

(Met. ♩ = 104)

2^e

Introduzione Largo

QUINTETTO

Op. 1^{er}

2

P

Rf.

(♩ = 120)

Allegro moderato.

Rf. PP P

I

Cres. MF. Cres - cen - do.

FP

FP

Cres. F

Musical staff 1: Bass clef, key signature of two flats. Starts with a long melodic line. Dynamic marking: **P**.

Musical staff 2: Bass clef, key signature of two flats. Features a series of sixteenth-note patterns. Dynamic markings: **Cres.**, **Mf.**, **Cres.**

Musical staff 3: Bass clef, key signature of two flats. Includes first and second endings and a triplet. Dynamic markings: **F**, **Dim.**, **Dim.**, **P**.

Musical staff 4: Bass clef, key signature of two flats. Dynamic marking: **Cres.**. The word **crescendo** is written below the staff.

Musical staff 5: Treble clef, key signature of two flats. Features a melodic line with various accidentals.

Musical staff 6: Treble clef, key signature of two flats. Dynamic markings: **PP**, **P**, **PP**.

Musical staff 7: Bass clef, key signature of two flats. Dynamic marking: **F**.

Musical staff 8: Bass clef, key signature of two flats. Features a series of sixteenth-note patterns. Dynamic markings: **I**.

Musical staff 9: Bass clef, key signature of two flats. Dynamic markings: **Fz.**, **Dol.**

Musical staff 10: Treble clef, key signature of two flats. Dynamic markings: **Fz.**, **V. S**.

Musical staff 1: Bass clef, key signature of two flats. Starts with a C-crescendo and a first finger fingering (1). The music features a series of eighth notes and quarter notes, ending with a forte (F) dynamic.

Musical staff 2: Bass clef, key signature of two flats. Starts with a piano (p) dynamic. The music continues with eighth notes and quarter notes.

Musical staff 3: Bass clef, key signature of two flats. Includes a "Crescen-do" marking. The music consists of eighth notes and quarter notes.

Musical staff 4: Bass clef, key signature of two flats. Dynamics include F, FF, P, and Crescendo. The music features eighth notes and quarter notes.

Musical staff 5: Bass clef, key signature of two flats. Dynamics include P, PP, Pizz., and FF. Includes an "Arco." marking. The music features eighth notes and quarter notes.

Musical staff 6: Bass clef, key signature of two flats. Marked "Minuetto." and "Allegro." with a tempo marking "(♩. = 80)". Starts with a forte (F) dynamic.

Musical staff 7: Bass clef, key signature of two flats. Dynamics include p and P. The music features eighth notes and quarter notes.

Musical staff 8: Bass clef, key signature of two flats. Includes a "Crescen-do" marking and a forte (F) dynamic. The music features eighth notes and quarter notes.

Musical staff 9: Bass clef, key signature of two flats. Dynamics include Dim. and P. The music features eighth notes and quarter notes.

Musical staff 10: Treble clef, key signature of two flats. Dynamics include Cres., F, and P. The music features eighth notes and quarter notes.

N. 2. VIOLONCELLO I.º

pp

Cres - - - cen - - - do . f

f p

p Sempre - - - piu

Forte . ff

f ff

tr ff

f

pp

1º fois . 2º fois . 4 4

V. S.

N. 2. VIOLONCELLO I.º

tr

I

F F

Dim. Poco a poco. PP Smorz. F

A dante. con Variazioni. P

(♩ = 96)

I Cres. P F

Var. I. P. Poco più mosso ..

(♩ = 104)

P

(♩ = 120) Sempre Pianissimo più mosso.

Var. 2. PP. Stacc.

Legate.

Stacc.

Sf Fz. Fz. Fz. Legate.

Fz. Fz. Fz. Fz. V.S.

N.º 2. VIOLONCELLO I.º

(♩ = 96)

Tempo I.º

Var. 3.

4 P 1^{re} fois. 2^e fois. I P Rf.

(♩ = 112)

Piu mosso.

Var. 4.

F

7 F

7 FP

N. 2. VIOLONCELLO I.

Stesso moto.

Var. 5.
 Fieramente. Fz.
 1^{re} fois. 2^e fois.

P. PP Cres. Sempre Più Forte.

Piz Arco.
 FF P PP Rf Piz.

Arco.
 P Cres - - - cen - - - do.

(♩ = 96)
 F F PP. Poco più lento. PPP

Finale. (♩ = 152)
 Allegro Vivace.

 F

I 2
 F

Dol.

1 2 3 4 5 6 7 1 2 3 4 5
 Cres. F F

F Fz Fz

Fz 3

N.º 2. VIOLONCELLO I.º

* En liant le second groupe de croches de la même manière que le premier on rend l'exécution plus facile.

N.º 2. VIOLONCELLO I.º

musical score for Violoncello I, N.º 2, page 16. The score consists of ten staves of music. The first six staves are in bass clef, and the last four are in treble clef. The music features various dynamics (p, f, ff, Cres), articulation (accendo), and fingering (I, 2, 3, 8). The key signature has two flats (B-flat and E-flat).

N.º 2 . VIOLONCELLO I.º

Cres - - cen - - - do .

F

F

I

P

Pizz.

Arco.

3

N.º 2. VIOLONCELLO I.º

5

2

1

2

F

P.Cres. F PP P.Cres.

F PP Cres.

I I I I I

FF FF FF FF Dol.

3

Crescendo. F FF