puer o - tu -

Basse Continuie.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts sing "Saluum fac filium" in a repeating pattern. The violins (Violons) play a recurring eighth-note figure. The basso continuo part is labeled "Basse Continuie". The score is written on five-line staves.

Violons

Saluum fac filium

Saluum fac filium

Saluum fac filium

Basse Continuie

Handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The vocal parts sing "ancillæ tuae ancillæ tuae" in a repeating pattern. The violins (Violons) play a recurring eighth-note figure. The basso continuo part is labeled "Basse Continuie". The score is written on five-line staves.

ancillæ tuae ancillæ tuae Violons

ancillæ tuae ancillæ tuae Saluum

ancillæ tuae ancillæ tuae Saluum

Basse Continuie

# Confitabor tibi Domine.

fac filium tuum ancille, ancille le tuæ,  
 fac filium tuum anclæ ancillæ tuæ  
 fac filium tuum ancillæ ancillæ tuæ.  
*Basse Continuë.*  
 fac meum signum In bonum ut videant qui ode runt  
*Basse Continuë.*  
 me Et confundan tur Et confundan tur, fac  
*Basse. Continuë.*  
 mecum signum Et bonum ut videant qui ode runt me Et confor  
*Basse Continuë.*  
 dantur Et confundantur confundantur fac mecum signum Et  
*Basse. Continuë.*  
 bonum ut videant qui ode runt me Et confundantur Et confundantur  
*Basse. Continuë.*

# Confitebor tibi Domine

43

confiun dan tur,

Basse Continuée      Chœur

Violons

Quoni am tu domi ne adju uis ti me Et

Quoni am tu domi ne adju uis ti me Et

Quoni am tu domi ne adju uis ti me,

Basse Continuée

Violons

Consolatus Est me consolatus Est Et consolatus Es Et

Consolatus Es me Consolatus Es Et consolatus Es Et

Et consolatus Es me consolatus Es Et

Basse Continuée

## Confitebor tibi Domine

Violons

consolatus Es me, consolatus Es me, quoniam tu domi  
consolatus Es me, consolatus Es me, quoniam tu domi  
consolatus Es me, consolatus Es me, quoniam tu domi

Basse Continue

Violons

ne adju uis ti me Et consolatus Es me conso  
ne adju uis ti me Et consolatus Es me conso  
ne adju uis ti me, Et consolatus Es me conso

Basse Continue.

# Confitebor tibi Domine

45

Violons

latus Es me. Et consolatus Es consolatus Es me conso -  
latus Es me. Et consolatus Es consolatus Es me conso -  
latus Es me. Et consolatus Es me conso -  
Basse, Continuë.

Violons

latus Es me. Et consolatus Es me consolatus Es  
latus Es me. Et consolatus Es me consolatus Es  
latus Es me. Et consolatus Es me consolatus Es me. Et  
Basse continuë.

# Confitebor tibi Domine

Violons

me consolatus Es Et consola tus Es me conso - latus Es  
me consolatus Es Et consola tus Es me conso - latus Es  
me consolatus Es me consolatus Es me conso - latus Es

Basse Continue

fin

violons

me.,  
me.,  
me.,  
me.,

Basse Continue