

8 VIOLIN I

MERTON MUSIC

SPOHR

STRING QUARTET

In G minor Op.4 No.2

VIOLIN I

From
 Theo Wyatt
 8 Wilton Grove
 London SW19 3QX
 Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
 e-mail: mertonmusic@argonet.co.uk

Quartett.

VIOLIN I

Spohr, Op. 4. No 2.

Allegro moderato.

Violin I part of the first page of the score, measures 1-16. The music is in G major, 2/4 time. It features a variety of dynamic markings including *p*, *cresc.*, *f*, *mf*, *decresc.*, *pp*, *ppolce*, and *f*. The notation includes many slurs, trills, and fingerings. Section markers A, B, C, and D are present. Measure 16 ends with a repeat sign.

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VIOLIN I

Violin I part of the second page of the score, measures 17-32. The music continues in G major, 2/4 time. Dynamic markings include *pp*, *p*, *mf*, *f*, and *pp*. The notation includes many slurs, trills, and fingerings. Section markers S, T, and U are present. Measure 32 ends with a repeat sign.

FINALE. RONDO.

VIOLIN I

Vivace.

Musical score for Violin I, page 6. The score is in 2/4 time, key of D major. It features a series of staves with various musical notations including notes, rests, and dynamic markings. The piece is marked "Vivace" and includes a "Rondo" section. The score is written for Violin I.

VIOLIN I

Continuation of the musical score for Violin I, page 6. The score continues with various musical notations, including notes, rests, and dynamic markings. The piece is marked "Vivace" and includes a "Rondo" section. The score is written for Violin I.

Poco Adagio.

VIOLIN I

con espressione

pp

mf

cresc.

f

p

pp

cresc.

f

p

mf

cresc.

mf

p

dolce

pp

decrease.

pp

VIOLIN I

SCHERZO.
Allegro.

f

p

dolce

mf

p

cresc.

ff

pp

p

fz

fz

ff

p

pp

Fine.

Trio

p

cresc.

f

p

Scherzo da capo.

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Lee (2)	Arensky	Haydn (3)	Mozart (6)	Spohr (5)	Rheinberger
TRIOS	Bazzini (2)	Hermann	Onslow (3)	Stanford	Stanford
Bruni (3)	Coleridge-	Herzogenberg	Ouseley (2)	Svendsen	Veit
Orellana	Taylor	Hurlstone	Raff	Swan Hennessy	SEXTETS
Pleyel (2)	Fibich	Jansa	Rheinberger	Vanhal (2)	Wilm
Reinecke	Gade	Kirchner	Rode	Volkman (3)	OCTETS
Shield (3)	Godard	Krommer (3)	Rubinstein (2)	QUINTETS	Spohr

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Hofmann	Präger (3)	Fibich	Perry	Barnekow	Gade
Kreutzer	Raimondi	Fuchs (4)	Pleyel (10)	Bazzini	Malling
Präger	Ries H. (6)	Gernsheim (4)	Prout (2)	Berger	Raff
TRIOS	Schmitt (3)	Godard (2)	Raff (7)	Dessoff	Spohr
Berger (2)	Taneiev	Goldmark	Reinagle (3)	Fétis	Svendsen
Blanc (3)	Viotti (9)	Grädener (2)	Reinecke (2)	Krommer (3)	PIANO TRIOS
Blumenthal (2)	QUARTETS	Herzogenberg	Reissiger (6)	Onslow (13)	Hummel
Boely (3)	Ambrosio	Jensen	Rheinberger	Ries F.	Lachner (5)
Bruni (9)	Arensky	Kiel (4)	Ries F. (5)	Rubinstein	Reissiger (4)
Cremont	Bargiel (2)	Kirchner	Rode	Spohr (2)	Spohr (5)
Dont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	PIANO 4TETS
Dotzauer	Bendl	Kopylov (2)	Scharwenka (2)	SEXTETS	Hurlstone
Godard	Bree J van (2)	Krehl	Simonetti (2)	Davidov	Parry
Hermann	Carreno	Krommer(3)	Spohr (12)	Gade	Stanford
Herzogenberg	Cherubini (3)	Kuhlau	Stanford (2)	Hofmann	PIANO 5TETS
Hoffmeister	Chvala (2)	Litolff	Stenhammar(5)	Krug	Arensky
Kreutzer	Cui (3)	Luigini	Taneiev S. (6)	Ölander	Jadassohn (3)
Krommer	Davidov	Macfarren	Volkman (3)	Raff	Spohr (2)
Manns(5)	Dittersdorf(2)	Napraunik(3)	Zelenski (3)	Rubinstein	Stanford

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MERTON MUSIC

SPOHR

STRING QUARTET

In G minor Op.4 No.2

VIOLIN II

From
THEO WYATT
8 Wilton Grove
London SW19 3QX
0181-540 2708

Quartett.

