



MERTON MUSIC

VANHAL

1739 - 1813

STRING QUARTET

in E flat

1786

VIOLIN I

From  
THEO WYATT  
8 Wilton Grove  
London SW19 3QX  
0181-540 2708

Allegro con fuoco

Quartet in E flat

Vanhal (1786)

*f p f p sfz p*  
*f sfz sfz sfz p*  
*f sfz sfz sfz p f*  
*sfz sfz sfz sfz ff p*  
*ff p ff*  
*p sfz sfz*  
*cresc. f*  
*p dol sfz sfz sfz sfz*  
*cresc. f tr*  
*f*  
*f*

VIOLIN I

Musical score for Violin I, page 10. The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The music features various dynamics including *sfz*, *p*, *f*, and *pp*, along with articulation marks like accents and slurs. Measure numbers 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, and 190 are indicated throughout the piece.

VIOLIN I

Musical score for Violin I, page 3. The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The music features various dynamics including *sfz*, *p*, *f*, *ff*, and *p dolce*, along with articulation marks like accents, slurs, and trills. Measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are indicated throughout the piece.

VIOLIN I

Musical score for Violin I on page 4, measures 115-165. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various dynamics including *sfz*, *pp*, *cresc.*, *f*, and *p*. Measure numbers 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, and 165 are indicated above the staves. The piece concludes with a first ending bracket over measures 165 and 166.

VIOLIN I

Musical score for Violin I on page 9, measures 70-135. The score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various dynamics including *p*, *f*, *ff*, *sfz*, and *p*. Measure numbers 70, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, and 130 are indicated above the staves. The piece concludes with a first ending bracket over measures 130 and 131.

Allegro

III

VIOLIN I

Musical score for Violin I, page 8. The score is in 6/8 time and B-flat major. It begins with the tempo marking 'Allegro' and the section title 'III'. The first staff starts with the dynamic 'dolce' and includes a measure number '5'. Subsequent staves feature dynamics such as 'f', 'p', 'sfz', and 'f'. The score includes several trills and slurs. Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are marked throughout the piece.

VIOLIN I

Musical score for Violin I, page 5. The score is in 6/8 time and B-flat major. It begins with the dynamic 'sfz' and includes a measure number '170'. Subsequent staves feature dynamics such as 'f', 'p', 'cresc.', and 'ff'. The score includes several trills and slurs. Measure numbers 175, 180, 185, 190, 195, 200, 205, and 210 are marked throughout the piece.

II

VIOLIN I

Adagio

*dolce*

Musical score for Violin I on page 6, measures 1-55. The score is in 3/4 time and B-flat major. It begins with a *dolce* marking. The piece is marked *Adagio*. The score includes various dynamics such as *p*, *sfz*, *f*, *pp*, and *ff*, along with performance instructions like *cresc.*, *tr*, and *perdendosi*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated. The section concludes with a *cresc.* marking at measure 55.

VIOLIN I

Musical score for Violin I on page 7, measures 56-115. The score continues from page 6. It features complex rhythmic patterns, including sixteenth-note runs and trills. Dynamics range from *p* to *ff*, with frequent use of *sfz* and *pp*. Performance markings include *cresc.*, *tr*, and *perdendosi*. Measure numbers 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115 are indicated. The section concludes with a *perdendosi* marking at measure 115.

## MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 925 items in the catalogue from 197 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A.	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

### Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059  
Phone: (07) 3352 5576 Fax: (07) 3258 6444  
e-mail: stephanie\_hicks@freehills.com.au

### Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch  
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

### Holland

Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943  
e-mail: caroline\_willem@hotmail.com

### Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486  
Fax: 08-6185407 e-mail: john.teague@telia.com

### U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620  
e-mail: mertonusa@yahoo.com

### U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708  
e-mail: mertonmusic@argonet.co.uk

(Prices current 2004)

# MERTON MUSIC

## VANHAL

1739 - 1813

### STRING QUARTET

in E flat

1786

### VIOLIN II

From  
THEO WYATT  
8 Wilton Grove  
London SW19 3QX  
0181-540 2708



Quartet in E flat

VIOLIN II

Vanhal (1786)

Allegro con fuoco

Musical score for Violin II, Quartet in E flat by Vanhal (1786). The score is in 4/4 time and features the following dynamics and markings:

