

(Met. = 104)

Introduzione Largo.

2.^e

QUINTETTO

Op. 1.^{er}

(♩ = 120)
Allegro moderato.

N.º 2. VIOLINO I.º

Fz. Fz. F
 Cres.
 F
 FP
 Cres. MF. Cres.
 1^{re} fois. 2^e fois.
 F Dim. F Dim. P
 Cres. cen - - - do, P
 Cres - - - cen - - - do.
 P P
 PP I tr P
 PP I
 V.S

N.º 2 VIOLINO I.

Musical score for Violin I, N.º 2, page 16. The score consists of ten staves of music in G major (one sharp) and 2/4 time. It features various musical notations including slurs, accents, and dynamic markings such as *p*, *f*, *Cres.*, and *FF*. The music is characterized by rapid sixteenth-note passages and melodic lines.

Musical staff 1: Treble clef, key signature of two flats. Starts with a forte (F) dynamic and ends with a diminuendo (Dim.) dynamic.

Musical staff 2: Treble clef, key signature of two flats. Starts with piano (P) dynamic, features a second ending bracket, and ends with fortissimo (FF) dynamic.

Minuetto
Allegro . . . (♩ = 80)

Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. Starts with forte (F) dynamic.

Musical staff 4: Treble clef, key signature of two flats. Starts with piano (P) dynamic.

Musical staff 5: Treble clef, key signature of two flats. Features a crescendo (Cres) dynamic marking.

Musical staff 6: Treble clef, key signature of two flats. Features a forte (F) dynamic marking.

Musical staff 7: Treble clef, key signature of two flats. Features a diminuendo (Diminuen-do) dynamic marking.

Musical staff 8: Treble clef, key signature of two flats. Features a forte (F) dynamic marking.

Musical staff 9: Treble clef, key signature of two flats. Starts with piano (P) dynamic and ends with pianissimo (PP) dynamic.

Musical staff 10: Treble clef, key signature of two flats. Features a crescendo (Cres) dynamic marking.

Musical staff 11: Treble clef, key signature of two flats. Starts with forte (F) dynamic and ends with a first ending bracket (V. s.).

N.º 2 . VIOLINO I.º

p Sempre - - - - - Più - - - - - Forte .

ff

p

Cres. f

Dim. p

Dolcissimo .

1.º fois

2.º fois .

p Rf.

Rf.

Rf.

p

p

N.º 2 . VIOLINO I.º

Sem - - - - -

pre - - - - - Piu - - - - -

Forte . FF

P

Cres - - - - -

cen - - - - - do . F

Dimi - - - - - nuen - - - - - do . P P

Cres . F

P PP

Cres - - - - -

cen - - - - - do :

3

V. S.

N. 2. VIOLINO I.

P

Sempre - - - - - più - Forte .

FF

P

Cres. F

F Dim. Poco - - - a - -

poco PP Smorz. F

Andante con Variazione

p tr P

Cres. F

(♩ = 104) Poco piu mosso

Var. I. P

F

tr

N.º 2. VIOLINO I.º

First system of musical notation for Violino I.º, consisting of two staves with complex rhythmic patterns and slurs.

Var. 2. *(♩ = 120)* **Sempre Pianissimo più mosso**

PP **Staccato**

Legate

Stacc.

Fz. Fz. Fz. Fz.

Second system of musical notation for Violino I.º, labeled 'Var. 2'. It includes performance instructions such as 'Sempre Pianissimo più mosso', 'PP Staccato', 'Legate', 'Stacc.', and 'Fz.' (Forte). The tempo is marked as 120 quarter notes per minute.

Var. 3. *(♩ = 96)* **Tempo I.º**

Dolcissimo

1^{re} fois. 2^e fois.

Rf.

PP

Rf. Rf.

Third system of musical notation for Violino I.º, labeled 'Var. 3'. It includes performance instructions such as 'Tempo I.º', 'Dolcissimo', '1^{re} fois.', '2^e fois.', 'Rf.' (Ritardando), and 'PP' (Pianissimo). The tempo is marked as 96 quarter notes per minute.

N.º 2. VIOLINO I.º

Var. 4. $(\text{♩} = 12)$
 F. Più mosso .

tr PP

tr F

PP

Stesso moto .
 Var. 5. Fieramente. F

tr Fz .

Fz . 1^{re} fois . 2^e fois .

F Dim .

PP

tr Cres . Sempre

tr più Forte .

N. 2 VIOLINO I.

FF Piz. 2

Arco. pp

Cres - - - cen - - - do.

Poco più lento. F F PP PPP

Finale Allegro Vivace. (♩. = 152) 6/8 F.

9 Dol.

I F F I

Dim. 3 f. s.

N.º 2. VIOLINO I.

First musical staff with treble clef, key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a piano (*pp*) dynamic marking. The staff contains a series of notes with slurs and a trill (tr) on the final note. A first finger (I) fingering is indicated above the final note, and the word "Dot." is written below it.

Second musical staff, continuing the piece. It features a trill (tr) on the first note and the instruction "Con grazia." written below the staff.

Third musical staff, showing a first finger (I) fingering above the first note and a trill (tr) on the second note.

Fourth musical staff, featuring first finger (I) fingerings above several notes.

Fifth musical staff, starting with the instruction "Sur 3 Corde." (On 3 strings). It includes first finger (I) fingerings and triplets of eighth notes.

Sixth musical staff, continuing the triplet patterns with first finger (I) fingerings.

Seventh musical staff, featuring trills (tr) on the first and second notes.

Eighth musical staff, showing first finger (I) fingerings and trills (tr) on the first and second notes.

Ninth musical staff, ending with a piano (*pp*) dynamic marking.

Tenth musical staff, concluding the piece with a series of notes and slurs.

N.º 2 VÍOLINO I.º

p

Cres - - - cen - do . f

p *Cres.*

f

p

f. Risoluto .

ff

7

V. s.

N.º 2. VIOLINO I.º

Dol.

Cres - - - - - cen - - - - - do

Dol. Con grazia.

2.º Corde.

N.º 2 VIOLINO I.º

1 2 3

I

p Cres - cen - do. *F*

pp Cres - cen - do. *F*

8 *p* Cres - cen - do *FF*

9

Do!

Cres - cen - do.

F *FF*