

Concertstuk voor orkest 1958

Willy Ostijn 1913-1993

Allegro

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C

Trombone

Timpani

Percussion

Violin I

Violin II

Viola

Cello

Contrabass

ff *p* *f* *a2*

Fl. *ff* *molto rit* *rit.* 1

Ob. *ff* *molto rit* *rit.* 1

B♭ Cl. *ff* *molto rit* *rit.* 1

Bsn. *ff* *molto rit* *rit.* 1

Hn. *ff* *molto rit* *rit.* 1

C Tpt. *ff* *molto rit* *rit.* 1

Tbn. *ff* *molto rit* *rit.* 1

Timp. *ff* *molto rit* *rit.* 1

Perc. *ff* *molto rit* *rit.* 1

Vln. I *ff* *molto rit* *rit.* 1

Vln. II *ff* *molto rit* *rit.* 1

Vla. *ff* *f* *molto rit* *rit.* 1 *mp*

Vc. *ff* *f* *molto rit* *rit.* 1 *mp*

Cb. *ff* *f* *molto rit* *rit.* 1

8va *8va*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

f

p

p

p

a 2

Fl. *f* *p* *f* *p* a2

Ob. *f* *p* *f* *p*

B♭ Cl. *f* *p* *f* *p*

Bsn. *f* *p* *f* *p* a2

Hn. *f* *p*

C Tpt. *f*

Tbn. *f*

Timp. *f*

Perc. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *p* *f* *p*

Cb. *f*

Concertstuk voor orkest 1954

This musical score page contains the orchestral parts for measures 41 through 48 of a piece titled 'Concertstuk voor orkest 1954'. The score is written for a full symphony orchestra and includes the following instruments:

- Flute (Fl.)
- Oboe (Ob.)
- Bass Clarinet (B♭ Cl.)
- Bassoon (Bsn.)
- Horn (Hn.)
- Trumpet in C (C Tpt.)
- Trombone (Tbn.)
- Timpani (Timp.)
- Percussion (Perc.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score is in the key of D major (two sharps) and 4/4 time. It begins at measure 41. The dynamics are marked as follows:

- Measures 41-42: *ff* (fortissimo)
- Measures 43-44: *f* (forte)
- Measures 45-46: *ff* (fortissimo)
- Measures 47-48: *p* (piano)

The percussion part (Perc.) is marked with *ff* in measures 41-44 and *ff* in measures 45-48. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes, with dynamics ranging from *ff* to *p*. The woodwinds (Fl., Ob., B♭ Cl., Bsn., Hn., C Tpt., Tbn.) play a complex rhythmic pattern of eighth notes, with dynamics ranging from *ff* to *p*. The timpani (Timp.) play a rhythmic pattern of eighth notes, with dynamics ranging from *ff* to *ff*.

