

THREE

QUARTETTS

dedicated

To His Majesty

THE KING OF PRUSSIA

Composed by

Ignace Pleyel

Entered at Stationers Hall

London,

ROBERT COCKS & CO 6, NEW BURLINGTON STREET, REGENT STREET, W.

Book 5

Pr 76

Quartetto VII
Allegro

Violino Primo

Quartetto VII

Allegro

6/8

rit

f *pp* *rf.* *ff*

p *poco f* *pp* *dol*

rf. *p* *rf.* *f* *p*

ff

pp *dol* *pp*

pp *loco* *dol* *pp*

pp *loco* *pp*

f *p* *pp*

Mancando

ff *f* *f* *p*

dol.

Violino Primo

27

Violino Primo musical score, measures 27-36. The score is written on 12 staves in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff*, *rf*, *p*, *pp*, *f*, and *bis*. Fingerings and bowings are indicated throughout the piece.

Violino Primo

Amoroso
Con Sordini

Musical score for Violino Primo, Amoroso section. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a *dol* (dolce) marking. The first staff contains measures 1-4, followed by a double bar line. The second staff contains measures 5-8, marked *Minore* and *cres: p*. The third staff contains measures 9-12, marked *rf.* and *p*. The fourth staff contains measures 13-16, marked *Majore* and *rf.*. The fifth staff contains measures 17-20, marked *rf.* and *p*. The sixth staff contains measures 21-24, marked *dol* and *rf*. The seventh staff contains measures 25-28, marked *pp*.

Rondeau
Presto

Musical score for Violino Primo, Rondeau section. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a *p* marking. The first staff contains measures 1-4, followed by a double bar line. The second staff contains measures 5-8, marked *f*. The third staff contains measures 9-12, marked *p*. The fourth staff contains measures 13-16, marked *dol*. The fifth staff contains measures 17-20, marked *f*. The sixth staff contains measures 21-24, marked *p*. The seventh staff contains measures 25-28, marked *dol*.

Violino Primo

Musical score for Violino Primo, Menuetto section. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a *fz* marking. The first staff contains measures 1-4, followed by a double bar line. The second staff contains measures 5-8, marked *ff*. The third staff contains measures 9-12, marked *rf.*. The fourth staff contains measures 13-16, marked *p*. The fifth staff contains measures 17-20, marked *rf.*. The sixth staff contains measures 21-24, marked *rf.*. The seventh staff contains measures 25-28, marked *poco* and *rf.*. The eighth staff contains measures 29-32, marked *Minore* and *pp*. The ninth staff contains measures 33-36, marked *ff Allegro*. The tenth staff contains measures 37-40, marked *hr*. The eleventh staff contains measures 41-44, marked *ff*. The twelfth staff contains measures 45-48, marked *pp*.

con Sordini

Adagio
non troppo

1

p *rf.* *p* *rf.* *p*

cres. poco

poco *rf.* *p* *rf.* *poco f.* *rf.*

cres. *ff*

pp

rf. *f* *p* *pp*

perdendosi

Allegro Moderato

p

rf. *rf.*

p

f

p

1

rf *pp* *f* *p*

Minore

f *p* *f* *p*

Majore

f *p* *f* *p*

f *p* *f* *p*

ff *pp* *ff* *pp*

p

ff

All^o Moderato

1

435

4210

Quartetto IX
Allegro

Violino Primo

9210

Violino Primo

9210

Violino Primo

Moderato

Var. 1. *pp*

Var. 2.

Var. 3. *poco*

Violino Primo

Var. 4

Var. 4

Var. 5

Perdendosi

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Book 5

Pt. 76

where may be had all this Authors Works &c &c &c

Violino Secondo

Allegro

Quartetto VII

Allegro

pp rf ff

p pocof

pp rf pp

dol

f ff

pp f

1 p pp

f f

pocof f pp

f sf

f p f

Violino Secondo

25

The musical score for Violino Secondo, page 25, is written in G major (one sharp). It consists of 15 staves of music. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout to indicate volume changes, including *dol* (dolce), *f* (forte), *p* (piano), *pp* (pianissimo), *poco f.* (poco forte), *hr* (harmonico), *rf* (ritardando forte), and *w* (ritardando). The score is a single system across the page.

