QUARTETT

für 2 Violinen, Viola und Violoncell

VON

FRIEDRICH HERMANN.

Op. 8.

Eigenthum der Verleger.

Leipzig, bei Breitkopf & Härtel.

Pr: 1 Thlr: 20 Ngr.

Eingetragen in das Vereinsarchiv.

Ent. Sta. Hall.

9510.

mm 4360

QUARTET in E minor

Allegro appassionato. Fried. Hermann, Op.8.

p *cresc.* *f* *p* *pp* *espress.* *cresc.* *f* *cresc.* *f* *f* *dolce.* *p* *f* *dolce.* *cresc.* *f* *p* *dim.* *pp* *pp*

MM166Vn1 1999 Merton Music

pp *tranquillo.* *espress.* *mf* *poco rit.* *fp* *a tempo.* *cresc.* *f* *f* *sf* *sf* *ff* *pesante* *animato.* *p* *mf* *pp* *sf* *pp* *sf* *pp* *più vivace.* *pp* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

p sf sf sf p dim.

pp

dim.

pp cresc.

ff e ben marcato.

sf

ff sempre ff

sf

animato.

pesante p sf e con forza

sf sf

sf sf sf sf pesante

animato.

p

mf pp sempre pp

sf

espress. sf sf agitato.

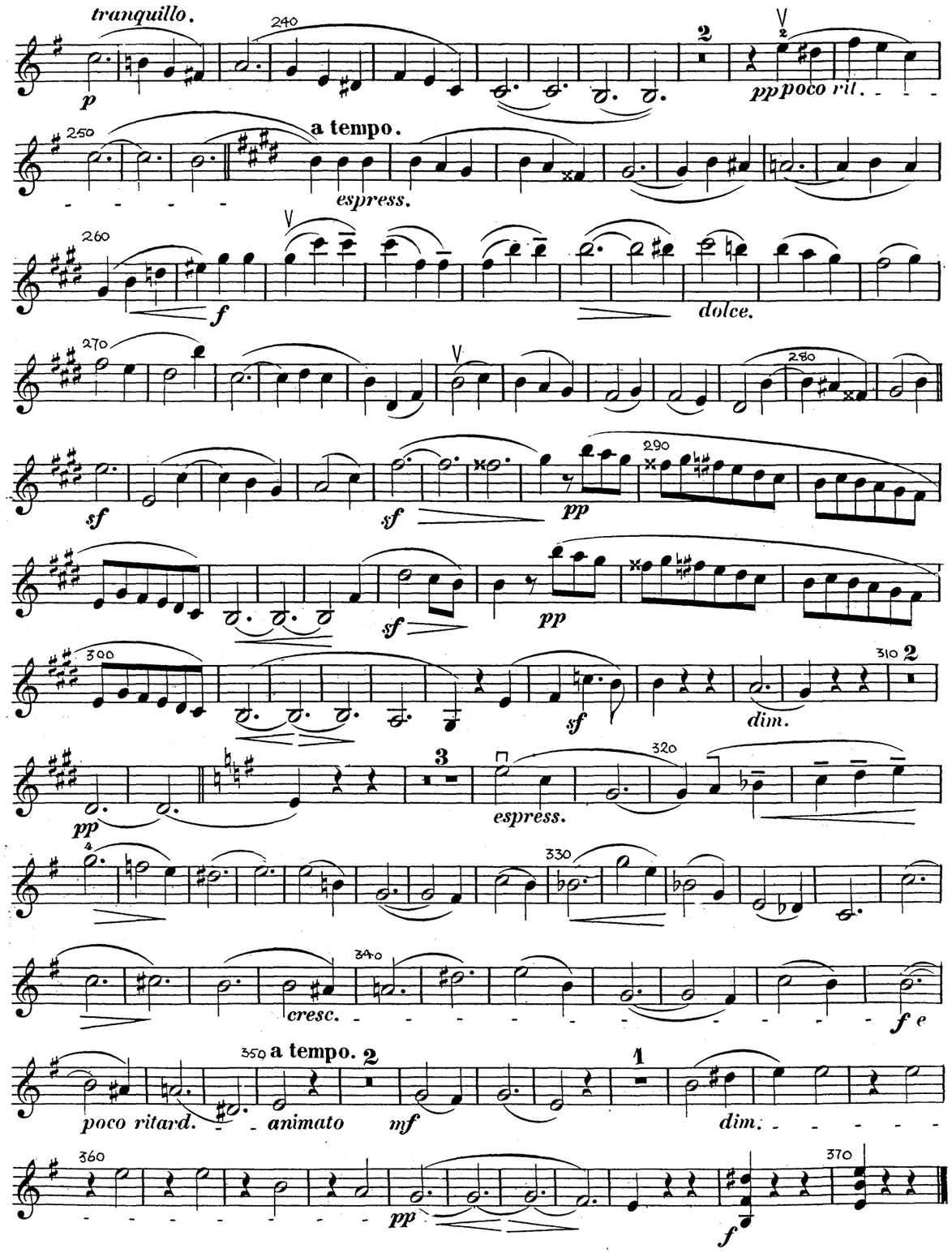
sf p

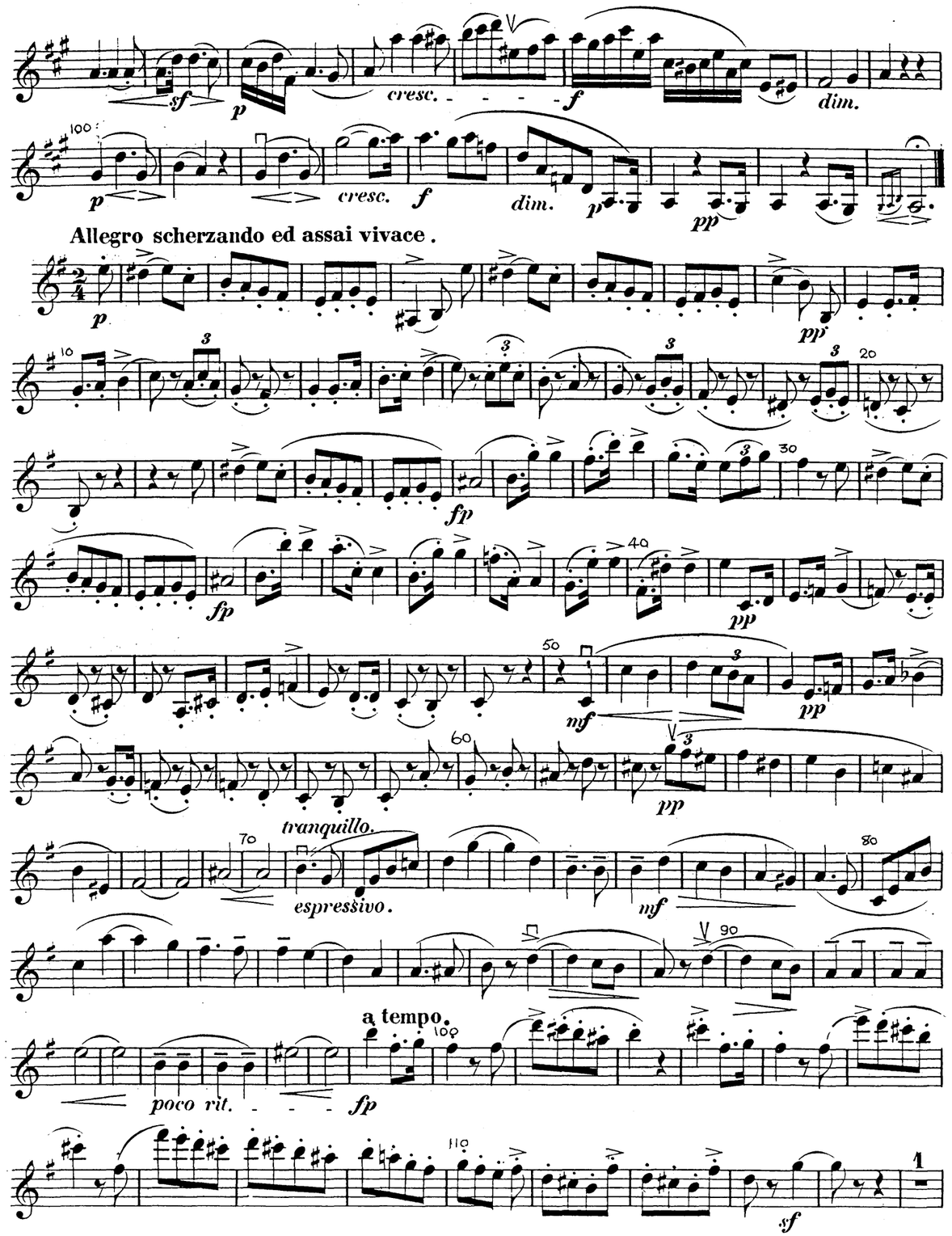
f p f

f cresc. sf p

poco a poco cresc. sf sf sf sf sf sf sf sf ff

ff


tranquillo.
p
pp poco rit.
a tempo.
espress.
f
dolce.
sf
pp
dim.
espress.
cresc.
f e
poco ritard.
a tempo.
animato
mf
dim.
pp
f


sf
p
cresc.
f
dim.
p
cresc.
f
dim.
p
pp
Allegro scherzando ed assai vivace.
p
pp
fp
fp
pp
mf
pp
pp
tranquillo.
espressivo.
mf
a tempo.
poco rit.
fp
sf

Adagio.

p sf espress.

cresc. f p sf

dim. p p ed espress. cresc

sf pp sf p

espress. dim. sf p cresc. f

p pp

pp sf espress. f

cresc. f

dolce

p sf espress.e cresc. sf pp

sf p

Allegro molto.

SCHERZO.

p

pp

dolce.

pp f

ff

dim.

p e dim. pp

Moderato assai. (Half speed)

dolce e legato. *p*

p *pp*

f *dim.* *più lento.*

pp

Tempo I°

pp *sempre pp*

dolce

pp

f

ff 1. 2. 3.

4. 5. 6. 7.

Moderato assai.

poco ritard. *dolce.* *p*

dim.

p ritard. *pp*

Tempo I°

pp

2 pizz.

