ZWÖLF VARIATIONEN

über das Thema „Ein Mädchen oder Weibchen“
aus der Oper: Die Zauberflöte von Mozart
für Pianoforte und Violoncell
von

L. van BEETHOVEN.

Op. 66.

Beethovens Werke. Serie 13. No 111.

TEMA.

Allegretto.

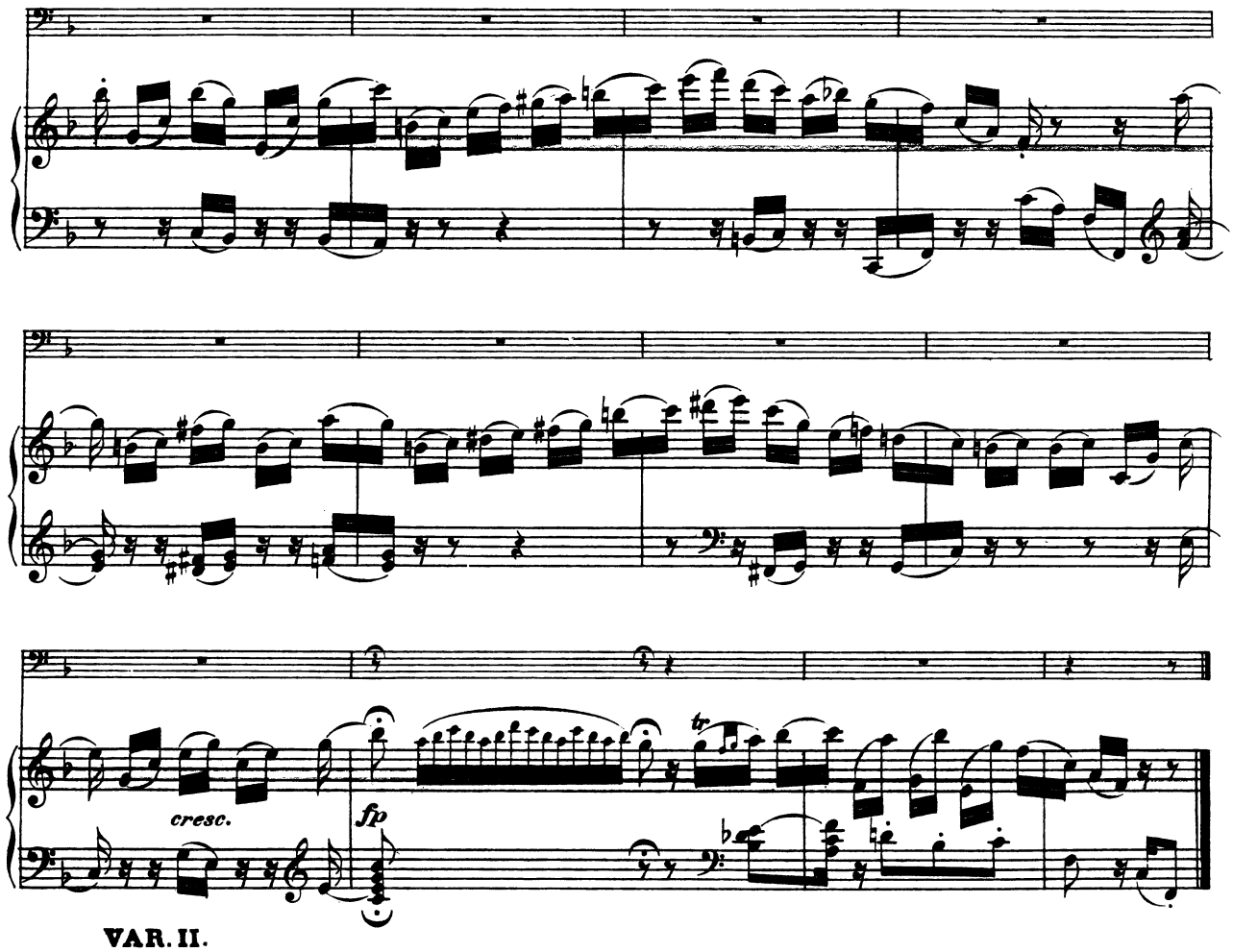
VIOLONCELLO.

PIANOFORTE. Allegretto.

