

Violino I.

rall. *pp* *rall molto* *Tempo I.* *pp* *tr*

accel. *tr* *tr* *tr* *tr* *sempre*

Molto Allegro.

poco a poco cresc.

accel

X

martellato *ff*

Y

tr *tr* *1* *1*

Z *2*

sf *sf* *p* *ff*

VIOLIN I

Der Newcastle Chamber Music Society

gewidmet

Richard Gompertz

freundschaftlichst gewidmet

Quartett

Quartett

Nº 1. **Nº 2.**

Gdur (G major) **Amoll (A minor)**

Op. 44 **Op. 45**

für

Zwei Violinen, Viola und Violoncell

von

CHARLES VILLIERS STANFORD.

Op. 44. **Op. 45.**

Partitur, Preis: 1 M. 20 Pf. n.
 Stimmen, „ : 6 M. — n.

Partitur, Preis: 1 M. 20 Pf. n.
 Stimmen, „ : 6 M. — n.

Die Partituren sind in Payne's kleiner Partitur-Ausgabe (Band 198. 199) erschienen.

Eigenthum des Verlegers für alle Länder.

Leipzig, Ernst Eulenburg.

I.

C.V. Stanford, Op.44.

Violino I.

MM165Vn1 1999 Merton Music

Violino I.

IV.

Allegro molto.

Violino I. Part IV. Score for Violino I and Viola. The tempo is *Allegro molto*. The key signature is one sharp (F#). The time signature is 6/8. The score includes measures 7 and 6, with a repeat sign. The Viola part is marked *Viol. II.* and the Violino I part is marked *Viol. I.*. The score includes various dynamics such as *ff*, *f*, *mf*, *p*, *pp*, *cresc.*, *dim.*, and *tr.* (trill). The score is divided into sections labeled I, K, L, M, N, and O.

Violino I.

Violino I. Part IV. Score for Violino I. The tempo is *Allegro molto*. The key signature is one sharp (F#). The time signature is 6/8. The score includes measures 7 and 6, with a repeat sign. The Violino I part is marked *Violino I.*. The score includes various dynamics such as *pp*, *mf*, *p*, *f*, *mp*, *sf*, *cresc.*, *dim.*, *tr.* (trill), *pizz.* (pizzicato), *arco* (arco), and *tr.* (trill). The score is divided into sections labeled E, F, G, H, and I. The tempo changes to *tranquillo* at the end of section I.

Violino I. 9

p *mf* *cresc.* *dim.* *pp* *molto* *dim.* *rall.* *a tempo* *sf* *sfp* *sf* *pp* *mf* *p* *mf* *p* *mf* *rall. a tempo* *mp* *un poco affrettando* *mf appassionato* *dim.* *sostenuto al* *rall.* *a tempo* *Tempo I.* *pp* *sf* *pp* *G* *H* *6/8* *8* *attacca*

arco
Tempo I.

Violino I.

pp

cresc.

f

mf

pp

cresc.

dim.

pp

ppp

Largo con molto espressione. III.
sul G. e D.

mf

f

p

sul G. e D.

mf

B

2

Violino I.

pp

sf

mf

p

f

cresc.

animato

P

pp

cresc. poco a poco

cresc. molto

f sempre cresc.

ff

Violino I.

II.

Poco Allegro e grazioso.

Violino I. II. Poco Allegro e grazioso.

p *sf* *cresc.* *mf* *pp* *p* *mf* *cresc.* *f* *p* *mf* *cresc.* *f* *p* *dim.* *pp* *cresc.* *mf* *dim.* *pp* *Presto. stacc. e pp sempre* *T* *ppp* *p* *poco cresc.*

Violino I.

Violino I. *pp stacc.* *Tempo I.* *rall.* *mf* *sf* *p* *mf* *p* *V* *cresc.* *mf* *Presto.* *pp* *pp sempre e legatissimo* *W pizz.* *p*

MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to amateur (and professional) players at prices which will positively encourage exploration. Using an extremely economical method it prints music and sells it from stock direct to the player at the following extraordinary prices per page of music, post-free:

U.K. 6.5p. U.S.A 15¢ Germany 25Pf Holland f 0,30 Australia 25¢ Sweden SEK 1.00

The Merton Music catalogue contains 87 works published in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For 43 of these works separate scores are available. Here is a brief summary:

