

QUEM AD MODUM  
DESIDERAT CERVUS

*Mottel a 5.*



|                                                           |                                                                                                                                           |
|-----------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|
| Chœur                                                     | quem ad modum desiderat Civis ad<br>fontes aquarum, ita desiderat anima<br>mea ad te Deus.                                                |
| Recit<br>de haute contre<br>avec un violon<br>ou hautbois | Sit vivit anima mea ad deum fontem<br>vivum, quando veniam et apparebo<br>ante faciem Dei.                                                |
| Mus<br>dessus, haute con-<br>tre-basse avec<br>violons    | fuerunt mihi lacrimae panes die ac nocte,<br>dum dicitur mihi quotidi. Du si es Deus<br>tuus.                                             |
| Recit<br>de haute contre<br>avec<br>violons               | haec Recordatus sum et effudi in manus<br>manuum mearum, quoniam transibo in locum<br>tabernaculi ad misericordiam usque ad domum<br>Dei. |
| Chœur                                                     | In voce exultationis et Confessionis sonus<br>epulantis.                                                                                  |
| Recit ad<br>deso avec<br>accompagnement                   | quato tristis es anima mea, et quato Con-<br>turbas me.                                                                                   |
| Chœur                                                     | Spera in Deo quoniam adhuc Confitebor<br>illi salutato vultus mei, et Deus meus.                                                          |
|                                                           | <i>Am</i>                                                                                                                                 |

## QUEM AD MODUM DESIDERAT CERVUS

*Psal. 41.*

*gracioso et sensu lenitudo*

*Symphonie*

This system contains four staves of handwritten musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is fluid and expressive, with various note values and rests. The second staff continues the melody. The third staff features a different rhythmic pattern. The fourth staff includes a series of numbers (4, 6, 3, 6, 4) written above the notes, possibly indicating fingerings or specific intervals. The overall style is that of a personal manuscript or a composer's sketch.

This system contains four staves of handwritten musical notation, continuing the piece. The notation is consistent with the first system, featuring a treble clef and a key signature of one sharp. The fourth staff includes a series of numbers (6, 6, 6, 6) written above the notes, likely indicating fingerings. The notation is expressive and fluid, with various note values and rests. The overall style is that of a personal manuscript or a composer's sketch.

## Chorus

Handwritten musical score for a chorus, featuring five staves. The lyrics are written below each staff. The notation is in a single system, with the lyrics repeated on each staff.

quem ad modum desiderat  
quem ad modum desiderat  
quem ad modum desiderat  
quem ad modum desiderat  
quem ad modum desiderat

Handwritten musical score for a chorus, featuring five staves. The notation is in a single system, with the lyrics repeated on each staff.

quem ad modum desiderat  
quem ad modum desiderat  
quem ad modum desiderat  
quem ad modum desiderat  
quem ad modum desiderat

Cervus ad fon... tes ad fontes aquarum ad fon... tes ad  
Cervus ad fontes aquarum ad fontes aquarum ad fon... tes ad  
Cervus ad fontes aquarum ad fontes aquarum ad fontes a=  
Cervus ad fontes aquarum ad fontes aquarum ad fontes a=  
Cervus ad fon... tes aquarum aquarum ad fon...  
Cervus ad fon... tes aquarum aquarum ad fon...

Cervus ad fon... tes aquarum aquarum ad fon...  
Cervus ad fontes aquarum ad fontes aquarum ad fontes a=  
Cervus ad fontes aquarum ad fontes aquarum ad fontes a=  
Cervus ad fontes aquarum ad fontes aquarum ad fontes a=  
Cervus ad fon... tes aquarum aquarum ad fon...

