

## Quartet in E flat

Aspelmayr

Allegro moderato I

Violin 1

Violin 2

Viola

Violoncello

5

10

15

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of five staves. The top two staves are for the piano, with the right hand playing eighth-note patterns and the left hand providing harmonic support. The third staff is for the first violin, featuring eighth-note patterns with grace notes. The fourth staff is for the cello, showing sustained notes and eighth-note patterns. The bottom staff is for the bassoon, with sustained notes and eighth-note patterns. Measure 11 concludes with a fermata over the piano's eighth-note pattern. Measure 12 begins with a dynamic marking *p*. The piano's eighth-note pattern continues, while the strings play eighth-note chords. The bassoon's eighth-note pattern also continues. The score ends with a dynamic marking *p* and the text "Solo".

A musical score page showing four staves of music for orchestra. The top two staves are in treble clef, the bottom two in bass clef. Measure 20 starts with eighth-note patterns in both treble and bass staves. Measure 21 begins with eighth-note patterns in the bass staves, followed by sixteenth-note patterns in the treble staves.

A musical score for orchestra, page 12, showing measures 25 through 29. The score consists of five staves. Measures 25-28 show various patterns of eighth and sixteenth notes across the staves, with some rests and dynamic markings like  $\text{f}$  and  $\text{h}\ddot{\text{o}}$ . Measure 29 begins with a forte dynamic  $\text{f}$  and includes a trill instruction above the bassoon staff.

A musical score for orchestra, page 10, showing measures 30 through 33. The score consists of four staves: Violin I (top), Violin II, Cello, and Double Bass (bottom). The key signature is B-flat major (two flats). Measure 30 starts with a forte dynamic (f) in the Violin I part, followed by eighth-note patterns. Measures 31 and 32 continue with eighth-note patterns and dynamics. Measure 33 concludes with a final eighth-note pattern. The score is written in a clear, professional musical notation style.

Musical score page 5, measures 35-39. The score consists of four staves. Measure 35: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 36: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 37: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 38: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 39: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score page 5, measures 40-44. The score consists of four staves. Measures 40-44: All staves show eighth-note patterns with dynamic markings: *p*, *cresc.*, *f*.

Musical score page 5, measures 45-49. The score consists of four staves. Measures 45-49: All staves show eighth-note patterns with dynamic markings: *p*, *f*.

Musical score page 5, measures 50-54. The score consists of four staves. Measures 50-54: All staves show eighth-note patterns with dynamic markings: *fp*, *fp*, *f*.



## Gavote

120

mezza voce

mezza voce

mezza voce

mezza voce

f

125

130

mezza voce

mezza voce

mezza voce

mezza voce

f

p

f

135

140

p

f

p

f

p

f

p

f

p

f

145

150

f

mezza voce

mezza voce

mezza voce

mezza voce

155

70

f

p

f

p

f

75

80

f

p

sfz

f

p

sfz

f

p

sfz

f

85

Musical score page 8, measures 85-90. The score consists of four staves. Measure 85: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 86: All staves play eighth-note pairs. Measure 87: All staves play eighth-note pairs. Measure 88: All staves play eighth-note pairs. Measure 89: All staves play eighth-note pairs. Measure 90: All staves play eighth-note pairs. Dynamics: *p*, *f*, *p*, *f*, *p*. Articulation: *sffz*.

Musical score page 8, measures 91-95. The score consists of four staves. Measures 91-94: All staves play eighth-note pairs. Measure 95: All staves play eighth-note pairs. Dynamics: *sffz*, *p*, *f*, *p*, *f*, *p*, *f*.

Musical score page 8, measures 96-100. The score consists of four staves. Measures 96-99: All staves play eighth-note pairs. Measure 100: All staves play eighth-note pairs. Dynamics: *p*, *p*, *f*, *p*, *f*.

Musical score page 8, measures 101-105. The score consists of four staves. Measures 101-104: All staves play eighth-note pairs. Measure 105: All staves play eighth-note pairs. Dynamics: *f*.

Musical score page 17, measures 85-90. The score consists of four staves. Measures 85-88: All staves play eighth-note pairs. Measure 89: All staves play eighth-note pairs. Measure 90: All staves play eighth-note pairs. Dynamics: *mezza voce*, *f*, *mezza voce*, *f*, *mezza voce*, *f*, *mezza voce*, *f*, *mezza voce*, *f*.

Musical score page 17, measures 95-100. The score consists of four staves. Measures 95-98: All staves play eighth-note pairs. Measure 99: All staves play eighth-note pairs. Measure 100: All staves play eighth-note pairs. Dynamics: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*.

Musical score page 17, measures 101-110. The score consists of four staves. Measures 101-104: All staves play eighth-note pairs. Measure 105: Solo section starts with eighth-note pairs. Measure 106: Solo section continues with eighth-note pairs. Measure 107: Solo section continues with eighth-note pairs. Measure 108: Solo section continues with eighth-note pairs. Measure 109: Solo section continues with eighth-note pairs. Measure 110: Solo section continues with eighth-note pairs. Dynamics: *Minore*, *p*, *Solo*, *p*, *Solo*, *p*, *B*, *p*.

