

567664

10.

Notturmo
pour
deux Altos & Violoncelle
composé par
J. Brandl.
Oeuvre 19^{me}.
N^o 1480. *Prix / 1. 12.*
Offenbach & Co. chez Jean André.



VIOLONCELLO.

Poco Adagio.

NOTTURNO.

p *pp* *ppp* *pf*
p *rf* *pf* *p*
fp
pp *f* *p* *f* *p*
rf
f *p* *fp* *f* *p*
D.C.

Menuetto.

pizz.
f *col arco. sf* *fz* *pizz.* 1 2
M.D.C.

Trio.

col arco. *sf* *f* *p*
1 2
M.D.C.

Adagio.

p *fp* *fp*
sfz *sfz* *p*

3

[illegible]

Solito.

Alla Pollacca.

Sul ponticello.

f p

Trio.

Solito.

pf

Trio.

Solito. *pf*

p *f* *p* Pol. D.C.

Allegretto.

1480

VIOLONCELLO.

Violoncello musical score for measures 1-10. The music is in 3/4 time, key of B-flat major. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *2* (second ending). The piece concludes with a double bar line.

Allegro.

Menuetto.

Violoncello musical score for the Menuetto section, measures 11-20. The tempo is marked *Allegro*. The music is in 3/4 time, key of B-flat major. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *p* (piano), *f* (forte), and *mf* (mezzo-forte). The piece concludes with a double bar line.

Trio.

Violoncello musical score for the Trio section, measures 21-24. The music is in 3/4 time, key of B-flat major. It features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *p* (piano), *fp* (fortissimo), and *mf* (mezzo-forte). The piece concludes with a double bar line.

VIOLONCELLO.

5

Thema. con. Variazioni.

Andante.

6/8

p *rf* *pf* *p*

1 2 1 2

Marcia.

2/4

pf *p* *f* *pp* *ppp*

Adagio.