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(Prices current September 2008)

MERTON MUSIC

PLEYEL

String Quartet in E flat

Op.9 No.6

Dedicated to the King of Prussia

VIOLIN I

Merton Music
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4891

Quartet in E flat

Violin I

Pleyel
Op. 9 No. 6

Allegro

I

Musical staff 1: Treble clef, key signature of three flats, common time. Starts with a repeat sign and a piano (*pp*) dynamic marking.

Musical staff 2: Continuation of the first staff, featuring a forte (*f*) dynamic marking.

Musical staff 3: Continuation of the first staff, featuring a forte (*f*) dynamic marking, a trill (*tr*) marking, and a piano (*p*) dynamic marking.

Musical staff 4: Continuation of the first staff, featuring alternating forte (*f*) and piano (*p*) dynamic markings.

Musical staff 5: Continuation of the first staff, featuring fortissimo (*fz*) dynamic markings.

Musical staff 6: Continuation of the first staff, featuring fortissimo (*fz*) and piano dolce (*p dolce*) dynamic markings.

Musical staff 7: Continuation of the first staff, featuring a forte (*f*) dynamic marking.

Musical staff 8: Continuation of the first staff, featuring a piano (*p*) dynamic marking.

Musical staff 9: Continuation of the first staff, featuring a forte (*f*) dynamic marking and a trill (*tr*) marking.

Musical staff 10: Continuation of the first staff, featuring a forte (*f*) dynamic marking.

45

fz *fz*

50

tr 55 *p* *f* *p* *f* *p* 60 **1**

65

70

75 *p* 80 *pp* *rf*

85

90 *ff* V.S. *ff*

Detailed description: This is a page of a violin I score, measures 45 to 90. The music is in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. The score consists of ten staves of music. Measures 45-54 are a continuous sixteenth-note pattern. Measures 55-60 feature a trill on the fifth measure, followed by alternating measures of eighth-note patterns and rests, with dynamics *p* and *f*. Measures 61-74 continue with eighth-note patterns and rests, with dynamics *f* and *p*. Measures 75-84 are mostly rests with some melodic fragments, with dynamics *p*, *pp*, and *rf*. Measures 85-90 are a final melodic phrase ending with a double bar line and repeat sign, with dynamics *rf* and *ff*. The page ends with the instruction 'V.S.' and a final *ff* dynamic.

95 *p* 100

f 105

rfz fz fz fz fz

110 *fz fz p pp* 115 *f*

120 *p*

125 *pp*

130

135 *dolce* 140

145 *ff*

150 *fz fz ff p*

Presto III

5 *p* 10 *f* 15 *ff*

20 25 30 35

40 45 *p* 50 55 *p* 1 1

60 65 *pp* 70 75

80 85 90 *ff* 95

100 105

110 115 1 1 120

125 *p pp* 130 135

140 145 *ff* 145 3 3 5

pp

These two bars repeated from p.7

85

90

95

100

Var.5
105

p rf

rf

rf

110

115

poco f

p

120

125

130

pp

f

135

tr

140

p

p

145

150

pp

155

160

155

160

f

165

f

170

175

180

185

fz

fz

tr

tr

190 *f* *p*

195 200

205

210 215 *p* *rf*

220 *rf*

225 *f*

Tempo di Menuetto

II

5 *p* *fz* *p* *fz* *p* *rf* *p*

10 15 *p* *rf*

Var.1 20 3 *p*

25

30

35 *rf*

Var. 2 40 *p*

45 50

Var. 3 55 3 *p*

60

65

70 Var.4

75 80

These two bars repeated overleaf

Violin II
III

Presto

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VIOLIN II

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Quartet in E flat

I

Pleyel
Op. 9 No. 6

Allegro

Tempo di Menuetto

II 5

Musical score for Violin II, page 6, measures 1-80. The score is in 3/4 time and B-flat major. It features four variations (Var.1-4) and dynamic markings such as *p*, *fz*, and *rf*. Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated. The piece concludes with a final measure marked with a '3'.

Musical score for Violin II, page 3, measures 75-150. The score continues from page 6. It features dynamic markings such as *pp*, *rf*, *ff*, *p*, *f*, *fz*, *P*, and *pp*. Measure numbers 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, and 150 are indicated. The piece concludes with a final measure marked with a 'p' and 'V.S.' (Vincenzo).

Violin II

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

f

f

p

pp

rf

f

tr

solo

Detailed description: This is a page of a musical score for Violin II, containing measures 155 through 225. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *rf* (ritardando forte) are used throughout. Performance instructions include a *solo* section starting at measure 200 and a trill (*tr*) at the end of measure 205. Measure numbers are printed above the staff at intervals of 5 measures, starting from 155 and ending at 225.

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Viola
III

Presto

5
10
15
20
25
30
35
40
45
50
55
60
65
70
75
80
85
90
95
100
105
110
115
120
125
130
135
145
150

p *ff* *p* *f* *pp* *ff* *p* *pp* *ff* *pp*

Computer set by Kitty and Theo Wyatt using Sibelius 4

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Allegro

I

5

Measures 1-5. Dynamics: *pp*.

