

CREDIDI PROPTER
QUOD LOCUTUS SUM

Motter a 5.



Accir do haure cont'd acer acompaniemb	Credidi propter quod locutus sum, Ego autem humilitatus sum nimis: Ego dixi in excessu meo Omnis homo mendax..... 2
Accir do haure cont'd acompaniemb et Chorus	quid retribuam Domino pro Omnis qua retribuit mihi, Calicem salutatis accipiam et nomen domini invocabo..... 6
Accir do haure cont'd et Chorus	vota mea Domino reddam Coram omni populo eius; pretiosa in conspectu domini mors sanctorum eius..... 22
Accir do haure cont'd et Chorus	O Domine quia Ego servus tuus et filius ancillae tuae..... 41
Accir do haure cont'd et Chorus	Dirupisti vincula mea; tibi facti- ficabo hostiam laudis, et nomen domini invocabo..... 48
Accir do haure cont'd et Chorus	vota mea Domino reddam in conspectu omnis populi eius, in atriis domus domini, in medio tui Ierusalem..... 49
Chorus	gloria patri et filio et spiritui sancto, sicut erat in principio et nunc et semper et in seculum seculorum. amen..... 66
	Am 

CREDIDI PROPTER QUOD LOCUTUS SUM

Psalm. 115.

*gravement**Symphonie*

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line in G-clef with a key signature of one sharp (F#). The second staff is a piano accompaniment line in C-clef. The third and fourth staves are additional piano accompaniment lines. The fifth staff contains the Latin lyrics: *Credi di Credi di propter quod Locu tus sum. Credi di*. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line in G-clef. The second staff is a piano accompaniment line in C-clef. The third and fourth staves are additional piano accompaniment lines. The fifth staff contains the Latin lyrics: *Credi di propter quod Locu .. tus sum, Ego autem humili =*. The music continues with various note values and rests, ending with a double bar line.

atus sum nimis, humiliatus sum nimis; Ego

autem humiliatus sum nimis;

4x 6 7 5 6 98

Handwritten musical score for the first system, measures 1-5. The music is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The lyrics "Ego dixi in excessu meo Omnis homo men=" are written below the fourth staff. The word "Tempo" is written above the second staff. The first measure of the first staff has a forte dynamic marking "f".

Handwritten musical score for the second system, measures 6-10. The music is written on five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The lyrics "Ego dixi in excessu meo Omnis homo men=" are written below the fourth staff. The word "Tempo" is written above the second staff. The first measure of the first staff has a forte dynamic marking "f".

Handwritten musical score for five staves. The first four staves contain musical notation with lyrics underneath. The fifth staff is empty.

meo Omnis ho: no mendax, omnis homo mendax, Omnis homo

Handwritten musical score for five staves. The first four staves contain musical notation with lyrics underneath. The fifth staff is empty.

Omnis homo men: dax.

Andantino

Handwritten musical score for the first system of "Andantino". The system consists of five staves. The first staff is a vocal line with a treble clef and a key signature of one flat. The second, third, and fourth staves are piano accompaniment with treble and bass clefs. The fifth staff is a basso continuo line with a bass clef and figured bass notation. The music is in 2/2 time and features a variety of note values and rests.

Handwritten musical score for the second system of "Andantino". The system consists of five staves. The first staff is a vocal line with a treble clef and a key signature of one flat. The second, third, and fourth staves are piano accompaniment with treble and bass clefs. The fifth staff is a basso continuo line with a bass clef and figured bass notation. The music is in 2/2 time and features a variety of note values and rests.

quid Attribuemus Do-mino pro Omnibusque Re-

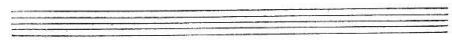
Retribuit mihi; quid Re-

This system contains four staves. The top three staves are for a vocal part, and the bottom staff is for a piano accompaniment. The lyrics 'Retribuit mihi;' are written under the vocal staff, and 'quid Re-' is written further to the right. The piano part includes numerical figures such as 7, 6, 4, 4, 7, 9, 6, 5, 4, 3, 2, 1, 0.

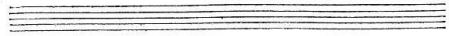
Et tuam Do-mino pro omnibusque Retribuit mihi;

This system contains four staves. The top three staves are for a vocal part, and the bottom staff is for a piano accompaniment. The lyrics 'Et tuam Do-mino pro omnibusque Retribuit mihi;' are written under the vocal staff. The piano part includes numerical figures such as 7, 6, 4, 4, 7, 9, 6, 5, 4, 3, 2, 1, 0.

Handwritten musical score for the first system, featuring four staves. The notation includes various musical symbols such as notes, rests, and a 'trump' marking. The bottom staff includes the Latin text 'Calicem salu- tatis ac='.



Handwritten musical score for the second system, featuring four staves. The notation includes various musical symbols such as notes, rests, and a 'trump' marking. The bottom staff includes the Latin text '= Ci = = piam, Calicem salutatis accipiam accipi='.