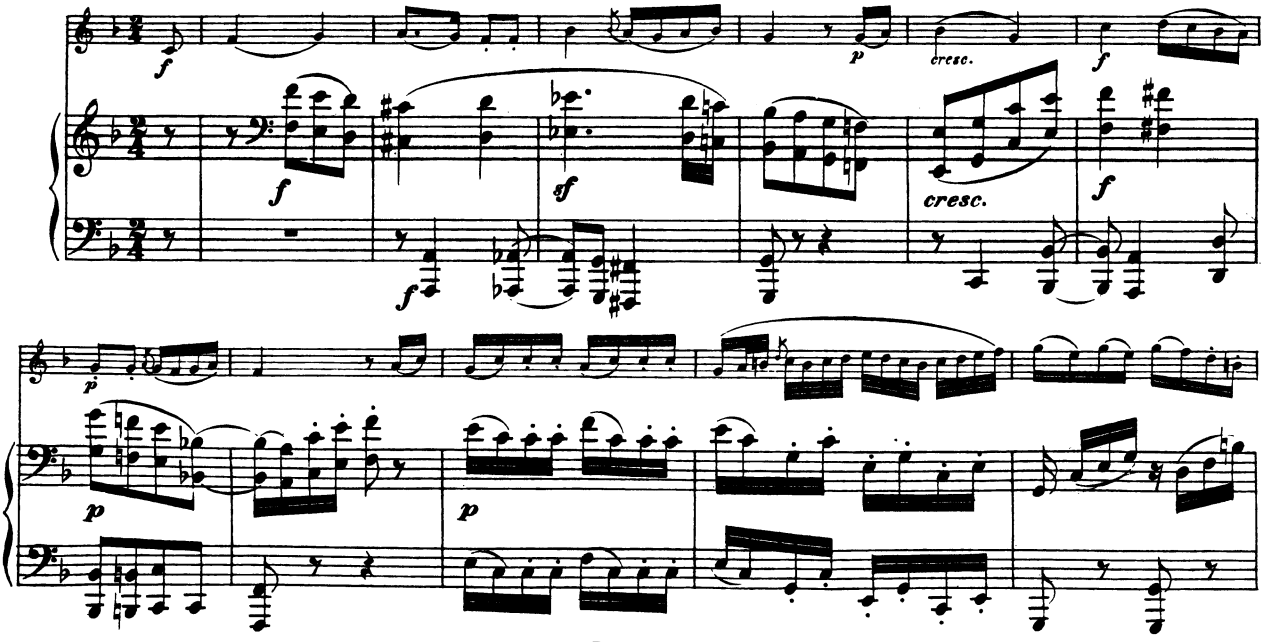
cresc. sf p

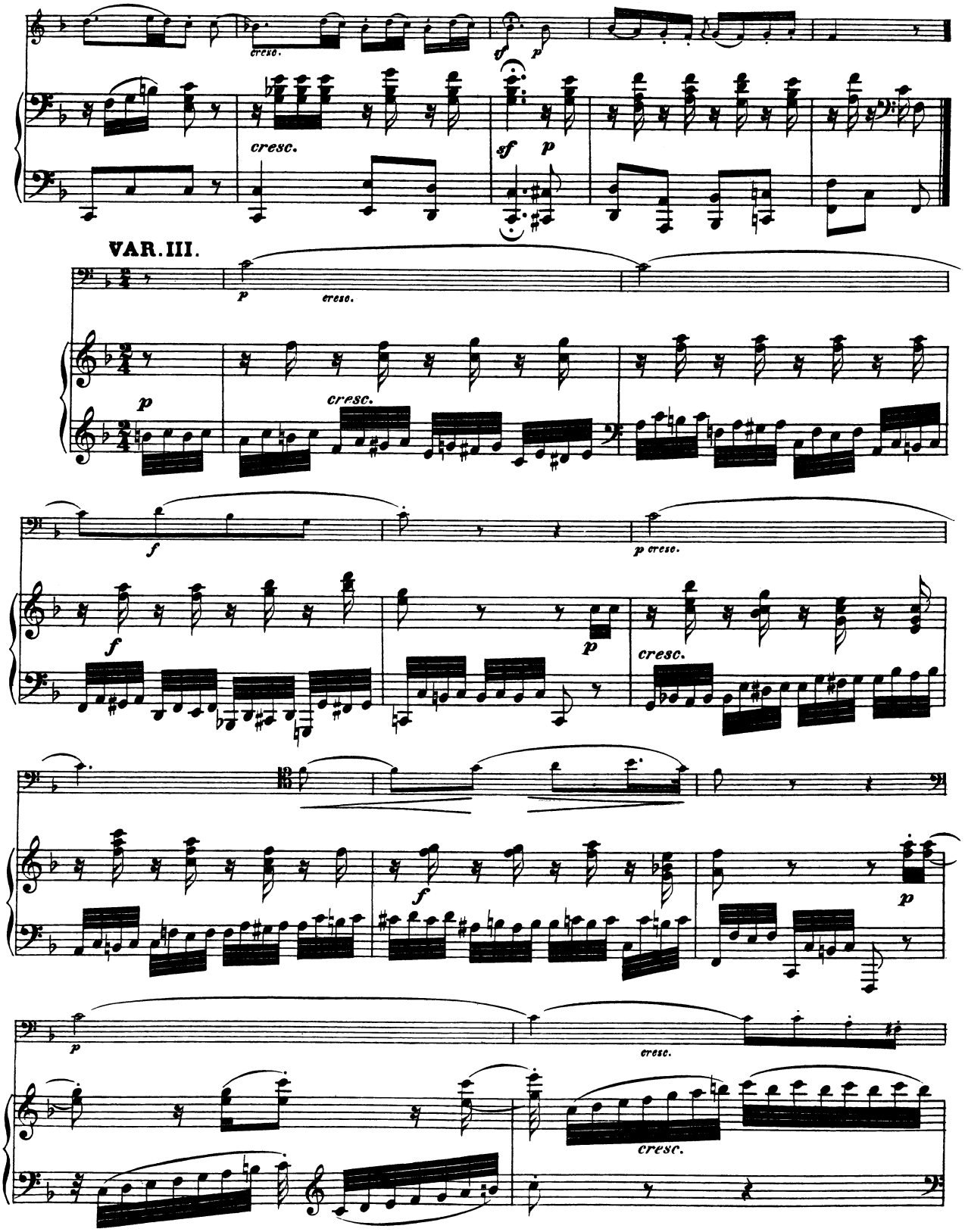
cresc. sf p