Measures 6-15. Dynamics: *poco f*, *p*, *f*.

Measures 16-25. Dynamics: *p*, *f*, *p*, *fp*, *fp*, *fz*, *fz*, *fz*, *fz*.

Measures 26-35. Dynamics: *p*, *f*.

Measures 36-40. Dynamics: *p*.

Measures 41-45. Dynamics: *f*.

Measures 46-50. Dynamics: *p*.

Measures 51-55. Dynamics: *dolce*.

Measures 56-60. Dynamics: *p*, *f*.

Measures 61-70. Dynamics: *p*.

Measures 71-80. Dynamics: *p*.

Measures 81-85. Dynamics: *pp*, *rf*.

Measures 76-80. Dynamics: *Var.4*.

Measures 81-90. Dynamics: *p*.

Measures 91-100. Dynamics: *p*.

Measures 101-110. Dynamics: *p*.

Measures 111-115. Dynamics: *Var.5*, *p*.

Measures 116-120. Dynamics: *rf*, *poco f*.

Measures 121-125. Dynamics: *p*.

Measures 126-135. Dynamics: *pp*, *poco f*.

Measures 136-140. Dynamics: *p*.

Measures 141-150. Dynamics: *pp*.

Measures 151-160. Dynamics: *rf*, *rf*.

Tempo di Menuetto

II

1 1 5

fz *fz* *p* *rf*

10 15

p *rf*

Var.1 20 25

p *rf*

30 35

rf

Var.2 solo 40

45

50

Var.3 55

p

60 65

rf *pp*

85

90

ff

95

ff *p*

100 105

f *fz* *fz*

110 115

fz *fz* *fz* *fz* *p* *pp* *f*

120

p *pp*

125

130

135 140

1 145

f

150 2

ff *p*

Viola

Musical score for Viola, measures 160-225. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics such as *f*, *fz*, *tr*, *rf*, *p*, and *pp*. Measure numbers 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, and 225 are indicated above the staves. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'solo' marking is present above measure 190. The piece concludes with a final chord in measure 225.

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Violoncello

III

Presto
pizz. 5 1 arco pizz. 10

p 1 15 arco 20 25

ff 30 35

40 45 *p*

50 55 *f*

60 65 1 pizz. 70 1

75 80 1 arco *pp*

85 90 95 *ff*

100 105

110 115 1 1 120

p *pp*

125 130

135 5 1 145

ff *pp*

1 150

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Quartet in E flat

Pleyel
Op. 9 No. 6

Allegro

I

5

pp

10 poco f 15 p f p

20 f p f 25 p fz fz fz fz 4

30 f 35 p

40 f

45 50

55 p f p

60 f p solo

65 f tr

70

75 p pp

90 tr

95

100 tr

Var.5 105 1 110 rf

115 1 120 poco f p

125 1 rf pp 130

135 poco f p 140 1

145 pp

150 155 160

Tempo di Menuetto II

1 1 5 1

fz fz p rf p

10 15 **Var.1**

rf p

20 25

rf

30 35 **Var.2**

rf p

40 45

50 55 **Var.3**

p

60

65 70

Var.4
solo

75

80

85 *tr*

80 85

rf rf pp

90

ff ff

95 100

p

105

f

110

fz fz fz fz fz fz p

115 120

pp f p pp

125

130 135

p

140

f

145

fz fz

150 155

ff p

1 2

Violoncello

Musical score for Violoncello, measures 160-225. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of several lines of notation with various dynamics and articulations. Measure numbers 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, and 220 are indicated above the staff. Dynamics include *f*, *pp*, *rf*, and *pp*. A *solo* marking is present above measure 180. The score concludes with a double bar line at measure 225.

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Ignaz Pleyel (1757 - 1831), the twenty-fourth child of the village schoolmaster at Ruppersthal in Lower Austria, was composer, publisher and piano manufacturer. He studied initially with Vanhal but at the age of fifteen became Haydn's pupil and lodger at Eisenstadt, his upkeep being paid for by Count Erdödy. The count showed his approval of the progress of his protégé by offering Haydn a carriage and two horses for which Haydn's employer Prinz Esterhazy agreed to provide a coachman and fodder. Pleyel is said to have been Haydn's favourite pupil and the two retained a life-long affection.

In 1784 on the appearance of Pleyel's Op.1 string quartets Mozart wrote to his father:

Some quartets have come out by a certain Pleyel, a scholar of Jos. Haydn's. If you don't already know them, try to get them, it is worth your while. They are very well written and very agreeable, you will soon get to know the author. It will be a happy thing for music if, when the time arrives, Pleyel should replace Haydn for us.

In 1795 Pleyel settled in Paris and established a very successful publishing house which in 39 years issued a total of 4000 works, including the very first miniature score (of four Haydn symphonies) and the first collected edition of Haydn's string quartets.

This edition has been made possible by the generosity of Robert Stewart of Perth who has presented Merton Music with bound volumes of 48 string quartets by Pleyel in editions by William Forster of London.

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