Handwritten musical score for five staves. The lyrics are written below the staves, with some words underlined. The music is written in a single system across five staves. The lyrics are:   
fon... tes aquatum ad fon... tes aqua... tum,   
fon... tes aquatum, ad fon... tes aqua... tum,   
- quatum ad fon... tes ad fontis ad fontis aqua... tum,   
- quatum ad fontis aquatum ad fontis ad fontis aqua... tum,   
... tes aquatum ad fon... tes aqua... tum,

Handwritten musical score for five staves. The music is written in a single system across five staves. The lyrics are:   
fon... tes aquatum ad fon... tes aqua... tum,   
fon... tes aquatum, ad fon... tes aqua... tum,   
- quatum ad fon... tes ad fontis ad fontis aqua... tum,   
- quatum ad fontis aquatum ad fontis ad fontis aqua... tum,   
... tes aquatum ad fon... tes aqua... tum,



mea ad tu deus, ad tu de: us, ad tu deus des: perat  
 mea ad tu deus ad tu de: us ad tu deus des: perat  
 : tat anima mea ad tu deus ad tu deus, I--- tu de=  
 = tat anima mea ad tu de: us ad tu deus, I--- tu de=  
 I..... tu des: perat anima mea

mea ad tu deus, ad tu de: us, ad tu deus des: perat  
 mea ad tu deus ad tu de: us ad tu deus des: perat  
 : tat anima mea ad tu deus ad tu deus, I--- tu de=  
 = tat anima mea ad tu de: us ad tu deus, I--- tu de=  
 I..... tu des: perat anima mea

anima mea ad te Deus ad te Deus, anima mea ad te  
 = si = derat anima mea ad te De- us anima mea ad te  
 = si = derat anima mea ad te Deus anima mea ad te  
 ad te Deus, ad te Deus, ad te De- us, anima mea ad te  
 I----- ta De- i = derat anima

anima mea ad te Deus ad te Deus, anima mea ad te  
 = si = derat anima mea ad te De- us anima mea ad te  
 = si = derat anima mea ad te Deus anima mea ad te  
 ad te Deus, ad te Deus, ad te De- us, anima mea ad te  
 I----- ta De- i = derat anima

Deus, I.....ta desì... derat anima mea ad to de--

Deus, anima me-a ad to deus, anima mea ad to de--

Deus, anima mea ad to de-us, ad to de-us ad to de--

Deus, I.....ta desì... derat anima mea ad to de--

mea ad to de-us, anima mea ad to deus ad to de--

9

= us, ad te Deus ad te Deus, I-tea De-i: De-i at anima

= us, ad te Deus ad te Deus I-tea De-i: De-i at anima

= us,

= us, ad te De-us anima mea ad te

= us, ad te Deus anima mea ad te

= us, I-tea De-i: De-i at anima

= us, ad te Deus ad te Deus, I-tea De-i: De-i at anima

= us, ad te Deus ad te Deus I-tea De-i: De-i at anima

= us,

= us, ad te De-us anima mea ad te

= us, ad te Deus anima mea ad te

= us, I-tea De-i: De-i at anima

meu, I... ta desi... De sat desi De = rat

I.... ta desi... De rat I.... ta desi = De =

Deus I.... ta desi = De =

Deus, ad te Deus anima mea anima me =

mea ad te Deus, anima mea, ad te

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves, with some words spanning across multiple lines. The notation includes various note values, rests, and accidentals.

1..... te desiderat anima mea ad te deus ad te  
 1..... te desiderat anima me = a, ad te deus ad te  
 :lat 1..... te desiderat anima me = a,  
 o desiderat anima mea ad te de = us,  
 = a ad te de = us ad - te de --- us,  
 deus ad te de - - - - - us,

Handwritten musical score for the second system, featuring five staves. The lyrics are written below the staves, with some words spanning across multiple lines. The notation includes various note values, rests, and accidentals.

Handwritten musical score for the second system, featuring five staves. The lyrics are written below the staves, with some words spanning across multiple lines. The notation includes various note values, rests, and accidentals.

Deus, I... te desi: det anima mea ad te Deus.

anima mea ad te Deus ad te Deus ad te de: us.

I... te desi: det anima mea ad te de: us.

anima mea ad te Deus anima mea ad te de: us.

anima me-a ad te Deus, anima mea ad te de: us.