QUARTET in E minor

Allegro appassionato. Fried. Hermann. Op. 8.

p 10 *cresc.* *f* *p* *pp* 20 1

espress. 1 30 *cresc.* *f* *p*

40 *cresc.* *f*

f 50 1 *dol.* 60

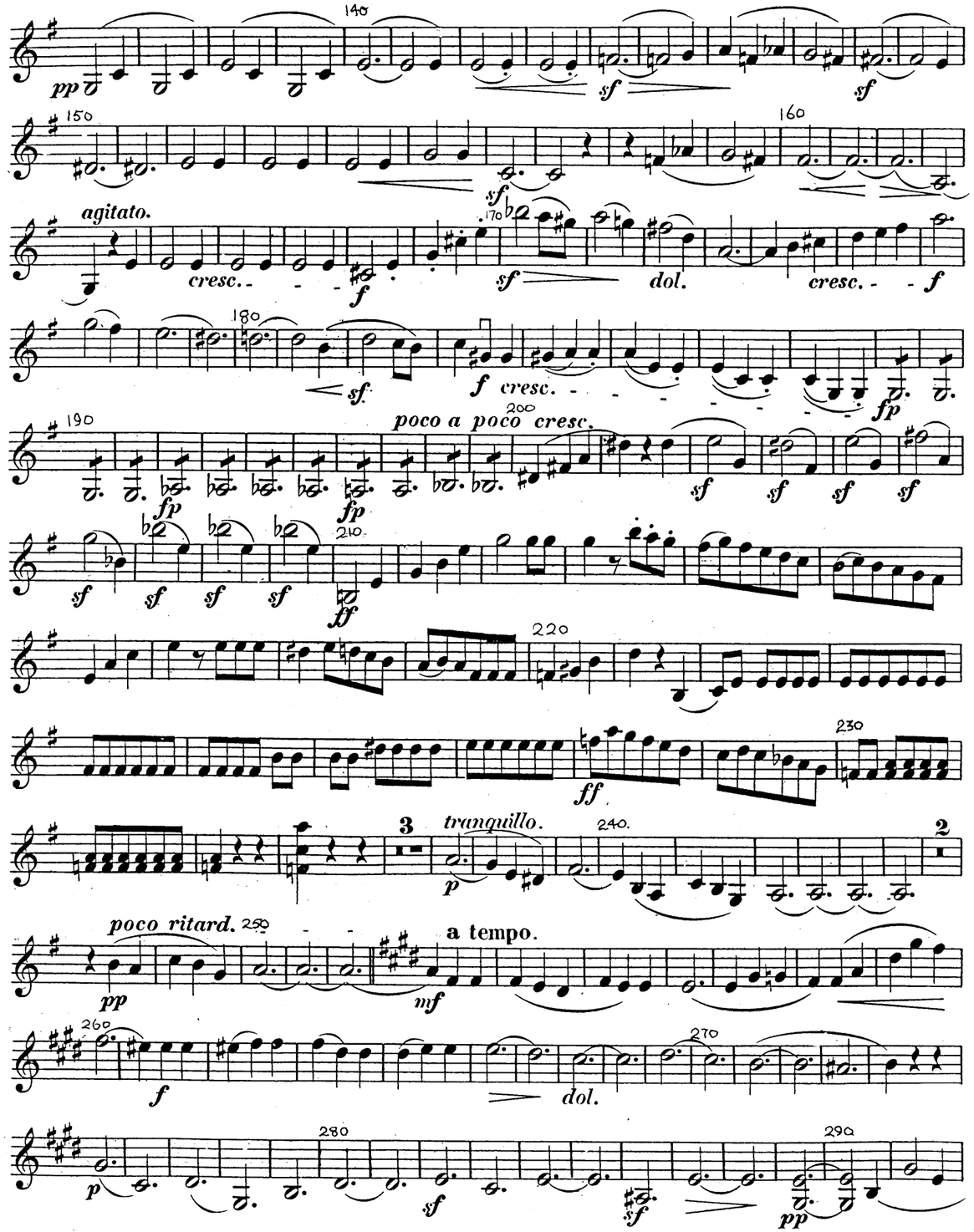
p 70 *f*

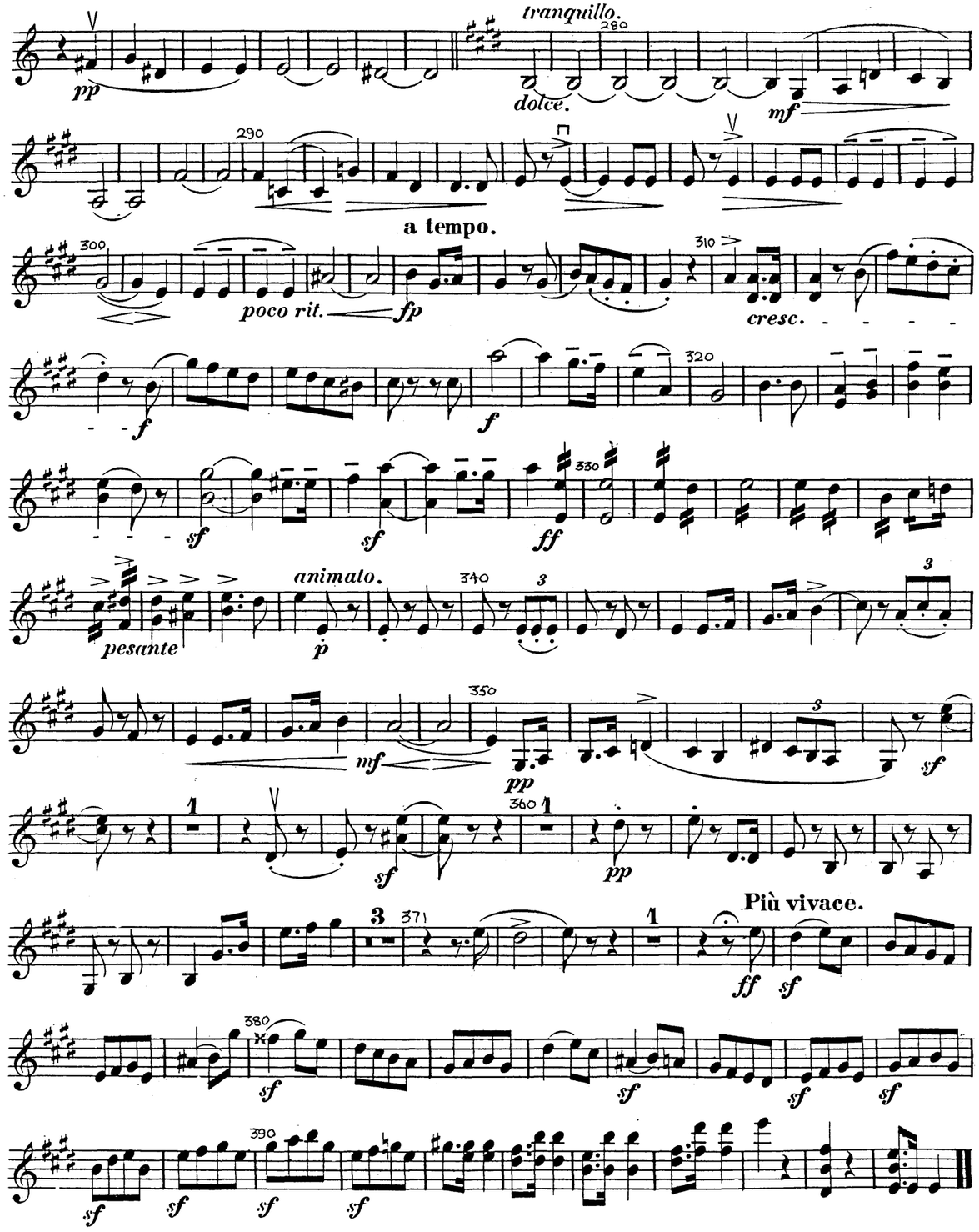
p 80 90 2

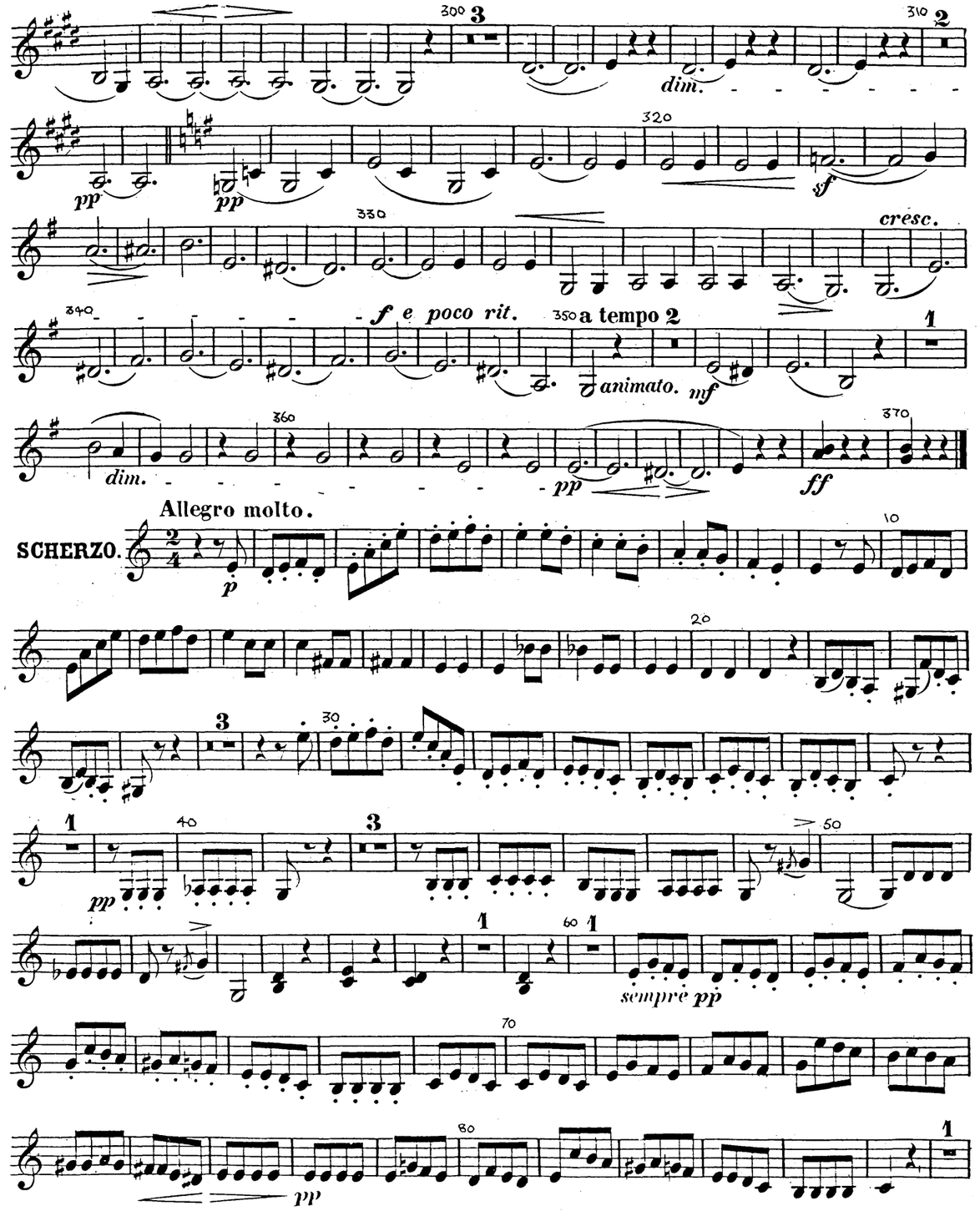
p *cresc.* *f* *p* 100

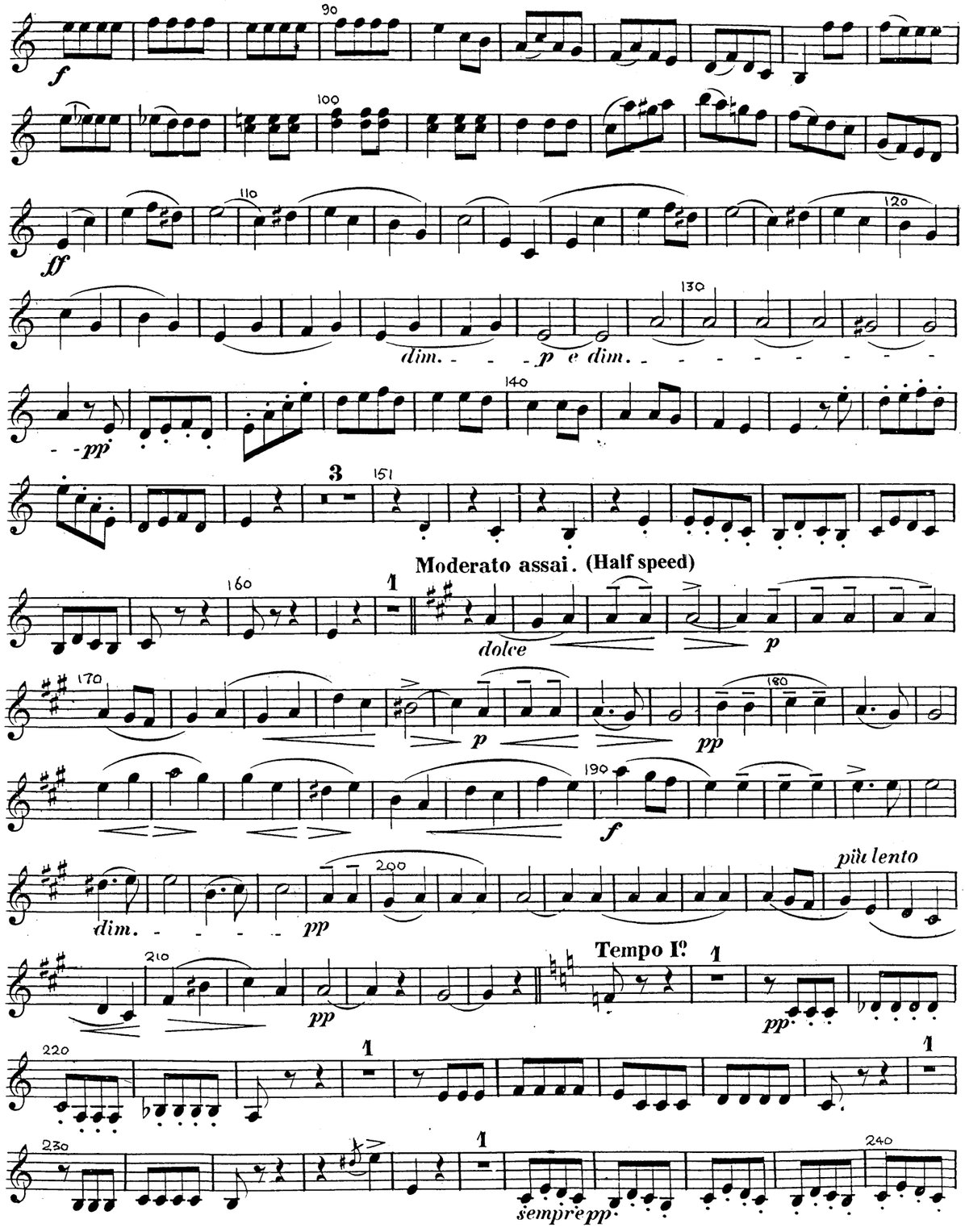
