

Metronome

(♩ = 132)

N. 7. VIOLINO I^o

7^e

Allegro.

QUINTETTO

Op. 23.

4 P

Cres - - - cen - - - do . Dim .

P

I Dol . Fz . F

FP

FP Dim .

PP Cres

cen - - - do . F F

6

Mf. Cres. F

Dim . P

I P Fz.

Musical score for Violin I, N.º 7. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including slurs, trills, and dynamic markings such as *ff*, *Rf.*, *p*, *Cres.*, *F*, *PP*, *Leggiere*, *Fz.*, *Stacc.*, *Dim.*, *P*, *Smorz.*, and *V.S.* The piece concludes with a repeat sign and a final measure marked '7'.

N.º 7. VIOLINO I.º

P Fz Rf. Cres - con - do.. Rf. FF Energico.
 4
 Dolcissimo Rf.
 Rf. PP Leggiere.
 Fz. Sciolte 2 4 4 3 1 2
 Fz. Cres
 cen - do. F PP Fz.
 Fz. Fz. Fz. Fz.
 Smorz. 3
 P

> Rf. Dol. Fz.

FF Rf.

P >

Cres.

PP Leggiere.

Fz. Fz. Fz. Fz. F FF

Cres. P Crescendo. F

P

Cres. MF. Cres. FF

N° 7. VIOLINO I°

(p. 72)

Minuetto
Moderato

4

P

Cres. F

Dim. P

Mf.

Dim. P

Mf.

P

P

Rf.

PP

Cres - - cen - do . Rf. Dimi - - - nuendo .

3

P

P

Cres - - - cen - - - do .

F

Dim.

P

Mf. Dim. P

Mf.

P

1.º fois . 2.º fois .

Dolcissimo . Rf.

Rf.

1.ºe fois 2.ºe fois FF

Dolcissimo .. Rf.

Rf.

4 P

Cres . F Dim .

P Mf. Dim . P Mf. P

I P Rf.

PP

Cres - cen - do! Rf. Dimi - - - nuen - - - do. P V.S.

N° 7 VIOLINO I°

Musical score for Violino I, measures 1-10. The score is in G minor (two flats) and 4/4 time. It features a series of eighth-note runs with various dynamics and articulations.

Measures 1-2: *P*

Measures 3-4: *Cres* - - - - *cen* - - - - *do* . *F*

Measures 5-6: *Dim.* *P*

Measures 7-8: *Mf.* *Dim.* *P* *Mf.*

Measures 9-10: *F*

(♩ = 60)

Musical score for Violino I, measures 11-18. The tempo is marked *Largo* and the mood is *Religioso*. The score includes a half-note rest in measure 11 and various dynamic markings.

Measures 11-12: *Largo* . *Religioso* . *P* *P*

Measures 13-14: *Cres.*

Measures 15-16: *FF*

Measures 17-18: *FP* *Dolcissimo*

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The staff contains a melodic line with slurs and accents. A dynamic marking "Cres. F" is placed below the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking "PP" is placed below the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking "FP" is placed below the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking "PP" is placed below the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking "Cres. cen - - - do. F" is placed below the staff, and "FP Dolcissimo." is placed at the end of the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking "Cres. F" is placed below the staff.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking "PP" is placed below the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking "PP" is placed below the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. A dynamic marking "Smorz. PPP" is placed below the staff.

N.º 7. VIOLINO I.º

Finale.
Allegro
vivace.

(♩ = 120)

1

P. Stacc.

P

3

P

Cres - cen - do. Dim.

Rf. Rf. Dim P

pp

Cres. F

P

3 Gardez la même position.

3

P. Con grazia.

Rf. P

Cres

cen - do. F P

1

PP Legate.

N.º 7. VIOLINO I.º

cen do. Cres. FF P

Cres. F P Cres.

cen do. F Dim. P

3 I P 2 2

I P FF

Dimi nuen do. P

F

pp tr

Cres cen do.

I 4

F P V.S.

N° 7. VIOLINO I°

This is a page of a violin I score, numbered 78. The title is "N° 7. VIOLINO I°". The music is written on a single staff in G major (one sharp) and 4/4 time. The score consists of 12 measures.

- Measure 1:** Starts with a piano (*p*) dynamic. It features a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4). A slur covers the next two measures.
- Measure 2:** Continues the melodic line from the first measure.
- Measure 3:** Continues the melodic line.
- Measure 4:** Continues the melodic line.
- Measure 5:** Continues the melodic line.
- Measure 6:** Continues the melodic line.
- Measure 7:** Continues the melodic line.
- Measure 8:** Continues the melodic line.
- Measure 9:** Continues the melodic line.
- Measure 10:** Continues the melodic line.
- Measure 11:** Continues the melodic line.
- Measure 12:** Continues the melodic line.

Dynamics and performance instructions include:

- p* (piano) at the beginning of the first measure.
- ff* (fortissimo) at the end of the third measure.
- f* (forte) at the beginning of the sixth measure.
- p* (piano) at the beginning of the eighth measure.
- Con grazia* (with grace) at the beginning of the tenth measure.
- ff* (fortissimo) at the beginning of the eleventh measure.
- Crescendo* (Cres) at the beginning of the twelfth measure.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4.

Nº 7. VIOLINO Iº

Musical score for Violino I, No. 7, page 79. The score consists of 11 staves of music in G minor. It includes various dynamics such as *p*, *pp*, *f*, and *ff*, and performance instructions like "Legate" and "Cres.". The music features complex rhythmic patterns and melodic lines.