*haut bois ou violon sul*

*Solo*

*Sitivit anima mea* *Sitivit anima mea*

*ad De-um ad Deum fontem vivum, ad De-um fon-----*

*fon* *Solo*

*... tem vivum. Sitivit anima mea ad*

De-um ad De-um for

tem Vivum; quando quando

veniam et apparebo ante fa-ciem De...

i; quando quando quando veniam et apparebo ante

First system of musical notation. The vocal line (top) has lyrics: *fa - ciens Dei, quando quando quando veni =*. The piano accompaniment (bottom) features a rhythmic pattern of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5.

Second system of musical notation. The vocal line (top) has lyrics: *= am et appa - ro ante fa - ciens De - i :*. The piano accompaniment (bottom) continues the rhythmic pattern. Fingerings are indicated by numbers 1-6.

Third system of musical notation. The vocal line (top) has lyrics: *si fuit anima mea ad de - um do*. The piano accompaniment (bottom) continues the rhythmic pattern. Fingerings are indicated by numbers 1-7.

Fourth system of musical notation. The vocal line (top) has lyrics: *de - um for - tem vi =*. The piano accompaniment (bottom) continues the rhythmic pattern. Fingerings are indicated by numbers 1-7.

16

for soup

Num; quando quando quando veniam et appate -----

155

*Doucement*

...bo ante fa ...

160

162 *Seamus*

162 *enchaines*

...Ciens de ... i.

6 7 3 4

162

*Ritournelle*

6 3 7 6 7 3 6 5

164





Die ac nocte ac noc.....to, pa-nus Die ac  
...-nus Di....e ac noc....to, pa-nus Di.....e  
panes Die ac noc....to, pa-nus Die ac



nocte panes Die ac noc.....to;  
... ac nocte ac noc....to; fue---runt mihi la-  
noc...to, ac noc.....to; fue



20

fue... tunc mihi La... Chitima

Chitima me... a, fue... tunc mihi La

e... tunc mihi La... Chitima me... a

0 2 4 5 4

21

mea La... Chitima me: a La... Chitima me...

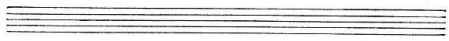
Chitima me: a la Chitima me...

La... Chitima me: a la Chitima me...

4 2 7 6 7 8 7 6 4 8

220

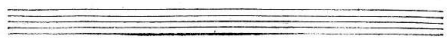
Handwritten musical score for five voices. The lyrics are: *panes di-o ac nocto, panes di-o ac nocto panes* (Soprano), *panes di-o ac nocto, panes di-o ac nocto panes* (Alto), *panes di-o ac nocto, panes di-o ac nocto panes* (Tenor 1), *panes di-o ac nocto, panes di-o ac nocto panes* (Tenor 2), and *panes di-o ac nocto, panes di-o ac nocto panes* (Bass). The notation includes various musical symbols such as notes, rests, and bar lines.



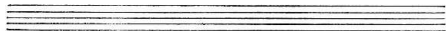
*Legit gratius*

Handwritten musical score for five voices. The lyrics are: *di-o ac noc... to, dum dicitur mihi quotidie ubi* (Soprano), *di-o ac noc... to, dum dicitur mihi quotidie ubi* (Alto), *di-o ac noc... to, dum dicitur mihi quotidie ubi* (Tenor 1), *di-o ac noc... to, dum dicitur mihi quotidie ubi* (Tenor 2), and *di-o ac noc... to, dum dicitur mihi quotidie ubi* (Bass). The notation includes various musical symbols such as notes, rests, and bar lines.

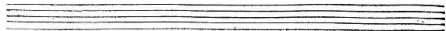
238



Est Deus meus, ubi est Deus tuus ubi est Deus  
 Est Deus tuus, ubi est Deus tuus, ubi est Deus  
 Est Deus tuus ubi est Deus tuus ubi



tuus, ubi est Deus tuus, Deus tu... us; Dum dicetur  
 tuus, ubi est Deus tuus Deus tu... us; Dum dicetur  
 Est Deus tuus ubi est Deus tu... us, Dum dicetur



mihi quotidie ubi est deus tu... us, ubi est  
 mihi quotidie ubi est deus tu... us; ubi est  
 mihi quotidie ubi est deus tu... us, ubi

