

The Strenuous Life

1

Scott Joplin
Bew. Reinier van der Wal

Es-Klarinet

1

6

11

16

21

26

31

36

41

46

51

f

f

p

cresc.

f

mf

f

1.

2.

1.

2.

1.

2.

Detailed description: This is a musical score for the Es-Klarinet part of 'The Strenuous Life' by Scott Joplin, arranged by Reinier van der Wal. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music, numbered 1 through 51. The piece begins with a forte (*f*) dynamic. The first staff (measures 1-5) features a melodic line with a dynamic marking of *f* and an accent (>) over the final note. The second staff (measures 6-10) continues the melody with a dynamic marking of *f*. The third staff (measures 11-15) shows a melodic line with a dynamic marking of *p*. The fourth staff (measures 16-20) includes a first ending bracket (1.) and a dynamic marking of *p*. The fifth staff (measures 21-25) features a second ending bracket (2.) and a dynamic marking of *p*. The sixth staff (measures 26-30) continues the melody with a dynamic marking of *p*. The seventh staff (measures 31-35) shows a melodic line with a dynamic marking of *f* and a *cresc.* (crescendo) marking. The eighth staff (measures 36-40) includes first and second ending brackets (1. and 2.) and a dynamic marking of *mf*. The ninth staff (measures 41-45) continues the melody with a dynamic marking of *f*. The tenth staff (measures 46-51) features a melodic line with a dynamic marking of *f* and first and second ending brackets (1. and 2.).

The Strenuous Life

1

Scott Joplin
Bew. Reinier van der Wal

Klarinet 1

1 *f*

6

11

16 1. *f*

21 2. *p*

26 *cresc.*

31 *f*

36 1. 2. *mf*

41 *f*

46

51 1. 2. *>*

Detailed description: This is a musical score for Clarinet 1, consisting of ten staves of music. The piece is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). The first staff starts at measure 1 with a forte (*f*) dynamic. The second staff begins at measure 6. The third staff starts at measure 11. The fourth staff begins at measure 16 and includes a first ending bracket. The fifth staff starts at measure 21 and includes a second ending bracket and a piano (*p*) dynamic. The sixth staff begins at measure 26 and includes a crescendo (*cresc.*) marking. The seventh staff starts at measure 31 with a forte (*f*) dynamic. The eighth staff begins at measure 36 and includes first and second ending brackets and a mezzo-forte (*mf*) dynamic. The ninth staff starts at measure 41 with a forte (*f*) dynamic. The tenth and final staff begins at measure 46 and includes first and second ending brackets, with an accent (>) over the final note.

The Strenuous Life

1

Scott Joplin

Bew. Reinier van der Wal

1

Es
K1
K2
K3
K4
Bk

6

f

Detailed description: This system contains the first six measures of the piece. It features six staves: Es (E-flat saxophone), K1 (Clarinet 1), K2 (Clarinet 2), K3 (Clarinet 3), K4 (Clarinet 4), and Bk (Bassoon). The music is in 2/4 time with a key signature of one sharp (F#). Measures 1-4 show the main melodic theme in the Es and K1 parts, with accompaniment in the other parts. Measures 5-6 continue the theme with some harmonic changes. Dynamics include *f* (forte) and accents (>).

Detailed description: This system contains measures 7-10. The Es and K1 parts continue with the main melodic line, while the other parts provide harmonic support. The music features eighth-note patterns and some rests. Dynamics include *f* and accents.

11

Detailed description: This system contains measures 11-14. The Es and K1 parts continue with the main melodic line, while the other parts provide harmonic support. The music features eighth-note patterns and some rests. Dynamics include *f* and accents.

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16

Musical score for measures 16-20. The score is written for a Clarinet Ensemble. It features six staves. The key signature is one sharp (F#). The music begins with a piano (*p*) dynamic. A first ending bracket is present at the end of measure 20.

21

Musical score for measures 21-25. The score is written for a Clarinet Ensemble. It features six staves. The key signature changes to two sharps (F# and C#). The music begins with a piano (*p*) dynamic. A second ending bracket is present at the end of measure 25. There are several accents (>) over notes in measures 21-25.

26

Musical score for measures 26-30. The score is written for a Clarinet Ensemble. It features six staves. The key signature changes to two sharps (F# and C#). The music begins with a piano (*p*) dynamic. There are three crescendo markings (*cresc.*) in measures 27, 28, and 29.

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31

Musical score for measures 31-35. The score consists of six staves. Measures 31-35 are marked with a forte (*f*) dynamic. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

36

Musical score for measures 36-40. The score consists of six staves. Measures 36-37 are marked with a first ending bracket. Measures 38-39 are marked with a second ending bracket. Measures 40-41 are marked with a mezzo-forte (*mf*) dynamic. The music continues with complex rhythmic patterns.

41

Musical score for measures 41-45. The score consists of six staves. Measures 41-45 are marked with a forte (*f*) dynamic. The music continues with complex rhythmic patterns.

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46

Musical score for measures 46-50. The score consists of six staves. The top staff features a melodic line with eighth and sixteenth notes, often beamed together. The lower staves provide harmonic support with various rhythmic patterns, including quarter and eighth notes, and rests. The key signature has one flat, and the time signature is 2/4.

51

Musical score for measures 51-55. The score consists of six staves. Measures 51-53 show a continuation of the melodic and harmonic themes. Measures 54-55 are marked with first and second endings. The first ending leads back to an earlier section, while the second ending concludes the piece. The notation includes accents and dynamic markings.