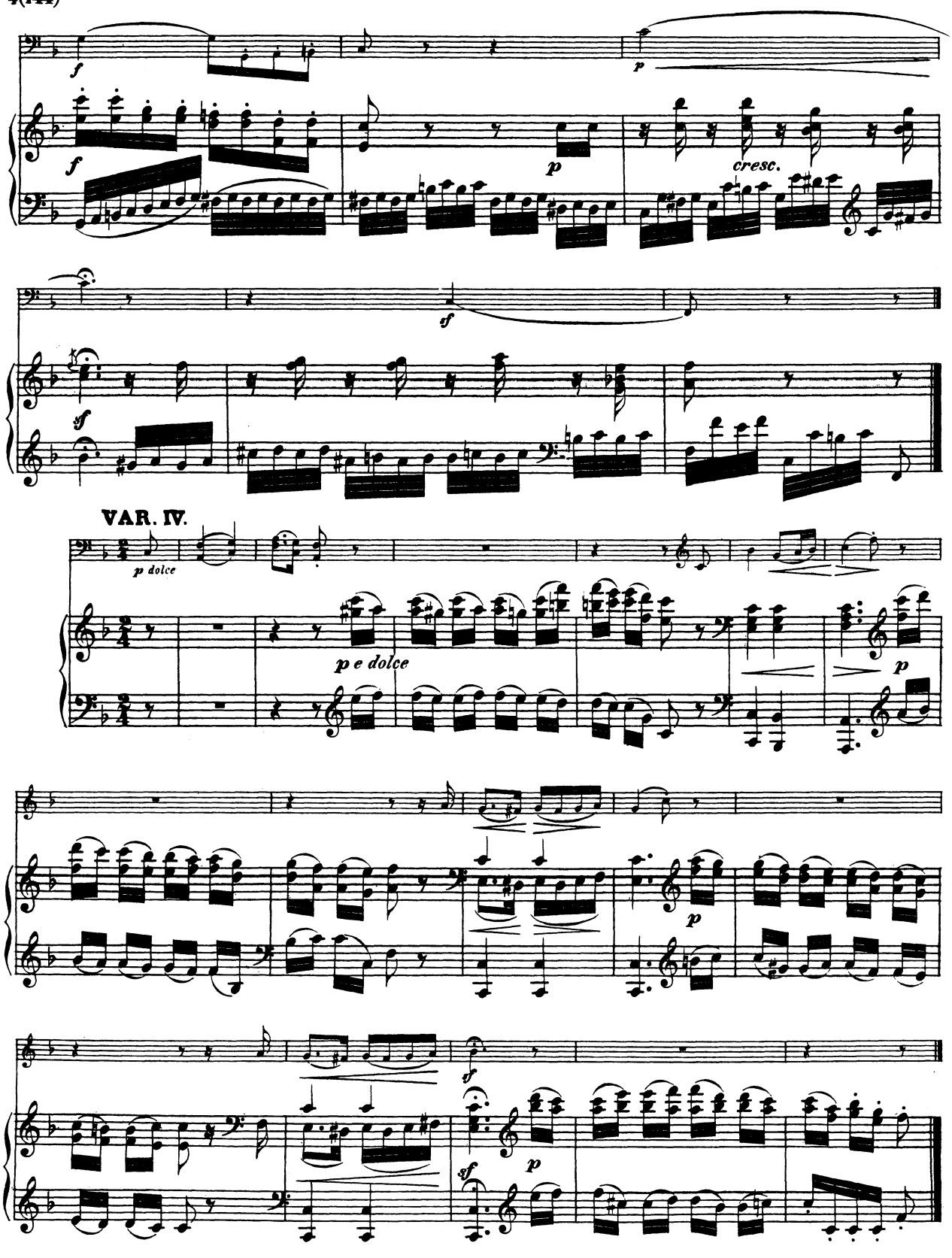
VAR. I.



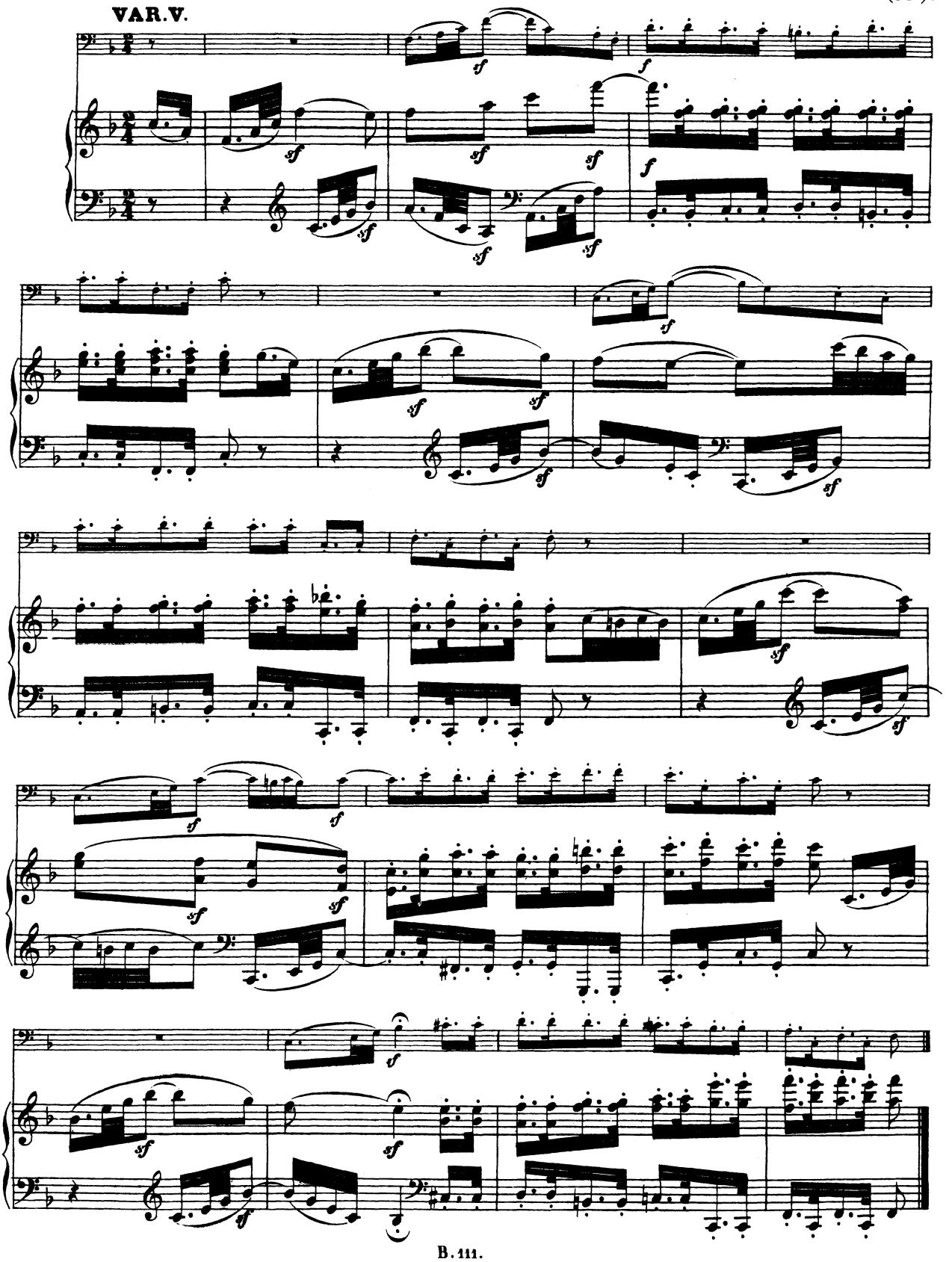
VAR. II.

