

TRIO XVIII

Andante cantabile

The musical score for Violoncello, Trio XVIII, Andante cantabile, is written in bass clef, 2/4 time, with a key signature of three flats. The score consists of 14 staves of music. The tempo is marked "Andante cantabile". The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) and *pp* (pianissimo) also used. The score includes various articulations such as slurs, accents, and breath marks. Specific markings include "A", "B", "C", "D", "E", "F", "1C1", "2", "3", and "6". The piece concludes with a final cadence.

più Adagio

Pf.

p *cresc.* *f* *p* *cresc.* *f* Viol.

Tempo I

f *dim.* *pp* *p*

Allegro (ben moderato)

p *cresc.* *f* *p*

cresc. *p* *cresc.* *f*

Viol.

p *f* *p* *f*

p *cresc.* *f* *p*

mf *p* *cresc.*

f *p* *cresc.* *dim.*

p *dim.* *pp* *1* *Pf.* *rit.* *p* *cresc.*

f *p* *cresc.* *f* *p*

cresc. *f* *p*

f *f* *p* *f*

p *f* *p*

f *ff*