Amoroso
Con Sordini

Rondo
Presto

Minuetto

Allegro

Violino Secondo

Adagio
non troppo

Con Sordini

rf p pp

cres poco poco

rf p cresc

ff pp rf

1 rf

fp pp

Perdendosi

Allegro
Moderato

rf

pocof

Violino Secondo

p f hr

1 2

3 4 5 6 pp

f p

Minore

1 pp f

Majore

pp ff

1 p

ff

25

Vic

9210

六三

9210

This page of musical notation contains 14 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *dol.* (dolce), *rf* (ritardando), *pp* (pianissimo), and *Legato*. Articulations like *tr* (trill) and *trills* are also present. The piece concludes with a double bar line.

25

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f*, *pp*, *p*, and *ff*. There are also articulation marks like *tr* (trill) and *dol* (dolce). The page includes a *Bis* marking and a *poco f.* (poco forte) instruction. The notation is dense and detailed, with many slurs and ties indicating phrasing and continuity. The page number '25' is visible in the top right corner.

Violino Secondo

Moderato

Violino Secondo

Mod. 8

pizz.

arco

cres.

Var. 1.

mez: Voce

tr

tr

cres

Var. 2.

Mod. 8

1

Var. 3

tr

fz

tr

fz

Violino Secondo

Var. 4.

Mod. 8

p

f

pp

cres

f

pp

pp

ff

p

f

p

cres

p

Var. 5.

Mod. 8

ff

pizz.

arco

perdendosi.

f

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Book 5

Pr 76

QUARTETTO VII
Allegro

4

f

ff *ff* *sf* *p*

poco f *pp*

1 *ff* *pp* *f* *p*

p *f* *p*

2 *pp* *f* *p*

pp

p *f*

poco f

pp

ff *fz*

fz *p* *f*

Viola

23

p *rf* *pp* *ff* *pocof* *p* *ff* *p* *f* *p* *dol* *f* *hr* *pp* *ff*

Viola

Amoroso

Con Sordini

Musical score for Viola, Amoroso, Con Sordini. The score consists of 10 staves. The first staff is marked *p* and *cres*. The second staff is marked *1* and *h*. The third staff is marked *pocof* and *rf*. The fourth staff is marked *p* and *sf*. The fifth staff is marked *rf* and *pp*. The sixth staff is marked *7* and *p*. The seventh staff is marked *f*. The eighth staff is marked *p*. The ninth staff is marked *f*. The tenth staff is marked *1* and *p*. The eleventh staff is marked *1* through *8*.

Viola

Musical score for Viola. The score consists of 10 staves. The first staff is marked *ff*. The second staff is marked *cres* and *ff*. The third staff is marked *p* and *rf*. The fourth staff is marked *rf* and *pocof*. The fifth staff is marked *rf*. The sixth staff is marked *Minuetto Cantabile* and *p*. The seventh staff is marked *pp* and *fz*. The eighth staff is marked *p* and *perden:*. The ninth staff is marked *Allegro* and *ff*. The tenth staff is marked *p* and *ff*. The eleventh staff is marked *1* and *p*. The twelfth staff is marked *2* and *ff*. The thirteenth staff is marked *1* and *p*. The fourteenth staff is marked *2* and *ff*. The fifteenth staff is marked *1* and *p*. The sixteenth staff is marked *2* and *ff*.

Viola

Adagio
non troppo

con Sordini

Adagio non troppo con Sordini

pp cres rf p rf

poco a poco

poco f

cres

1

rf

sf pp

perdendosi

Allegro
Moderato

Allegro Moderato

1

f

sf

p

Bis

1

p

1

f

sf

p

Viola

9 10 11 12 13 14 3

f

Minore

p

pp

f

p

f

Majore

3

f

3

f

3

1

sf

pp

pp

cres

f

p

1

p

sf

Viola

QUARTETTO VIII
Allegro Moderato

1
p
1
p
fp
p 3
pp
f
dol
1
p
p
pp
f
f
f
p
f
p

This image shows a page of musical notation for a piano piece. The notation is written on 14 staves. The key signature is one flat (B-flat) and the time signature is 3/4. The music features various musical symbols, including notes, rests, and dynamic markings such as *p*, *f*, *ff*, *dol.*, and *Bis*. The piece concludes with a double bar line.