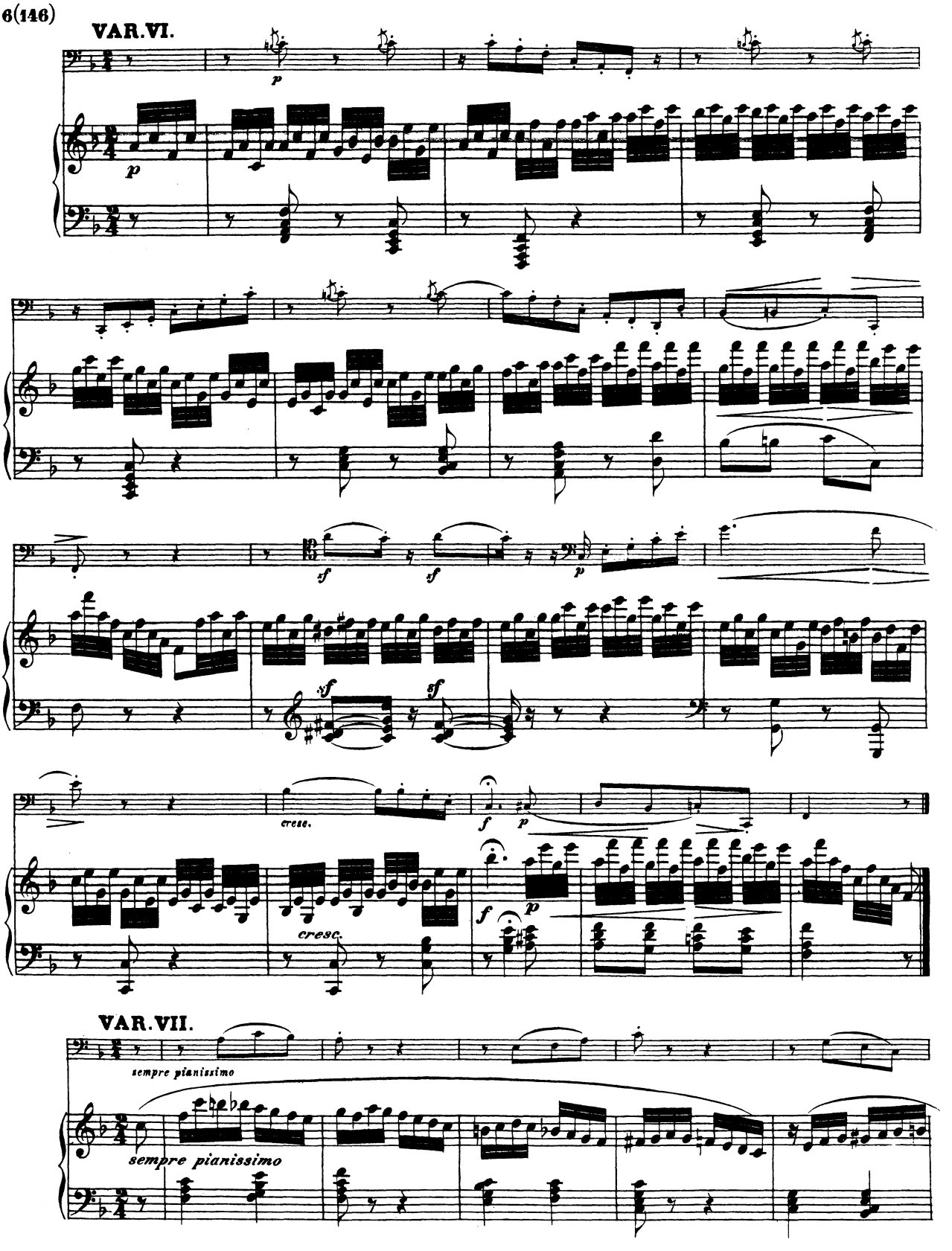


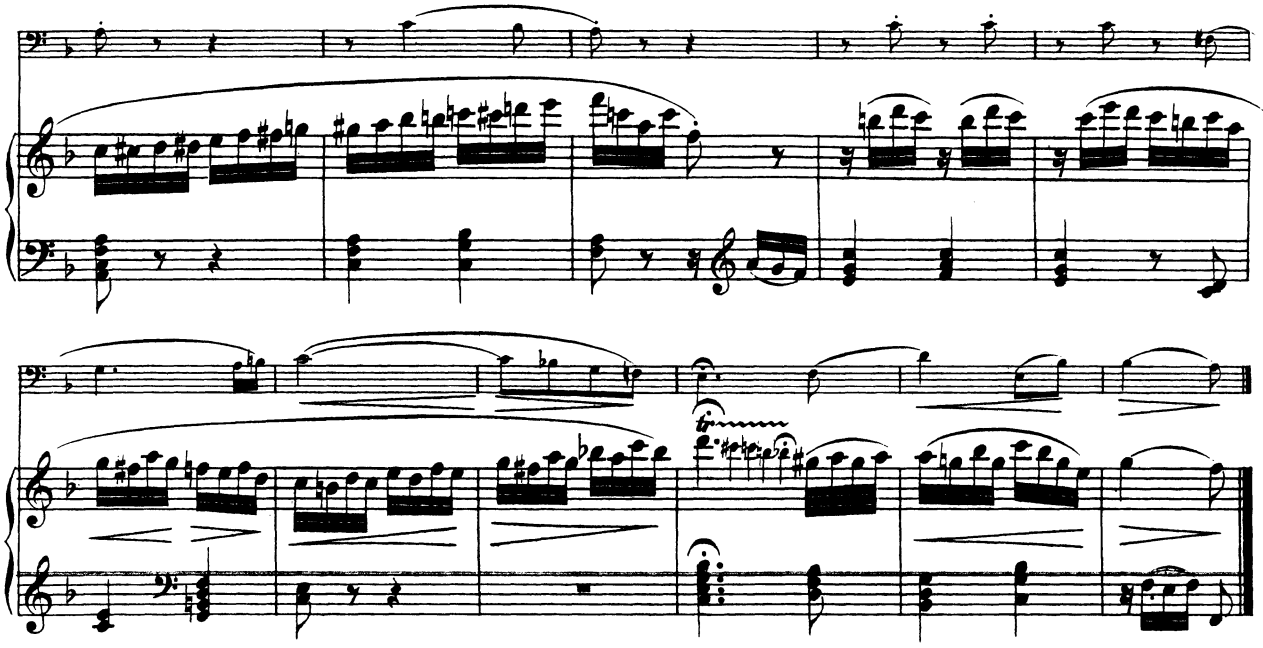

cresc.
sf
p
VAR. III.
cresc.
f