254 255 260

ubi est deus tu... us.  
 ubi est deus tu... us.  
 est ubi est deus tu... us. 264

261 264

24 *gracioso leniter*

haec recordatus sum et efu..... di in

me animam me: am; quoniam transibo in locum taber=

naculi admirabi: lis usque ad do: mum dei, usque ad

naculi admirabi: lis usque ad do: mum dei, usque ad

naculi admirabi: lis usque ad do: mum dei, usque ad

naculi admirabi: lis usque ad do: mum dei, usque ad

do ..... mune De... i; quoniam transibo in locum tabernaculi

admetabi: lis usque ad do mune Dei, usque ad do ----

..... mune De: i;

enchain

*Tourner  
au Chœur*

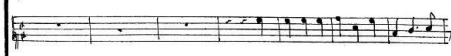
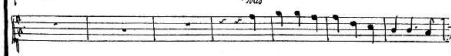
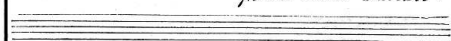
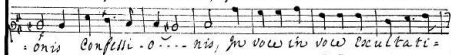
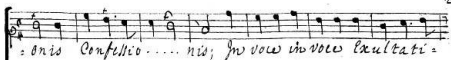
26 Chorus?

In voc in voc exultatio ----- nis Et Confessi =

In voc in voc exultatio ----- nis Et Confessi =

1003

310



Handwritten musical score for page 28, featuring six staves of music. The lyrics are written below the staves in Latin. The notation includes various note values and rests, with some staves showing more complex rhythmic patterns.

Lyrics:

: onis et Confessi: o - nis et Confessi: o - nis  
 : onis et Confessi: o...nis, et Confessi: = o =: nis  
 : onis et Confessi: o...nis et Confessi: o...nis  
 : onis et Confessi: o...nis et Confessi: o = nis  
 : o.....nis et Confessi: o = nis

Handwritten musical score for page 29, featuring five staves of music. The notation includes various note values and rests, with some staves showing more complex rhythmic patterns.

Lyrics:

: onis et Confessi: o...nis et Confessi: o = nis  
 : o.....nis et Confessi: o = nis

Confessio .... nis, so ..... nus & ... pulantis so ....

Confessio .... nis, so ..... nus & ... pulantis so ....

Confessio : o .... nis, sonus

Confessio ..... nis, so ....

Confessio ..... nis,

Confessio ..... nis, so ....

Confessio ..... nis, so ....

Confessio ..... nis, so ....

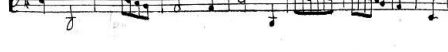
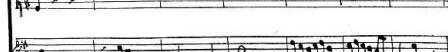
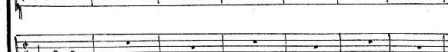
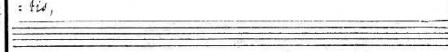
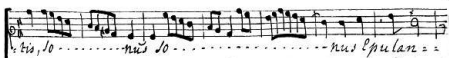
Confessio ..... nis, so ....

Confessio ..... nis, so ....

Confessio ..... nis, so ....

Handwritten musical score for five staves, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics are: nus so... nus sonus Epulan =, p... pu = lantis so : nus so... nus Epulan =, nus so... nus Epulan =, so... nus sonus Epulan =, nus so... nus Epulan =.

Handwritten musical score for five staves, measures 11-20. The notation is in treble clef with a key signature of one sharp (F#). The lyrics are written below the staves, with some words appearing on multiple staves. The lyrics are: nus so... nus Epulan =, nus so... nus Epulan =, nus so... nus Epulan =, nus so... nus Epulan =, nus so... nus Epulan =.



Handwritten musical score for the first system, featuring six staves with vocal lines and Latin lyrics. The lyrics are: *So... nus Epulan = tis So...*, *So... nus Epulan = tis So... nus*, *So... nus Epulan = tis So... nus*, *So... nus Epulan = tis So... nus*, *So... nus Epulan = tis Epu =*, and *So... nus Epulan = tis So...*.

Handwritten musical score for the second system, featuring six staves with instrumental or vocal lines. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *48*, *rit.*, *rit.*, and *rit.*.

