

TRIO VII.

Allegro moderato.

Violoncello score for Trio VII, Allegro moderato. The score consists of 12 staves of music in G major, 3/4 time. It includes various dynamics (f, p, mf, cresc., dim.), articulations (accents, slurs), and performance markings (Viol., Pfte., 1. v., 2., 3.). Section markers A, B, C, D, E, and V are placed at specific points in the music.

Staff 1: *f* *p* *f* *p*

Staff 2: *f* *f* *fz* *f*

Staff 3: *p* *mf* *p* *fz*

Staff 4: *fz* *p* *f*

Staff 5: *fz* *fz* *fz* *f*

Staff 6: Viol. Pfte. 1. v. Pfte. 2. C *f* *p*

Staff 7: *cresc.* *f* 1

Staff 8: *dim.* *f* D *fz*

Staff 9: *p* *f* *p* *f*

Staff 10: *f* *dim.* *p* 2 V *p*

Staff 11: E *p* *cresc.* *dim.*

Staff 12: *f* *p*

V
cresc. *f fz* *fz* *p*
 F
f
fz fz fz *ff*
 1. *p* *f* 2. *f* *p*
 Andante.
 pizz. 2 1 arco
mf *p cresc.*
mf *cresc.* *f* *dim.* *p* *f* *dim.* *Pfte.*
 Pfte. 1 *p* *mf* *cresc.* *f* *p* *f* *Pfte.* H 1
p *mf* *cresc.* *f* *p* *f*
 V *cresc.* *f* 3
 I pizz. 2 arco.
f *mf* *p*
cresc. *f* *p* K
dim. p *cresc.* *f* *dim.* *p* L *f*
 Pfte. 1 *p* *mf* *cresc.* *f* *dim.* *p* 1 *f* *p*

Rondo.
Presto.

First system of the Rondo. Presto. section, measures 1-12. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a variety of dynamics including *mf*, *p*, *cresc. fz*, and *fz*. It includes first and second endings at the end of the section.

Minore. 3

Second system of the Rondo. Presto. section, measures 13-24. The key signature changes to two sharps (F#, C#). The music includes dynamics such as *f*, *mf*, *p*, *cresc.*, and *ff*. It also features first and second endings.

Maggiore.

Third system of the Rondo. Presto. section, measures 25-36. The key signature changes to three sharps (F#, C#, G#). The music includes dynamics such as *mf*, *p*, *cresc. fz*, *fz*, *f*, *p*, and *mf*. It includes first and second endings and is marked with 'M' and 'N' above certain measures.

Violoncello musical score, page 27. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. Dynamics include *f*, *ff*, *p*, *mf*, *cresc.*, *dim.*, and *fz*. Articulations include accents, slurs, and fingerings (1-6). Rehearsal marks P, Q, and R are present. The score ends with a double bar line.

Staff 1: *f*, *ff*, *p*

Staff 2: *mf*

Staff 3: *f*

Staff 4: *mf*

Staff 5: *cresc.*, *f*, *p*, *cresc.*, *f*

Staff 6: 4, 5, 6, 1, 2, 3, 4, 5, 6, *dim.*, *cresc.*, *fz*

Staff 7: Q, *mf*, *p*

Staff 8: 1, *mf*, *p*, *cresc.*

Staff 9: R, *f*, *mf*, *p*

Staff 10: *cresc.*, *p*

Staff 11: 1, 2, 3, 4, 5, 6, 7, 8, *f*, *cresc.*, *ff*

Staff 12: *p*, *f*