VIOLIN II

Spohr, Op. 4. N^o 2.

Allegro moderato.

p *cresc.* *f* *mf* *decresc.* *p*
p *cresc.* *mf* *pp*
p
p *pp* *B*
cresc. *p* *mf* *decresc.* *pp*
p *C*
f *p* *pp*
1. *p* *2.* *p* *3*
f *p* *f* *D*
p *cresc.* *f* *pp* *4 4*
f *1*

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VIOLIN II

p *p*
p *T*
f *pp* *f*
p *f*
f *U* *2*
decresc. *4* *3*
p *pp* *mf*
pp *V* *f*
pp *1* *p* *mf*
f *p*
pp *f* *1* *Fine.*

FINALE. RONDO.

Vivace.

VIOLIN II

p
 p
 pp
 p
 f
 decresc.
 p
 pp
 mf
 pp
 f
 pp
 1
 p
 mf
 f
 S
 p
 cresc.
 mf
 p
 f
 pp
 pp

P
 Q
 R
 S
 T

VIOLIN II

mf
 p
 f
 pp
 cresc.
 mf
 f
 p
 mf
 f
 p
 cresc.
 mf
 decresc.
 p
 pp
 2
 1
 1
 3
 pp
 p
 p
 G
 p
 pp
 cresc.
 p
 mf
 decresc.
 pp
 H
 p
 f
 p
 p
 pp
 cresc.
 mf
 p
 dim.

E
 F
 G
 H

Poco Adagio.

VIOLIN II

Musical score for Violin II, page 4, *Poco Adagio*. The score consists of 12 staves of music in 2/4 time, key of B-flat major. It includes various dynamics (*p*, *pp*, *mf*, *f*, *cresc.*, *decresc.*), articulation (accents, slurs), and fingerings. Rehearsal marks I, K, L, and M are present.

VIOLIN II

SCHERZO.

Allegro.

Musical score for Violin II, page 5, *Scherzo*. The score consists of 12 staves of music in 3/4 time, key of B-flat major. It includes various dynamics (*f*, *p*, *pp*, *ff*, *cresc.*, *decresc.*), articulation (accents, slurs), and fingerings. Rehearsal marks N and Trio are present. The piece ends with "Fine." and "Scherzo da capo."

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TRIOS	Bazzini (2)	Hermann	Onslow (3)	Stanford	Stanford
Bruni (3)	Coleridge-	Herzogenberg	Ouseley (2)	Svendsen	Veit
Orellana	Taylor	Hurlstone	Raff	Swan Hennessy	SEXTETS
Pleyel (2)	Fibich	Jansa	Rheinberger	Vanhal (2)	Wilm
Reinecke	Gade	Kirchner	Rode	Volkman (3)	OCTETS
Shield (3)	Godard	Krommer (3)	Rubinstein (2)	QUINTETS	Spohr

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Blumenthal (2)	QUARTETS	Herzogenberg	Reissiger (6)	Onslow (13)	Hummel
Boely (3)	Ambrosio	Jensen	Rheinberger	Ries F.	Lachner (5)
Bruni (9)	Arensky	Kiel (4)	Ries F. (5)	Rubinstein	Reissiger (4)
Cremont	Bargiel (2)	Kirchner	Rode	Spohr (2)	Spohr (5)
Dont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	PIANO 4TETS
Dotzauer	Bendl	Kopylov (2)	Scharwenka (2)	SEXTETS	Hurlstone
Godard	Bree J van (2)	Krehl	Simonetti (2)	Davidov	Parry
Hermann	Carreno	Krommer(3)	Spohr (12)	Gade	Stanford
Herzogenberg	Cherubini (3)	Kuhlau	Stanford (2)	Hofmann	PIANO 5TETS
Hoffmeister	Chvala (2)	Litolff	Stenhammar(5)	Krug	Arensky
Kreutzer	Cui (3)	Luigini	Taneiev S. (6)	Ölander	Jadassohn (3)
Krommer	Davidov	Macfarren	Volkman (3)	Raff	Spohr (2)
Manns(5)	Dittersdorf(2)	Naprapnik(3)	Zelenski (3)	Rubinstein	Stanford

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Quartett.

VIOLA

Spohr, Op. 4. N^o 2.