Handwritten musical score on page 33, first system. The lyrics are: nus e... pulan: tis so... nus e... pulan... nus sonus so... nus e... pu = lantis so... nus epulan: tis ... nus e... pulan: tis so...

Handwritten musical score on page 33, second system. The lyrics are: nus e... pulan: tis so... nus e... pulan... nus sonus so... nus e... pu = lantis so... nus epulan: tis ... nus e... pulan: tis so...

... nus Epulan: tis, In voc in voc exultatio: nis, In

... nus Epulan: tis, In voc in voc exultationis, In

= nus Epulan: tis, In

Jonas Epu: lan: tis, In

Jonas Epu: lan: tis, In

... nus Epu: lan: tis, In

... nus Epu: lan: tis, In

... nus Epu: lan: tis, In

... nus Epu: lan: tis, In

... nus Epu: lan: tis, In

... nus Epu: lan: tis, In

Handwritten musical score for page 35, featuring six staves of music. The lyrics are written below the staves in a cursive hand. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "vow in vow exultati:onis et Confessionis". The staves are numbered 1 through 6 on the left margin.

1  
vow in vow exultati:onis et Confessionis

2  
vow in vow exultati:onis et Confessionis

3  
vow in vow exultati:onis - et

4  
vow in vow exulta:tionis et

5  
vow in vow exulta:tionis et

6  
vow in vow exultati:onis et

Handwritten musical score for page 368, featuring five staves of music. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The staves are numbered 1 through 5 on the left margin.

1  
2  
3  
4  
5

So... nus Epu: lan: tis

So... nus Epu: lan: tis

Confessio - nis

Confessio: nis

Confessio: nis

Confessio: nis,

So ..... nus sonus Epu: lantis, so .....  
 So ..... nus sonus Epu: lantis, so .....  
 So ..... nus sonus Epu: lantis  
 ..... nus so ..... nus Epu: lantis,  
 .. nus so ..... nus sonus sonus Epu: lantis,  
 so ..... nus so ..... nus Epu: lantis,

.....  
 .....  
 .....  
 .....  
 .....

Handwritten musical score for page 38. The page contains six staves of music. The first two staves have lyrics: "... nus Epu - lan - tis, In voc in" and "... nus Epu lan - tis, In voc in". The remaining four staves have the lyrics "In voc in" written below them. The music is written in a single system across the staves.

Handwritten musical score for page 39. The page contains five staves of music. The first two staves have lyrics: "... nus Epu - lan - tis, In voc in" and "... nus Epu lan - tis, In voc in". The remaining three staves have the lyrics "In voc in" written below them. The music is written in a single system across the staves.

voc exul-tati-onis et Confessi-onis so.....

voc exul-tati-onis et Confessi-o.....-nis

voc exul-tati-onis et Confessio.....-nis so....

voc exul-tati-onis et Confessi-o.....-nis

voc exul-tati-onis et Confessi-o.....-nis

38

39

Handwritten musical score for five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various note values including eighth and sixteenth notes, as well as rests. The lyrics are written below the staves in a cursive hand.

... nus lo ... nus lo ... nus lonus Epulan ...  
lo ... nus lo ... nus Epulan ...  
... nus lonus lo ... nus lonus Epulan ...  
lo ... nus lonus lonus Epulan ...  
lo ... nus lo ... nus lo ... nus Epulan =

Handwritten musical score for five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various note values including eighth and sixteenth notes, as well as rests. The lyrics are written below the staves in a cursive hand.

... nus lo ... nus lo ... nus lonus Epulan ...  
lo ... nus lo ... nus lo ... nus Epulan =

= tis so ..... nus Epulan = tis  
 = tis, so ..... nus so ..... nus sonus Epulan = tis  
 = tis, sonus sonus so ..... nus sonus Epulan = tis  
 = tis, sonus sonus sonus sonus sonus Epulan = tis  
 = tis, so ..... nus Epulan = tis

409  
 109

42 *grandement*

*Violons*

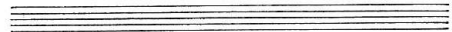
Handwritten musical score for Violons, measures 42-47. The score is written on five staves. The first staff is labeled 'Violons'. The music is in 2/4 time and features a melodic line with various ornaments and slurs. The second staff is a blank staff. The third staff is a blank staff. The fourth staff is a blank staff. The fifth staff is a blank staff.