p cresc.


f
p
f
p
cresc.
f
sf
VAR. IV.
p dolce
p e dolce
p
p
sf
sf
p

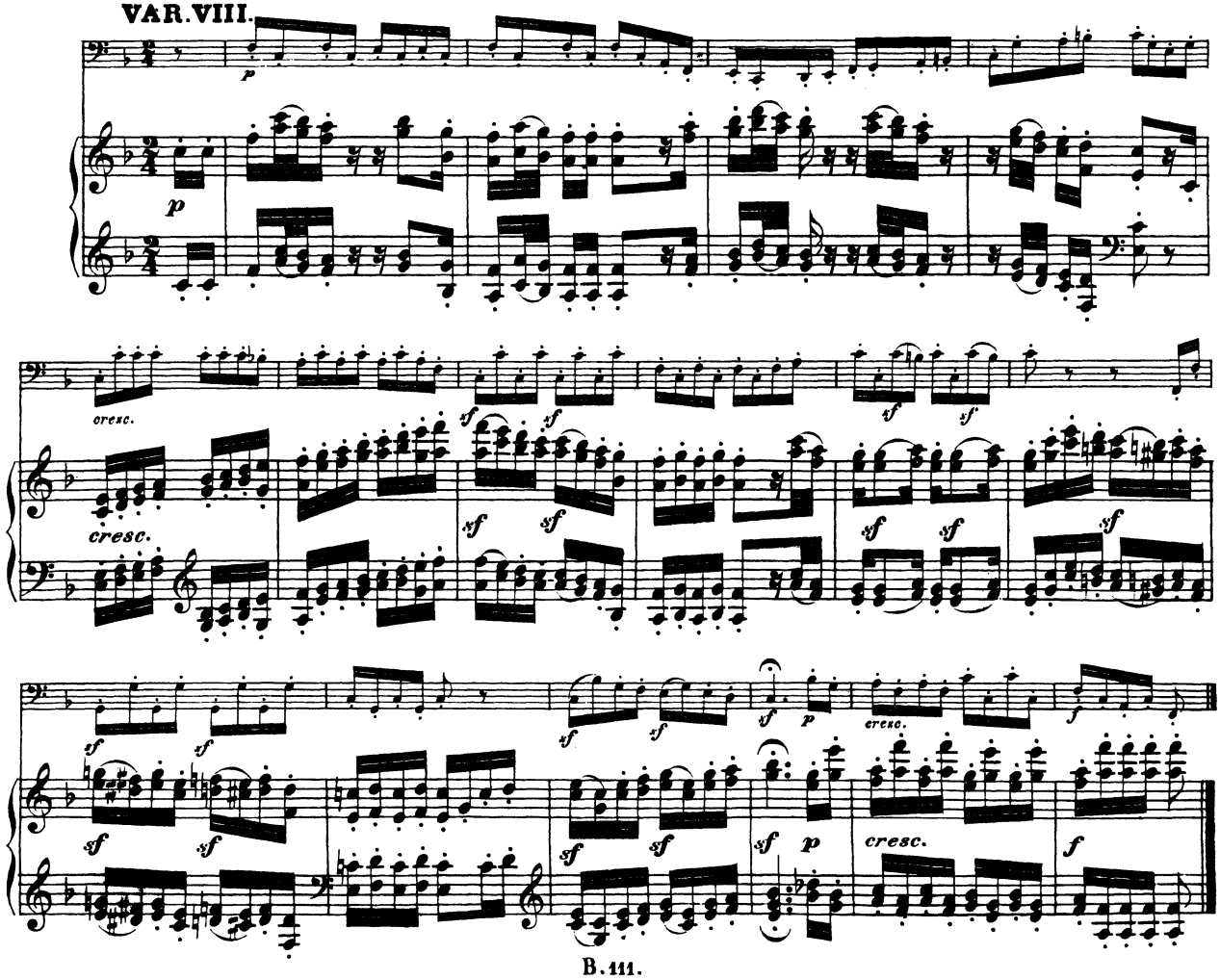
VAR.V.