dim. *pp* 110 *sf* 120

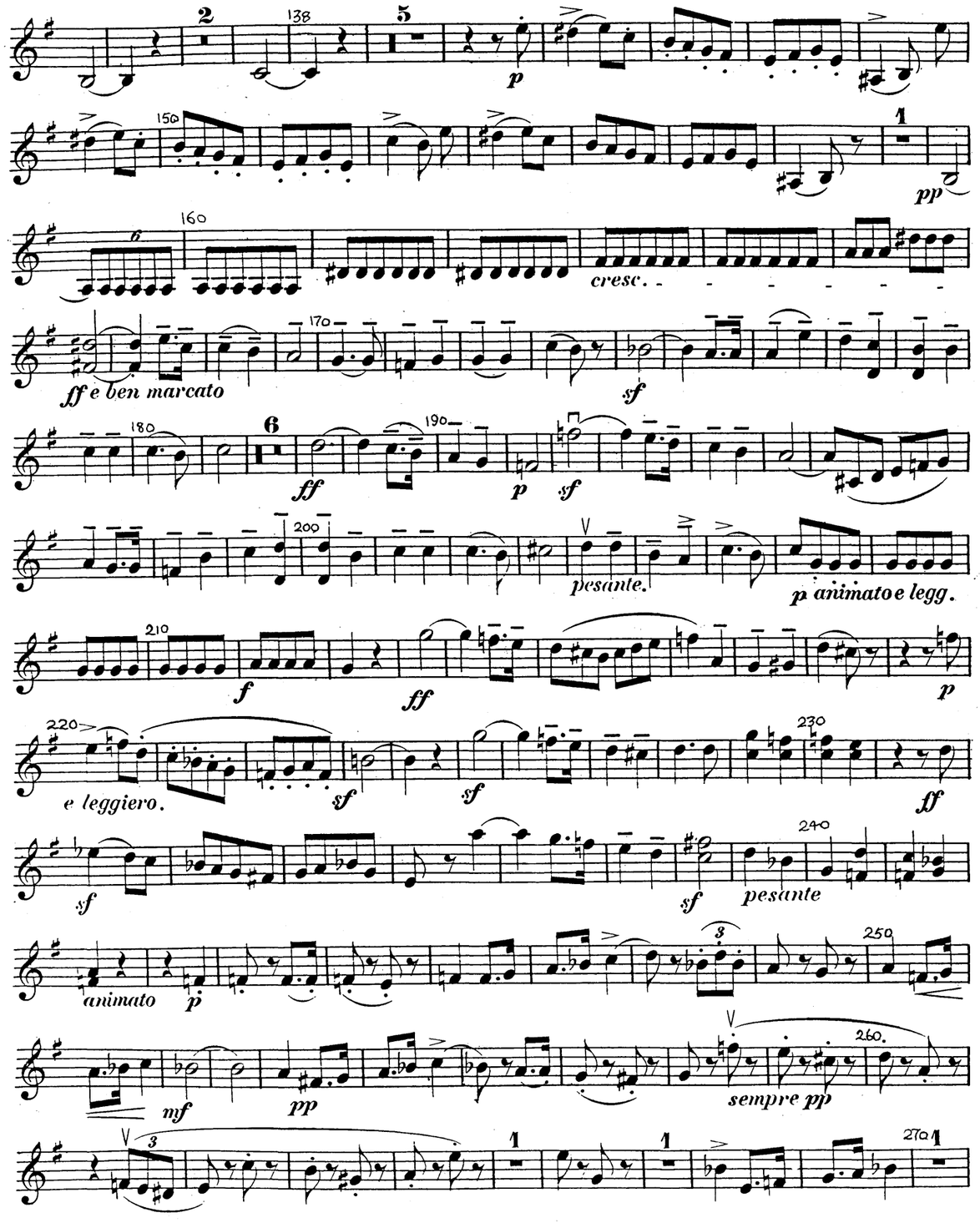
1 *sf* *dim.* 130 2 *pp*

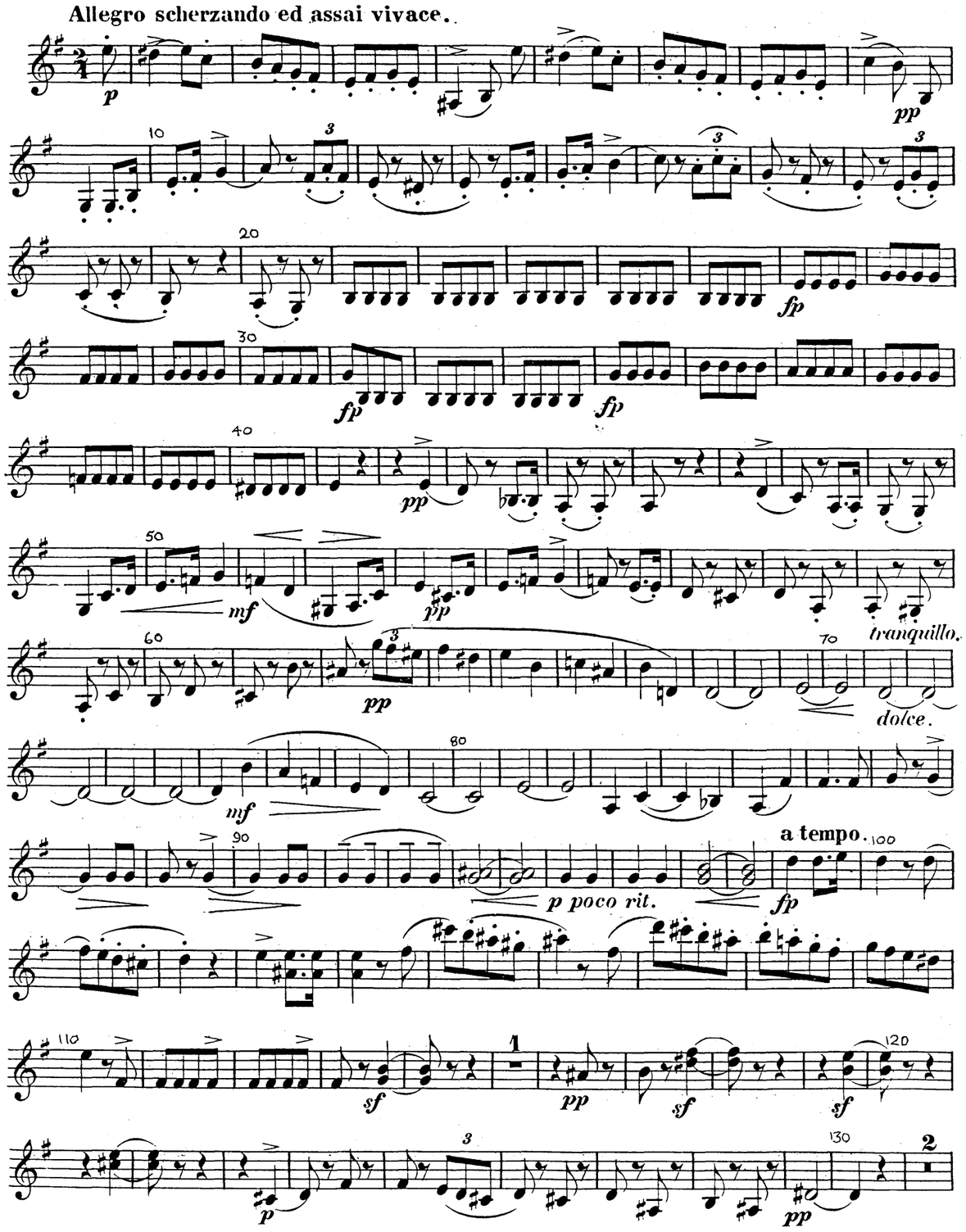

140
pp
sf
sf
150
sf
160
agitato.
170
cresc.
f
sf
dol.
cresc.
f
180
sf
f
cresc.
fp
190
poco a poco cresc.
200
fp
fp
sf
sf
sf
sf
sf
sf
sf
sf
210
ff
220
ff
230
3
tranquillo.
240.
2
p
poco ritard.
250
pp
a tempo.
mf
260
f
dol.
270
p
280
sf
sf
290
pp