Handwritten musical score for Violons, measures 48-53. The score is written on five staves. The first staff is labeled 'Violons'. The music is in 2/4 time and features a melodic line with various ornaments and slurs. The second staff is a blank staff. The third staff is a blank staff. The fourth staff is a blank staff. The fifth staff is a blank staff.

*Imp*

quies tri-<sup>6</sup>stis et a... nimis me-<sup>7</sup>...

21



*no paup' plus anime*

et quies conturbas me et quies conturbas me

*for* *in*

436

44

Et quare Et quare conturbas me, conturbas me.

45

Et quare Et quare conturbas me, conturbas me.

Handwritten musical score for voice and piano, measures 45-46. The score is written on five staves. The first four staves are for the piano accompaniment, and the fifth staff is for the voice. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "me... a, quare tris- tis es anima mea quare tris- tis es".

456

Two empty musical staves.

Handwritten musical score for voice and piano, measures 46-47. The score is written on five staves. The first four staves are for the piano accompaniment, and the fifth staff is for the voice. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "anima mea = a et quare conturbas me et quare con-".

463

anima mea = a

et quare conturbas me et quare con =

for

463

Two empty musical staves.

46

463

468

turbas me, Et quero Conturbas me: Et quero Et

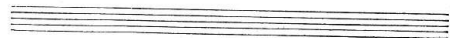
473

474

que: ro Contur: bas me: quero tris tis es anima mea

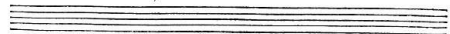
*plus animé*

Anima mea: et quando conturbas me, et quando conturbas



me, et quando et quando conturbas me, et quando conturbas

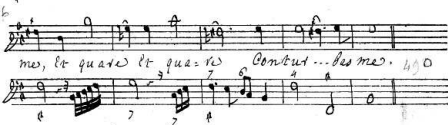
4 7 7 4 6 7 4 7



48



486



me, et quatre et qua-re Contes... les me. 400

au Chœur page suivante

Chœur. *Légerement*

29

*Spiritus in Deo, Spiritus in Deo, Spiritus*  
*Spiritus in Deo, Spiritus in Deo, Spiritus*  
*Spiritus in Deo, Spiritus*  
*Spiritus in Deo*  
*Spiritus in Deo,*  
*Spiritus Spiritus Spiritus in Deo, Spiritus*

*Légerement*

43

*Spiritus in Deo*  
*Spiritus in Deo*  
*Spiritus in Deo*  
*Spiritus in Deo*

Spes in Deo, quoniam adhuc Confitebor ille

Spes in Deo, quoniam adhuc Confitebor ille

Spes in Deo, quoniam adhuc Confitebor ille

Spes in Deo, quoniam adhuc Confitebor ille

Spes in Deo, quoniam adhuc Confitebor ille

Spes in Deo, quoniam adhuc Confitebor ille

Spes in Deo, quoniam adhuc Confitebor ille

Spes in Deo, quoniam adhuc Confitebor ille

Spes in Deo, quoniam adhuc Confitebor ille

Spes in Deo, quoniam adhuc Confitebor ille

Spes in Deo, quoniam adhuc Confitebor ille

li: Spua Spua Spua in deo, Spua Spua in deo

li: Spua Spua in deo, Spua in deo,

li: Spua Spua in deo,

li: Spua in deo,

li: Spua Spua Spua in deo,

56

513

quoniam adhuc Confitebor il: li: Saluta: re vul: tus

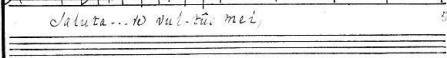
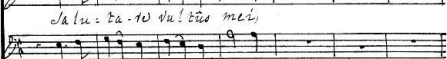
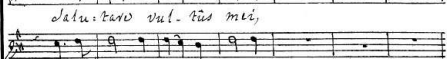
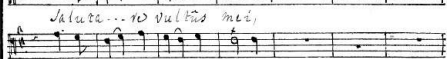
quoniam adhuc Confitebor il: li: Saluta: re vul: tus