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

am, et nomen Domini invocabo In-voca-bo,

48

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

et nomen Domini invocabo invocabo In-voca-bo:

Tourmel
au Chœur

10 Chorus

quid Retribuam Do:mino pro Omnibus quae Re=
 quid Retribuam Do:mino pro Omnibus quae Re=
 quid Retribuam Do:mino pro Omnibus quae Re=
 quid Retribuam Do:mino pro Omnibus quae Re=
 quid Retribuam Do:mino pro Omnibus quae Re=
 quid Retribuam Do:mino pro Omnibus quae Re=

Solo
Solo
Solo

Handwritten musical score for six voices, arranged in three pairs. The lyrics are in Latin. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are: "tribuit mihi" and "quid re".

tribuit mihi; quid re =

tribuit mihi; quid re =

tribuit mihi; quid re =

tribuit mihi; quid re =

tribuit mihi; quid re =

tribuit mihi; quid re =

Handwritten musical score for six voices, continuing the piece. The notation includes various note values (minims, crotchets, quavers) and rests. The lyrics are: "tribuit mihi" and "quid re".

tribuit mihi; quid re =

tribuit mihi; quid re =

tribuit mihi; quid re =

tribuit mihi; quid re =

tribuit mihi; quid re =

tribuit mihi; quid re =

Handwritten musical score for six voices, each with Latin lyrics. The lyrics are: "Tribuam Do: mi: no, pro omnibus que retribuit mi---". The notation is in a single system with six staves. The first staff is in G-clef, and the others are in C-clef. The lyrics are written below each staff.

Tribuam Do: mi: no, pro omnibus que retribuit mi---
Tribuam Do: mi: no pro omnibus que retribuit mi---
Tribuam Do: mi: no pro omnibus que retribuit mi---
Tribuam Do: mi: no pro omnibus que retribuit mi---
Tribuam Do: mi: no pro omnibus que retribuit mi---
Tribuam Do: mi: no pro omnibus que retribuit mi---

Handwritten musical score for five voices, without lyrics. The notation is in a single system with five staves. The first staff is in G-clef, and the others are in C-clef. The notation is in a single system with five staves.

Handwritten musical score on page 13, featuring Latin lyrics and multiple staves of music. The score is written in a single system with five staves. The first staff begins with the lyrics "hi; Calicem salutaris acci---piam, Cali:". The second staff continues with "hi; Calicem salu=". The third staff begins with "hi;". The fourth staff begins with "hi;". The fifth staff begins with "hi;". The music is written in a single system with five staves. The first staff begins with the lyrics "hi; Calicem salutaris acci---piam, Cali:". The second staff continues with "hi; Calicem salu=". The third staff begins with "hi;". The fourth staff begins with "hi;". The fifth staff begins with "hi;". The music is written in a single system with five staves. The first staff begins with the lyrics "hi; Calicem salutaris acci---piam, Cali:". The second staff continues with "hi; Calicem salu=". The third staff begins with "hi;". The fourth staff begins with "hi;". The fifth staff begins with "hi;".

hi; Calicem salutaris acci---piam, Cali:
hi; Calicem salu=
hi;
hi;
hi;
hi;

Calicem salu-tis acci-piam accipiam accipiam,
-tatis acci...-piam, Calicem salu-tatis accipiam
Calicem salu-tatis accipiam
Calicem salu-tatis accipiam accipiam,
Calicem salu-tatis accipiam accipiam,

Calicem salu-tatis accipiam accipiam,
Calicem salu-tatis accipiam accipiam,
Calicem salu-tatis accipiam accipiam,
Calicem salu-tatis accipiam accipiam,
Calicem salu-tatis accipiam accipiam,

Et nomen Domini Invocabo Invoca... do, Calicem salutaris accipiamus, Calicem salutaris accipiamus, Et nomen Domini Invocabo Invoca... do; Calicem salutaris accipiamus, Calicem salutaris accipiamus, Et nomen Domini

Et nomen Domini Invocabo Invoca... do, Calicem salutaris accipiamus, Calicem salutaris accipiamus, Et nomen Domini

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) across five staves. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the staves.

Com salutaris acci-----piam, Et nomen
Com salutaris acci-----piam,
Com salutaris acci-----piam, Et nomen
Com salutaris acci-----piam;
Domini Invocabo Invoca.....bo;

Continuation of the handwritten musical score for five voices across five staves. The music continues in G major and 4/4 time.

Handwritten musical score for two systems of vocal parts. Each system consists of two staves. The first system has the lyrics "Domini In-voca....bo; Calicem Salu=" on the first staff and "Et nomen Domini Invocabo Invo=" on the second staff. The second system has the lyrics "Domini In-voca....bo; Calicem Salu=" on the first staff and "Et nomen Domini Invoca-bo Invo=" on the second staff. The music is written in a simple, early modern style with a key signature of one flat and a common time signature.

Domini In-voca....bo; Calicem Salu=
Et nomen Domini Invocabo Invo=
Domini In-voca....bo; Calicem Salu=
Et nomen Domini Invoca-bo Invo=
Et nomen Domini Invo=

Handwritten musical score for two systems of vocal parts. Each system consists of two staves. The first system has the lyrics "Domini In-voca....bo; Calicem Salu=" on the first staff and "Et nomen Domini Invocabo Invo=" on the second staff. The second system has the lyrics "Domini In-voca....bo; Calicem Salu=" on the first staff and "Et nomen Domini Invoca-bo Invo=" on the second staff. The music is written in a simple, early modern style with a key signature of one flat and a common time signature.