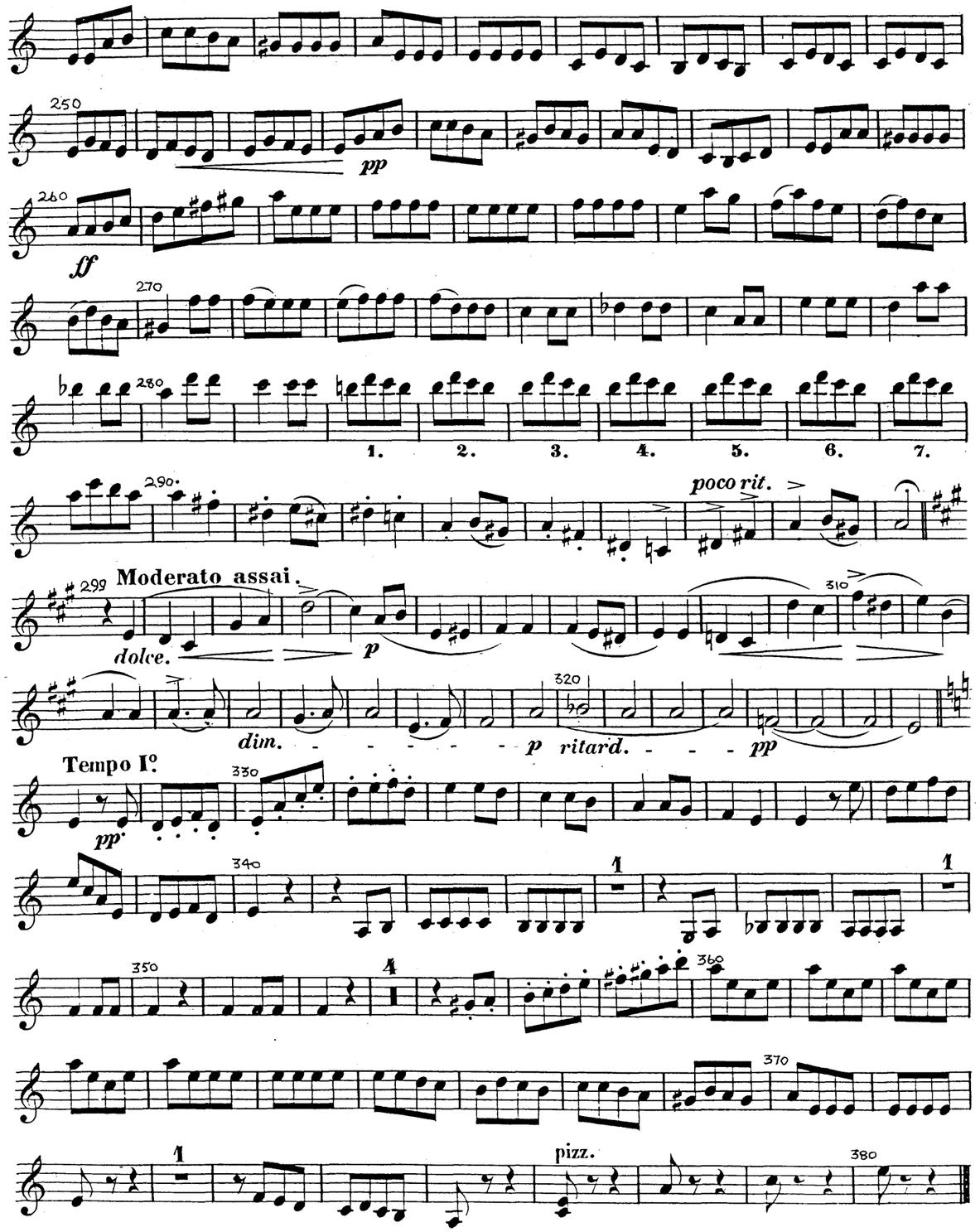

tranquillo.
dolce.
a tempo.
poco rit.
cresc.
pesante
animato.
Più vivace.

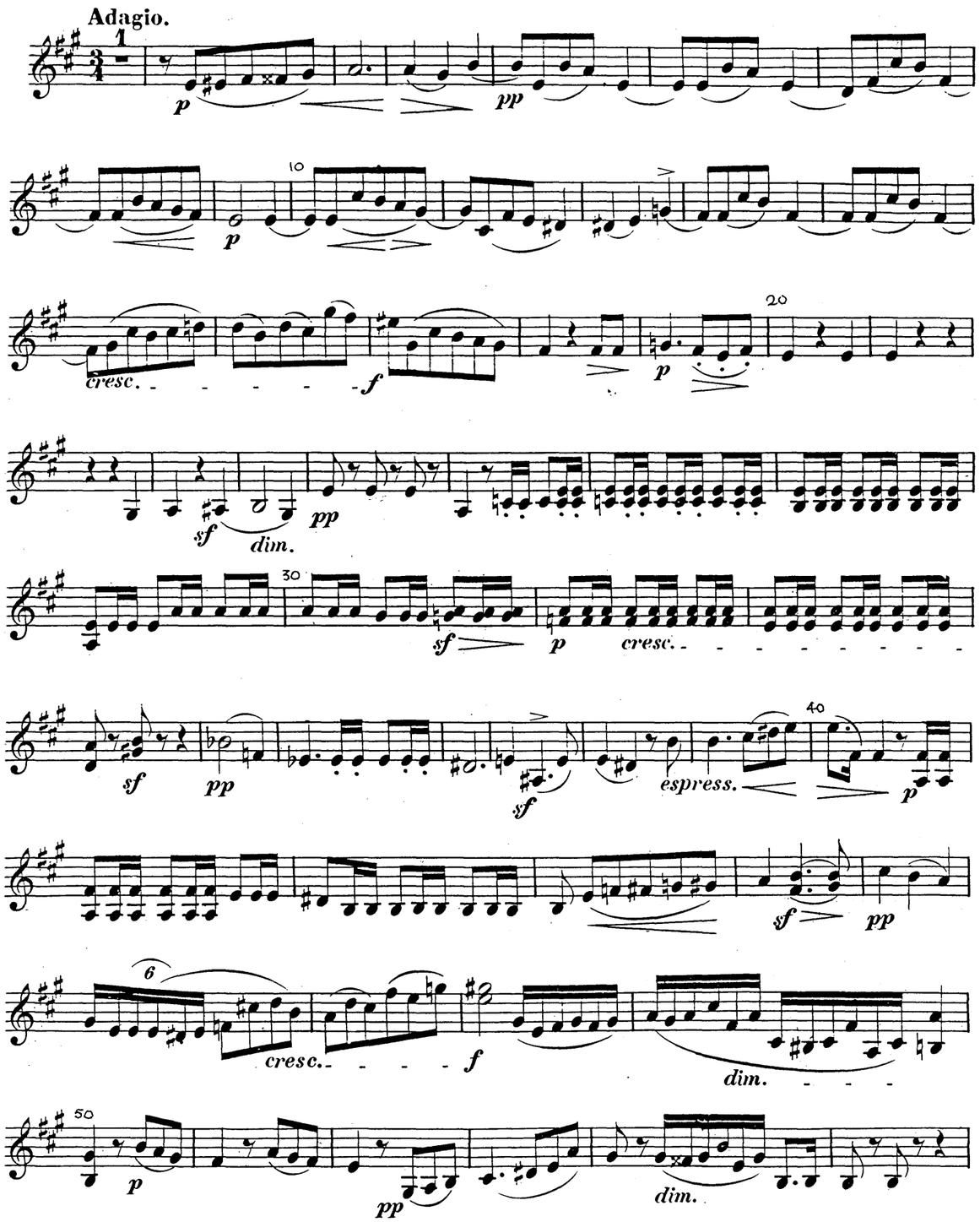

dim.
cresc.
f e poco rit.
a tempo
animato.
dim.
Allegro molto.
SCHERZO.
sempre pp

