

Rapsodie voor piano en strijkorkest

Willy Ostyn (1913-1993)

The image displays a musical score for two instruments: Piano and Pno. (Piano). The score is written in 2/4 time and marked Allegro-Moderato. The Piano part consists of a treble and bass staff. The treble staff has a melodic line with accents and a dynamic marking of *mp*. The bass staff has a rhythmic accompaniment. The Pno. part also consists of a treble and bass staff. The treble staff has a melodic line with accents and a dynamic marking of *p*. The bass staff has a rhythmic accompaniment. A section of the Pno. part is marked 8va (octave) and is indicated by a dashed line. The score includes various musical notations such as notes, rests, and dynamic markings.

Pno.

13

f

rit.

A

13

14

15

16

17

18

Pno.

19

mp

p

19

20

21

22

23

24

Pno.

25

f

f

25

26

27

28

29

30

Pno.

31

mf

f

rit.

p

tempo

31

32

33

34

35

36

Pno.

37

f

BRILLANTE

ff

8va

Pno.

43

rit.

f

ff

8va

Pno.

49

ff

rit.

p

B

tempo

B

Pno.

55

mp

8va-

Measures 55-60. The right hand plays a rapid sixteenth-note arpeggiated pattern. The left hand plays a slower, more melodic line. A dynamic marking of *mp* is present. An 8va- marking is above the right hand in measure 59.

Pno.

61 (8va)

f

Measures 61-66. The right hand continues the arpeggiated pattern, with an 8va marking in measure 61. The left hand plays a melodic line. A dynamic marking of *f* is present in measure 62.

Pno.

67

mf

con brio

f

C

8va-

Measures 67-72. The right hand features a rapid sixteenth-note arpeggiated pattern, with an 8va marking in measure 70. The left hand plays a melodic line. Dynamic markings of *mf* and *f* are present. A C marking is above the right hand in measure 68.

Pno.

73

f

mf

mf

Pno.

79

f

f

rit.

f

f

Pno.

85

mf

p

f

f

mf

mf

p

f

Pno.

91

8^{va}-

f

Pno.

97

8^{va}-

ff

8^{va}-

Pno.

103

8^{va}-

rit.

p

8^{va}₁ cresc

cresc

Pno.

109

8^{va}

f

ff

Pno.

115

p

ff

Allegro-Moderato

Sensibile

mf

8^{va}

Pno.

121

mp

127 *cresc* **F** Allegro

Pno.

133 *p* *f* *ff* 8va

Pno.

139 (8va) *rit.* *rit.* *rit.*

Pno.

145 Adagio 2 thema G

Pno. *p*

Adagio

147 *p*

Pno.

152 *p* *mf* *rit.* *rit.* 3 6

Pno.

Pno.

157 tempo

p

tempo

p

rubato

mf

mf

3 3 3 3 6 3 3

Pno.

162

p

mf

6 6 3

Pno.

167

p

mf

f non presto

rit.

tempo

p

Pno.

172

mf

8va

tempo

p

Pno.

176

p

f

8va

mf

Pno.

180

cresc

8va

cresc

Pno.

184

8

ff

f

8^{va}

This system contains measures 184 through 191. The right hand begins with a rapid ascending scale marked with an 8va and a dashed line. The left hand plays a slower, more melodic line. Dynamics include *ff* and *f*.

Pno.

188

8^{va}

p

piu lento

This system contains measures 188 through 191. The right hand features a rapid ascending scale marked with an 8va and a dashed line. The left hand plays a slower, more melodic line. Dynamics include *p* and *piu lento*.

Pno.

192

(8^{va})

8^{va}

This system contains measures 192 through 195. The right hand features a rapid ascending scale marked with an 8va and a dashed line. The left hand plays a slower, more melodic line. Dynamics include (8va) and 8va.

Pno.

194

8va

5

Measures 194-196. The right hand features a melodic line with an 8va trill and a 5th finger. The left hand has a complex arpeggiated accompaniment.

Pno.

197

8va

tempo

p

6

Measures 197-201. The right hand features a melodic line with an 8va trill and a 6th finger. The left hand has a complex arpeggiated accompaniment. The tempo is marked 'tempo' and the dynamics are 'p'.

Pno.

202

rit.

tempo

piu lento

mf

piu lento

rit.

6

Measures 202-206. The right hand features a melodic line with a 6th finger and a 6th finger. The left hand has a complex arpeggiated accompaniment. The tempo is marked 'tempo' and the dynamics are 'mf'. The right hand has a 'piu lento' section and a 'rit.' section.

206 Allegro

Pno.

mf

8^{va}

211 (8^{va})

Pno.

mf

f

217

Pno.

mf

mf

This musical score is for a piano piece, measures 206 through 217, marked 'Allegro'. The key signature is three sharps (F#, C#, G#). The score is written for piano (Pno.) and consists of three systems of staves. The first system (measures 206-210) shows the right hand starting with a melodic line and the left hand with a rhythmic accompaniment. The second system (measures 211-216) features a more complex texture with both hands playing rapid sixteenth-note passages. The third system (measures 217-221) continues the intricate patterns. Dynamics include mezzo-forte (mf) and forte (f). An octave sign (8va) is present at the beginning of measure 211, indicating that the right hand's melody should be played an octave higher than written.

223

Pno.

K
Allegro

f

cresc

229

Pno.

f

mf

f

8va

235

Pno.

f

8va

Pno.

241

f

8va-----

Pno.

247

p

Moderato

accel.

Pno.

253

con brio

Moderato

f

8va-----

Pno.

259

p

accel.

8va

L

piu tranquillo

12

8

p

ff

Pno.

265

p

8va

Pno.

271

8va

cresc

3

cresc

Pno.

277

p

cresc

8va-

8va-

8va-

3

3

Pno.

283

ff

p

con brio

8va--

8va--

8va--

8va-

f

Pno.

289

(8va)

ff

p

cresc

8va-

8va--

Pno.

313

mf

N

Allegro-Moderato

Pno.

319

rit.

8va

Pno.

325

f

ff

tempo

Pno.

331

f

ff

8^{va}-

Pno.

337

f

mf

8^{va}-

Pno.

343

f

ff

8^{va}-

15^{ma}-

8^{va}-

rit.

Allegro-Moderato

mf

Allegro-Moderato

Pno.

349

cresc

p

cresc

Allegro

p

Allegro

Pno.

355

f

p

f

f

Pno.

361

f

p

f

f

Pno.

367 *8^{va}*

ff

p

p[#]

Pno.

373 *8^{va}*

f

p

Pno.

379 *8^{va}*

ff

con brio

385

Pno.

8va-

This system contains measures 385 through 390. The right hand features a complex melodic line with frequent triplets and sixteenth-note runs. The left hand provides a harmonic accompaniment with eighth and sixteenth notes. An 8va- marking is present above the right hand in measure 387, indicating an octave shift. A fermata is placed over the final measure of this system.

391

Pno.

8va-

This system contains measures 391 through 394. The right hand continues with dense sixteenth-note passages and chords. The left hand has a more active role, with sixteenth-note runs in measures 392 and 393. An 8va- marking is present above the right hand in measure 392. The system concludes with a double bar line in measure 394.