Domini In-voca....bo; Calicem Salu=
Et nomen Domini Invocabo Invo=
Domini In-voca....bo; Calicem Salu=
Et nomen Domini Invoca-bo Invo=
Et nomen Domini Invo=

tatis accipiam et nomen domini invocabo invoca-----

Cabo Invoca: -bo, Calicem salu- tatis acci--pi=

tatis accipiam, et nomen domini invocabo invoca-----

Cabo Invoca - bo, Calicem salu- tatis acci--pi=

Cabo Invoca - bo, Calicem salutaris acci=pi=

Et nomen Domini invocabo In-voca---bo;
Et nomen Domini invocabo In vo=Ca=bo;
Et nomen Domini invocabo In vo=Ca=bo;
Et nomen Domini invocabo In vo=Ca=bo;
Et nomen Domini invocabo In vo=Ca=bo;
Et nomen Domini invocabo In vo=Ca=bo;

Et nomen Domini invocabo In vo=Ca=bo;
Et nomen Domini invocabo In vo=Ca=bo;
Et nomen Domini invocabo In vo=Ca=bo;
Et nomen Domini invocabo In vo=Ca=bo;
Et nomen Domini invocabo In vo=Ca=bo;
Et nomen Domini invocabo In vo=Ca=bo;

Et nomen Domini invocabo invocabo invoca- - - do,

Et nomen

Et nomen Domini invo =

The musical score is written on ten staves. The first staff contains the Latin text "Et nomen Domini invocabo invocabo invoca- - - do," with a long dash indicating a continuation. The second staff has the text "Et nomen" written below it. The third staff has the text "Et nomen Domini invo =" written below it. The music is written in a single system, with the text following the notes. The notation includes various note values, rests, and bar lines. The key signature is one flat (B-flat), and the time signature is common time (C). The score is written in a cursive, handwritten style.

Et nomen Domini invocabo Invoca: = bo.

Domini Invoca - - - - - bo, invocabo Invoca - - - bo.

Et nomen Domini invocabo Invo: cabo Invoca - - - bo.

Cabo, Et nomen Domini Invo: cabo Invoca - - - bo.

Et nomen Domini invocabo Invo: cabo, Invoca - - - bo.

Et nomen Domini invocabo Invo: cabo, Invoca - - - bo.

Leger Legratius

Violons

Violons

vota mea Domino Red: Pam, Coram omni populo C---

vota mea Domino Ad Dam Coram omni populo C---

vota mea Domino Ad Pam Coram omni populo C---

A handwritten musical score for the song 'The Rose Tree'. The score is written on six staves. The first two staves contain the melody, with the first staff starting on a treble clef and the second on an alto clef. The third staff is a bass line, starting on a bass clef. The fourth and fifth staves are also bass lines, starting on a bass clef. The sixth staff is a bass line, starting on a bass clef. The music is in 2/4 time, indicated by the 'C' time signature. The key signature has one sharp (F#), indicated by the key signature symbol. The melody is written in a simple, folk-like style, with many eighth and sixteenth notes. The bass lines are simple, with many whole and half notes. The score is written in ink on aged paper. There are some corrections and erasures visible in the handwriting. The title 'The Rose Tree' is written at the top of the page. The number '22' is written in the top right corner.

[illegible]

Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the basso continuo. The lyrics are: *Ius: vota mea Domino Reddam, Coram omni populo*. The music is in G major and 4/4 time. The basso continuo line includes figured bass notation: 5, 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical score for the second system. It consists of seven staves. The top two staves are for Violon sul (Violon solo). The next four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the basso continuo. The lyrics are: *Ius, Coram omni populo E....jus.*. The music is in G major and 4/4 time. The basso continuo line includes figured bass notation: 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.



Sanctotum Ejus, mots mots mots Sanctotum E.....

totum Ejus, mots mots mots Sanctotum E.....

totum Ejus, mots mots mots Sanctotum E.....

Ejus:

Ejus:

Ejus:

Ejus:

pretiosa pretiosa in Conspectu

pretiosa pretiosa in Conspectu

pretiosa in Conspectu

Soprano

Soprano

Domini pretiosa pretiosa pretiosa in Conspectu Domini

Domini pretiosa in Conspectu Domini

Domini pretiosa in Conspectu Domini

76 3

ni mors mors mors sanctorum E.... jus; pieti:
 ni mors mors mors sanctorum E.... jus; pieti:
 mors mors mors sancto... rum E.... jus;

4 4 7 5 8 28 24

ola in Conspectu do: mini mors mors sanctorum
 ola in Conspectu do: mini mors mors sanctorum
 mors sancto... rum E.... jus, mors mors sanc:

4 7 7 4

E...-jus; mots mots mots sanctotum E...-jus.

E...-jus; mots mots mots sanctotum E...-jus.

E...-jus; mots mots mots sanctotum E...-jus.

E...-jus; mots mots mots sanctotum E...-jus.

7b 28

E...-jus; mots mots mots sanctotum E...-jus.

E...-jus; mots mots mots sanctotum E...-jus.

E...-jus; mots mots mots sanctotum E...-jus.

E...-jus; mots mots mots sanctotum E...-jus.

7b 28

*Soutiens
au Chœur*

30 Chœur. *Leggero*

vota mea Domino sed - dant Coram omni populo
 vota mea Domino sed - dant Coram omni populo
 vota mea Domino sed - dant Coram omni populo
 vota mea Domino sed - dant Coram omni populo
 vota mea Domino sed - dant Coram omni populo
 vota mea Domino sed - dant Coram omni populo

Legg
And
And
And

l....jus, vota mea Domino

l....jus, vota mea Domino

l....jus, vota mea Domino

l....jus, vota mea Domino

l....jus, vota mea Domino

l....jus, vota mea Domino

A series of five musical staves, each containing a line of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The staves are arranged vertically, with the first staff at the top and the fifth at the bottom. The music appears to be a continuation of the piece, possibly for a different vocal part or an instrumental accompaniment.