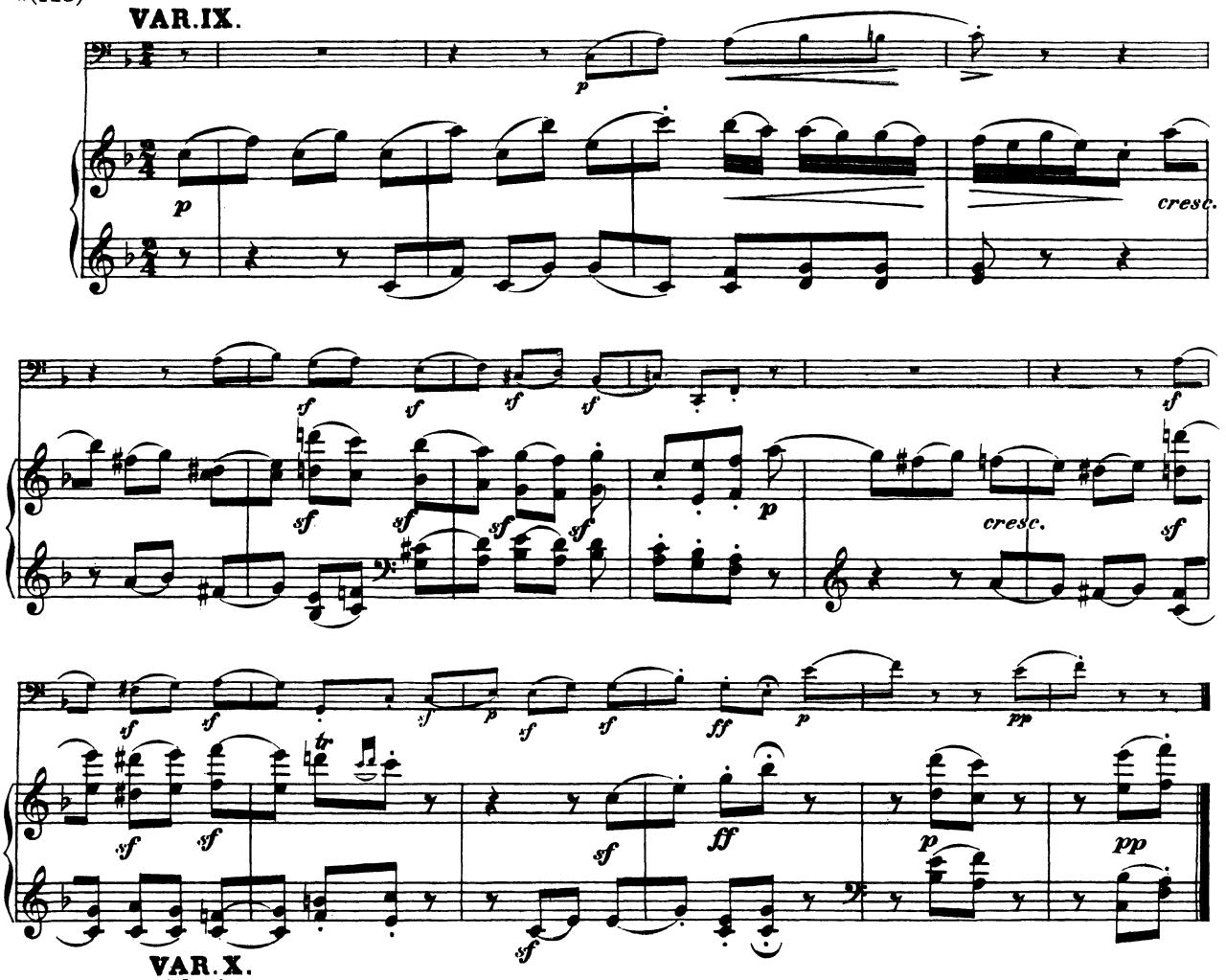

VAR.VI.
p
p
sf
sf
sf
sf
p
cresc.
f
p
cresc.
f
p
VAR.VII.
sempre pianissimo
sempre pianissimo



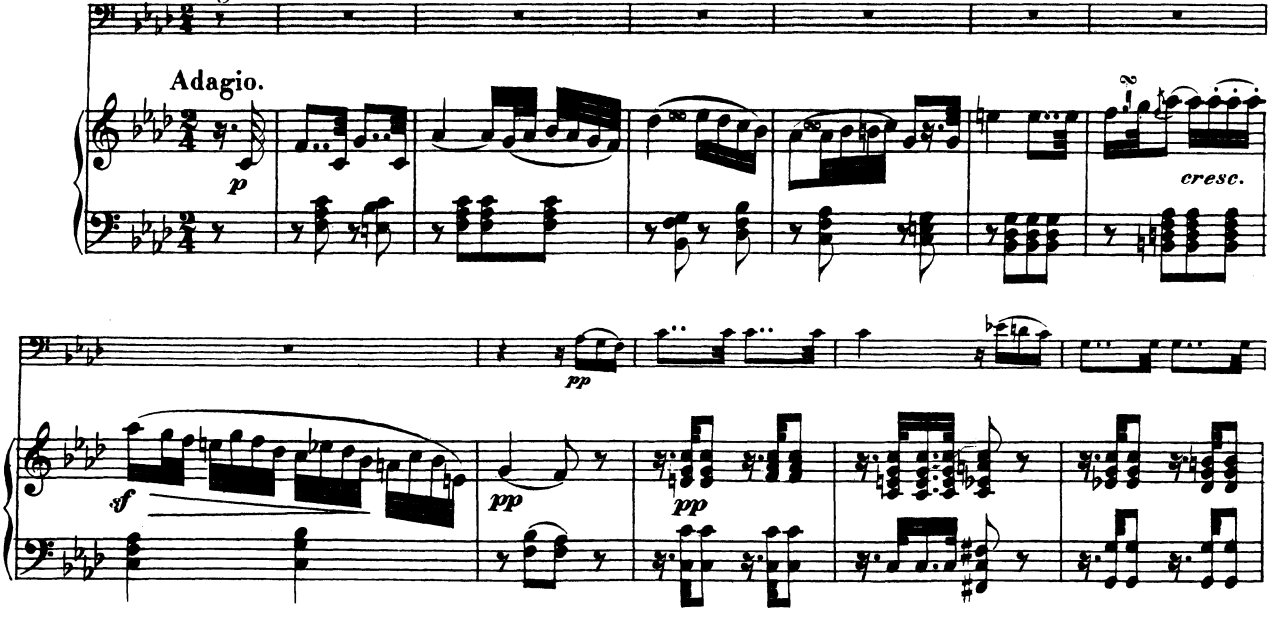
VAR. VIII.

