

SONATE.

Nicodé

43634

X part

VIOLONCELL.

I.

Jean Louis Nicodé, Op. 25.

Allegro amabile. (M. M. $\text{♩} = 108 = 112$.)

p doch hervortretend.

pizz. p

cresc.

arco p

ff

cresc.

f

gliss.

ff *mf* *dimin.* *pp* *p* *cresc.*

riten.

a tempo

p ausdrucksvoll

cresc. *ff*

VIOLONCELL.

This page contains the musical score for the Violoncello part, spanning measures 13 to 32. The score is written in C major and 4/4 time. It features a variety of musical techniques including glissandos, pizzicato, and arco playing, with dynamic markings ranging from piano (p) to fortissimo (ff). The tempo changes from 'a tempo' to 'poco rit.' and back to 'a tempo'. The score is divided into two systems, each containing five staves. The first system (measures 13-17) includes a glissando in measure 13, a forte (f) section in measure 14, a piano (p) section in measure 15, a 'pesante' section in measure 16, and a 'cresc.' section in measure 17. The second system (measures 18-22) includes a glissando in measure 18, a 'mf' section in measure 19, a 'cresc.' section in measure 20, a 'fp' section in measure 21, and a 'f' section in measure 22. The third system (measures 23-27) includes a 'poco rit.' section in measure 23, a 'gliss.' section in measure 24, a 'p' section in measure 25, a 'cresc.' section in measure 26, and a 'f' section in measure 27. The fourth system (measures 28-32) includes a 'pizz.' section in measure 28, an 'arco' section in measure 29, a 'pizz.' section in measure 30, a 'mf' section in measure 31, and a 'p' section in measure 32. The score is marked with various fingerings and articulations throughout.

gliss. *f* *p* *pesante* *cresc.* *a tempo* *ff* *mf* *cresc.* *fp* *poco rit.* *gliss.* *a tempo* *p* *mf* *pizz.* *arco* *p* *pp trümerisch* *pizz.* *arco* *pizz.* *p*

VIOLONCELL.

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This page contains 12 staves of music for the Violoncello. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, *marcato*, *rit.*, *a tempo*, *cresc.*, *pizz.*, *arco*, *gliss.*, and *hervortretend.*. The music features complex fingerings, including triplets and sixteenth-note runs. Performance instructions like *rit.* and *a tempo* are placed above the staves. The score concludes with a *ritard.* marking.

VIOLONCELL.

atempo
p doch hervortretend
f
pizz.
p
cresc.
arco
ff
p
cresc.
f
ff
mf dimin.
gliss. a tempo
pp
ritard. assai p
f
f
p
f
cresc.
e pesante
a tempo
ff
mf
p
cresc.
fp
p
cresc.
a tempo
f
p
pocorit.
rit.
seufzend.
pp
a tempo
ritard.
pp
f
f
f

II.

Scherzo (à la Savoyarde.)
Vivace. (M.M. = 92-88.)

The musical score is written for a Violoncello (Cello) in bass clef, one flat key signature, and 6/8 time. The tempo is marked 'Vivace' with a metronome marking of 92-88 beats per minute. The piece is titled 'Scherzo (à la Savoyarde)'. The score consists of 14 staves of music. The first staff begins with a forte piano (fp) dynamic and a crescendo (cresc.) marking. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic and a pizzicato (pizz.) marking. The fifth staff has a mezzo-forte (mf) dynamic and an arco marking. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic and a crescendo (cresc.) marking. The eighth staff has a forte (f) dynamic and a pizzicato (pizz.) marking. The ninth staff has a forte (f) dynamic and a piano (p) dynamic. The tenth staff has a forte (f) dynamic and a piano (p) dynamic. The eleventh staff has a forte (f) dynamic and a piano (p) dynamic. The twelfth staff has a forte (f) dynamic and a piano (p) dynamic. The thirteenth staff has a forte (f) dynamic and a piano (p) dynamic. The fourteenth staff has a forte (f) dynamic and a piano (p) dynamic. The score includes various performance instructions such as 'rit.' (ritardando), 'a tempo', 'poco rit.' (poco ritardando), and 'energisch' (energetic). It also includes articulations like 'pizz.' (pizzicato) and 'arco' (arco). Fingerings and bowings are indicated throughout the piece.

VIOLONCELL.

marcato

mf *p* *gliss.*

f *ff* *pp*

cresc.

decresc. *pizz.* *arco* *p*

f *mf* *p* *ff*

mf *ff* *mf*

ff

VOLONCELL.