Aedam Coram omni populo e...jus, vota mea Domino

Aedam Coram omni populo e...jus, vota mea Domino

Aedam Coram omni populo e...jus, vota mea Domino

Aedam Coram omni populo e...jus, vota mea Domino

Aedam Coram omni populo e...jus, vota mea Domino

Aedam Coram omni populo e...jus, vota mea Domino

Aedam Coram omni populo e...jus, vota mea Domino

Aedam Coram omni populo e...jus, vota mea Domino

Aedam Coram omni populo e...jus, vota mea Domino

Aedam Coram omni populo e...jus, vota mea Domino

Aedam Coram omni populo e...jus, vota mea Domino

Aeddam Cotam Omni populo e----jus.
Aeddam Cotam Omni populo e----jus.
Aeddam Cotam Omni populo e----jus.
Aeddam Cotam Omni populo e----jus.
Aeddam Cotam Omni populo e----jus.

This block contains five staves of handwritten musical notation. Each staff begins with a treble clef and a key signature of one sharp (F#). The lyrics 'Aeddam Cotam Omni populo e----jus.' are written below each staff. The notation is simple, using quarter and eighth notes with stems, and rests. The staves are arranged vertically with some overlapping.

This block contains five staves of handwritten musical notation, continuing the piece. The notation is more complex than the first block, featuring slurs, ties, and more varied note values. The staves are arranged vertically, with the first staff starting with a treble clef and a key signature of one sharp (F#). The lyrics are not repeated on these staves.

54

Andement

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves: *pretiosa in Conspectu Domini in Conspectu Domi=* (first staff), *preti=* (second staff), *pretiosa preti=* (third staff), *pretiosa preti= oia in Conspectu Domi=* (fourth staff), and *preti= oia in Conspectu Domi=* (fifth staff). The music is written in a single system with various note values and rests.

Andement

Handwritten musical score for the second system, featuring five staves. The lyrics are written below the staves: *pretiosa preti= oia in Conspectu Domi=* (first staff), *preti= oia in Conspectu Domi=* (second staff), *preti= oia in Conspectu Domi=* (third staff), *preti= oia in Conspectu Domi=* (fourth staff), and *preti= oia in Conspectu Domi=* (fifth staff). The music is written in a single system with various note values and rests.

ni mots sanctotum e...jus, mots sanctotum e...jus, mots
= oia in Conspec-tu Do: mini mots mots mots
= oia in Conspec-tu Do: mini mots
= ni mots sanctotum e...jus, mots mots
= ni mots sanctotum e...jus, mots mots

ni mots sanctotum e...jus, mots mots
= oia in Conspec-tu Do: mini mots mots mots
= oia in Conspec-tu Do: mini mots
= ni mots sanctotum e...jus, mots mots
= ni mots sanctotum e...jus, mots mots

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The music is written on five staves. The lyrics are: *mois sanctotum e...-jus, mois mois mois sanc-*
mois sanctotum e...-jus, mois mois sanc-
mois sancto:tum e....-jus, mois mois sancto=
mois sancto:tum e...-jus, mois mois sancto=
mois sancto:tum e...-jus, mois mois sancto=

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) without lyrics. The music is written on five staves.

Handwritten musical score on page 37, featuring five systems of staves with notes and Latin lyrics. The lyrics are: *totum l...-jus, pretiosa pretiosa in Conspectu domi-*
= to --- tum l-jus,
= tum l-----jus,
= tum l-----jus, pretiosa in Conspectu domi-
= tum l-----jus,

Handwritten musical score on page 37, featuring five systems of staves with notes and Latin lyrics. The lyrics are: *totum l...-jus, pretiosa pretiosa in Conspectu domi-*
= to --- tum l-jus,
= tum l-----jus,
= tum l-----jus, pretiosa in Conspectu domi-
= tum l-----jus,

Handwritten musical score on page 38, featuring two systems of staves. The lyrics are in Latin and are written below the staves. The notation includes various musical symbols such as notes, rests, and clefs.

System 1:

ni mots mots Sanctotum E-----jus, mots mots
 pretiosa in Conspectu Do: = mini mots

System 2:

pretiosa pretiosa in Conspectu Domini mots mots
 = ni mots mots Sanctotum E-jus, mots mots
 pretiosa in Conspectu Do: = mini mots

Handwritten musical score on page 38, featuring two systems of staves. The lyrics are in Latin and are written below the staves. The notation includes various musical symbols such as notes, rests, and clefs.

System 3:

pretiosa in Conspectu Domini mots mots

System 4:

pretiosa in Conspectu Domini mots mots

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves in a cursive hand. The music is in a single melodic line, likely for a vocal part.

sancto: tum E-jus, mots mots sanctotum E--jus,
mots sanctotum E-jus, mots mots sanctotum E--jus,
sanctotum E----jus, mots mots sanctotum E----jus,
sancto: tum E-jus, mots sanctotum mots sanctotum E----jus,
mots sancto: tum E-jus, mots mots sanctotum E-jus,

Handwritten musical score for the second system, featuring five staves. The lyrics are written below the staves in a cursive hand. The music is in a single melodic line, likely for a vocal part.

sancto: tum E-jus, mots sanctotum mots sanctotum E----jus,
mots sancto: tum E-jus, mots mots sanctotum E-jus,

Handwritten musical score on page 40, featuring six systems of staves. The lyrics are in Latin, likely a Mass or Vespers text, and are written in a cursive hand. The notation includes various musical symbols such as notes, rests, and bar lines.

