

Massenet
Le printemps visite la terre

à mon ami A. Chaffotte

Alerte et tendre.

The first system of the musical score. It features a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 2/4 time, with a key signature change to B-flat major (two flats) after the first measure. The piano accompaniment is in the same key and time, with a key signature change to B-flat major after the first measure. The tempo/mood is marked 'Alerte et tendre.' The piano part begins with a forte 'f' dynamic. The system consists of two measures.

The second system of the musical score. It continues the vocal and piano lines from the first system. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The system consists of three measures.

The third system of the musical score. It features the vocal line with the lyrics 'Le prin. temps vi - si - te la ter -'. The piano accompaniment continues with its complex rhythmic pattern. The system consists of three measures.

- re. *p* Sous un ciel

pur nous res - pi - rons, *crs.*

L'ombre a fui, le so - leil é - clai - re *f*

La pâ - que - ret - te des ga - zons. *dim. p*

f *p*

Le prin - temps vi - si - te la ter -

- re.

f

L'ar - bre prend sa pa - ru - re

blan - - - che, La feuil - - le com -

dim.

_ mence à ver - dir, —

pp

Un du-o fait vi - brer la bran - - - -

pp

f

- - - che L'oi - seau chante a - -

f

_ vec le zé - phir.

rall. 1^{er} Mouv!

rall. 1^{er} Mouv!

f *p*

P

Dans les guir - lan - -

- des des ramé - es Près du chè - vre - feuil - - le grim -

- pant, La ro - - se aux -

cres.

lè - vres em - bau - mé - - es Montre un doux sou -

- ri - - re d'en - fant.

Le prin - temps vi - - si - te la ter - - -

- re.