

Herrn E. Fürchow

in herzlichster Verehrung
zugeeignet.

106733



Vier Tanzstücke

für Violoncell
mit Begleitung des Pianoforte

von

Friedr. E. Koch.

Op. 11.

- Nº 1. Gavotte. Mk 1.—
Nº 2. Menuett. Mk 1.—
Nº 3. Walzer. Mk 1.—
Nº 4. Mazurka. Mk 1.—

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SHELF

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Mazurka.

Violoncello.

Fried. E. Koch. Op. 11. N° 4.

Lebhaft.

Musical score for Violoncello, Mazurka by Fried. E. Koch, Op. 11, N° 4. The score is in 3/4 time, key of B-flat major. It consists of 10 staves of music. The first staff is marked "Lebhaft." and "mf". The second staff has a "2 1 3 1" fingering. The third staff has a "f" dynamic. The fourth staff has a "p" dynamic. The fifth staff has a "3" dynamic. The sixth staff has a "più p" dynamic and a "2da" marking. The seventh staff has a "tempo" marking and a "rall." marking. The eighth staff has a "a tempo" marking. The ninth staff has a "riten." marking. The tenth staff has a "2 4" marking.

Violoncello.

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This page of a Violoncello musical score contains ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *pp* (pianissimo), *f* (forte), *dim.* (diminuendo), *p* (piano), *ff* (fortissimo).
- Tempo and Performance Instructions:** *riten.* (ritardando), *gliss.* (glissando), *a tempo*, *rallent.* (rallentando), *Ruhiger* (calmer), *Tempo I.*, *pizz.* (pizzicato), *arco* (arco).
- Other markings:** *piu p* (piu piano), *0* (fingerings), *2*, *3*, *4* (fingerings), *1* (fingerings).

The music features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of articulations. The final measure of the page is marked *ff* and *arco*.