Musical score page 17, measures 111-115. The score consists of four staves. Measures 111-114: All staves play eighth-note pairs. Measure 115: All staves play eighth-note pairs. Dynamics: *p*, *p*, *p*, *p*.

Minore

Menuetto  
Allegretto

II

1.

## Minore

2. 35

45

50

55

Theme D.C.

10

15

20

25

30

35

mezza voce

40

45

mezza voce

55

*p* *sfz* *f* *p* *f* *p* *f*

*p* *sfz* *p* *f* *p* *f* *p*

*p* *sfz* *p* *f* *p* *f* *p*

*p* *sfz* *p* *f* *p* *f* *p*

60

*f* *p* *f* *f* *p* *f*

63

*p* *pp* *p* *pp*

*p* *pp* *p* *pp*

*p* *pp* *p* *pp*

*p* *pp* *p* *pp*

Gavotte  
Allegretto

67

*mezza voce* *mezza voce* *mezza voce* *mezza voce*

*f* *f* *f* *f*

*mezza voce* *mezza voce* *mezza voce* *mezza voce*

*f* *f* *f* *f*

III

*f* *f* *f* *f*

*p* *f* *p* *f*

*f* *f* *f* *f*

*p* *f* *p* *f*

5

*p* *dolce* *p* *dolce*

*p* *dolce* *p* *dolce*

*p* *dolce* *p* *dolce*

*p* *poco forte*

10

*p* *fp* *p* *fp*

*fp* *p* *fp* *p*

*p* *fp* *p* *fp*

*p* *fp* *p* *fp*

15

*f* *p* *f* *p*

*p* *f* *p* *f*

*dolce* *dolce* *dolce* *dolce*

*fp* *fp* *fp* *fp*

Musical score page 12, measures 20-24. The score consists of five staves. Measure 20 starts with dynamic *p*, followed by *sfz*. Measures 21-22 show eighth-note patterns with dynamics *p* and *f*. Measure 23 begins with *p* and *sfz*, followed by eighth-note patterns with *f* and *p*. Measure 24 ends with *f* and *p*.

Musical score page 12, measures 25-29. The score continues with eighth-note patterns. Measure 25 starts with *p* and *f*, followed by *p*. Measures 26-28 show eighth-note patterns with *f* and *p*. Measure 29 ends with *f*.

Musical score page 12, measures 30-34. The score features eighth-note patterns. Measure 30 starts with *p*, followed by *f* and *p*. Measures 31-33 show eighth-note patterns with *p* and *f*. Measure 34 ends with *p* and *f*.

Musical score page 12, measures 35-39. The score begins with dynamic *tr*. Measure 35 is marked *dolce*. Measures 36-38 show eighth-note patterns. Measure 39 ends with a sixteenth-note pattern.

Musical score page 13, measures 40-44. The score consists of five staves. Measures 40-43 show eighth-note patterns with dynamics *f*, *p*, *f*, and *p*. Measure 44 ends with *f* and *p*.

Musical score page 13, measures 45-49. The score continues with eighth-note patterns. Measures 45-48 show eighth-note patterns with dynamics *p*, *f*, *p*, and *f*. Measure 49 ends with *f*.

Musical score page 13, measures 50-54. The score features eighth-note patterns. Measures 50-53 show eighth-note patterns with dynamics *p*, *fp*, *p*, and *fp*. Measure 54 ends with *fp*.

Musical score page 13, measures 55-59. The score consists of five staves. Measures 55-58 show eighth-note patterns with dynamics *f*, *p*, *f*, *p*, *f*, and *p*. Measure 59 ends with *f*.

Franz Aspelmayr (1728-1786) was an Austrian composer and violinist who learned the violin from his dancing-master father. It is not known whether or from whom he received any formal instruction in composition. He was on the musical staff of Count Morzin from 1759 to 1761, at the same time as Haydn; and for the following two years was composer at the Kärntnertortheater. He later collaborated with the choreographer and dancer Noverre who settled in Vienna in 1771 and composed at least five ballet scores for him. He played violin at aristocratic gatherings and on Christmas Day 1781 was a member of the quartet which gave the first performance of Haydn's Op.33 quartets, for which each of the performers received a lavish gift and Haydn himself received a gold box set with diamonds. He helped to found and was an official of the Tonkünstler-Sozietät, a benevolent society for the relief of indigent musicians and their families and in his last, poverty-stricken years was one of its beneficiaries.

He composed at least 34 string quartets. His chamber works mix elements of baroque and classical style and help trace the gradual independence of chamber music from continuo practice.

This quartet is from a collection of 24 Aspelmayr quartets in manuscript in the National Music Library in Stockholm. They are believed to have been bought in Paris or Germany around 1825 by Johan Mazer (1790-1847). With his circle of enthusiastic (and intrepid) amateur and professional friends he explored the whole of the contemporary quartet repertoire including the late quartets of Beethoven as soon as they appeared in print. He founded in Stockholm the Mazer Chamber Music Society which still flourishes. And it was the current Chairman of that society, David William-Olsson, who generously made photocopies available to Merton Music.

# MERTON MUSIC

## ASPELMAYR

### String Quartet in E flat

#### SCORE

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