quoniam adhuc Confitebor il: li:

quoniam adhuc Confitebor il: li:

quoniam adhuc Confitebor il: li:

quoniam adhuc Confitebor il: li:



meus Saluta-to vultus mei et deus

meus Saluta-to vultus mei et deus

Saluta-to vultus mei et deus

Saluta-to vultus mei Saluta-to vultus mei

Saluta-to vultus mei, Saluta-to vultus mei

Saluta-to vultus mei

Saluta-to vultus mei et deus

Saluta-to vultus mei et deus

Saluta-to vultus mei et deus

Saluta-to vultus mei et deus

Saluta-to vultus mei et deus

meus et deus meus, et deus meus et deus me-:us,  
 meus, et deus meus, et deus me-us et deus me-:us,  
 meus et deus me-us et deus meus et deus me-:us;  
 et deus meus et deus me-us,  
 et deus meus et deus me-:us  
 et deus meus et deus me-:us; 543

fe 416  
 Symph.  
 Symph.  
 163



Handwritten musical score on page 57, featuring five staves of music. The lyrics are written below the staves:

*Speras speras*

*Speras speras in deo*

*Speras speras*

*Speras speras speras in deo*

*Speras speras speras*

Handwritten musical score on page 58, featuring five staves of music. The page number 58 is written in the left margin. The page number 565 is written in the right margin.

Spera in Deo quoniam adhuc Confitebor illi Salu=  
Spera in Deo quoniam adhuc Confitebor il-li Salu=  
Spera in De-o quoniam adhuc Confitebor il-li,  
Spera in Deo quoniam adhuc Confitebor il-li,  
Spera in Deo quoniam adhuc Confitebor il-li,

Continuation of the musical score with five staves of handwritten notation.

ta-ro vultūs mei, saluta-ro vultūs mei, Et Deus  
 ta-ro vultūs mei saluta-ro vultūs mei, Et Deus  
 ta-ro vultūs mei, saluta-ro vultūs mei,  
 salu-ta-ro vultūs mei,  
 salu-ta-ro vultūs mei,  
 saluta-ro vultūs mei,

*Tutti*

meus, et deus meus, et deus meus, et deus me = us:

meus, et deus meus, et deus meus, et deus me = us:

et deus meus, et deus me = us:

et deus meus, et deus me = us:

et deus meus, et deus me = us:

et deus meus, et deus me = us:

et deus meus, et deus me = us:

et deus meus, et deus me = us:

et deus meus, et deus me = us:

et deus meus, et deus me = us:

et deus meus, et deus me = us:

et deus meus, et deus me = us:

*foras*

595



Speset speset speset in De-o, Speset speset  
 speset speset in De-o, Speset speset  
 speset speset speset in De-o, speset  
 speset speset speset  
 speset speset speset

Handwritten musical score for page 546, featuring five staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some staves containing additional markings such as 'A' and 'B'.

Spes in Deo quoniam adhuc Confitebor illi;  
Spes in Deo quoniam adhuc Confitebor il = li;  
Spes in Deo quoniam adhuc Confitebor il = li;  
Spes in Deo quoniam adhuc Confitebor il = li, Spes  
Spes in Deo quoniam adhuc Confitebor illi;

Handwritten musical score for page 611, featuring five staves of music. The notation includes various musical symbols such as notes, rests, and clefs, typical of a handwritten manuscript.