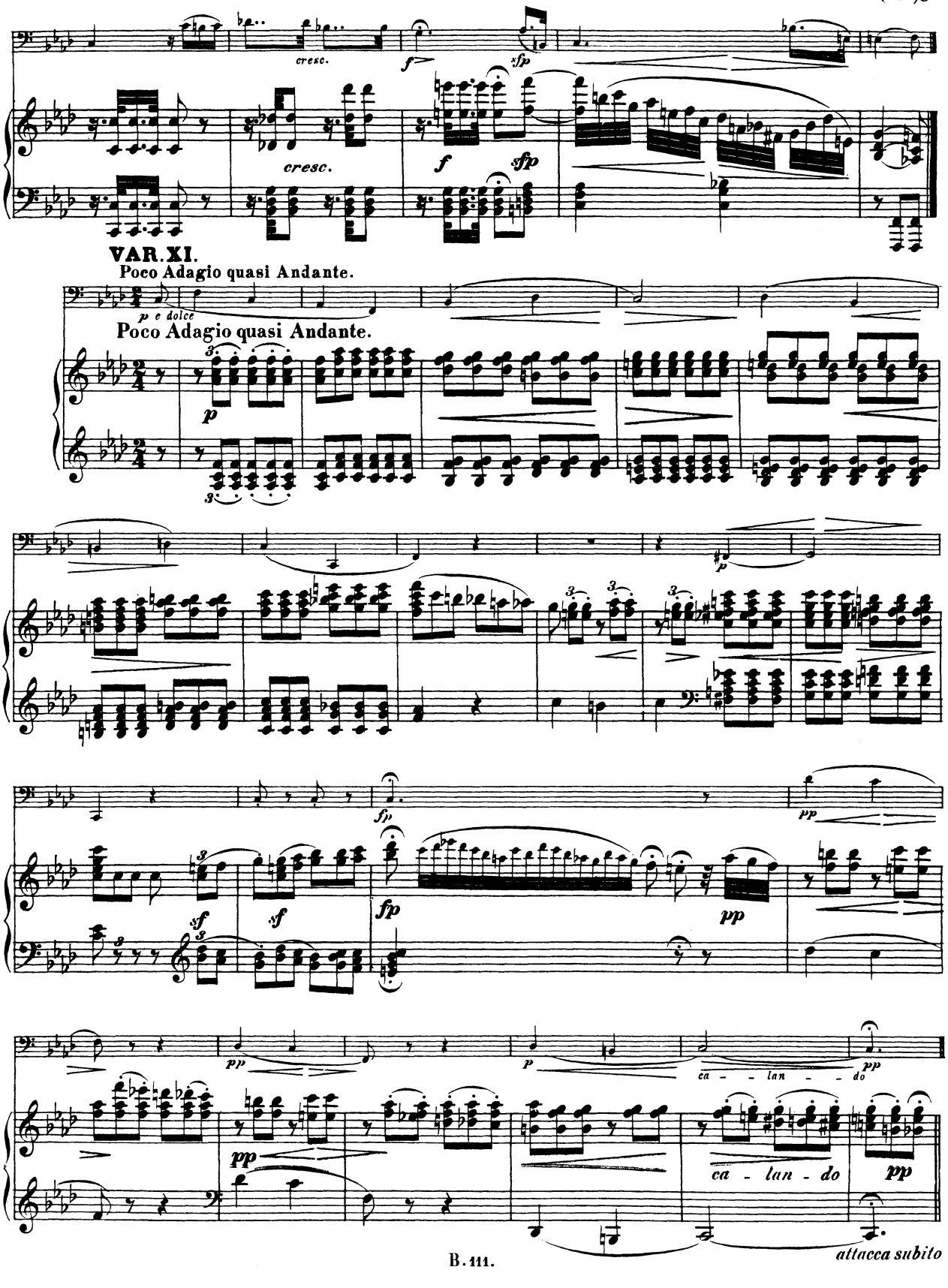


VAR.IX.



VAR.X.
Adagio.




cresc.
f
sfp
cresc.
f
sfp
VAR. XI.
Poco Adagio quasi Andante.
p e dolce
Poco Adagio quasi Andante.
p
p
fp
pp
sf
sf
fp
pp
pp
p
pp
ca - - lan - - do
pp
pp
ca - lan - do
pp
attacca subito

VAR. XII.

Allegro.

p e dolce

Allegro.