System 1: *mois mois mois sanctotum e...jus.*

System 2: *mois mois mois sanctotum e...jus.*

System 3: *mois mois sancto: rum e...jus.*

System 4: *mois mois mois sanctorum e...jus.*

System 5: *mois mois sancto... rum e...jus.*

System 6: (Empty staff)

System 7: (Empty staff)

System 8: (Empty staff)

System 9: (Empty staff)

System 10: (Empty staff)

System 11: (Empty staff)

System 12: (Empty staff)

gracioso et sostenuto

41

Flutes
Violons
O Domine quia

This system contains the first three staves of the musical score. The first staff is for Flutes, the second for Violons, and the third is a basso continuo line with figured bass notation. The music is in G major and 3/4 time, marked 'gracioso et sostenuto'.

Ego servus tuus
quid Ego servus tuus,

This system contains the next three staves. The first two staves continue the instrumental parts from the previous system. The third staff is the basso continuo line with figured bass notation. The lyrics 'Ego servus tuus' and 'quid Ego servus tuus,' are written above the staff.

Ego servus tuus, et filius ancillae tuae, et filius ancillae

This system contains the final three staves of the musical score. The first two staves continue the instrumental parts. The third staff is the basso continuo line with figured bass notation. The lyrics 'Ego servus tuus, et filius ancillae tuae, et filius ancillae' are written above the staff.

Handwritten musical score for a Latin hymn, featuring three systems of staves. The notation includes various musical symbols such as clefs, notes, rests, and figured bass.

tu = a; *O Domine quia Ego servus*

tus, *quia Ego servus tuus,* *Ego servus*

tu = us, et filius ancilla tu..... a,

et filius ancillae tuae, et filius ancillae tuae.

Hautbois

violons

ditupisti vincula mea ditupisti ditupisti ditu=
 .pisti vincula me. a, tibi sacrificabo
 hostiam laudis, tibi, tibi sacrificas.....

Handwritten musical score on page 45, featuring vocal and instrumental staves with Latin lyrics. The score is written in G major (one sharp) and 4/4 time. The lyrics are: "Do sacrificia... Do hostiam lat... dis. Et nomen Domini Invo= Ca... Do Invoca... Do, Et nomen Domini Invo=".

The score consists of three systems, each with a vocal staff (soprano and alto) and a keyboard staff (right and left hands). The lyrics are written below the vocal staves.

System 1: "Do sacrificia... Do hostiam lat... dis." The keyboard part includes fingerings: 6 6, 5, 4 3, 7 6.

System 2: "Et nomen Domini Invo=" The keyboard part includes fingerings: 6, 5, 6, 4, 3, 6 5, 4.

System 3: "Ca... Do Invoca... Do, Et nomen Domini Invo=" The keyboard part includes fingerings: 3 6, 7 6, 4.

Bo Invoca... Bo Invoca...

Bo; *Ditupisti vincula mea ditupisti*

Ditupisti ditupisti vincula me --- a, *ti:*

Et sacrificabo hostiam laud... Et nomini Domini Invo=

ca... bo Invoca... bo, et nomini Domini Invocabo

Invoca... bo Invoca... bo, *Lentement*

Invoca... - do nomen Domini

Invoca... - do

In... voca... - do.

Flutes

Flutes

vota mea Domino reddam in conspectu Omnis

violons

populi E.... Jus: in atriis Do: mus Domini, in

medio tui Jerusalem Jerusalem.

(soubrette)
ou Chœur

Chorus

vota mea domino reddam in Conspectu omnis populi

vota mea domino reddam in Conspectu omnis populi

vota mea domino reddam in Conspectu omnis populi

vota mea domino reddam in Conspectu omnis populi

vota mea domino reddam in Conspectu omnis populi

E...-jus, in altis do-mus Domini in medio

E...-jus, in altis domus Domini in medio

E...-jus, in altis do-mus Domini in medio

E...-jus, in altis do-mus Domini in medio

E...-jus, in altis do-mus Domini in medio

Empty staves for musical notation.

Solo

tui Ierusalem Ierusalem: vota mea Domino reddam

tui Ierusalem Ierusalem:

tui Ierusalem Ierusalem:

tui Ierusalem Ierusalem:

tui Ierusalem Ierusalem.

Flutes

Flutes

Trump

Trump

Sous

53

in Conspectu Omnis populi & in altis

in altis

in altis

in altis

in altis

Sous

Sous

Sous

Handwritten musical score for a choir, featuring five staves of vocal parts. The lyrics are in Latin: "domus Domini, in medio tui Ierusalem Ierusa=".

domus Domini, in medio tui Ierusalem Ierusa=
do-mus Domini in medio tui Ierusalem Ierusa=
domus Domini in medio tui Ierusalem Ierusa=
domus Domini in medio tui Ierusalem Ierusa=
domus Domini in medio tui Ierusalem Ierusa=

Handwritten musical score for a piano accompaniment, featuring five staves of instrumental parts. The notation includes various musical symbols such as notes, rests, and clefs.

Tuba

lento; in altis do-mus domini, in medio tui se-

lento;

lento;

lento;

lento;

lento;

Flutes

Flutes

2mp

2mp

Tous

Handwritten musical score for six voices, labeled "Tous". The score consists of six staves, each with a vocal line and the Latin text "vota mea domino reddam in conspectu". The music is written in a single system, with each staff containing a vocal line and the text "vota mea domino reddam in conspectu". The notation is in a historical style, featuring a treble clef and a key signature of one flat. The text is written in a cursive hand.

du: salu: vota mea domino reddam in conspectu
vota mea domino reddam in conspectu
vota mea domino reddam in conspectu
vota mea domino reddam in conspectu
vota mea domino reddam in conspectu
vota mea domino reddam in conspectu

Handwritten musical score for five voices, labeled "Tous". The score consists of five staves, each with a vocal line and the Latin text "vota mea domino reddam in conspectu". The music is written in a single system, with each staff containing a vocal line and the text "vota mea domino reddam in conspectu". The notation is in a historical style, featuring a treble clef and a key signature of one flat. The text is written in a cursive hand.

