

Concerto con Violino solo obbligato

1

A. Vivaldi
op. 3 No. 9

Allegro

Violino solo
(orig. Violino 1)

Violino 1
(orig. Violino 3)

Violino 2
(orig. Violino 2, 4)

Viola (1/2)

Violoncello
Violone e Cembalo

Continuo

4

7

Solo

Measures 7-9 of the musical score. The key signature is G major (one sharp). The time signature is 4/4. The score includes a solo violin part and a piano accompaniment. The word "Solo" is written above the violin staff in measure 9.

10

Measures 10-12 of the musical score. The key signature is G major (one sharp). The time signature is 4/4. The score includes a solo violin part and a piano accompaniment.

13

First Violin: Rapid sixteenth-note melody in G major.

Second Violin: Rests in measures 13-15.

Viola: Rests in measures 13-15.

Cello: Rests in measures 13-15.

Bass: Simple eighth-note accompaniment.

Piano: Chords in the right hand and eighth-note accompaniment in the left hand.

16 Tutti

First Violin: Rapid sixteenth-note melody in G major.

Second Violin: Rapid sixteenth-note melody in G major.

Viola: Rapid sixteenth-note melody in G major.

Cello: Rapid sixteenth-note melody in G major.

Bass: Simple eighth-note accompaniment.

Piano: Chords in the right hand and eighth-note accompaniment in the left hand. Dynamics: *p* (piano).

19

Solo

f

Measures 19-21. The solo part features rapid sixteenth-note runs. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include a forte (*f*) marking.

22

Tutti

f

Measures 22-24. The tutti ensemble enters. The woodwinds play a melodic line, while the strings provide a rhythmic foundation. Dynamics include a forte (*f*) marking.

25

tr Solo

28

tr

30

Flute

Violin

Viola

Cello/Bass

Keyboard

32

Tutti

Flute

Violin

Viola

Cello/Bass

Keyboard

35

Solo

p

p

p

p

39

Tutti

f

f

f

f

42

Tasto solo

Tasto solo

44

46 Tutti

Musical score for measures 46-48. The score is for a string quartet and keyboard. Measure 46 features a rapid sixteenth-note melody in the first violin. Measures 47-48 show the 'Tutti' section beginning with a sustained bass line and harmonic support from the other instruments.

49

Musical score for measures 49-51. The score continues the 'Tutti' section. Measures 49-50 show the first violin playing a steady eighth-note pattern. Measure 51 concludes the section with a final chord and a fermata.

Larghetto

First system of the musical score (measures 1-5). The tempo is marked *Larghetto*. The key signature is one sharp (F#) and the time signature is 3/4. The score is for a string quartet and piano. Dynamics include *f* (forte) and *p* (piano). The first violin part features a *Solo* section with a trill (*tr*) in measure 5. The piano part provides harmonic support with chords and moving lines in both hands.

Second system of the musical score (measures 6-9). Measure 6 is marked with a box containing the number 6. Dynamics include *f* (forte), *p* (piano), and *tr* (trill). The first violin part has a *Solo* section with a trill in measure 9. The string quartet and piano parts continue their respective parts, with the piano providing harmonic support.

10

tr

13

tr

16

Violin: Rapid sixteenth-note runs in the right hand, with a trill-like figure in the left hand. A fermata is placed over the final measure of the system.

Flute: Eighth-note patterns in the right hand, with a trill-like figure in the left hand. A fermata is placed over the final measure of the system.

Keyboard: Sustained notes in the right hand, with a trill-like figure in the left hand. A fermata is placed over the final measure of the system.

Bass: Rests in both hands.

18

Violin: Rapid sixteenth-note runs in the right hand, with a trill-like figure in the left hand. A trill (tr) is marked above the final note of the system.

Flute: Eighth-note patterns in the right hand, with a trill-like figure in the left hand. A fermata is placed over the final measure of the system.

Keyboard: Sustained notes in the right hand, with a trill-like figure in the left hand. A fermata is placed over the final measure of the system.

Bass: Rests in both hands.

21

Violin part: Rapid sixteenth-note runs and melodic lines with trills.

Keyboard part: Steady accompaniment of eighth notes.

24

Violin part: Rapid sixteenth-note runs and melodic lines with trills.

Keyboard part: Steady accompaniment of eighth notes.

26

tr

28

30

30

f

f

f

f

32

32

Vc.

Vo.

Allegro

First system of the musical score, measures 1-8. The score is for a three-part setting (Violin I, Violin II, Violoncello/Bass) and a keyboard accompaniment (Piano/Clavier). The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'Allegro'. The first three staves (Violin I, Violin II, Violoncello/Bass) all play a continuous eighth-note pattern starting on G4. The dynamics are marked 'p' (piano) for each of these parts. The keyboard part is silent, indicated by a whole rest on both the right and left hands.

Second system of the musical score, measures 9-14. The key signature remains one sharp (F#) and the time signature is 3/8. The tempo is 'Allegro'. The first three staves (Violin I, Violin II, Violoncello/Bass) continue with the eighth-note pattern, marked 'f' (forte). The keyboard part enters in measure 9 with a series of chords and moving lines in both hands, also marked 'f'. In measure 14, the first three staves end with a half note, while the keyboard part continues with a half note. A 'Solo' marking appears above the first staff in measure 14, indicating a solo passage for the Violin I part.

15

tr

tr

21

tr

Tutti

34

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40

tr

Tutti

Flute, Oboe, Bassoon, Violin, Viola, Cello/Bass, Piano

47

Flute, Oboe, Bassoon, Violin, Viola, Cello/Bass, Piano

60

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64

64

68

Tutti

68

Tutti

f

74

Solo

tr *tr* *tr*

Measures 74-79. The first staff (flute) has a 'Solo' marking and three trills. The second, third, and fourth staves (strings) have rests. The fifth staff (bass) has a melodic line. The sixth and seventh staves (piano) have a harmonic accompaniment.

80

tr Tutti Solo

Measures 80-85. The first staff (flute) has a trill and then 'Tutti' and 'Solo' markings. The second, third, and fourth staves (strings) have a rhythmic pattern. The fifth staff (bass) has a melodic line. The sixth and seventh staves (piano) have a harmonic accompaniment.

86

Violin I: Rapid sixteenth-note runs, mostly ascending and then descending in measure 90.

Violin II: Eighth notes, mostly quarter rests.

Flute: Eighth notes, mostly quarter rests.

Keyboard: Chords and a bass line. The key signature changes to D major (two sharps) in measure 89.

91

Violin I: Rapid sixteenth-note runs, mostly ascending and then descending in measure 94.

Violin II: Eighth notes, mostly quarter rests.

Flute: Eighth notes, mostly quarter rests.

Keyboard: Chords and a bass line. The key signature remains D major (two sharps).

95 *Tutti*

p

101

f