

Massenet
Le chanson des lèvres

à Madame Georgette Leblanc

The musical score is written for voice and piano. It consists of three systems of staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo and mood are indicated as "Chaleureux et vibrant".

System 1:

- Vocal staff: Starts with a whole rest, then a half note G4, and a half note A4. Above the staff, the tempo "Chaleureux et vibrant" is written, followed by "rall." and "1^{er} Mouvt". A dynamic marking of *f* is present.
- Piano staff: Features a series of chords in the left hand and a melodic line in the right hand. A dynamic marking of *ff* is present.

System 2:

- Vocal staff: Continues the melody with lyrics: "Lè . vres, ô". Above the staff, "Chaleureux et vibrant" and "rall." are written, followed by "1^{er} Mouvt".
- Piano staff: Continues the accompaniment.

System 3:

- Vocal staff: Continues the melody with lyrics: "mères du baiser, Qui savez par . fois a . païser La". Above the staff, "Chaleureux et vibrant" and "rall." are written, followed by "1^{er} Mouvt".
- Piano staff: Continues the accompaniment.

System 4:

- Vocal staff: Continues the melody with lyrics: "soif de l'a . . me, Le . vres ex .". Above the staff, "Chaleureux et vibrant" and "rall." are written, followed by "1^{er} Mouvt". A dynamic marking of *mf* is present.
- Piano staff: Continues the accompaniment. A dynamic marking of *mf* is present.

più f

qui . ses de l'en . fant, Lè . . . vres de l'a .

più f

più f

mour tri.om.phant; Lè . . . vres de —

più f

sf

lié en cédant

en cédant

f

1^{er} Mouvt! avec élan

fem . . . me; avec élan

f

sf

1^{er} Mouvt!

sf

O le . . vres, qui bu . vez nos pleurs, —

f

p *dol.*

Lè . . . vres plus dou . ces que les fleurs,

p

dim.

— Fleur rouge ou ro . se,

dim. *f* *expressif et en dehors*

mf

Fleur qu'empour . pre la pas . si . on,

mf

p *f*

Fleur pâle où l'a . do . ra . ti . on Fol . le

p

rall. *p* *f* **1^{er} Mouvt**

rall. *p* *f* **1^{er} Mouvt** *m.d.* *m.g.*

se po . se; Sour . ces des chan . sons et des voix, —

p *rall.* *pp*

Quigazouillez, ain . si qu'aux bois Les nids de mous . ses,

1^{er} Mouvt très chaleureux *mf*

1^{er} Mouvt très chaleureux *mf*

Lè . vres aux longs ba . bils charmants, —

caressant *p* *sf* *un peu retenu*

p *più f*

Lè . vres d'en . fants, — lè . vres d'a . mants, —
un peu retenu

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1^{er} Mouv! *f* *1^{re}* *rall. Lent* *p* *pp*

Tou . . . tes si dou . . .

1^{er} Mouv! *f* *m. g.* *rall. Lent* *pp*

1^{er} Mouv! avec élan

ces;

1^{er} Mouv! avec élan *p* *f* *piu f*

p *p*

Je vous bé . nis pour les dou . leurs,

f *p*

toujours chaleureux, sans retenir

mf *f* *f* *f*

Pour la joie ar . dente ou les pleurs, — Les chaudes fie . vres,

mf *f* *f* *f*

f

Pour les ex . ta . ses d'au . tre . fois Et les bai . sers que je vous

f

f

f

dois, O l' - - - - - vres, chères

ff *tr* *rall.*

animé *rall.*

sf *ff*

1^{er} Mouv! très ardent

lè vres!

1^{er} Mouv! très ardent

suivez

ff

ff

Chères lè-vres!

The musical score is for a vocal and piano piece. The vocal line is in treble clef with a key signature of one sharp (F#). It begins with a forte (*ff*) dynamic and a 'rall.' (rallentando) marking. The lyrics 'Chères lè-vres!' are written below the notes. The piano accompaniment consists of three staves: two for the right hand (treble clef) and one for the left hand (bass clef). The right hand features a complex, rapid figure in the first measure, followed by a 'rall.' marking. The left hand provides a steady, rhythmic accompaniment. The score concludes with a double bar line and a small asterisk (*) at the bottom right.