10024 DELIVERED TO THE
MAY 15 1900
Music Department

SELECT

Pianoforte Compositions

Revised and Fingered by

WILLIAM MASON.

BERLIOZ, H. Serenade of Mephistopheles from the "Damnation of Faust" Trscpt.	⅀ —.40.
GLUCK, CHR. W. Gavotte from Don Juan.	—.40.
HENSELT, AD. "Si oiseau j'etais."	—.50.
LÖWE, C. An Indian Tale. op. 107. Nº 2.	—.40.
RHEINBERGER, JOS. Serenata. op. 29. Nº 3.	—.50.
RAFF J Eglogue op. 105. Nº 3.	—.50.
TSCHAIKOWSKY, P. Chant sans paroles. op. 2. Nº 3.	—.40.
JADASSOHN, S. Albumleaf.	—.40.
RHEINBERGER, JOS. The Chase. Impromptu. op. 5. Nº 1.	—.40.
SCHOLTZ, H. Concert-Polonaise. op. 6.	—.75.
SCHUMANN, R. Papillons-Polonaise. op. 2. Nº 11.	—.40.
RHEINBERGER, JOS. Toccatina. op. 5. Nº 2.	—.40.
RAFF, J. Valse-Impromptu à la Tyrolienne	—.65.
WEBER, C. M. von Perpetuum mobile. op. 24	—.75.
HUMMEL, J. N. Rondeau favori. op. 11	—.60.
BACH, J. S. Fugue in Aminor.	—.90.
KULLACK, THEO. La Gazelle. Op. 22.	—.75.
RAFF, J. Märchen (Legend.) Op. 162. Nº 4.	—.75.
HOLTEN, C. von. Melody.	—.40.
MOSZKOWSKI, M. Polonaise. Op. 18. Nº 5.	—.75.
BIZET, G. Menuet de l'Arlesienne.	⅀ —.50.
HENSELT, AD. Morning Serenade op. 39.	—.40.
HOFMANN, H. Polonaise. op. 55. Nº 3.	—.60.
MOSZKOWSKI. M. Valse brillante in Ab.	—.75.
RHEINBERGER, JOS. Menuetto for the left hand alone. op. 113. Nº 3.	—.40.
SCHARWENKA, PH. Moment musical.	—.40.
HÄNDEL, G. F. Largo. Trscpt.	— 40.
JENSEN, A. Bridal Song. from his "Wedding Music" arr.	—.60.
*) RUBINSTEIN, A. Kamennoi Ostrow. Album de Portraits. op. 10. Nº 22.	—.75.
MOSZKOWSKI, M. Scherzino. op. 18. Nº 2.	—.50.
LISZT, FR. Recit. & Romance from Tannhäuser. Trscpt.	—.60.
BARGIEL, W. Marcia fantastica.	—.50.
HENSELT, AD. Spring Song. Op. 15	—.40.
BACH, J. S. Gavotte transcr. by C. Saint Saëns.	—.40.
SITT, H. Gavotte. Op. 15.	.40.
SCHARWENKA, X. Polish dance.	—.40.
SILAS, E. 2d Bourrée. Op. 88.	—.50.
RAFF, J. Am Loreley Fels. Op. 134. Nº 3.	—.75.

*) *the same arranged for Piano and Organ by Wm Mason. Price: 1.00.*

NEW YORK.
EDWARD SCHUBERTH & Co.
23 UNION SQUARE.