Concertstuk voor orkest

49 a 2

Fl. *p* *ff*

Ob. *ff*

B♭ Cl. *mf* *ff*

Bsn. *mp* *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

Timp. *ff*

Perc. *ff*

Vln. I *p* *f* *p* *f* *ff*

Vln. II *p* *f* *p* *f* *ff*

Vla. *p* *f* *p* *f* *ff*

Vc. *p* *f* *p* *f* *ff*

Cb. *ff*

Fl. *mf* *ff* > > > >

Ob. *mf* *ff* > > > >

B♭ Cl. *mf* *ff* > > > >

Bsn. *mf* *ff* > > > >

Hn. *f* *ff* > > > >

C Tpt. *ff* > > > >

Tbn. *ff* > > > >

Timp. *ff* > > > >

Perc. *ff* > > > >

Vln. I *mf* *ff* > > > >

Vln. II *mf* *ff* > > > >

Vla. *mf* *ff* > > > >

Vc. *mf* *ff* > > > >

Cb. *mf* *ff* > > > >

Fl. *65* *lento* *Andante* *p* *3* *3* *3*

Ob. *lento* *Andante* *p*

B♭ Cl. *658* *lento* *Andante* *p*

Bsn. *lento* *Andante* *f* *p*

Hn. *65* *lento* *Andante* *p*

C Tpt. *65* *lento* *Andante*

Tbn. *65* *lento* *Andante*

Timp. *lento* *Andante*

Perc. *65* *lento* *Andante*

Vln. I *65* *lento* *Andante* *p* *mp* *p* *3* *3* *3*

Vln. II *lento* *Andante* *p* *mp* *p* *3* *3* *3*

Vla. *lento* *Andante* *p* *mp* *p* *3* *3* *3*

Vc. *lento* *Andante* *p* *mp* *p* *3* *3* *3*

Cb. *8* *lento* *Andante* *p* *mp*

Concertstuk voor orkest 1958

This musical score page covers measures 73 to 81 of a piece titled "Concertstuk voor orkest 1958". The score is arranged for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Flute (Fl.):** Measures 73-81. Starts with a dynamic of *p* and a triplet of eighth notes. Dynamics fluctuate to *f* and back to *p*. Includes a *8va* marking in measure 73.
- Oboe (Ob.):** Measures 73-81. Starts with *p* and features a triplet of eighth notes. Dynamics range from *p* to *f*.
- Bassoon (Bsn.):** Measures 73-81. Starts with *p* and features a triplet of eighth notes. Dynamics range from *p* to *f*.
- Horn (Hn.):** Measures 73-81. Starts with *p* and features a triplet of eighth notes. Dynamics range from *p* to *f*.
- Trumpet (C Tpt.):** Measures 73-81. Remains silent throughout this section.
- Trombone (Tbn.):** Measures 73-81. Features a simple harmonic accompaniment with a dynamic of *p*.
- Violin I (Vln. I):** Measures 73-81. Starts with a dynamic of *p* and features a triplet of eighth notes. Dynamics range from *p* to *f*.
- Violin II (Vln. II):** Measures 73-81. Starts with a dynamic of *p* and features a triplet of eighth notes. Dynamics range from *p* to *f*.
- Viola (Vla.):** Measures 73-81. Starts with a dynamic of *p* and features a triplet of eighth notes. Dynamics range from *p* to *f*.
- Violoncello (Vc.):** Measures 73-81. Starts with a dynamic of *p* and features a triplet of eighth notes. Dynamics range from *p* to *f*.
- Contrabass (Cb.):** Measures 73-81. Features a simple harmonic accompaniment with a dynamic of *p*.

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. Measure numbers 73, 78, and 83 are indicated at the beginning of their respective staves.

81 (8va) 3 3 3 3 3 3 3 3 3 3

Fl. *p* *p* *p*

Ob. *p* *p* *p*

B♭ Cl. *p* *p* *p*

Bsn. *p* *p* *p*

Hn. *p* *f* *p* *mf* *p* *mf*

C Tpt.

Tbn.

Timp.

Perc.

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

12 ⁸⁹ **Allegro**

Fl.

Ob.

B♭ Cl. ⁸⁹⁸ **Allegro**

Bsn. **Allegro**
mf *p* *p*

Hn. ⁸⁹ **Allegro**
mf

C Tpt.

Tbn. ⁸⁹ **Allegro**

Timp.

Perc. ⁸⁹ **Allegro**

Vln. I ⁸⁹ **Allegro**
p *p*

Vln. II ⁸ **Allegro**
p *p*

Vla. **Allegro**
p

Vc. **Allegro**
p *p* *p*

Cb. ⁸ **Allegro**
p *p* *p*

This page of the orchestral score covers measures 97 to 100. The music is in the key of D major and 4/4 time. The score is divided into two systems. The first system includes the Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system includes the Bass Clarinet (B♭ Cl.).

Measure 97 begins with a dynamic of *p* (piano). In measure 98, the dynamic changes to *f* (forte). Measure 99 continues with *f*. Measure 100 concludes with a dynamic of *mf* (mezzo-forte). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A rehearsal mark '4' is present in measures 98, 99, and 100. The percussion part includes a snare drum pattern in measure 100.