QUARTETTO IX
Allegro

Viola

Violino I
Violino II
Viola
Violoncello

f *p* *f* *p* *dol* *rf* *rf* *p* *f* *fp* *fp* *f* *f* *p* *f* *p* *f* *p* *pp* *legato* *p* *ff*

Viola

p *3* *1* *ff* *fz* *pocof* *dol* *8* *1* *pp* *pocof* *f* *sf* *p*

Viola

Moderato Piz
 ρ
 arco cres
 ρ
 Piz

Var 1 arco
 cres

Var 2

Var 3 poco f

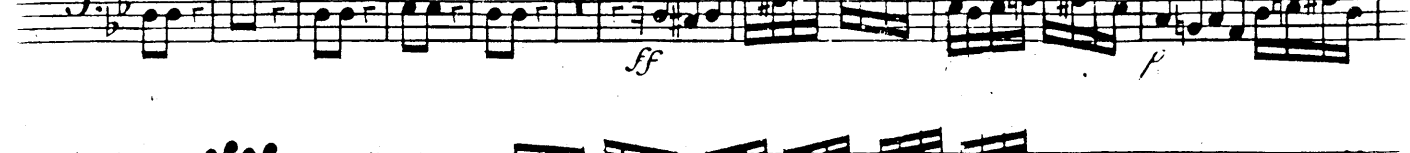
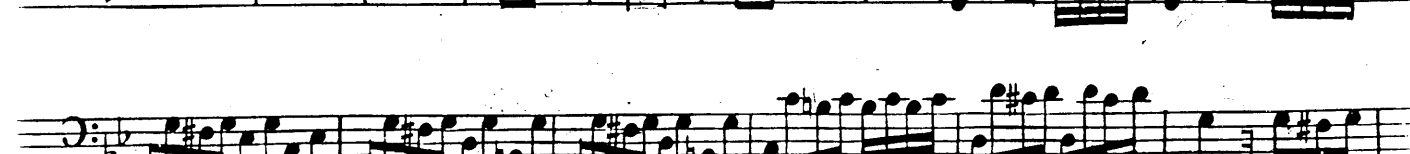
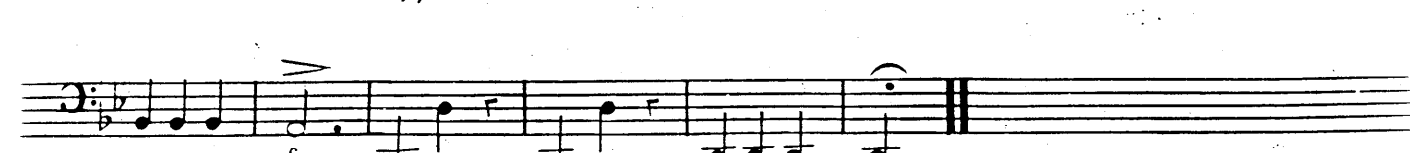
Viola

Var. 4 f
 ρ
 $\rho\rho$
 $\rho\rho$
 ρ
 cres
 f

Var. 5 poco f
 ρ
 ff
 piz
 arco
 ff
 perdendosi

Basso

Menuetto
Cantabile



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Book 1

Pr 76

QUARTETTO VII

Allegro

Basso

p *rinf* *f*
rinf *pp* *ff* *p*
poco *f* *pp*
rinf *pp* *f* *p*
f *p*
pp *f*
pp *tr*
pp *tr*
p
poco f
pp *mancando*
p

Basso

cres *rf* *poco poco* *pp* *f* *perdendosi*
Allegro Moderato
poco f
pp *f* *ff*
cres