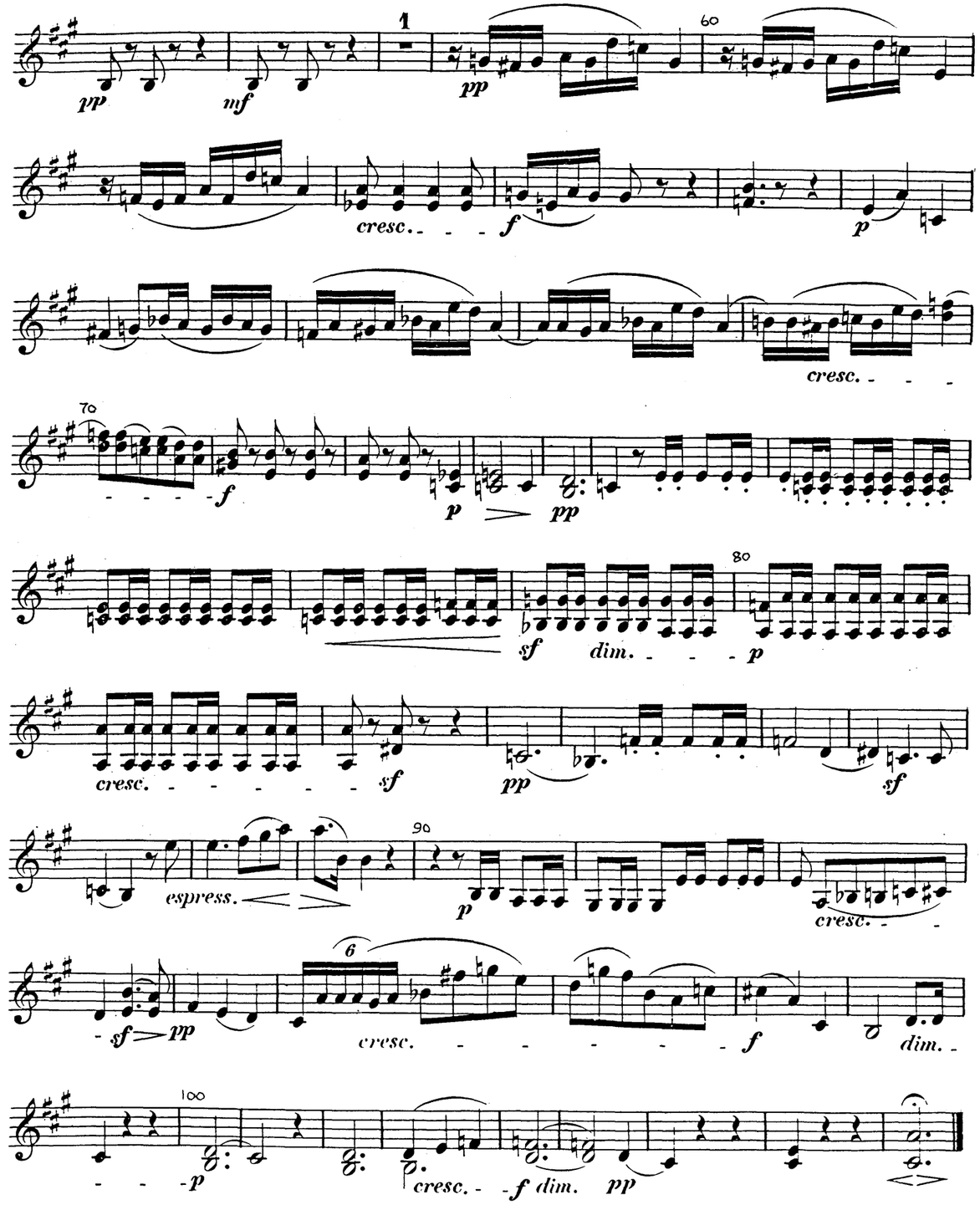

f
ff
dim.
p e dim.
pp
3
Moderato assai. (Half speed)
1
dolce
p
pp
f
dim.
pp
più lento
Tempo I°
pp
sempre pp


2
5
p
1
pp
6
cresc.
ff e ben marcato
sf
6
ff
p
sf
pesante.
p animato e legg.
f
ff
p
e leggiero.
sf
sf
ff
sf
pesante
animato
p
mf
pp
sempre pp


Allegro scherzando ed assai vivace.
p
pp
fp
mf
tranquillo.
dolce.
p poco rit.
a tempo.
sf
1
2


pp
ff
1. 2. 3. 4. 5. 6. 7.
poco rit.
Moderato assai.
dolce.
p
dim.
ritard.
Tempo I°.
pizz.

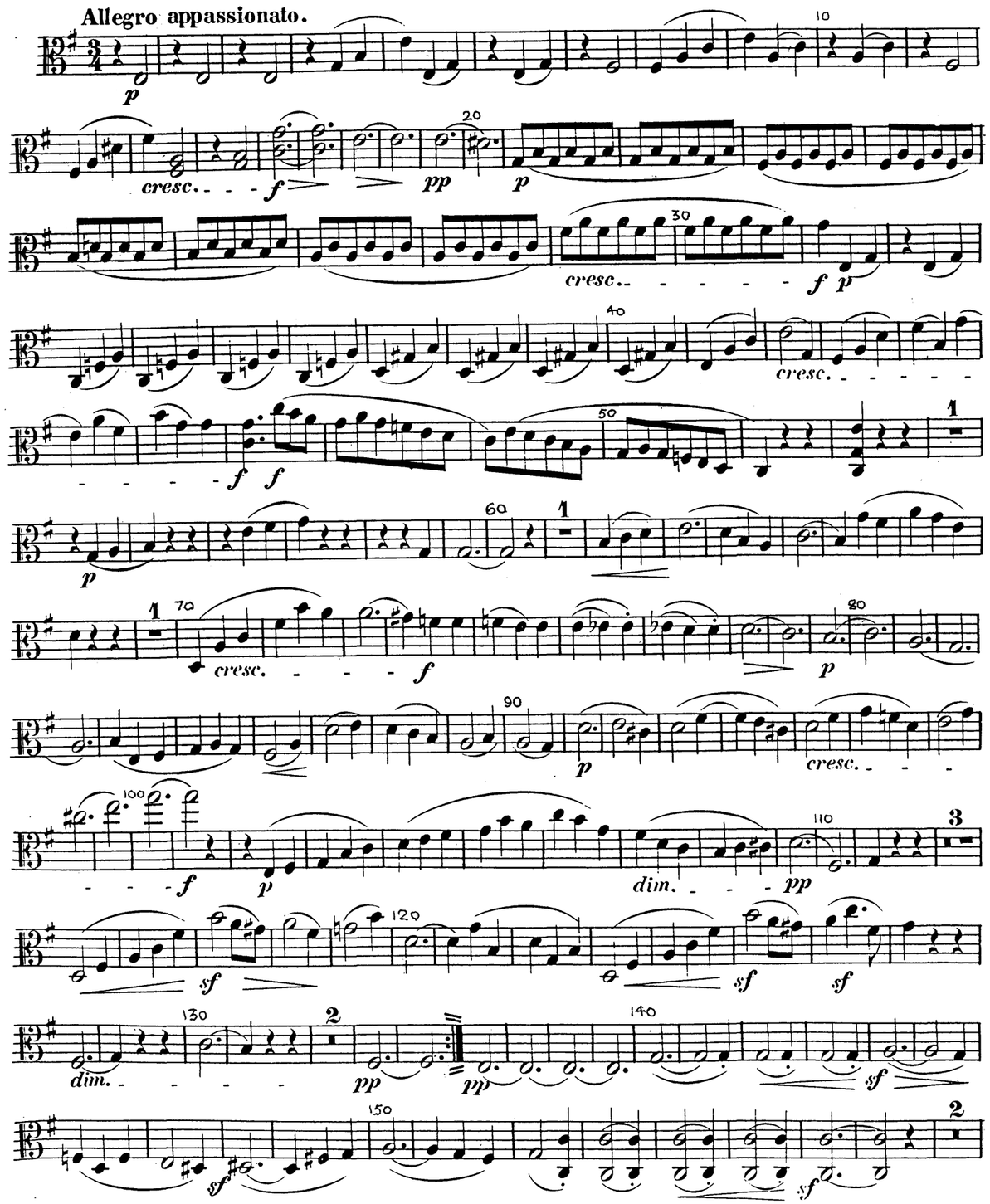

Adagio.
p
pp
cresc.
f
sf
dim.
espress.

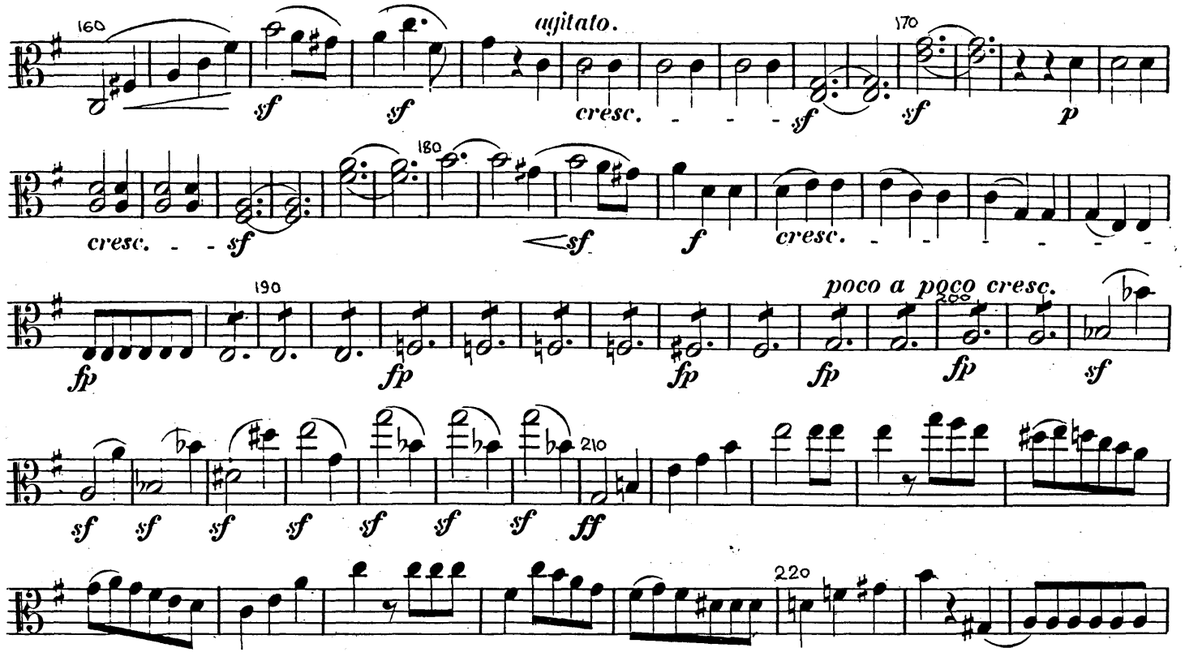

pp
mf
cresc.
f
p
sf
dim.
espress.

