

Violin I

Rapsodie voor piano en strijkorkest

Willy Ostyn (1913-1993)

Allegro-Moderato 2

16

mp

21 *V*

p

24 *8va*

27 *f*

39 13

p

55 *V* *f*

63 *f*

67 *C* *mf*

77 *V* *V* *V* *mf* *f*

81 *2* *V* *D* *2* *mf*

88 *p* *f* *mf* *f*

95 *f*

101 *p*

108 *cresc* *f*

112 *p* Allegro-Moderato

121 *p*

125 *mf* *cresc*

128 *f* *mf* Allegro

133 *mf* Adagio *p* *sourdine* **G**

147 *p*

152 *rit. sourdine* *af* *tempo* *p*

158 *mf* *p*

Detailed description: This musical score consists of ten staves of music. The first staff (88) features a melodic line with dynamics *p*, *f*, *mf*, and *f*, and includes a four-measure rest. The second staff (95) continues with a *f* dynamic and a four-measure rest. The third staff (101) has a *p* dynamic and a four-measure rest. The fourth staff (108) includes a *cresc* marking and a *f* dynamic. The fifth staff (112) starts with a five-measure rest, followed by an *p* dynamic and a tempo change to Allegro-Moderato. The sixth staff (121) has a *p* dynamic. The seventh staff (125) begins with *mf* and includes a *cresc* marking. The eighth staff (128) features *f* and *mf* dynamics, a tempo change to Allegro, and a two-measure rest. The ninth staff (133) starts with *mf*, changes to Adagio, and includes a *p* dynamic and a *sourdine* instruction. The tenth staff (147) has a *p* dynamic. The eleventh staff (152) includes *rit. sourdine*, *af*, and *tempo* markings, along with a *p* dynamic. The final staff (158) has *mf* and *p* dynamics.

162 *p*

166 *mf* *p* Hempo

176 *p*

181 *cresc* *ff*

185 *f* *f* *mf*

190 *piu lento* *p*

192 *p*

194 *mf* *p* *mf*

197 *p* *p* rit. tempo

201 *p* *mf* rit. tempo piu lento rit.

206 *Allegro* *mf* *f*

216 *mf* *f*

224 *Allegro* *mf* *cresc* *f*

229 *f*

238 *f*

244 *f* *Moderato* 6/4

255 *Moderato* 6 *L* *piu tranquillo* 4/8 *p*

266 *f*

269 *p*

273 *cresc* *p*

277 *p* *cresc*

281 *ff* *p*

285 *M* *con brio* *p*

287 *f*

289 *p* *p*

291 *mf* *p*

294 *cresc* *mf* *f*

297 *Allegro*

300 *f* *ff*

304 *Allegro-Moderato* *mf*

317 *f* *f*

325 *mpo* *f*

331 *f*

339 *f* *mf* *f*

346 *Allegro-Moderato* *mf* *cresc*

352 *f* *Allegro* *p*

355 *f* *mf*

358 *p* *f*

362 *f* *p* *f*

367 *ff* *p*

372 *f*

376 *p*

379 *con brio* *ff* *sva-*

384 *ff*

389

394