The musical score is for a concert piece for orchestra, page 15. It features the following instruments and parts:

- Fl.:** Flute part, starting at measure 113. Dynamic markings: *ff* and *p*.
- Ob.:** Oboe part, starting at measure 8. Dynamic markings: *ff* and *p*.
- B♭ Cl.:** Bass Clarinet part, starting at measure 118. Dynamic markings: *ff*.
- Bsn.:** Bassoon part, starting at measure 113. Dynamic markings: *ff* and *p*.
- Hn.:** Horn part, starting at measure 113.
- C Tpt.:** Trumpet part, starting at measure 113. Dynamic markings: *ff*.
- Tbn.:** Trombone part, starting at measure 113. Dynamic markings: *ff*.
- Timp.:** Timpani part, starting at measure 113. Dynamic markings: *ff*.
- Perc.:** Percussion part, starting at measure 113. Dynamic markings: *ff*.
- Vln. I:** Violin I part, starting at measure 113. Dynamic markings: *ff* and *p*.
- Vln. II:** Violin II part, starting at measure 8. Dynamic markings: *ff* and *p*.
- Vla.:** Viola part, starting at measure 8. Dynamic markings: *ff* and *p*.
- Vc.:** Violoncello part, starting at measure 8. Dynamic markings: *ff* and *p*.
- Cb.:** Contrabass part, starting at measure 8. Dynamic markings: *ff* and *p*.

The score includes various dynamic markings such as *ff* (fortissimo) and *p* (piano), and features complex rhythmic patterns and articulation marks.

Fl. 121 *molto* *f*

Ob. 8 *molto* *f* *mf*

B♭ Cl. 128 *molto* *f*

Bsn. *molto* *f* *p* 2 *p*

Hn. 121 *molto* *f*

C Tpt. 121 *molto* *f*

Tbn. 121 *molto* *f*

Timp. *molto* *f*

Perc. 121 *molto* *f*

Vln. I 121 *molto* *f*

Vln. II 8 *molto* *f*

Vla. *molto* *f* *p*

Vc. *molto* *f* *mf* *p*

Cb. *molto* *f* *p*

129 6

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *p* *p* *f* *p*

p *p* *p* *f* *p*

p *p* *f* *p*

p *pizz* *f* *p*

p *pizz* *f* *p*

p *pizz* *f* *p*

p *pizz* *f* *p*

p *pizz* *f* *p*

Concertstuk voor orkest 1958

18
137

This musical score page contains the following parts and markings:

- Fl.**: Flute part, measures 137-158, dynamics *ff*.
- Ob.**: Oboe part, measures 137-158, dynamics *p* and *ff*.
- B♭ Cl.**: Bass Clarinet part, measures 138-158, dynamics *p* and *ff*.
- Bsn.**: Bassoon part, measures 137-158, dynamics *p* and *ff*.
- Hn.**: Horn part, measures 137-158, dynamics *p* and *ff*.
- C Tpt.**: Trumpet part, measures 137-158, dynamics *ff* and *ff*.
- Tbn.**: Trombone part, measures 137-158, dynamics *ff* and *ff*.
- Timp.**: Timpani part, measures 137-158, dynamics *ff* and *ff*.
- Perc.**: Percussion part, measures 137-158, dynamics *ff* and *ff*.
- Vln. I**: Violin I part, measures 137-158, dynamics *f* and *ff*, includes *pizz* marking.
- Vln. II**: Violin II part, measures 137-158, dynamics *f* and *ff*, includes *pizz* marking.
- Vla.**: Viola part, measures 137-158, dynamics *f* and *ff*, includes *pizz* marking.
- Vc.**: Violoncello part, measures 137-158, dynamics *p*, *f*, and *ff*.
- Cb.**: Contrabass part, measures 137-158, dynamics *p*, *f*, and *ff*.

Measures 137-158 are marked with a '6' above the staff, indicating a sixteenth-note pattern. The score shows a dynamic progression from *p* (piano) to *ff* (fortissimo) across the measures.

Concertstuk voor orkest 1958

This page of a musical score for an orchestra, titled "Concertstuk voor orkest 1958", covers measures 145 through 151. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of two sharps (D major) and a 4/4 time signature. The score features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The percussion part includes a snare drum and cymbals. The strings play a driving, rhythmic accompaniment. The score concludes with a repeat sign and a fermata over the final measure.