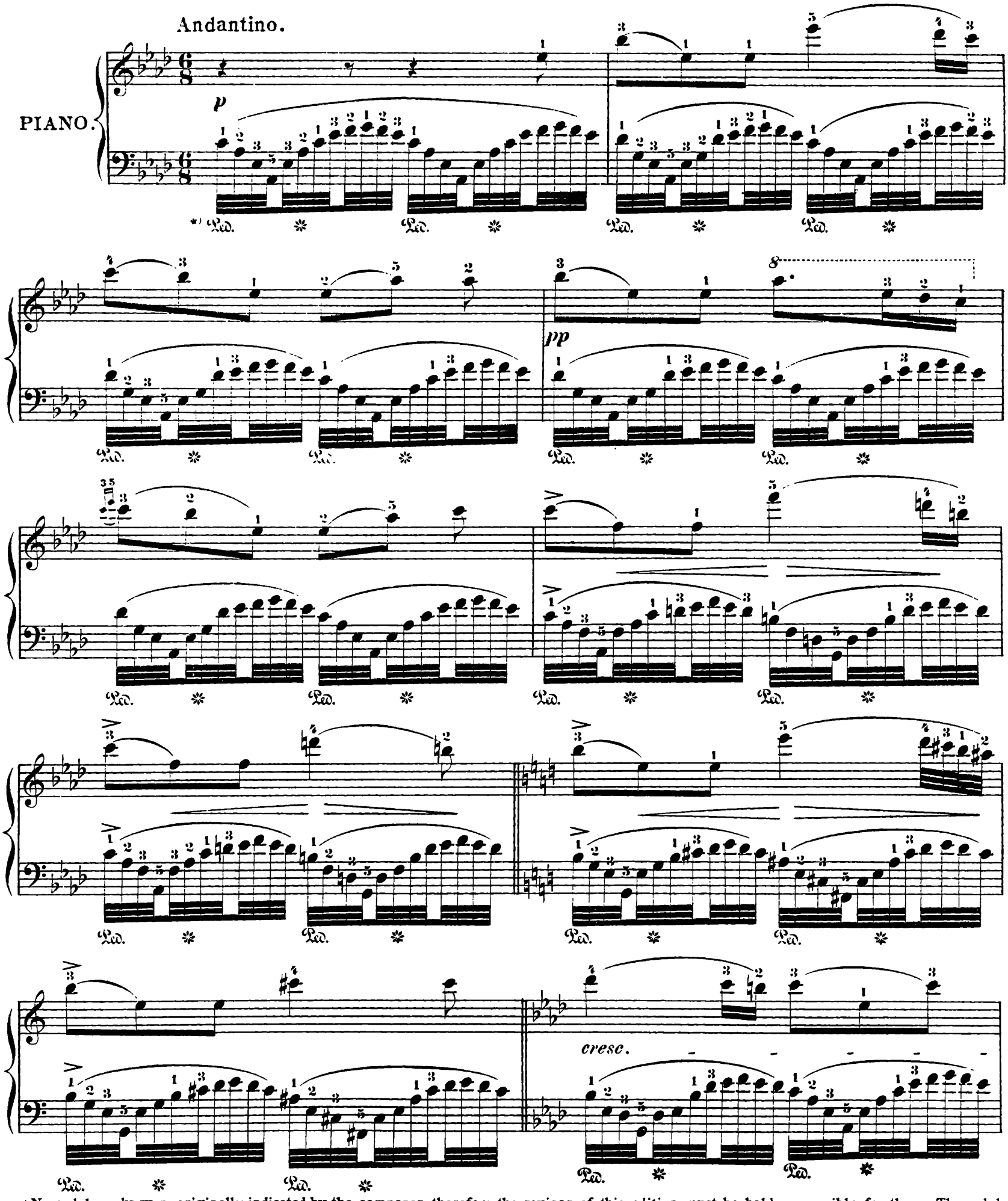
Revised and fingered by
William Mason.

AM LORELEY FELS.

J. RAFF.

Andantino.

PIANO.



*) No pedal marks were originally indicated by the composer, therefore, the reviser of this edition must be held responsible for these. The pedal should be used with extreme caution, and only where marked, and must not be held an instant beyond the asterisk.

Copyright 1885 by Edward Schuberth & Co.

tr

mf

piu f

p

pp

Ped. ✲

cresc.

poco f

p

dim.

pp

8

Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. * Ped. *

8

pp sempre.

meno p

Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. *

8

Ped. * Ped. *

8

Ped. * mf Ped. * Ped. * Ped. *

8

Ped. * p Ped. * Ped. *

8

Ped. * Ped. * Ped. *

8 8

Ped. * Ped. * Ped.

8 8

Ped. * Ped. *

8

Ped. * Ped. * Ped. * Ped. *

come primo.

p

Ped. * Ped. * Ped. * Ped. *

8

pp *dolce.*

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

cresc.

tr

mf

piu f

p

pp

poco f

*) This may be played with both hands as an interlocking passage, in which case, the two notes with figures beneath them enclosed in brackets, are to be played with the left hand.