7

arco *f marcato*

sf

sf

f *p* *f* *p*

f *poco rit.* *in tempo tranquillo* *a tempo* *pizz.*

ff *pesante* *sf* *mf* (Nicht eine Octave tiefer!) *animando* *pp*

arco *mf* *gliss.*

pp *f* *p* *cresc.* *1a*

tr. *ff* *mf* *dim.* *Andante.* *Lento.* *Energico.* *p* *cresc.*

ff *p* *ritard.* *ppp* *e decresc.*

VIOLONCELL.

Tempo wie früher.

This page of a violoncello musical score contains ten staves of music. The key signature is B-flat major (two flats). The tempo is marked 'Tempo wie früher.' (Tempo as before). The score includes various dynamic markings: *p* (piano), *fp* (fortissimo piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *pizz.* (pizzicato), *arco* (arco), *fr.* (forzando), *rit.* (ritardando), *riten.* (ritardando), *a tempo*, and *poco*. The notation features numerous slurs, fingerings (1-4), and articulation marks. The piece concludes with a *poco* marking.

VIOLONCELL.

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gliss. ³ ₀ ¹ *f* ^{1a} *gliss.* ² ¹ ⁴ *poco rit. - energisch* *p* *f* *mf*

marcato *p* *gliss.* ⁵ ₀ ² ⁰ ² *f*

ffp

ffp

ffp *cresc.*

ff *arco* *btrun* *f*

pizz. *sempre ff*

dimin. *pizz.* *arco* *1*

più tranquillo. *pizz.* *1* *2* *3* *4* *5* *6*

7 *8* *1* *2* *3* *4* *5* *6* *ritard.*

Presto. *arco* *pizz.* *pp* *ff* *decresc.* *pp* *pp*

VIOLONCELL.

III.

Larghetto. (M. M. ♩ = 72.)

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pp

ritard. - - - *a tempo*

pizz. *p*

arco

ritard. - - - *a tempo*

tema marc. *p*

dimin. - - - *p ma^{2a} espress.*

gliss.

restez. - - - *ritard.* *2a*.....

a tempo *pizz.* *p* *arco* *pp* *pizz.* *2a* *arco* *4*

gliss.

ritard. - - - *a tempo*

pp *perdendosi*

IV.

Allegro animato. (M. M. ♩ = 104 = 108.)

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IV.

p poco appassionato

restez

cresc.

f

pizz.

sf

VOLONCELL.

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arco
ff

1a
p 1a
cresc.

f

pizz.

arco
p
pp
ritard.

Etwas ruhiger.

pizz.

riten.

a tempo
arco
p dolciss.

gliss.

pp

mf espress. 1a
cresc. 1a
p
cresc.

restez - tr - tr - tr - tr

3 breit und beseelt

1a
f
pizz. cresc. -
arco
p

geheimnissvoll

pp

gliss.

pp

VIOLONCELL.

Violoncello musical score page 12. The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The first staff begins with a *pp* dynamic and a *cresc.* marking. The second staff includes a *2a* fingering and a *cresc.* marking. The third staff is marked *Mit grösster Leidenschaft.* and *ff*. The fourth staff is marked *ff*. The fifth staff is marked *pp tranquillo*. The sixth staff is marked *pp*. The seventh staff is marked *pp*. The eighth staff is marked *pp*. The ninth staff is marked *cresc.*. The tenth staff is marked *Erstes Tempo.* and *ff*. The eleventh staff is marked *restez*. The twelfth staff is marked *ff*. The score includes various musical notations such as notes, rests, and fingerings.

pp *cresc.* *2a* *cresc.* *3a* *e ritard.*

Mit grösster Leidenschaft. *ff* *1a* *1a*

ff *pp tranquillo*

pp *pp* *pizz.* *arco* *pp*

cresc. *Erstes Tempo.* *ff* *restez* *ff*

4 4 2 2 1 3 1

ritard. - - - *Etwas ruhiger.* *pizz.*

p *pp* *p* *riten.*

a tempo *arco* 1 *p* *gliss.*

p *dolciss.* *pp* *2a* *1a* *mf* *espress.*

cresc. - - - *p* *cresc.* - - - *tr* *pesante* - - - *ff*

f *cresc.* - - - *gliss.* *a tempo* *e poco ritard.* - - - *1a* *5* *1*

p *con anima* *tr* *Poco animato.* *pizz.*

cresc. - - - *f* *cresc.* - - - *e pesante* *f*

arco *p* *f* *pizz.* *ff*

arco *p* *p* *cresc.* - - - *f*

a tempo *p* *cresc.* - - - *ff* *e pesante*