

(Les Elegances)
Favorite Set of Quadrilles

TO WHICH IS ADDED

An Admired Waltz

for the

Piano Forte.

Composed by

HENRY HERBERT

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Pr. 1.50

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SOLO
G. WILLIAMS
171 Chestnut

LE PANTALON.

N^o 1.

f Ped.

*

1^{re} FIGURE.

p.

f Ped.

*

p Dolce

Ped.

loco.

f ped.

*

2^d. FIGURE.

2^d. FIGURE.

p

sva loco.

f Ped.

*

Dolce.

pp

mf

loco.

f Ped.

sva

L' È T È .

Nº 2

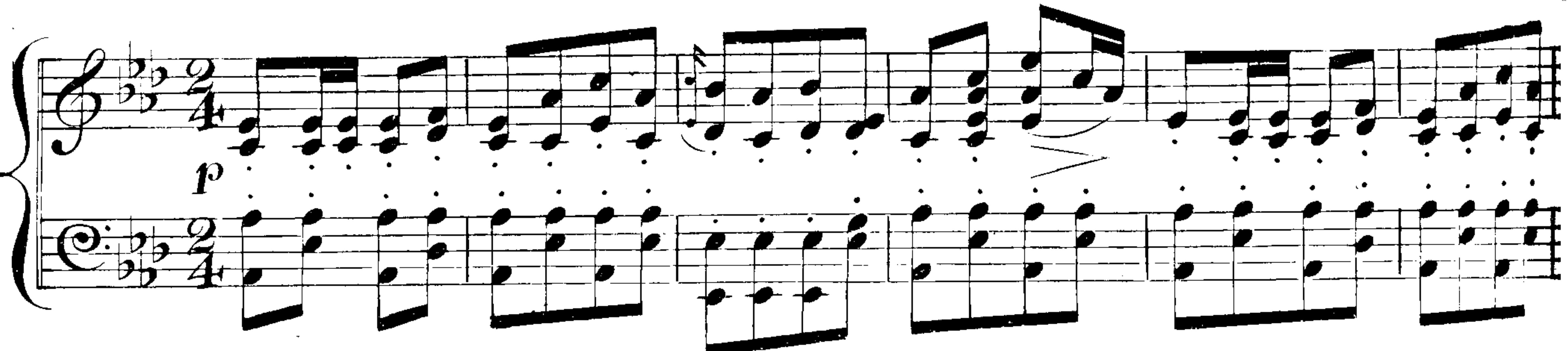


FIGURE.1.

Marcato.

FIGURE.2.

p leggiro.

cres ~~~~~ *cen* ~~~~~ *do* *f* *con suoco.*

gva loco.

p.

sf

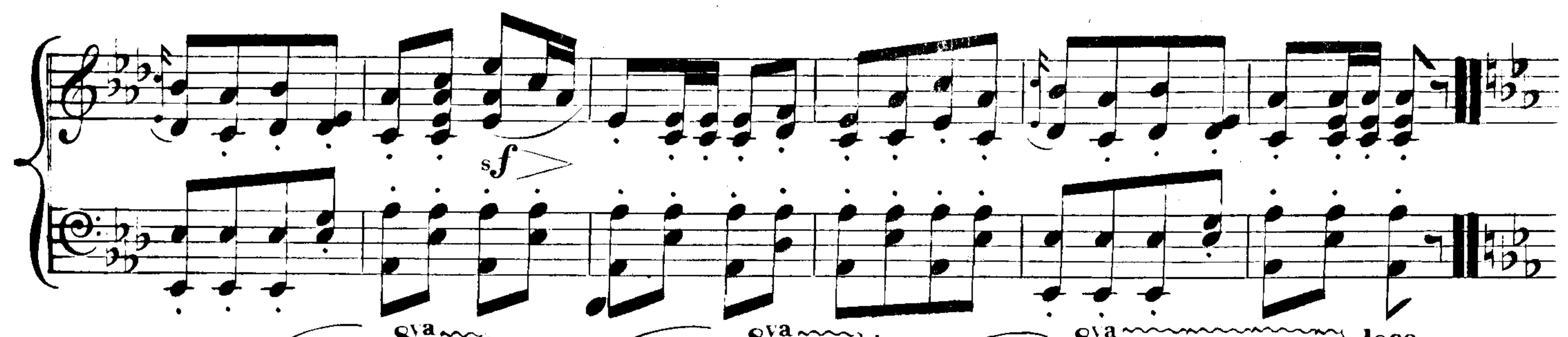
3rd FIGURE.

FIGURE.4.



LA POULE.

Grazioso.

N° 3.

p

Cres.

p

FIGURE. 1.

Cres ~ cen ~ do.

p

f. Cres ~ cen ~ do f.

p

s.f.

s.f.

s.f.

Cres.

p

Cres ~ cen ~

ten.

do.

f Con Forza.

p

Cres.

FIGURE.2.

ten.

Cres ~ cen ~ do

p Scherz.

s

ff *p*

8va loco.

Cres.

p Cres.

ten.

- cen - do

f

p

Cres.

p cen - do.