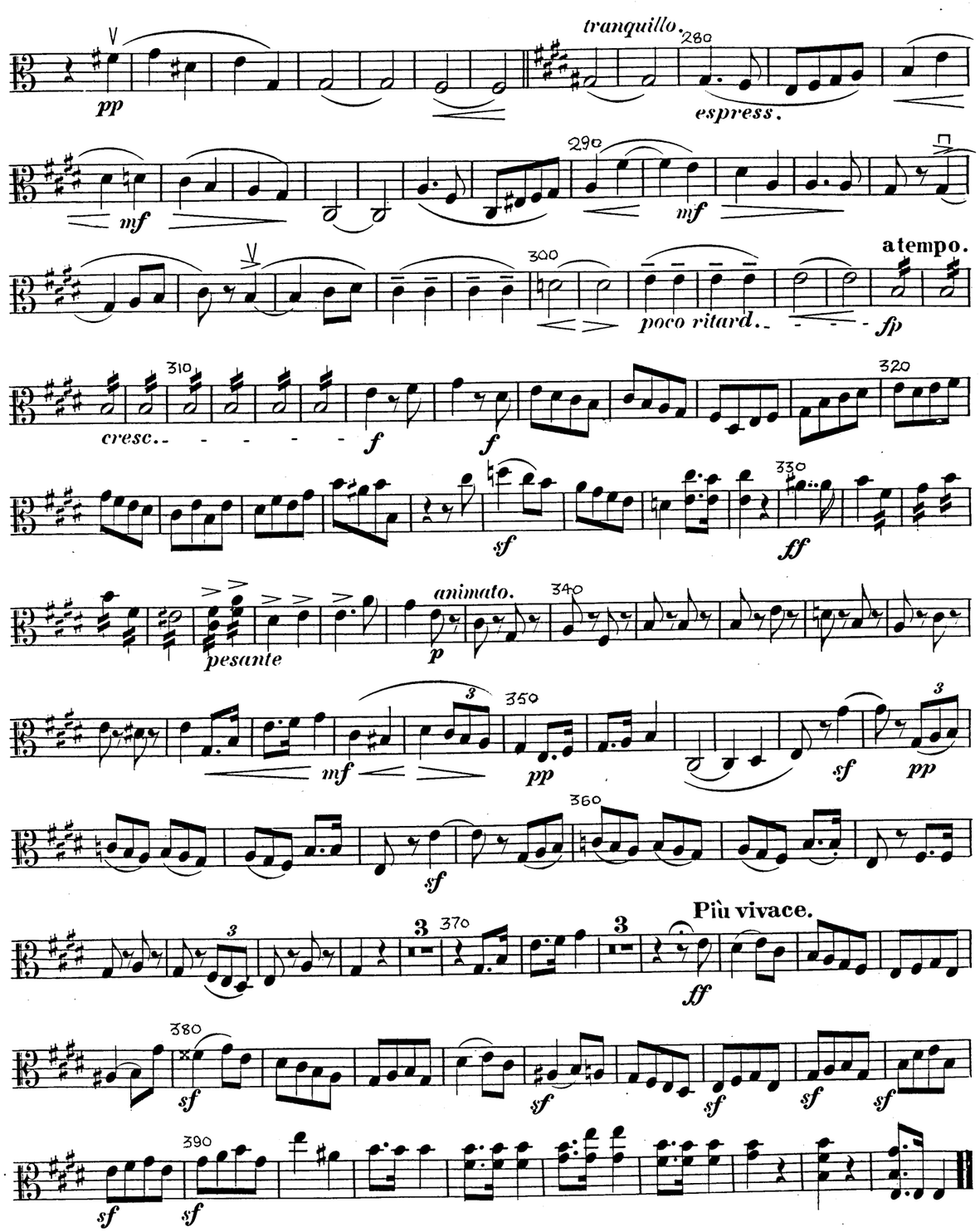
QUARTET in E minor

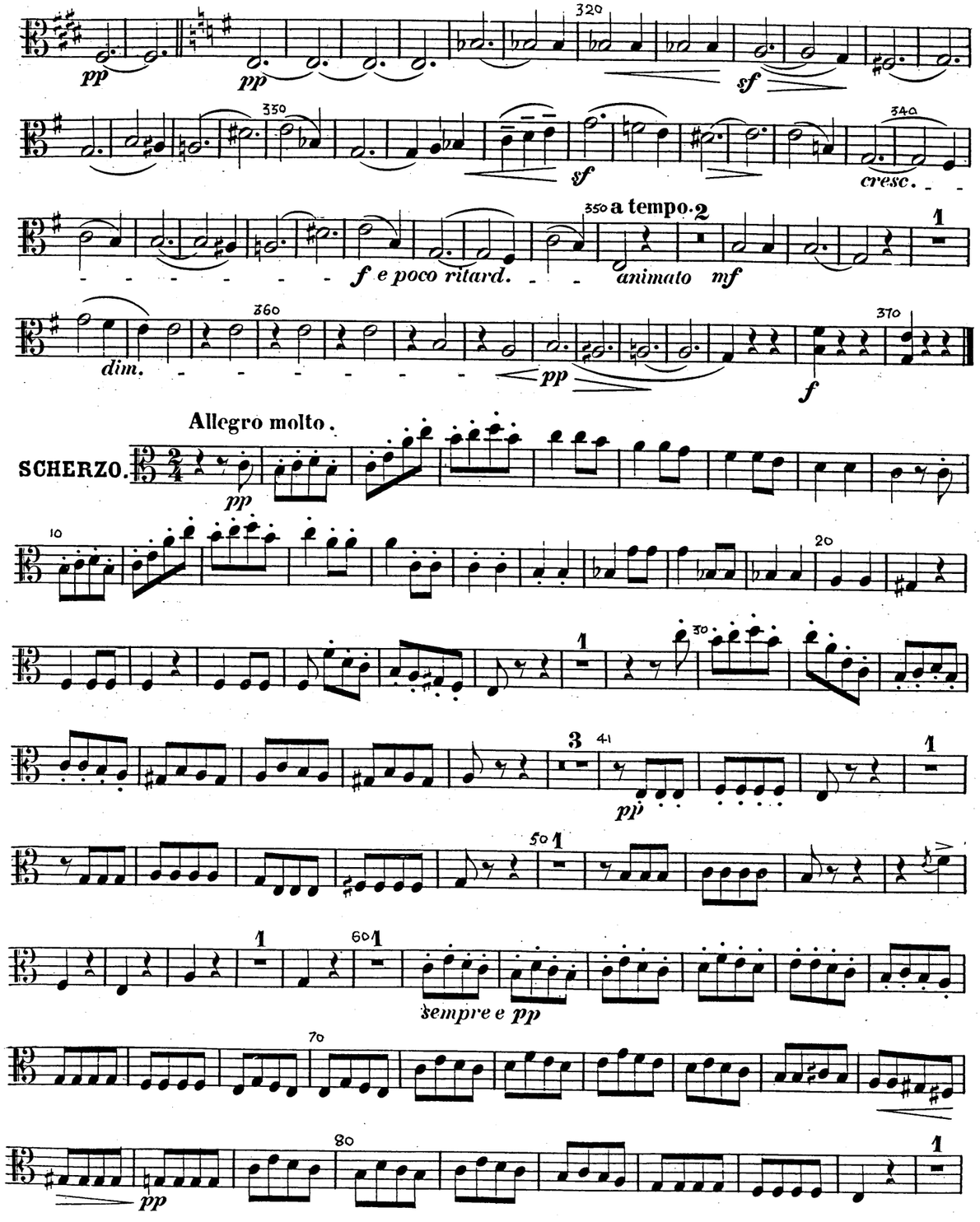
Fried. Hermann Op. 8.

Allegro appassionato.




160
agitato.
170
sf
sf
cresc.
sf
sf
p
180
cresc.
sf
sf
f
cresc.
190
poco a poco cresc.
fp
fp
fp
fp
fp
sf
210
sf
sf
sf
sf
sf
sf
sf
ff
220
ff
230
3
tranquillo.
240
p
2
250
a tempo.
1
pp poco ritard.
mf
260
270
f
dolce.
280
sf
290
3
sf
pp
espress.
300
310
2
sf
sf
dim.


pp
tranquillo.
espress.
mf
mf
a tempo.
poco ritard.
fp
cresc.
f
f
sf
ff
animato.
pesante
p
mf
pp
sf
pp
sf
Più vivace.
ff
sf
sf
sf
sf
sf
sf
sf


pp
pp
sf
sf
cresc.
f e poco ritard.
a tempo.
animato
mf
dim.
pp
f
Allegro molto.
SCHERZO.
pp
sempre e pp
pp

f

dim.

p e dim.

pp

Moderato assai. (Half speed)

dolce, legato

p

pp

f

dim.

pp

più lento

Tempo I°.

pp

sempre pp

p

pp

cresc.

ff e ben marcato

sf

ff

sf

animato e leggiero

p

f

ff

p

f

ff

sf

sf

pesante.

animato.

mf

pp

sempre pp

Allegro scherzando ed assai vivace.

p

pp

fp *fp*

fp *fp*

pp

mf *pp*

pp *tranquillo.*

mf *dolce.* *espress.*

p poco rit.

a tempo.

fp

sf *pp*

sf *pp* *sf* *pp*

dim. *pp*

pp

f

ritard.

Moderato assai.