Tous
Tous
Tous
Tous
Tous

Omnis populi ejus, in altis domus Domini,
Omnis populi : ejus, in altis domus Domini,
Omnis populi ejus
Omnis populi ejus in medio
Omnis populi ejus, in medio
Omnis populi ejus, in medio

in altis do: mus Domini Ieru-----
in altis do: mus Domini Ieru-----
in medio tui se=
tui Jerusalem, in medio tui se=
tui Jerusalem, in medio tui se=
tui Jerusalem in medio tui se=
tui Jerusalem

The musical score consists of two systems of staves. The first system has six staves, each with a vocal line and Latin lyrics. The lyrics are: "in altis do: mus Domini Ieru-----", "in altis do: mus Domini Ieru-----", "in medio tui se=", "tui Jerusalem, in medio tui se=", "tui Jerusalem, in medio tui se=", and "tui Jerusalem in medio tui se=".

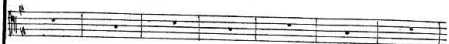
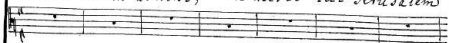
The second system has five staves of musical notation without lyrics. The notation includes various musical symbols such as notes, rests, and bar lines.

...salens Jerusalems, in medio tui Jeru...salens: in
 -tusalems Jerusalems; in medio tui Jeru...salens:
 -tusalems Jerusalems in medio tui Jeru...salens:
 -tusalems Jerusalems; in medio tui Jeru...salens:
 -tusalems Jeru...salens; in medio tui Jeru...salens.

Flutes
 Flutes
 Org.
 Org.

60

Altis domus Domini, in medio tui Jerusalem



Tous

JeruSalem: in atris do-mus Domini in medio
 in atris do-mus Domini in medio
 in atris do-mus Domini *Je=*
 in medio
 in atris do-mus Domini in medio
Jeru.....Salem in medio

Qui Ierusalem Ierusalem: vota mea Domino reddam,
Tu.....Ialem Ierusalem: vota mea Domino reddam
Qui Ierusalem Ierusalem: vota mea Domino reddam
Qui Ierusalem Ierusalem: vota mea Domino reddam
Qui Ierusalem Ierusalem: vota mea Domino reddam

Qui Ierusalem Ierusalem: vota mea Domino reddam
Qui Ierusalem Ierusalem: vota mea Domino reddam
Qui Ierusalem Ierusalem: vota mea Domino reddam
Qui Ierusalem Ierusalem: vota mea Domino reddam
Qui Ierusalem Ierusalem: vota mea Domino reddam

in Conspectu Omnis populi Eius, in atriis Domus
in Conspectu Omnis populi Eius, in atriis Domus
in Conspectu Omnis populi Eius,
in Conspectu Omnis populi Eius,
in Conspectu Omnis populi Eius,

The first system consists of five staves, each with a vocal clef (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a key signature of one flat. The lyrics are written below each staff. The music is in a simple, homophonic style with a common time signature.

The second system continues the musical composition with five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are not present in this system, suggesting it may be a continuation of the previous system or a separate section. The music is in a simple, homophonic style with a common time signature.

Domini, in altis domus Domini
Domini, in altis do-mus Domini, in
in medio tui Jerusalem in
in medio tui Jerusalem in
in medio tui Jerusalem in

Domini, in altis domus Domini
Domini, in altis do-mus Domini, in
in medio tui Jerusalem in
in medio tui Jerusalem in
in medio tui Jerusalem in

Jesu Jerusalem Jerusalem.
medio tui Jerusalem Jerusalem.
medio tui Jerusalem Jerusalem.
medio tui Jerusalem Jerusalem.
medio tui Jerusalem Jerusalem.

Jesu Jerusalem Jerusalem.
medio tui Jerusalem Jerusalem.
medio tui Jerusalem Jerusalem.
medio tui Jerusalem Jerusalem.
medio tui Jerusalem Jerusalem.

(.burner)
du Chorus

Chœur

gloria Pa...tri et fi...lio et spi...ri-tu-

gloria Pa...tri et fi...lio

gloria

gloria

gloria

gloria

gloria

gloria

gloria

gloria

Spiritui sancti... to gloria Pa...
gloria Pa... Mi et filio et spiti... tus
gloria Pa... Mi et filio et spiti: tu: i
gloria Pa... Mi et fi: li: o
Pa... Mi et fi: li: o et spiti... tu: i

Handwritten musical score for the first system, featuring five staves. The lyrics are in Latin and appear to be a Gloria. The notation includes various note values, rests, and accidentals.