Fl. *mp* *ff* *ff* *p*

Ob. *mp* *ff* *ff* *p*

B♭ Cl. *ff* *p* *ff* *p*

Bsn. *mp* *ff* *p* *ff* *p*

Hn. *mf* *ff* *ff* *p*

C Tpt. *ff* *ff* *p*

Tbn. *ff* *ff* *p*

Timp. *ff* *ff* *p*

Perc. *ff* *ff* *p*

Vln. I *mp* *ff* *ff* *p*

Vln. II *mp* *ff* *ff* *p*

Vla. *mp* *ff* *ff* *p*

Vc. *mp* *ff* *p* *ff* *p* *p*

Cb. *mp* *ff* *ff* *p*

163

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Andante

8va

p

ff

3

Fl. *8va* *f* *p*

Ob. *f* *p*

B♭ Cl. *f* *p*

Bsn. *f* *p*

Hn. *f* *p*

C Tpt. *f* *p*

Tbn. *f* *p*

Timp.

Perc.

Vln. I *f* *mf* *f* *mf*

Vln. II *f* *mf* *f* *mf*

Vla. *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf*

Cb. *f* *mf* *f* *mf*

179 *8va* Fl. *f* *ff* *p*

Ob. *f* *ff* *p*

178 B♭ Cl. *f* *ff* *p*

Bsn. *f* *ff* *p*

178 Hn. *f* *p*

179 C Tpt.

179 Tbn.

179 Timp.

179 Perc.

179 *8va* Vln. I *f* *ff* *p*

Vln. II *f* *ff* *p*

Vla. *f* *ff* *p*

Vc. *f* *ff* *mf*

8 Cb. *f* *p*

24
¹⁸⁷

Fl. —

Ob. *mf* — — — — — — — — — — *f*

B♭ Cl. *f* — — — — — — — — — —

Bsn. *f* — — — — — — — — — —

Hn. *mf* — — — — — — — — — —

C Tpt. — — — — — — — — — —

Tbn. — — — — — — — — — —

Timp. — — — — — — — — — —

Perc. — — — — — — — — — —

Vln. I *f* — — — — — — — — — —

Vln. II *f* — — — — — — — — — —

Vla. *f* — — — — — — — — — —

Vc. *f* — — — — — — — — — —

Cb. *f* — — — — — *p* — — — — —

195

Fl.

Ob.

B♭ Cl.

Bsn.

195

Hn.

195

C Tpt.

195

Tbn.

195

Timp.

195

Perc.

195

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

26
203

Fl. *Allegro* 12/8 *p* 8va-----

Ob. *Allegro* 12/8

B♭ Cl. *Allegro* 12/8

Bsn. *Allegro* 12/8 *mf* *p*

Hn. *Allegro* 12/8 *f*

C Tpt. *Allegro* 12/8 *p*

Tbn. *Allegro* 12/8 *p*

Timp. *Allegro* 12/8 *p* *p*

Perc. *Allegro* 12/8

Vln. I *Allegro* 12/8 *p* 8va-----

Vln. II *Allegro* 12/8 *p*

Vla. *Allegro* 12/8 *p*

Vc. *Allegro* 12/8 *p* *p*

Cb. *Allegro* 12/8 *p* *p*

(8^{va})

Concertino

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf* *f* *ff*

f *mf* *f* *ff*

f *mf* *f* *ff*

f *mf* *f* *ff*

223

Fl. *p* *ff*

Ob. *p* *f*

B♭ Cl. 223 *p* *ff*

Bsn. *p* *f*

Hn. 223 *p* *ff*

C Tpt. 223 *p* *f*

Tbn. 223 *p* *ff*

Timp. *ff*

Perc. 223 *ff*

Vln. I 223 *p* *mf* *f* *ff*

Vln. II *p* *mf* *f* *ff*

Vla. *p* *mf* *f* *ff*

Vc. *p* *mf* *f* *ff*

Cb. 8 *p* *mf* *f* *ff*

Fl. *8va* *ff* *p* *fff*

Ob. *ff* *p* *fff*

B♭ Cl. *8va* *ff* *p* *fff*

Bsn. *ff* *p* *fff*

Hn. *ff* *p* *fff*

C Tpt. *ff* *p* *fff*

Tbn. *ff* *p* *fff*

Timp. *ff* *p* *fff*

Perc. *ff* *p* *fff*

Vln. I *8va* *ff* *p* *fff*

Vln. II *ff* *p* *fff*

Vla. *ff* *p* *fff*

Vc. *ff* *p* *fff*

Cb. *ff* *p* *fff*