- Staff 1: *f*, *p*, *f*, *p*, *sfz*, *p*
- Staff 2: *f*, *sfz*, *sfz*, *sfz*, *p*, *f*, *sfz*, *sfz*
- Staff 3: *sfz*, *sfz*, *p*, *f*, *sfz*, *sfz*
- Staff 4: *sfz*, *sfz*, *ff*, *p*
- Staff 5: *ff*, *p*, *ff*
- Staff 6: *p*, *sfz*, *sfz*
- Staff 7: *cresc.*
- Staff 8: *f*, *p dol sfz*, *sfz*
- Staff 9: *sfz*, *sfz*
- Staff 10: *cresc.*, *f*, *tr*, *p*



VIOLIN II

Musical score for Violin II on page 10, measures 135-190. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *sfz*, *p*, *f*, and *pp*. Measure numbers 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, and 190 are indicated above the staff. The piece concludes with a repeat sign at the end of measure 190.

Set by Kitty and Theo Wyatt using Sibelius 7

VIOLIN II

Musical score for Violin II on page 3, measures 195-290. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *f*, *p*, *sfz*, *ff*, and *cresc.*. Measure numbers 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, and 290 are indicated above the staff. The score includes first and second endings at measures 225-230 and concludes with a repeat sign at the end of measure 290.

V.S.

VIOLIN II

Musical score for Violin II on page 4, measures 95-160. The score consists of 12 staves of music in a key signature of two flats (B-flat and E-flat). The dynamics range from *p* (piano) to *ff* (fortissimo). Key performance markings include *dolcissimo* (dolcissimo), *sfz* (sforzando), *f* (forte), *tr* (trill), *pp* (pianissimo), and *cresc.* (crescendo). Measure numbers 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, and 160 are indicated at the beginning of their respective staves.

VIOLIN II

Musical score for Violin II on page 9, measures 65-135. The score consists of 12 staves of music in a key signature of two flats (B-flat and E-flat). The dynamics range from *p* (piano) to *ff* (fortissimo). Key performance markings include *f* (forte), *ff* (fortissimo), *p* (piano), and *sfz* (sforzando). Measure numbers 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, and 135 are indicated at the beginning of their respective staves.

Allegro

III

VIOLIN II

Musical score for Violin II, page 8, measures 1-60. The score is in 6/8 time and B-flat major. It features various dynamics including *f*, *p*, and *sfz*, and includes first endings marked with '1'.

VIOLIN II

Musical score for Violin II, page 5, measures 165-210. The score continues in 6/8 time and B-flat major. It includes dynamics such as *sfz*, *f*, *p*, *tr*, and *ff*, along with a *cresc.* marking.

Adagio

II

VIOLIN II

5  
10  
15  
20  
25  
30  
35  
40  
45  
50  
55  
60

*p*  
*f*  
*p*  
*ff*  
*p sfz*  
*ff*  
*p sfz*  
*cresc.*  
*f*  
*p dolce*  
*sfz*  
*sfz*  
*sfz*  
*f*  
*p cresc.*  
*f*  
*ff*  
*p*  
*ff*  
*p*  
*pp perdendosi*  
*ff*  
*p*  
*ff*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*sfz*  
*p*  
*cresc.*  
*f*  
*ff*

VIOLIN II

65  
70  
75  
80  
85  
90  
95  
100  
105  
110  
115

*p dolce*  
*f*  
*p*  
*sfz*  
*f*  
*p*  
*sfz*  
*sfz*  
*f*  
*p*  
*sfz*  
*sfz*  
*f*  
*p cresc.*  
*f*  
*ff*  
*p*  
*ff*  
*p*  
*pp perdendosi*

## MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 925 items in the catalogue from 197 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A.	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

### Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: stephanie\_hicks@freehills.com.au

### Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

### Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline\_willem@hotmail.com

### Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

### U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620

e-mail: mertonusa@yahoo.com

### U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 2004)

# MERTON MUSIC

## VANHAL

1739 - 1813

## STRING QUARTET

in E flat

1786

## VIOLA

From  
THEO WYATT  
8 Wilton Grove  
London SW19 3QX  
0181-540 2708

Quartet in E flat

VIOLA

Vanhal (1786)

Allegro con fuoco

*f* *p* *f* *p* *sfz* *p*  
*f* *sfz* *f*  
*p* *f* *sfz* *sfz*  
*sfz* *sfz* *ff* *p*  
*ff* *p* *ff*  
*p*  
*cresc.* *f* *p dol sfz*  
*sfz* *sfz* *sfz*  
*f* *p*  
*f*



VIOLA

Musical score for Viola, page 10, measures 135-190. The score is in 3/8 time and B-flat major. It features various dynamics including *p dolce*, *sfz*, *p*, *f*, and *pp*. Measure numbers 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, and 190 are indicated above the staves.