p

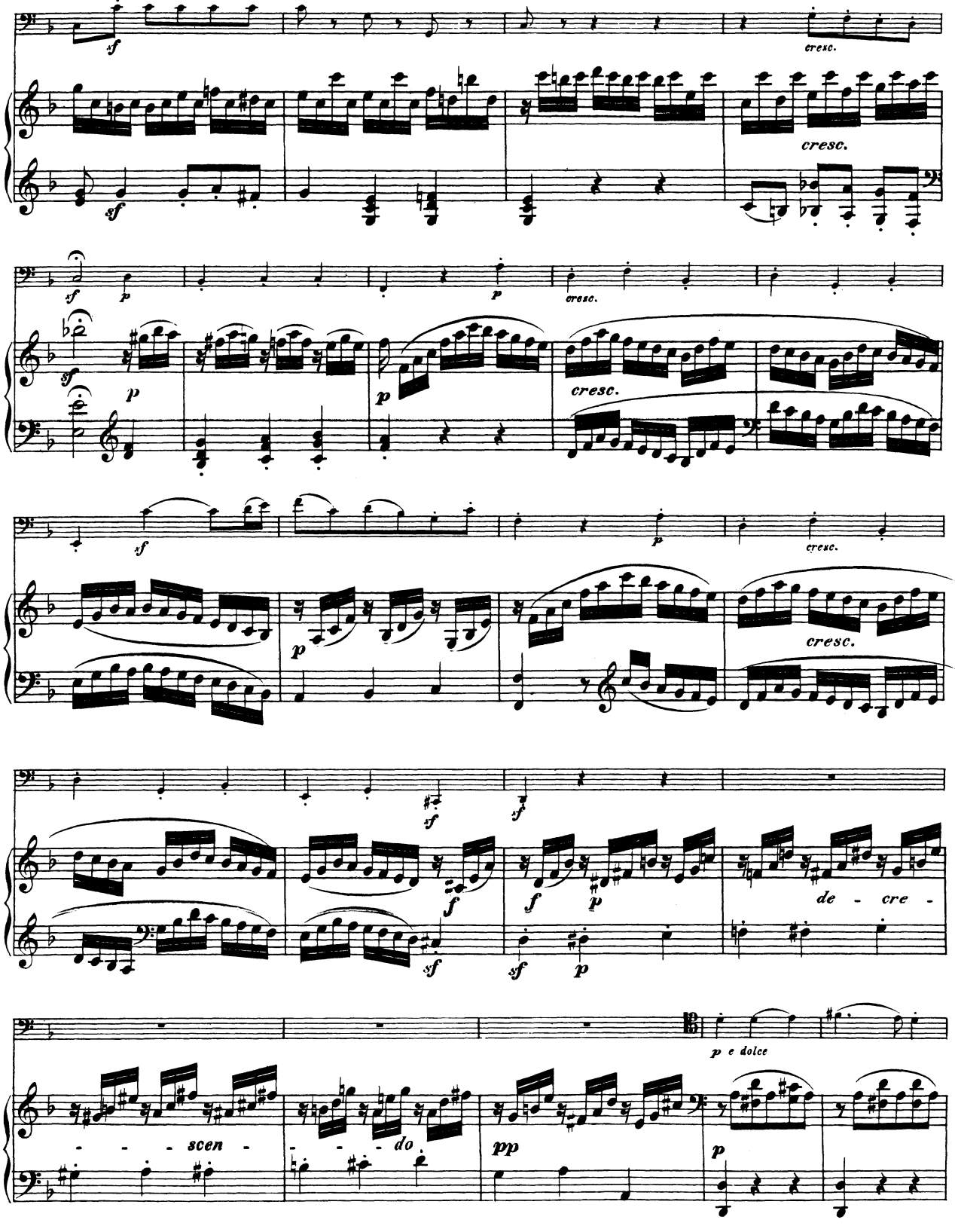
f

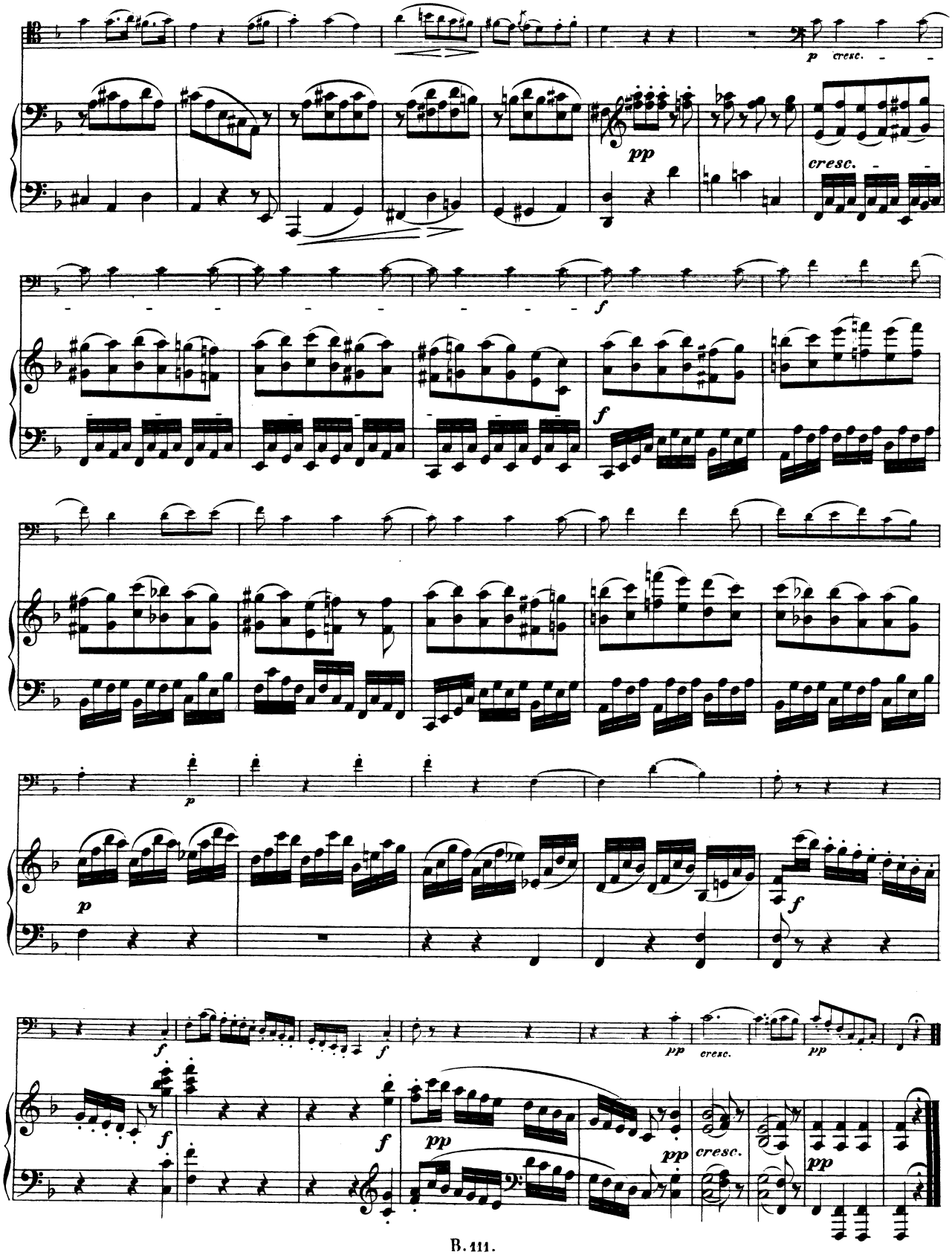
sempre staccato

sf

cresc.

cresc.


cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
de - cre -
- - - scen - - - do
p e dolce


p cresc.
pp
cresc.
f
f
p
p
f
f
pp cresc. pp
f
f
pp
pp
cresc.
pp