

Massenet
Mousmé!

Alerte. *mf* ³
Au jar-din de ma fantai -

Alerte. *mf*
_ si - e, _____ Fleur du Ja -

_ pon, Mous-mé jo - li - e, _____

Je la vois, un prin_temps de mai...

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The vocal line begins with a half rest followed by a series of eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

El le trot-ti-ne sous l'om-brel-le... _____

The second system continues the musical score. The vocal line has a half rest followed by eighth and sixteenth notes. The piano accompaniment features a more complex rhythmic pattern with eighth and sixteenth notes. A dynamic marking of *più f* (more forte) appears in the piano part.

Par les verts sen-tiers je l'ap-pel-le: *Mous-mé,

The third system shows the vocal line with a half rest followed by eighth and sixteenth notes. The piano accompaniment continues with eighth and sixteenth notes. A dynamic marking of *più f* is present at the beginning of the system.

Mous-mé!" _____

The fourth system concludes the musical score. The vocal line has a half rest followed by eighth and sixteenth notes. The piano accompaniment features a final flourish with eighth and sixteenth notes. A dynamic marking of *f* (forte) is present.

f *3*

Tout en elle est sou-rire et joi - e...

3

Sur sa lon - gue ro - be de soi - e Un pa-pil-lon

en animant.

rô - de char-mé: Ce pa-pil-lon d'or, c'est mon â -

en animant.

cres.

me Qui pour toi pal - pite et s'en-flam -

1^{er} Mouvt plus lent.

p *dim.*

me, Frê - le Mous - mé, Mous -

1^{er} Mouvt plus lent.

più f *f* *p*

pp dolce.

- mé! Les oi-seaux par - tent... c'est l'au -

pp

- tom - ne... Pauvre pe -

(h)

- ti - te fleur Nip-pon - ne,

più f

più f

Je son - ge com - bien je t'ai - mai!

più f

p *dim.*

Dé - ja s'é - loï - gne le na - vi - re...

pp

f *più f*

J'em - por - te a - vec moi ton sou - ri - re: A - dieu,

f *più f* *pp*

pp

Mous - mé!