

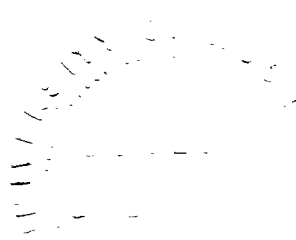
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Vol.1



All. Moderato

TRIO I.

The musical score consists of 14 staves of music. The first staff is the Violino 2^a part, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked "All. Moderato". The score includes various dynamic markings such as *f*, *p*, *ff*, *fp*, and *pp*. There are also performance instructions like "Solo" and "Doux". The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line appears in the 11th staff, indicating the end of a section. The score concludes with a final cadence in the 14th staff.

107
VIOLINO 2^o

This musical score for Violino 2 consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings such as *pp*, *p*, *f*, *ff*, and *fp*. Performance instructions include *Tres Doux.* and *Doux*. The music features a variety of textures, including dense sixteenth-note passages, sustained chords, and melodic lines with slurs and accents. A fermata is present over a measure in the 10th staff. The piece concludes with a double bar line and repeat dots in the final staff.

VIOLINO 2.

Andante
Sostenuto

Allegretto
con moto.

Detachez.

139
VIOLINO 2°

Mineur.

Doux.

Doux.

1^{re} fois. 2^e fois. Primo tempo.

140
VIOLINO 2^o

Allegro.

TRIO II.

The musical score consists of 13 staves. The first staff is the Violino 2 part, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' The score includes various dynamics such as *f*, *p*, *ff*, and *Ar.* (Aritmico). Performance instructions include 'Solo.', 'Doux.', and 'Liez et Doux.'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The bottom of the page contains the number '1058'.

111
VIOLINO 2.

Doux

p *f* *p* *f* *p*

f *f*

Solo.

Doux.

Doux.

unité.

Doux.

Solo

f

Ar.

f

Très Doux.

Doux.

f *f* *p* *f*

Doux.

f

142
VIOLINO 2°

Adagio
on moto.

Doux.

Solo.

Ritardando.

Minuetto
Grazioso.

S.

Fine.

Doux. Unité.

Variazione.

143
VIOLINO 2.

Doux.

f

p

Doux.

Doux.

Mineur.

Solo. Doux.

f

Doux.

p

Doux.

Doux.

Doux.

Doux.

Doux.

Tres Doux.

f

f

All. Brillante.

TRIO III.

The musical score for Violino 2, Trio III, page 10, is written in C major and 3/4 time. It begins with a dynamic of *p* and includes various articulations such as slurs and accents. The score is marked with several performance instructions: *Doux*, *Très Doux*, *Doux con grazia*, and *Très Doux Scherzando*. The music features complex rhythmic patterns, including triplets and sixteenth-note passages. The dynamics range from *p* to *f*, with some sections marked *p f*. The score concludes with a final cadence.

145
VIOLINO 2.

The musical score for Violino 2, page 11, is composed of 15 staves. The notation includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo). Performance instructions include *Solo*, *Doux*, and *Doux con grazia*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with the number 1059 at the bottom center.

Cantabile.

Andante
Sostenuto.

The first section, 'Cantabile', is written in 3/4 time with a key signature of one flat. It consists of ten staves of music. The first staff begins with the tempo markings 'Andante' and 'Sostenuto.'. The music features a variety of dynamic markings, including 'F' (forte) and 'Doux' (soft), often accompanied by accents and slurs. The texture is primarily melodic with some harmonic support in the lower staves.

Minuetto
Grazioso.

The second section, 'Minuetto', is written in 3/8 time with a key signature of one flat. It consists of five staves of music. The tempo marking is 'Grazioso.'. The music is characterized by a light, rhythmic feel. Dynamic markings include 'Doux' and 'F' (forte), with frequent use of accents and slurs. The melody is more active and rhythmic than in the first section.

147
VIOLINO 2^o

Fine. Mineur.

Cres. Cres. Tres Doux. Grazioso. Cres. Doux. Doux. F F F Doux. Cres. p Cres. F F F p F Doux. F F F F F p FF FF

Da Capo al Fine

(173)