

Viola

Rapsodie voor piano en strijkorkest

Willy Ostyn (1913-1993)

Allegro-Moderato

2

The musical score is written for the Viola part in bass clef with a common time signature (C). It consists of ten staves of music, each starting with a measure number. The first staff (measures 1-4) features a melodic line with dynamics *f* and *p*, and a fermata of 2 measures. The second staff (measures 5-8) contains chords with dynamics *f* and *p*, and a fermata of 5 measures. The third staff (measures 16-21) includes a *rit.* marking, a box labeled 'A', and dynamics *mf* and *mp*. The fourth staff (measures 22-27) shows chords with dynamics *p* and *f*. The fifth staff (measures 28-32) features chords with dynamics *p* and *f*, and fermatas of 8 and 13 measures. The sixth staff (measures 53-57) includes chords with dynamics *f* and *p*, and a fermata of 4 measures. The seventh staff (measures 62-67) contains chords with dynamics *f* and *f*, and a fermata of 5 measures. The eighth staff (measures 68-71) features a rhythmic pattern with dynamics *mf* and a box labeled 'C'. The ninth staff (measures 72-77) includes chords with dynamics *f* and *mf*, and a fermata of 2 measures. The tenth staff (measures 78-82) contains chords with dynamics *mf* and *f*, and a fermata of 2 measures. Various performance markings such as *V*, *f*, *p*, *mf*, *mp*, *rit.*, and dynamic hairpins are used throughout the score.

84 *f* *mf* *p* *f* *mf*

90 *f* *f*

95 *f*

98 *f*

102 *f* *rit.* *p*

107 *cresc.* *f*

112 *p* Allegro-Moderato

121 *p*

125 *mf* *cresc.* *f*

129 *mf* *p* Allegro

133 *mf* *f* *p* 8

145 Adagio *p* *G* *sordine*

150 *rit.*

155 *p* *tempo* *mf*

161 *p* *p*

165 *mf* *p*

170 *f* *p* *p* **Hempo**

175 *p* *f* *p*

180 *ff*

185 *cresc* *f* *mf*

190 *piu lento* *p* *p* *p* *p*

194 *mf* *p* *mf* *p* *rit.* *tempo*

198 *p* *rit.* *p* **Allegro**

203 *tempo* *piu lento* *rit.* *mf* *mf*

207

212

218

K

224 Allegro

229

234

237

242

248

265

267

270

274

p

278

p cresc

282

ff *p* M con brio

286

p *f*

289

p *f*

292

p cresc

295

mf *f* Allegro

298

p *f* N

302

ff *mf* *p* N Allegro-Moderato

316

p N

325 tempo

mf *f* *ff*

330

mf *f* *p*

335

340

346 Allegro-Moderato

350 cresc

354 Allegro

359

364

369

374

379

con brio

385

389

394

