

106347

Meinem lieben Freunde  
dem Königl. Kammermusiker  
**PAUL TREFF**  
gewidmet.

# Liegende

für

## VIOLONCELL UND PIANOFORTE

komponiert von

# KARL KÄMPF

Op. 31.

Pr. M. 2,40.

" \$ 1, —.

Eigentum des Verlegers  
**Richard Kaun**  
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# Legende.

Karl Kämpf, Op. 31.

Ziemlich langsam.

Violoncello.

PIANO.

*f*

*acceler.*

*a tempo*

*mf*

*rit.*

*mf*

*f*

Sehr breit.  
*mf* düster und schwermütig

This system contains the first two staves of music. The top staff is a vocal line in bass clef with a key signature of one flat. The piano accompaniment is in bass clef. The first measure of the piano part is marked with a forte *f* dynamic. The second measure is marked with a mezzo-forte *mf* dynamic and includes the performance instruction "düster und schwermütig".

This system contains the next two staves of music, continuing the piano accompaniment from the previous system. It features a series of chords and melodic lines in the bass clef.

**Etwas belebt.** (ein wenig schneller wie das erste Zeitmass.)

This system contains the next two staves of music. The piano part is marked with a piano *p* dynamic. The music is characterized by a steady eighth-note accompaniment in the bass clef and chords in the treble clef.

von hier an ganz allmählich stärker wer-

von hier an ganz allmählich stär-

This system contains the final two staves of music on the page. The piano part continues with the eighth-note accompaniment, while the treble clef part shows a gradual increase in dynamic intensity, as indicated by the text "von hier an ganz allmählich stärker".

den und das Zeitmass beschleunigen

*mf*

ker werden und das Zeitmass beschleunigen

**Lebhaft.**

nach und nach breiter

*f*

nach und nach breiter

nach und nach breiter

pesante

ungestüm vorwärts

*ff*

pesante

*ff* ungestüm vorwärts

wieder ruhiger werden

wieder ruhiger werden

wieder ruhiger werden

Mässig.

*innig*  
*p* *3* *3*

*p innig*

*pp* *mf*

*pp* *mf*

*pp* *p*

*p*

*pp zart* *f* *frisch*

*pp zart* *f frisch*

*zurückhaltend*

*p*

*p zurückhaltend*

*pp*

Wieder mässig.

*p*

*p*

*pp*

*mf poco*

*a*

*poco*

*cre - - scen -*

*pp*

*mf*

*poco*

*a*

*poco*

*cre - - scen*

*pesante*

*f*

*ff*

*do*

*do*

*molto*

*ff*

*pesante*

V V V

# Erstes Zeitmass.

First system of the musical score. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff begins with a dynamic marking of *f* and contains a melodic line with eighth notes and a fermata. The grand staff provides harmonic accompaniment with chords and moving lines. The word *acceler.* is written above the top staff and below the grand staff.

Second system of the musical score. It features a single bass staff at the top and a grand staff below. The top staff starts with a *rit.* marking and a fermata, then returns to *a tempo*. The grand staff contains a complex melodic line with many notes, some marked with fingerings (1, 2, 3, 5) and a *f* dynamic. The word *rit.* is also present below the grand staff.

Third system of the musical score. It consists of three staves: a single bass staff at the top, a grand staff in the middle, and a single bass staff at the bottom. The top staff begins with a *mf* dynamic and contains a melodic line with eighth notes. The grand staff provides accompaniment. The bottom staff contains a melodic line with eighth notes. The word *mf* is written below the grand staff.

Fourth system of the musical score. It consists of three staves: a single bass staff at the top, a grand staff in the middle, and a single bass staff at the bottom. The top staff begins with a *f* dynamic and contains a melodic line with eighth notes. The grand staff provides accompaniment. The bottom staff contains a melodic line with eighth notes. The word *pesante* is written above the top staff.



*pesante* **Breit.**

*f* *poco a poco di'n.*

*f* *ff* *mf*

**Wieder mässig.**

*p* *pp sehr zart und innig*

*pp sehr zart und innig*

*mp*

*mp*

*p* *p*

*p* *pp* *p*

*a tempo*

*mf*

*a tempo*

*schlicht*

*mf marc.*

*riten. con sordino*

*a tempo*

*etwas belebend*

*p*

*riten. (quasi Corno)*

*a tempo*

*etwas belebend*

*mf*

*p*

*p*

*allmählich wieder ruhiger*

*p*

*pp*

*allmählich wieder ruhiger*

*pp*

*ganz ruhig*

*sehr weich*

*ganz ruhig*

*verklingend*

*pp*

*Red.*

*\**

*Red.*

*\**