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# SONATA

von

## Johann Ernst Galliard.

(1687-1749)

### VIOLONCELL.

Bearbeitung von Alfred Moffat.

Largo.

The musical score consists of ten staves of music in bass clef, 3/4 time, with a key signature of one flat (B-flat). The piece is marked 'Largo'. The dynamics range from *p* (piano) to *f* (forte). Performance instructions include *cresc.* (crescendo), *poco rit.* (poco ritardando), *a tempo*, and *ritard.* (ritardando). The score features numerous trills (*tr.*) and fingerings (e.g., 1, 0, 2, 3, 4). The piece concludes with a final *f* dynamic and a *ritard.* marking.

VIOLONCELL.

Allegro.

*sempre stacc.*

*mf* *p* *mf*

*p*

*cresc.* *f*

*mf* *p* *mf*

*cresc.* *f*

*mf* *p* *mf*

*sempre stacc.*

*mf* *p* *mf*

*p*

*cresc.* *dim.*

*f* *p*

*p*

*f* *sul D* *cresc.*

VIOLONCELL.

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*f* *p* *f* *ritard.*

Andante teneramente.

*più f* *2da p sul D*

*mf* *rit.* *tr.* *1.* *2.*

Allegro spiritoso.

*mf* *f* *p*

*cresc.*

*p* *cresc.* *f*

*1.* *2.* *mf* *tr.* *tr.*

*f* *mf*

*1* *0* *2* *0* *f*

*tr.* *p*

*1* *0* *cresc.* *f* *p*

*1* *cresc.* *II* *f* *rit.* *2*