ff

p

f

p

f

p

ff

dol

4

p

rf

rf

1

f

1

rf

rf

ff

fp

fp

fp

fp

fp

f

p

ff

Adagio non
troppo con
Sordini

Bis

f

p

4

f

ff

p

1

pocof

f

2

p

pp

sf

p

3

f

4

p

dol

8

loco

f

Basso

Amoroso
con
Sordini

Minore

Majore

Rondeau
Presto

9210

Basso

Var: 5

perdendosi

QUARTETTO IX
Allegro

9210

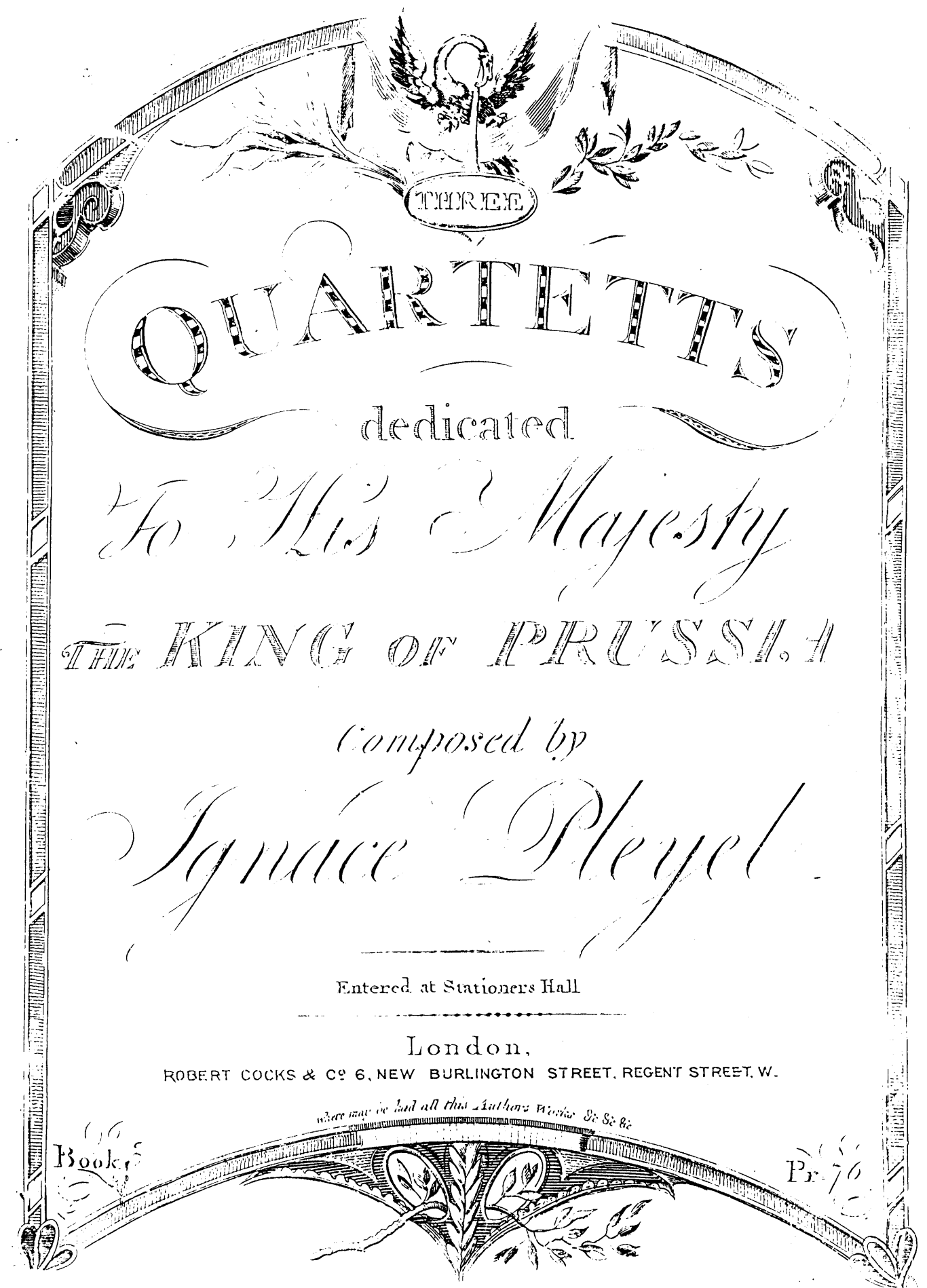
Moderato

Pizz.
 arco
 cresc.
 p
 Var.1.
 pp arco
 cresc.
 1 2 3 4
 Var.2.
 Var: 3
 pocof
 Var: 4
 f
 cresc.
 p
 ff
 pp
 f
 1 2 3 4
 cresc.

3
 f
 3
 f
 Minore
 1
 p
 3
 f
 p
 f
 p
 Majore
 3
 3
 f
 3
 f
 3
 f
 1
 ff
 1
 pp
 1 2 3 4 5 6 7 8 9
 f
 p
 f
 p
 f
 ff

9210

9210



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Book 5

Pr 76

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