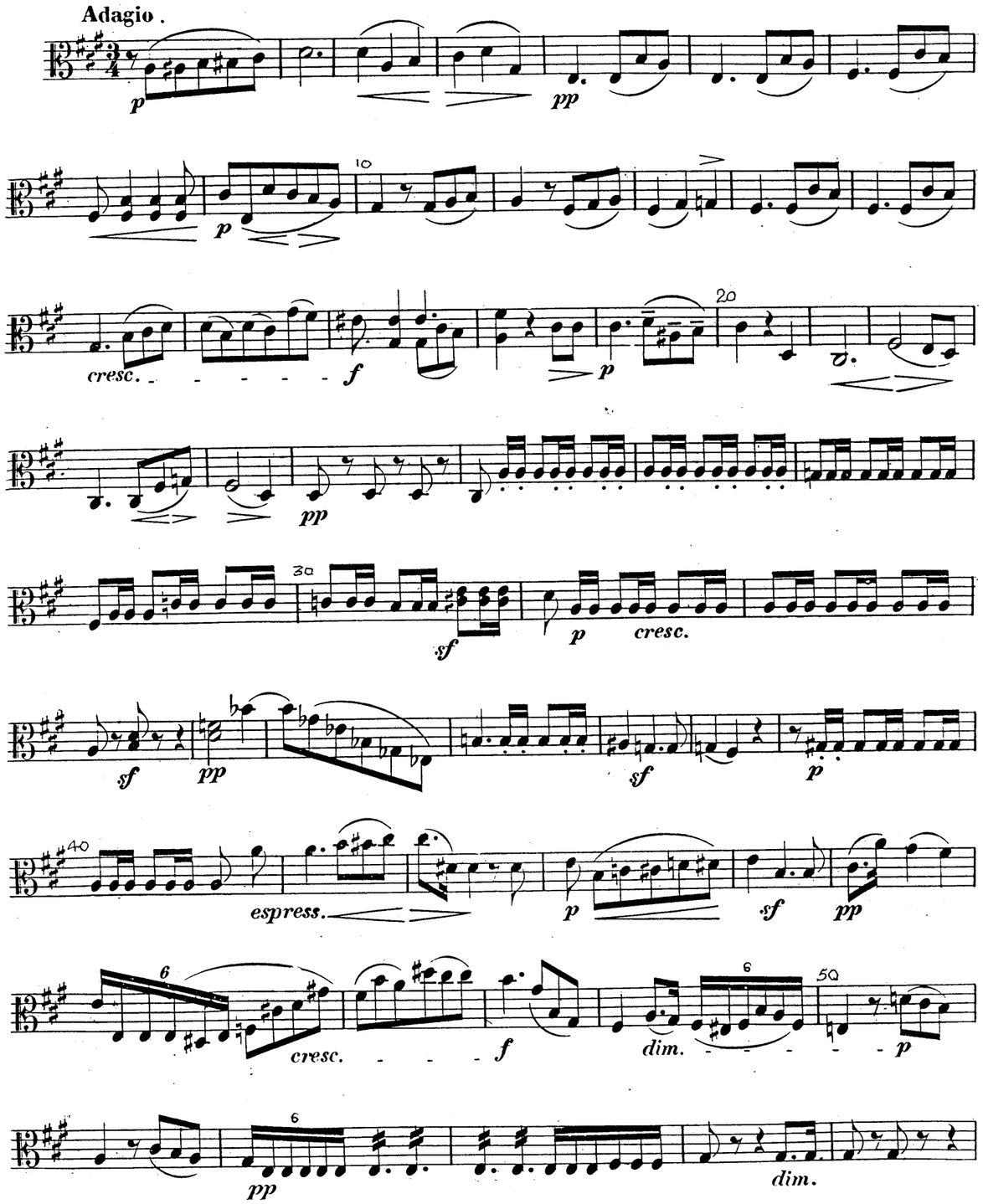
p e dolce. *p* *f*

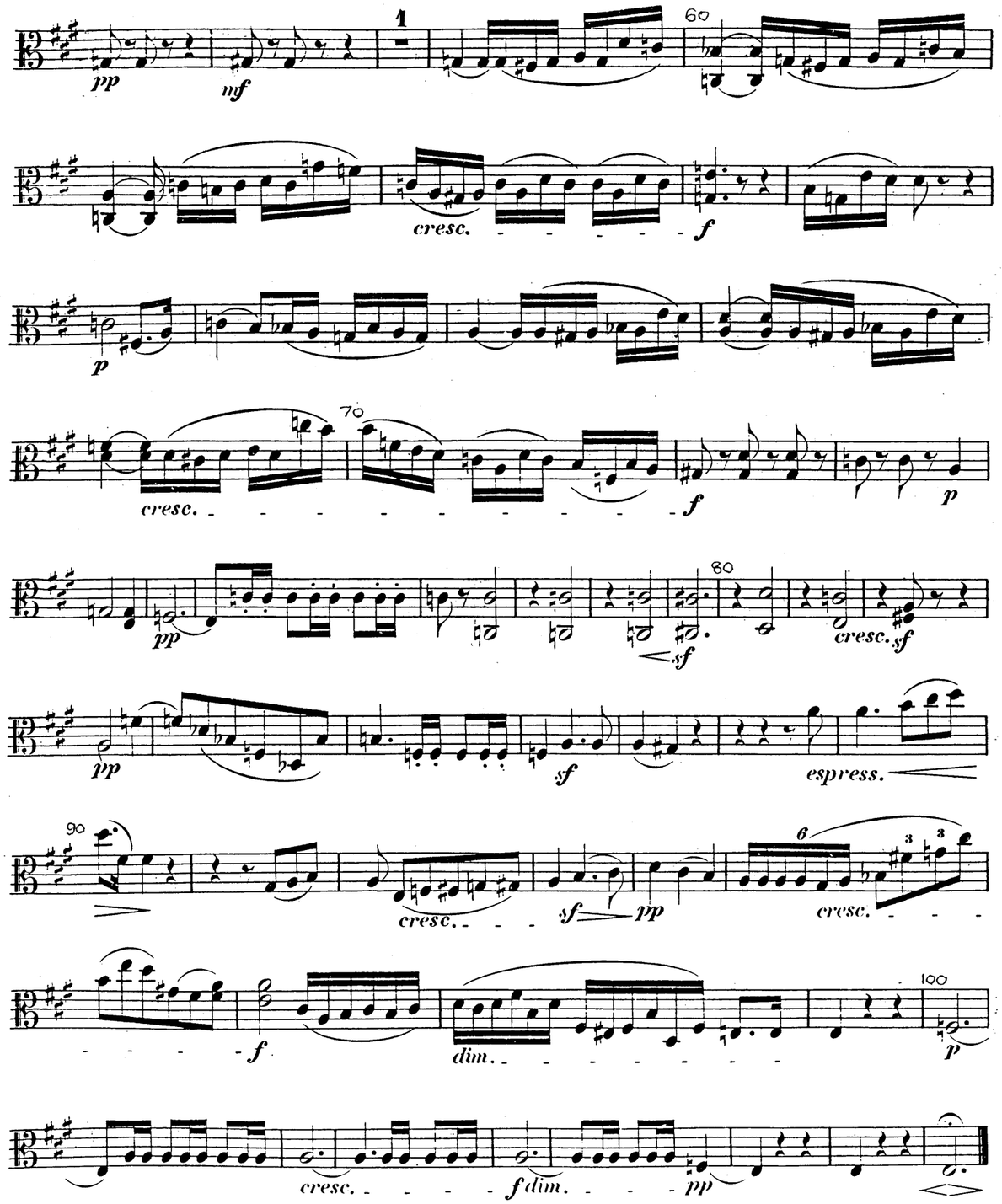
dim. *p* *ritard* *pp*

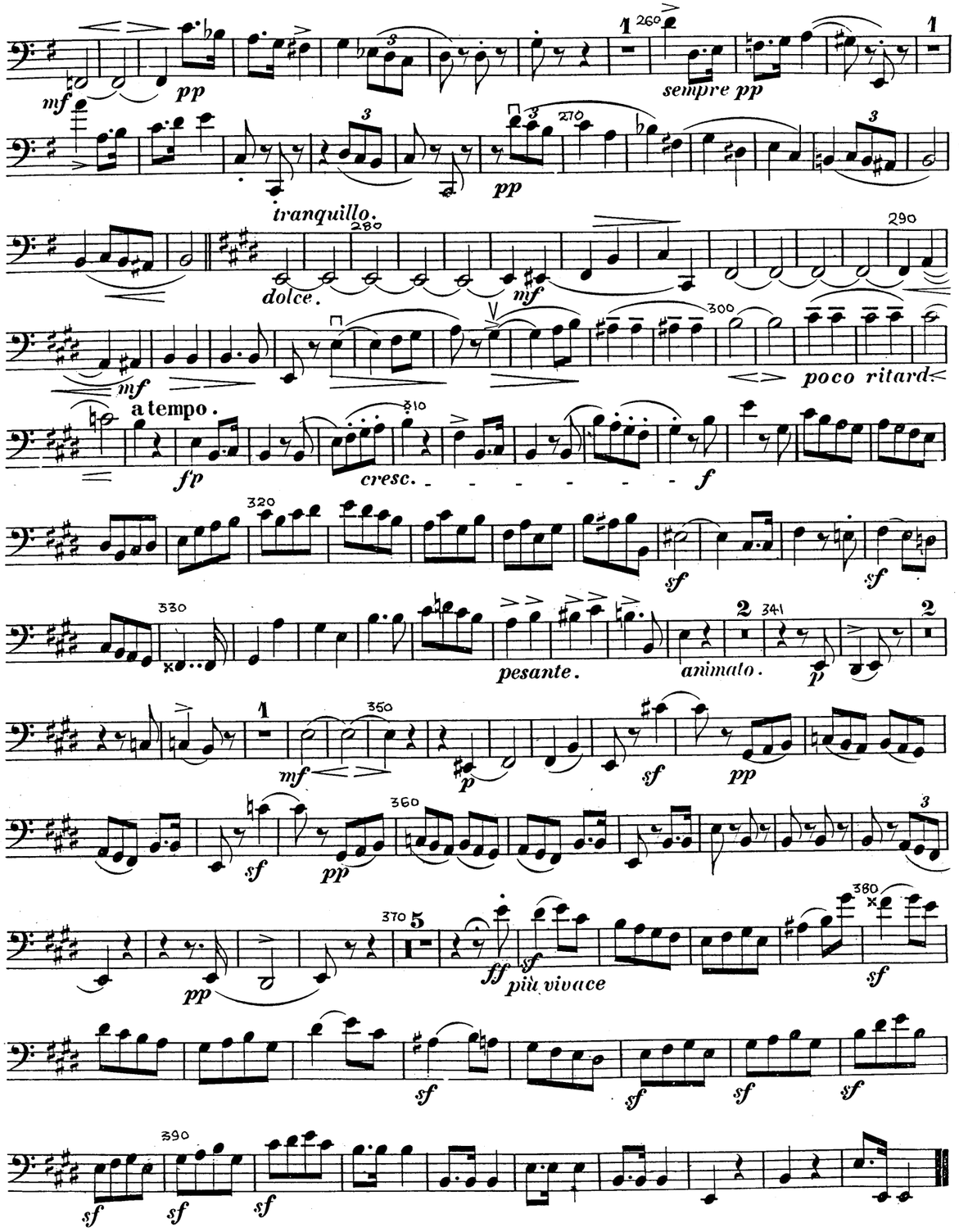
Tempo Iº.

pp

pizz. arco. pizz.

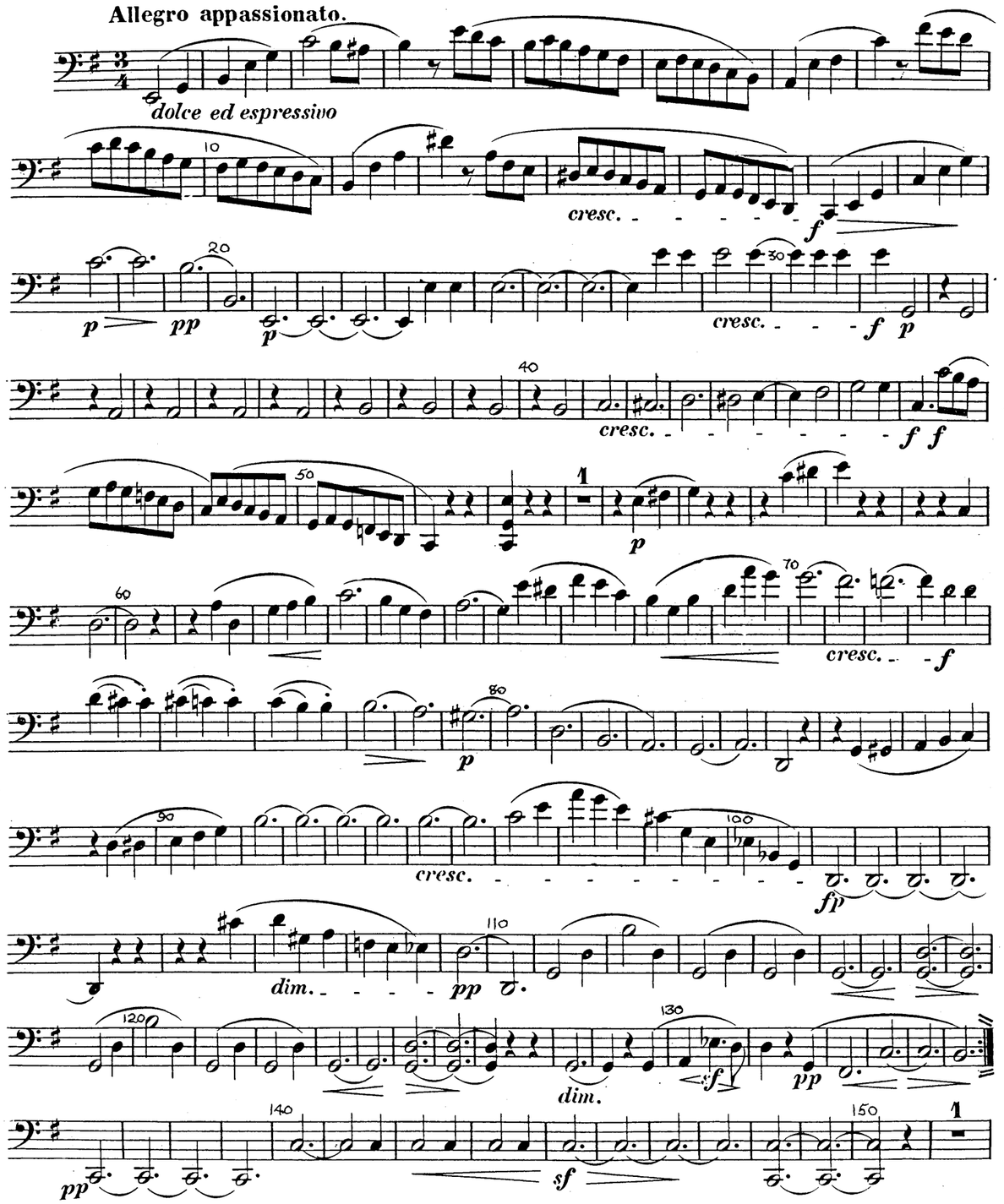

Adagio.
p
pp
cresc.
f
espress.
dim.


pp
mf
cresc.
f
p
espress.
dim.