VIOLA

Musical score for Viola, page 3, measures 55-110. The score is in 3/8 time and B-flat major. It features various dynamics including *p*, *f*, *ff*, *cresc.*, *p dolce*, and *f*. Measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 110 are indicated above the staves. A first and second ending are marked at measures 75-76.



VIOLA

Musical score for Viola on page 4, measures 115-165. The score is written in 3/8 time with a key signature of two flats. It features various dynamics including *p*, *sfz*, *pp*, *cresc.*, *f*, and *ff*. Measure numbers 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, and 165 are indicated above the staves.

VIOLA

Musical score for Viola on page 9, measures 70-130. The score is written in 3/8 time with a key signature of two flats. It features various dynamics including *p*, *f*, *ff*, *sfz*, and *p*. Measure numbers 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, and 130 are indicated above the staves.

Allegro

III

VIOLA

Musical score for Viola, page 8, measures 1-65. The score is in 6/8 time and B-flat major. It features various dynamics including *f*, *p*, *sfz*, and *ff*. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are indicated. The piece is marked *Allegro*.

VIOLA

Musical score for Viola, page 5, measures 170-210. The score is in 6/8 time and B-flat major. It features various dynamics including *sfz*, *f*, *p*, *cresc.*, and *ff*. Measure numbers 170, 175, 180, 185, 190, 195, 200, 205, and 210 are indicated.

Adagio

II

VIOLA

Musical score for Viola II, page 6. The score consists of ten staves of music in 3/4 time with a key signature of one flat. It features various dynamics including *sfz*, *ff*, *p*, *cresc.*, and *pp*, along with performance instructions like "perdendosi".

VIOLA

Musical score for Viola, page 7. The score consists of ten staves of music in 3/4 time with a key signature of one flat. It features various dynamics including *p dolce*, *f*, *sfz*, and *cresc.*, along with performance instructions like "perdendosi".

## MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 925 items in the catalogue from 197 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A.	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

### Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059  
Phone: (07) 3352 5576 Fax: (07) 3258 6444  
e-mail: stephanie\_hicks@freehills.com.au

### Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch  
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

### Holland

Caroline Bouwman, Hobbemastraat 6''', 1071 ZA Amsterdam Phone: 020 6737943  
e-mail: caroline\_willem@hotmail.com

### Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486  
Fax: 08-6185407 e-mail: john.teague@telia.com

### U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620  
e-mail: mertonusa@yahoo.com

### U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708  
e-mail: mertonmusic@argonet.co.uk

(Prices current 2004)

# MERTON MUSIC

## VANHAL

1739 - 1813

### STRING QUARTET

in E flat

1786

### VIOLONCELLO

From  
THEO WYATT  
8 Wilton Grove  
London SW19 3QX  
0181-540 2708

Quartet in E flat VIOLONCELLO

Allegro con fuoco

Vanhal (1786)

*f* *p* *f* *p*

5 *sfz* *f* *sfz* *f* 10

15 *p* *f*

*sfz* *sfz* *sfz* *sfz* *ff*

20 *p* *ff* *p* *ff*

25 *p* *sfz* *sfz* 30

35 *f* *p dot sfz* *sfz* *sfz*

40 *sfz* *f* *p*

45 *f*

50

VIOLONCELLO

Musical score for Violoncello, page 10, measures 130-190. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *p*, *f*, *sfz*, *p dolce*, and *pp*. Measure numbers 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, and 190 are indicated. The piece concludes with a first ending bracket and a repeat sign.

VIOLONCELLO

Musical score for Violoncello, page 3, measures 55-110. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *p*, *f*, *sfz*, *ff*, *p dolce*, and *pp*. Measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are indicated. The piece concludes with a first ending bracket and a first ending sign, followed by the instruction "V.S." (Vincendi).

