

(Met. $\text{♩} = 112$)

Allegro con brio .

Rf.

QUINTETTO

Op. 18.

5.

6/8

p *FP*

I *2* *I*

p

I *I*

Cres. F *FP*

Cres - - cen - - do . F *3*

I *p*

Cres - - - - - cen - - - - - do .

FF *p* *Cres . F*

PP *F* *p* *4*

p

Cres

cen - - do . F

Dim . p

2

I
 Cres - - cen - do . F
 Dolcissimo . . p FP
 2 PP Cres - cendo . F P
 Cres - - - cen - do . F P
 I Crescen - - -
 - - do . FF P
 Cres - - - F PP F P PP
 2 I F I I
 3 FF P Cres . F Dim . P P Cres . F Dim .
 PP Cres - cen - - do . FF

♩ = 50

Largo.

Sostenuto.

pp

pp

pp

pp

Crescen - do . F

I

2

p

Mf.

Crescen - do . F

pp

Cres - - - - - do . Mez. F

I

ff

pp

FF

Il piu forte possibile .

I

PP

2

p

Crescendo .

F

I

PP

Cres -

cen - do .

F

Cres .

Sempre .

FF

FF

PP

PP

(♩ = 76)

Minuetto
non troppo
Presto.

PP

I

I

3

p

Cres - - - cen - - - do . FF

2

p

Cres . F

Piz .

PP

Fin .

p

Cres - -

2

Arco .

p

- - - cen - - - do . F

2

p

I

Piz .

2

Arco .

D.C. Minuetto.

(♩ = 100)

Legate .

Finale .
Allegretto
Con moto .

PP

1

2

3

PP

Cres - - - cendo .

F

3

I

P

V.S.

N.º 5. VIOLINO 2.º.

This page of musical notation consists of 12 staves of music, likely for a piano. The key signature is one sharp (F#). The notation includes various dynamics, articulation, and fingerings.

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It features a series of eighth notes and quarter notes. Dynamics include *Cres.*, *Mf.*, and *Cres. Sempre.* Fingerings are indicated by numbers 1, 2, 3, 4, and 5.
- Staff 2:** Continues the melodic line with eighth notes and quarter notes. Dynamics include *F* and *Diminuendo*.
- Staff 3:** Features a series of eighth notes and quarter notes. Dynamics include *do.* and *PP*.
- Staff 4:** Continues the melodic line with eighth notes and quarter notes. Dynamics include *Rf.*
- Staff 5:** Features a series of eighth notes and quarter notes. Dynamics include *F* and *I*.
- Staff 6:** Continues the melodic line with eighth notes and quarter notes. Dynamics include *FP*.
- Staff 7:** Features a series of eighth notes and quarter notes. Dynamics include *PP*, *Cres.*, *cen.*, *do.*, and *F*.
- Staff 8:** Continues the melodic line with eighth notes and quarter notes. Dynamics include *FF*.
- Staff 9:** Features a series of eighth notes and quarter notes. Dynamics include *FF*.
- Staff 10:** Continues the melodic line with eighth notes and quarter notes. Dynamics include *FF*, *FF*, *FF*, *FF*, *FF*, *FF*, and *PP*.
- Staff 11:** Features a series of eighth notes and quarter notes. Dynamics include *PP*.
- Staff 12:** Continues the melodic line with eighth notes and quarter notes. Dynamics include *PP*.

Cres - - - cen - - - do . F

3 3 3

3

I

P

PP

Cres - - - cendo . F

Dim .

Cres

- - - cen - - - do . F

2

PP

PP