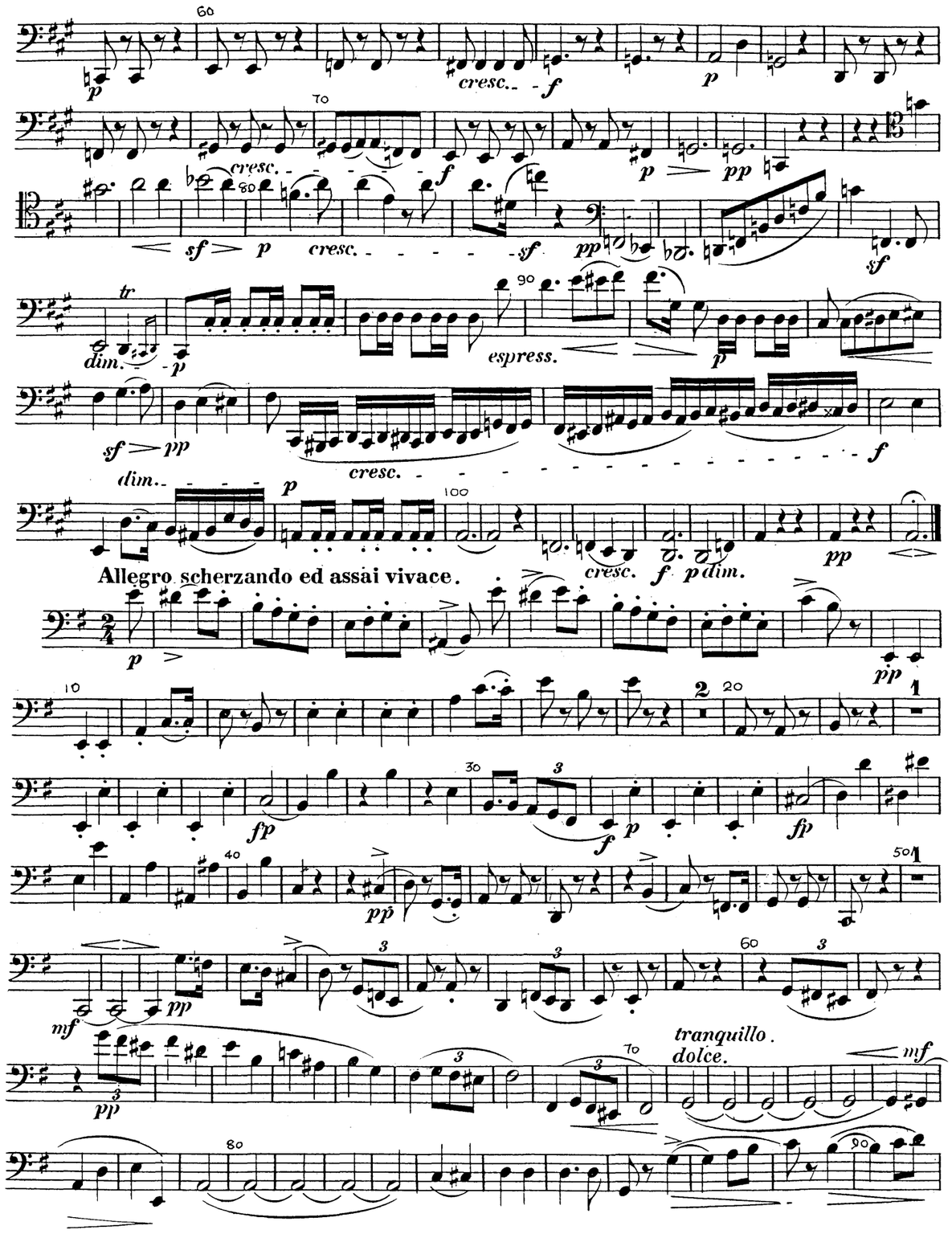
QUARTET in E minor

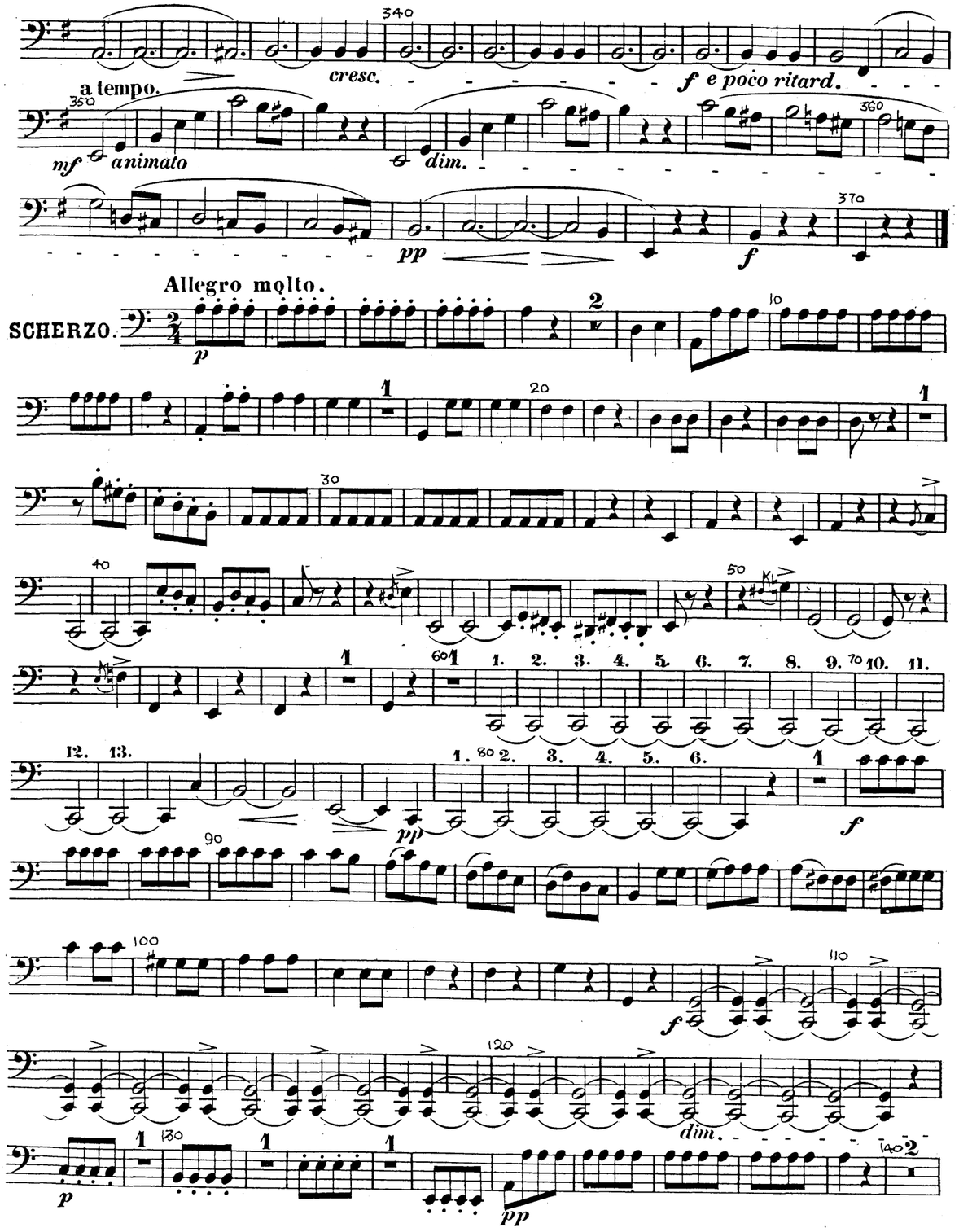
Fried. Hermann, Op. 8.



dolce sf p sf agitato p e cresc.
sf sf sf p e cresc.
sf sf sf f cresc. fp
poco a poco cresc.
fp fp fp fp f
cresc. ff ff
ff
tranquillo p
pp poco ritard.
a tempo mf f
dolce p sf
sf pp
dim. pp pp
sf espress.

a tempo. fp
p poco rit.
sf pp
sf pp sf pp sf pp
dim. pp
ff e ben marcato.
pp cresc.
sf ff
pesante.
f p leggiero.
f sf
sf pesante. animato.
sf
p


cresc.
espress.
dim.
Allegro scherzando ed assai vivace.
tranquillo.
dolce.


a tempo.
cresc.
f e poco ritard.
animato
dim.
Allegro molto.
SCHERZO.

150
Moderato assai. (Half speed)
160
1
dolce
p
170
p
pp
180
2
190
f
dim.
pp
200
più lento
210
pp
Tempo I°
pp
220
230
1
2
pizz.
240
250
pp
260
1
arco.
f
270
280
290
ff
rit.
Moderato assai.
300
p
p

310
dim.
pizz.
320
pp
rit.
Tempo I.
330
arco.
2
340
1
1
350
8
361
1. 2. 3. 4. 5. 6. 370 7. 8.
pizz.
1
arco.
380
Adagio.
10
p
pp
p
20
cresc.
f
p
pp
30
p
sf
pp
tr
dim.
sf
espress.
40
p
sf
pp
cresc.
50
6 6 6
f
dim.
p
pp
dim.
pp
mf
1

Friedrich Hermann (1828 - 1907) German violinist, composer and teacher was a pupil of David at the Leipzig Conservatory and became a violin teacher there, receiving in 1883 the title of royal professor. He was for more than 30 years a member of the Gewandhaus Orchestra. He edited many classical string works for Peters and Augener. This very companionable work is his only string quartet.

MERTON MUSIC

HERMANN

STRING QUARTET

In E minor Op.8

PARTS

From
Theo Wyatt
8 Wilton Grove
London SW19 3QX
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

4360