Tri et fili o et Spiritui Sancto; gloria Pa....
i Spiritui Sancto;
Spiti: rui Spiritui Sancto;
.... et Spiritu-i Sanc.... to;
Spiti: rui i Sanc.... to;

Handwritten musical score for the second system, featuring five staves. The notation continues from the first system, showing various note values and rests.

tri et fi: li: o ex spi ri ... tui sancto glori:
gloria la ... tri et fi: li: o gloria
gloria la ... tri et fi: li:
gloria la: tri et

tri et fi: li: o ex spi ri ... tui sancto glori:
gloria la ... tri et fi: li: o gloria
gloria la ... tri et fi: li:
gloria la: tri et

Da... tri et filio et fi... lio et spiritui sanc =

tri et fi... lio et spiritui sancto et spiritui sanc =

o gloria Da... tri et fi... lio et filio glori =

fi... lio gloria Da... tri et fi... li =

gloria glori: a Da... tri et fi... li:

to, gloria La... mi et fi: : li o

to, gloria La... mi et fi: : li: o, gloria Patri et

= o La... mi et fi: : li: o gloria La... mi et fi:

= o gloria La... mi et fi: li: o

to et fi: : li: o, gloria La.....

Handwritten musical score for the first system, featuring five staves with vocal parts and Latin lyrics. The lyrics are: gloria Pa... tri et fi li o et spi ri tu i spi ri tu = fi li o et spi ri tu i et spi ri tu i spi ri tu = o et fi li o et spi ri tu i et spi ri tu i spi ri tu = et fi = li = o et spi ri = tu i spi ri tu = et fi et fi = li = o et spi ri = tu - i spi ri tu =

Handwritten musical score for the second system, featuring five staves with vocal parts and Latin lyrics. The lyrics are: et fi et fi = li = o et spi ri = tu - i spi ri tu =

Legedement

Sanc... to. Sicut erat in principio et nunc et semper

Sanc... to. Sicut erat in principio et nunc et semper

Sanc... to;

Sanc... to;

Sanc... to;

Sanc... to;

Sanc... to;

Sanc... to;

Legedement

Sicut erat in principio et nunc et semper et in secula seculo =

Sicut erat in principio et nunc et semper et in secula seculo =

et in secula seculo =

et in secula seculo =

et in secula seculo =

et in secula seculo =

Handwritten musical score for five staves, featuring musical notation.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The notation is in a single system with five staves. The lyrics are: "tum amen, a...men, et in saecula", "tum amen, et in saecula saeculorum in saecula", "tum a--men, a...men, et in saecula", "tum a--men, a...men, et in saecula", and "tum a--men, et in saecula". The music is written in a simple, clear hand, with notes and rests clearly visible. The lyrics are written below the staves, with some words underlined.

tum amen, a...men, et in saecula

tum amen, et in saecula saeculorum in saecula

tum a--men, a...men, et in saecula

tum a--men, a...men, et in saecula

tum a--men, et in saecula

tum a--men, et in saecula

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with a more complex melodic line. The notation is in a single system with five staves. The music is written in a more complex hand, with many notes and rests. The lyrics are not visible in this section.

saeculorum a-men, sicut erat in principio et nunc et semper =

saeculorum amen, sicut erat in principio et nunc et semper =

saeculorum a-men, sicut erat in principio et nunc et semper =

saeculorum a--men sicut erat in principio et nunc et semper =

saeculorum a-men, sicut erat in principio et nunc et semper =

Empty staves follow.

Empty staves follow.

men, sicut erat in principio et nunc et semper, et in saecula

= men, sicut erat in principio et nunc et semper, et in saecula

= men, sicut erat in principio et nunc et semper, et in saecula

= men, sicut erat in principio et nunc et semper,

= men, sicut erat in principio et nunc et semper,

Handwritten musical score for a vocal or instrumental piece. The notation is on five-line staves with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first system includes a long note with a dotted line underneath, indicating a sustained sound. The second system has a similar long note. The third system has a long note with a dotted line underneath. The fourth system has a long note with a dotted line underneath. The fifth system has a long note with a dotted line underneath. The sixth system has a long note with a dotted line underneath. The seventh system has a long note with a dotted line underneath. The eighth system has a long note with a dotted line underneath. The ninth system has a long note with a dotted line underneath. The tenth system has a long note with a dotted line underneath. The eleventh system has a long note with a dotted line underneath. The twelfth system has a long note with a dotted line underneath. The thirteenth system has a long note with a dotted line underneath. The fourteenth system has a long note with a dotted line underneath. The fifteenth system has a long note with a dotted line underneath. The sixteenth system has a long note with a dotted line underneath. The seventeenth system has a long note with a dotted line underneath. The eighteenth system has a long note with a dotted line underneath. The nineteenth system has a long note with a dotted line underneath. The twentieth system has a long note with a dotted line underneath.

saeculorum amen, a men, Et in
saeculorum amen, Et in saecula saeculorum amen, Et in
saeculorum amen, Et in saecula saeculorum amen, Et in
Et in saecula saeculorum amen, Et in
a men, Et in

Handwritten musical score for a vocal or instrumental piece. The notation is on five-line staves with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first system includes a long note with a dotted line underneath, indicating a sustained sound. The second system has a similar long note. The third system has a long note with a dotted line underneath. The fourth system has a long note with a dotted line underneath. The fifth system has a long note with a dotted line underneath. The sixth system has a long note with a dotted line underneath. The seventh system has a long note with a dotted line underneath. The eighth system has a long note with a dotted line underneath. The ninth system has a long note with a dotted line underneath. The tenth system has a long note with a dotted line underneath. The eleventh system has a long note with a dotted line underneath. The twelfth system has a long note with a dotted line underneath. The thirteenth system has a long note with a dotted line underneath. The fourteenth system has a long note with a dotted line underneath. The fifteenth system has a long note with a dotted line underneath. The sixteenth system has a long note with a dotted line underneath. The seventeenth system has a long note with a dotted line underneath. The eighteenth system has a long note with a dotted line underneath. The nineteenth system has a long note with a dotted line underneath. The twentieth system has a long note with a dotted line underneath.