FIGURE .3.

s.v.a

P Mordente

f

Cres.

p

ten.

f

p

Cres.

ten.

Cres.

p

Cres.

p

FIGURA

The musical score consists of six staves of piano music, arranged vertically. The top staff begins with a dynamic of *p* and a tempo marking of *Leggiero*. Below it, the second staff starts with *Marcato*. The third staff continues the pattern with *s.* The fourth staff concludes with *loco.* The fifth staff begins with *p* and a tempo marking of *Cres.* The sixth staff begins with *cen~do.* The seventh staff begins with *f.* The eighth staff concludes with *p*. The ninth staff begins with *Cres.* The tenth staff concludes with *ten.*

LA TRE NISE.

Nº 4.

f Con Fuoco.

FIGURE.1.

f Con Fuoco.

FIGURE.2.

f Con Fuoco*ff*

FIGURE.3.



FIGURE.4.



Nº 5.

2/4 time signature. Treble and bass staves. Dynamics: *p*, *f*. Articulations: slurs, accents, and grace notes. Measure 8 ends with a repeat sign and leads to Figure 1.

FIGURE.1.

2/4 time signature. Treble and bass staves. Dynamics: *ten.*, *loco.*, *p Dolce.* Measure 4 ends with a repeat sign and leads to Figure 2.

2/4 time signature. Treble and bass staves. Dynamics: *8va*, *loco.*, *ff Con Forza.* Measure 4 ends with a repeat sign and leads to Figure 3.

2/4 time signature. Treble and bass staves. Dynamics: *Sempre ff*. Measure 4 ends with a repeat sign and leads to Figure 4.

2/4 time signature. Treble and bass staves. Dynamics: *p*, *f*. Articulations: slurs, accents, and grace notes. Measure 4 ends with a repeat sign and concludes the piece.

FIGURE 2.

loco.

p Dolce.

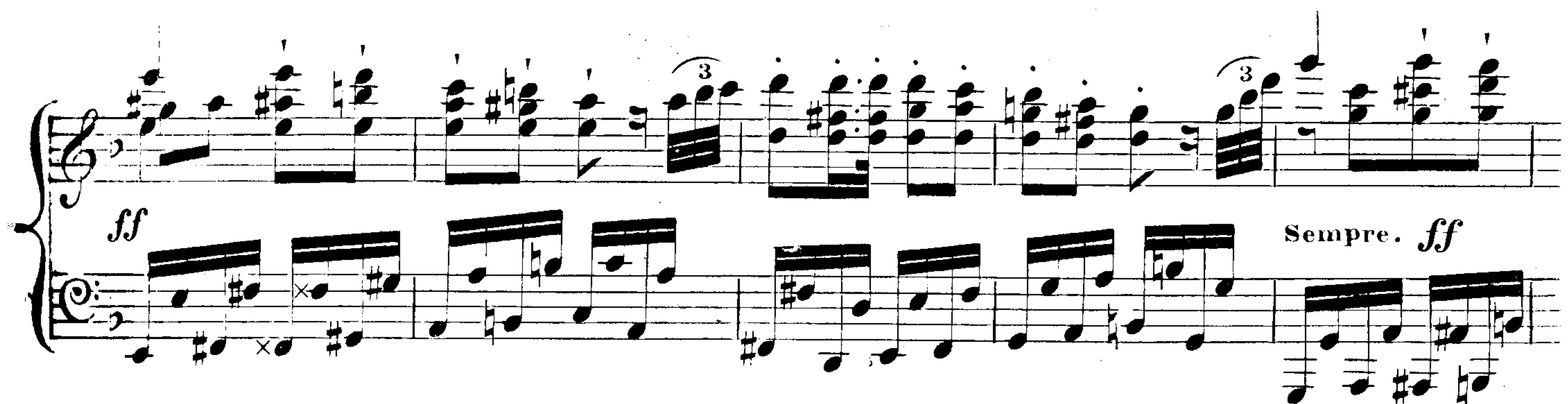


FIGURE.3.

A five-line musical score for two staves, treble and bass. The score consists of six measures of music, divided into three systems by brace lines. The first system starts with a dynamic of *p*. The second system begins with *Cres.*, followed by *8va* (octave up) markings and a bracket labeled *loco.* The third system begins with *ff Con Fuoco.*, followed by *8va* markings and a bracket labeled *loco.* The fourth system begins with *Sempre ff*. The fifth system begins with *8va* markings and a bracket labeled *loco.* The sixth system concludes with *ten.* markings and *8va* markings.

p

Cres.

8va loco.

ff Con Fuoco.

Sempre ff

8va loco.

ten. loco. *8va* ten.

FIGURE.4.

loco.

p Leggiero.

Ped.

8va ~

loco.

p Leggiero.

Ped.

8va ~

*

loco.

3

Ped.

*

Ped.

*

3

ff

8va ~

r

5

p

loco.

8va ~

ten.

ff

8va ~

loco.

8va ~

ten.

f ped.

*Ped.

*

W A L T Z .

VIVO.

12

Con Fuoco.