Allegro moderato.

p *cresc.* *f* *mf decresc.*
p *p* *p* *cresc.* *mf*
pp *p*
p *p* *pp* *B*
cresc. *p*
mf decresc. *pp* *C*
p *f* *p* *pp* *V*
1. *p* *2.* *p* *1 D*
f *p* *cresc.*
f *fp* *f* *p* *f*
3 *f* *3* *f* *3* *f*
3 *p* *cresc.* *f* *3* *2*

VIOLA

2 1 2 *p*
p *T*
p *f* *p*
f *p*
f *U* *f* *1 0* *2 1* *1* *1*
f *decresc.*
p *pp* *mf*
pp *f* *V*
pp *p* *mf*
f *p*
pp *f* *Fine.*

FINALE. RONDO.
Vivace.

VIOLA

Musical score for Viola, page 6 of the Finale Rondo. The score consists of 13 staves of music in 2/4 time, key of D major. It includes various dynamics (p, pp, f, mf, cresc., decresc.), articulations (accents, slurs), and performance markings (1, 2, R2, S, vc.).

VIOLA

Continuation of the musical score for Viola, page 7 of the Finale Rondo. The score consists of 13 staves of music in 2/4 time, key of D major. It includes various dynamics (p, pp, f, mf, cresc., decresc.), articulations (accents, slurs), and performance markings (E, F, G, H, pizz.).

Poco Adagio.

VIOLA

p *mf* *p* *mf* *p* *mf* *cresc.* *f* *p* *pp* *cresc.* *f* *p* *mf* *cresc.* *p* *mf* *p* *dolce* *pp* *M* *pp* *V* *decresc.* *pp*

VIOLA

SCHERZO.
Allegro.

f *p* *mf* *p* *pp* *dolce* *p* *ff* *p* *pp* *Fine.* *Trio. 1* *p* *mf* *p* *cresc.* *f* *p* *pp* *p* *Scherzo da capo.*

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Orellana	Taylor	Hurlstone	Raff	Swan Hennessy	SEXTETS
Pleyel (2)	Fibich	Jansa	Rheinberger	Vanhal (2)	Wilm
Reinecke	Gade	Kirchner	Rode	Volkman (3)	OCTETS
Shield (3)	Godard	Krommer (3)	Rubinstein (2)	QUINTETS	Spohr

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Cremont	Bargiel (2)	Kirchner	Rode	Spohr (2)	Spohr (5)
Dont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	PIANO 4TETS
Dotzauer	Bendl	Kopylov (2)	Scharwenka (2)	SEXTETS	Hurlstone
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Herzogenberg	Cherubini (3)	Kuhlau	Stanford (2)	Hofmann	PIANO 5TETS
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Quartett.

VIOLONCELLO

Spohr, Op. 4. No 2.

Allegro moderato.

VIOLONCELLO

FINALE. RONDO.

VIOLONCELLO

Vivace.

Violoncello score for the first page of the Finale Rondo. The music is in 2/4 time, key of D major. It features various dynamic markings (p, pp, f, mf, cresc., decresc.) and articulations (accents, slurs, trills). The score is divided into sections labeled Q, P, R, S, and includes first and fifth endings.

VIOLONCELLO

Violoncello score for the second page of the Finale Rondo. The music continues from the first page, featuring dynamic markings (p, pp, f, mf, cresc., decresc.) and articulations (accents, slurs, trills). The score is divided into sections labeled E, F, G, and H, and includes first and third endings.

Poco Adagio.

VIOLONCELLO

Viol. I.

p *pp* *mf* *f* *cresc.* *pp* *cresc.* *f* *pp* *p* *mf* *pp* *dolce* *pp* *decresc.*

I **K** **L** **M**

VIOLONCELLO
SCHERZO.
Allegro.

f *pp* *dolce* *mf* *p* *ff* *pp* *dolce* *cresc.* *fz* *pp* *ff* *p* *pp* *Trio. 1* *p* *p* *pp* *f* *pp* *Scherzo da capo.*

N

Louis Spohr (1784 - 1859) was ranked as one of the great composers for much of the 19th century. As composer, violin virtuoso, conductor and teacher he was highly esteemed in every rôle. Throughout his life he was involved in chamber music, not only as composer but as performer and organiser of concerts. During his years at Kassel from 1822 he held weekly winter quartets parties until the year before his death.

He wrote 36 string quartets. A few in the *quatuor brillant* style, written for performance on his concert tours, are violin concertos with string trio accompaniment, but others are genuine chamber works, including this quartet, one of two written when he was 20 or 21.

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PARTS

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