VIOLONCELLO

115 **1** **1** 120 *sfz*

125 *sfz pp* *cresc.*

130 *f* *p*

135 *f* *sfz* *f*

140 *sfz* *f* *p*

145 *f* *sfz* *sfz*

150 *sfz* *sfz* *ff* *p* *ff* *p*

155 *ff*

160 *p* *sfz* *sfz*

165 *f* *sfz* *sfz* *sfz*

VIOLONCELLO

60 *f* 65

70 *p* *f*

75 **1** 80

85 **1** *ff* *p*

90 **1** *f*

95 100 *sfz* *sfz*

105 **1** *sfz* *sfz* *sfz*

110 *sfz* *p* 115 *sfz* *p* *sfz* *p*

120 *sfz* *p*

125 **1** *ff*



Allegro

III

VIOLONCELLO

Musical score for Violoncello, measures 1-55. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The tempo is marked 'Allegro'. The music consists of a continuous eighth-note pattern with various dynamics and articulations. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated. Dynamics include *f*, *p*, *sfz*, and *sfz sfz*. There are first endings marked with a '1' at measures 1, 15, and 55.

VIOLONCELLO

Musical score for Violoncello, measures 170-210. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The music continues with eighth-note patterns and rests. Measure numbers 170, 175, 180, 185, 190, 195, 200, 205, and 210 are indicated. Dynamics include *sfz*, *f*, *p*, *cresc.*, and *ff*.

Adagio

II

VIOLONCELLO

Musical score for Violoncello on page 6, measures 1-55. The score is in 3/4 time with a key signature of two flats. It features various dynamics and articulations:

- Measures 1-5: *f*
- Measures 6-10: *f*
- Measures 11-15: *p*
- Measures 16-20: *ff*, *p*, *sfz*, *ff*, *p*, *sfz*
- Measures 21-25: *cresc.*, *f*, *p*, *dolce*
- Measures 26-30: *sfz*, *sfz*, *sfz*, *f*
- Measures 31-35: *p*, *cresc.*, *f*
- Measures 36-40: *ff*, *p*, *ff*, *p*
- Measures 41-45: *pp*, *ff*, *p*
- Measures 46-50: *ff*, *sfz*, *sfz*, *sfz*
- Measures 51-55: *sfz*, *sfz*, *p*, *cresc.*, *f*

VIOLONCELLO

Musical score for Violoncello on page 7, measures 60-115. The score continues from page 6 with various dynamics and articulations:

- Measures 60-65: *ff*
- Measures 66-70: *p dolce*
- Measures 71-75: *sfz*, *p*
- Measures 76-80: *f*, *p*
- Measures 81-85: *f*, *p*, *sfz*
- Measures 86-90: *sfz*, *f*, *p*, *sfz*, *sfz*
- Measures 91-95: *p*, *cresc.*, *f*, *p dolce*
- Measures 96-100: *sfz*, *sfz*, *sfz*, *f*
- Measures 101-105: *p*, *cresc.*, *f*
- Measures 106-110: *ff*, *p*, *ff*
- Measures 111-115: *p*, *pp*, *perdendosi*

Jan Vanhal, an Austrian composer of Bohemian origin, was born 1739 and died in Vienna 1813. Those few who nowadays recognise his name probably remember him as the cellist in the quartet with Mozart, Haydn and Dittersdorf which, at a *soirée* in Vienna in 1784 played some of Mozart's newly composed quartets, subsequently dedicated to Haydn, which led Haydn to pronounce his famous judgment that Mozart was "the greatest composer known to me either in person or by name."

At that time Vanhal's prolific output of symphonies, concerti and quartets featured in the catalogues of leading publishers throughout Europe and his music was as well-known and as widely distributed as that of Haydn. He wrote more than 50 quartets, but so completely was his reputation eclipsed by Haydn and Mozart that not one of them seems to have been available in a performing edition since the end of the eighteenth century. The charm of this quartet may lead players to feel that the neglect has been overdone.

The score of this quartet is available, with five others, in *Vanhal: Six Quartets* by David Wyn Jones published in 1980 by University College Cardiff Press.

# MERTON MUSIC

## VANHAL

1739 - 1813

### STRING QUARTET

in E flat

1786

### PARTS

From  
THEO WYATT  
8 Wilton Grove  
London SW19 3QX  
0181-540 2708

4511  
MM102

£1.80