Spes in Deo quoniam

Spes in Deo quoniam

Spes in Deo quoniam

Spes in Deo quoniam

Spes in Deo quoniam

Spes in Deo quoniam

Spes in Deo quoniam

Spes in Deo quoniam

Spes in Deo quoniam

Spes in Deo quoniam

Spes in Deo quoniam

adhuc Confitebor il:li, Saluta--to vultus mei Salu=  
 adhuc Confitebor illi, Saluta--to vultus mei Salu=  
 adhuc Confitebor il:li; Salu=  
 adhuc Confitebor il:li; Salu=  
 adhuc Confitebor il---li; Salu=  
 adhuc Confitebor il:li; Salu=

63

625

HFF  
 F  
 HFF  
 F  
 HFF  
 F

Be- ro vultus mei, et Deus meus et Deus me- us, Salu-  
 Be- ro vultus mei, et Deus meus et Deus me- us, Salu-  
 Be- ro vultus mei et Deus meus et Deus me- us, Salu-  
 Be- ro vultus mei: Salu-  
 Be- ro vultus mei: Salu-  
 Be- ro vultus mei Salu-

Handwritten musical score for page 67. The music is written on six staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin and are written below the staves. The first staff begins with a double bar line and a repeat sign. The lyrics are: "ta-ro vultūs me... i, saluta-ro vultūs me...". The second staff continues the lyrics: "ta-ro vultūs me... i et de... us me...". The third staff continues: "ta-ro vultūs me... i, saluta-ro vultūs me...". The fourth staff continues: "ta-ro vultūs me... i, saluta-ro vultūs me...". The fifth staff continues: "ta-ro vultūs me... i, saluta-ro vultūs me...". The sixth staff continues: "ta-ro vultūs me... i, et de... us me...".

ta-ro vultūs me... i, saluta-ro vultūs me...  
 ta-ro vultūs me... i et de... us me...  
 ta-ro vultūs me... i, saluta-ro vultūs me...  
 ta-ro vultūs me... i, saluta-ro vultūs me...  
 ta-ro vultūs me... i, saluta-ro vultūs me...  
 ta-ro vultūs me... i, et de... us me...

Handwritten musical score for page 68. The music is written on five staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a double bar line and a repeat sign. The music continues across the five staves.

=i saluta- to vultus me...i, et De- = us me =  
 =i saluta- to vultus me...i, et Deus me= us salu=  
 us saluta- to vultus me= i saluta- to vultus mei  
 =us et De= = us me...us, et De= = us me =  
 =us, et De= = us me= us saluta- to vultus mei

=i saluta- to vultus me...i, et De- = us me =  
 =i saluta- to vultus me...i, et Deus me= us salu=  
 us saluta- to vultus me= i saluta- to vultus mei  
 =us et De= = us me...us, et De= = us me =  
 =us, et De= = us me= us saluta- to vultus mei

69

i Saluta... vultus mei i et deus meus et deus me...

ta... vultus vultus mei et deus meus et deus me...

Saluta: vultus mei et deus meus et deus me...

us, et do... us me... us et deus me...

et do... us me = = us et deus me...

656

657

i Saluta... vultus mei i et deus meus et deus me...

ta... vultus vultus mei et deus meus et deus me...

Saluta: vultus mei et deus meus et deus me...

us, et do... us me... us et deus me...

et do... us me = = us et deus me...

Deus, saluta--to vultus me--i, saluta--to vultus me--  
 =us, saluta--to vultus me--i et De--us me--  
 =us, saluta--to vultus me--i, saluta--to vultus me--  
 =us, saluta--to vultus me--i, saluta--to vultus me--  
 =us, saluta--to vultus me--i, et De--us me--

Handwritten musical score on page 71. The score consists of six staves of music. The lyrics are written below the staves:

-i, saluta-ro vultus me--i et do---us me--  
 -us, saluta-ro vultus me--i, et deus me=us salu=  
 =i, saluta-ro vultus me=i, saluta-ro vultus me=i,  
 .i et do---us me---us, et de---us me==  
 =us et do-----us me=us, saluta-ro vultus me i

Handwritten musical score on page 67. The score consists of five staves of music. The lyrics are written below the staves:

Handwritten musical score on page 67. The score consists of five staves of music. The lyrics are written below the staves:

us, salu- ta- to vultū mei et deus meus et deus me- us.  
 = ta- to vultū vultū mei, et deus meus et deus me- us.  
 salu- ta- to vultū me- i et deus meus et deus me- us.  
 us, et de- us me- us, et deus me- us.  
 et de- us me- us, et deus me- us.

633  
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