Handwritten musical score for the hymn "Secula seculorum amen". The score is written on six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first line of music ends with a fermata over the word "amen". The second line continues the melody and includes the Latin text "Secula seculorum amen, et in secula seculorum amen". The third line is a continuation of the melody. The fourth line includes the text "Secula seculorum amen,". The fifth line includes the text "Secula seculorum amen, a". The sixth line includes the text "Secula seculorum amen,". The score is written in a cursive, handwritten style.

Secula seculorum amen, a

Secula seculorum amen, et in secula seculorum amen

Secula seculorum amen,

Secula seculorum amen, a

Secula seculorum amen,

Handwritten musical score for the hymn "Secula seculorum amen". The score is written on six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first line of music ends with a fermata over the word "amen". The second line continues the melody and includes the Latin text "Secula seculorum amen, et in secula seculorum amen". The third line is a continuation of the melody. The fourth line includes the text "Secula seculorum amen,". The fifth line includes the text "Secula seculorum amen, a". The sixth line includes the text "Secula seculorum amen,". The score is written in a cursive, handwritten style.

Secula seculorum amen, a

Secula seculorum amen, et in secula seculorum amen

Secula seculorum amen,

Secula seculorum amen, a

Secula seculorum amen,

men, Et in saecula saeculorum amen, a - - - - -
men, Et in saecula saeculorum a - men, a - - - - -
Et in saecula saeculorum a - men, a - - - - -
men, Et in saecula saeculorum a - men, a - - - - -
Et in saecula saeculo - rum amen, a - - - - -

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The lyrics are: "men a... men; sicut erat in principio et nunc et". The music is written on five staves, each with a clef and a key signature of one sharp (F#). The lyrics are written below the staves, aligned with the notes.

--- men a... men; sicut erat in principio et nunc et
--- men a... men; sicut erat in principio et nunc et
--- men a... men; sicut erat in principio et nunc et
--- men a... men; sicut erat in principio et nunc et
--- men a... men; sicut erat in principio et nunc et

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) continuing the previous system. The music is written on five staves, each with a clef and a key signature of one sharp (F#). The lyrics are: "men a... men; sicut erat in principio et nunc et". The music is written on five staves, each with a clef and a key signature of one sharp (F#). The lyrics are: "men a... men; sicut erat in principio et nunc et".

men a... men; sicut erat in principio et nunc et
men a... men; sicut erat in principio et nunc et
men a... men; sicut erat in principio et nunc et
men a... men; sicut erat in principio et nunc et
men a... men; sicut erat in principio et nunc et

Semper; et in saecula sae = Cu = lo rum et in saecula

Semper a men amen a

Semper; et in saecula sae = Cu = lo rum

Semper; et in saecula sae = Cu = lo rum

Semper;

Sem:per;

Handwritten musical score for "Sicut erat" by J. Haydn. The score is written on ten staves. The first staff has the title "Sicut erat" and the key signature "F#m". The second staff has the tempo "Allegretto" and the time signature "3/4". The third staff has the lyrics "Sicut erat" and the key signature "F#m". The fourth staff has the lyrics "Sicut erat" and the key signature "F#m". The fifth staff has the lyrics "Sicut erat" and the key signature "F#m". The sixth staff has the lyrics "Sicut erat" and the key signature "F#m". The seventh staff has the lyrics "Sicut erat" and the key signature "F#m". The eighth staff has the lyrics "Sicut erat" and the key signature "F#m". The ninth staff has the lyrics "Sicut erat" and the key signature "F#m". The tenth staff has the lyrics "Sicut erat" and the key signature "F#m".

men a... men, a... men, a = =

men a... men, a... men, a = =

men a = men, et in saecula sa = cu = lo = =

men a = men, et in saecula sa = cu = lo = =

et in saecula sa = cu = lo = =

et in saecula sa cu = = lo = =

men a... men, a... men, a = =

men a... men, a... men, a = =

men a = men, et in saecula sa = cu = lo = =

men a = men, et in saecula sa = cu = lo = =

et in saecula sa = cu = lo = =

et in saecula sa cu = = lo = =

men et in saecula sa: cu: lo --- tum et in saecula

tum et in saecula sa: cu: lo = = tum, et in saecula

tum et in saecula sa: cu: lo --- tum et in saecula

tum et in saecula

tum a men, et in saecula

men et in saecula sa: cu: lo --- tum et in saecula

tum et in saecula sa: cu: lo = = tum, et in saecula

tum et in saecula sa: cu: lo --- tum et in saecula

tum et in saecula

tum a men, et in saecula

Handwritten musical score for the first system, featuring five staves with vocal lines and lyrics. The lyrics are: *Sa = Cu = lo = rum*, *Sa = Cu = lo = rum*, *Sa = Cu = lo = rum Et in Sa = Cu = lo = rum*, *Sa = Cu = lo = rum Et in Sa = Cu = lo = rum*, and *Sa = Cu = lo = rum*. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the second system, featuring five staves. The first two staves contain dense, rapid instrumental passages, likely for keyboard or strings. The third staff contains a vocal line with lyrics. The fourth and fifth staves contain instrumental lines. The notation includes various musical symbols such as notes, rests, and accidentals.

men a... men, a...
men a... men, a...
amen a... men et in saecula saeculorum
amen, a... men, et in saecula saeculorum
men a... men, a...

men, a - men.

men a - men.

amen, a - - men.

amen, a - - - men.

men, a - - men.

Fin