DUOS	QUARTETS	Grieg	Lachner (3)	Shield (6)	Onslow (3)
Lee (2)	Arensky	Haydn (3)	Mozart (12)	Spoehr (5)	Rheinberger
TRIOS	Bazzini (2)	Hermann	Onslow (3)	Stanford	Stanford
Bruni (3)	Coleridge-	Herzogenberg	Ouseley (2)	Svendsen	Veit
Orellana	Taylor	Hurlstone	Raff	Swan Hennessy	SEXTETS
Pleyel (2)	Fibich	Jansa	Rheinberger	Vanhal (2)	Wilm
Reinecke	Gade	Kirchner	Rode	Volkman (3)	OCTETS
Shield (6)	Godard	Krommer (3)	Rubinstein (2)	QUINTETS	Spoehr

MERTON COPYING SERVICE

The remainder of the Merton collection can be photocopied to order by Merton Copying Service. The cost per page of music post-free is as follows:

U.K. 15p. U.S.A. 30¢ Germany 50Pf Holland f 0,60 Australia 50¢ Sweden SEK 2.50

All the 500 works in this collection are out of copyright and 90% are out of print and effectively unobtainable from any other source. Here is a brief selection:

DUOS	Pleyel	Draeseke (3)	Novacek (2)	QUINTETS	OCTETS
Hermann	Pössinger (3)	Fesca	Onslow (17)	Ambrosio	Bargiel
Hofmann	Präger (3)	Fibich	Perry	Barnekow	Gade
Kreutzer	Raimondi	Fuchs (4)	Pleyel (10)	Bazzini	Malling
Präger	Ries H. (6)	Gernsheim (4)	Prout (2)	Berger	Raff
TRIOS	Schmitt (3)	Godard (2)	Raff (7)	Dessoff	Spoehr
Berger (2)	Taneiev	Goldmark	Reinagle (3)	Fétis	Svendsen
Blanc (3)	Viotti (9)	Grädener (2)	Reinecke (2)	Krommer (3)	PIANO TRIOS
Blumenthal (2)	QUARTETS	Herzogenberg	Reissiger (6)	Onslow (13)	Hummel
Boely (3)	Ambrosio	Jensen	Rheinberger	Ries F.	Lachner (5)
Bruni (9)	Arensky	Kiel (4)	Ries F. (5)	Rubinstein	Reissiger (4)
Cremont	Bargiel (2)	Kirchner	Rode	Spoehr (2)	Spoehr (5)
Dont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	PIANO 4TETS
Dotzauer	Bendl	Kopylov (2)	Scharwenka (2)	SEXTETS	Hurlstone
Godard	Bree J van (2)	Krehl	Simonetti (2)	Davidov	Parry
Hermann	Carreno	Krommer (3)	Spoehr (12)	Gade	Stanford
Herzogenberg	Cherubini (3)	Kuhlau	Stanford (2)	Hofmann	PIANO 5TETS
Hoffmeister	Chvala (2)	Litolff	Stenhammar (5)	Krug	Arensky
Kreutzer	Cui (3)	Luigini	Taneiev S. (6)	Ölander	Jadassohn (3)
Krommer	Davidov	Macfarren	Volkman (3)	Raff	Spoehr (2)
Manns (5)	Dittersdorf (2)	Naprapnik (3)	Zelenski (3)	Rubinstein	Stanford

For free catalogues of all this music contact the following:

Australia	Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4049 Phone/Fax: (07)3352 5576
Germany	Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch Phone: 06222/385117
Holland	Caroline Bouwman, Hobbemastraat 6, 1071 ZA Amsterdam Phone: 020 6737943
Sweden	John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
U.S.A.	Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620
U.K.	Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

QUARTETT N° 1.

Violino II.

I.

C.V. Stanford, Op. 44

Allegro assai.

Musical score for Violin and Piano, Op. 10, No. 3, by Frédéric Chopin. The score is in G major and 3/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings. The piece is divided into sections labeled E, F, G, H, and I. The score is presented in a single system with multiple staves.

U

poco cresc. *p* *mp*

mf

dim. poco a poco slentando *p*

rall. *pp* *rall. molto* **Tempo I.** *accel.*

sempre

tr **W Molto Allegro.** *tr*

poco a poco cresc. *acc.*

f **X** *il tempo un poco sostenuto* *ff martellato* *sf* **Y**

mf cresc. molto **Z** *2* *sf*

tr *p* *ff*

Violino II.

Musical score for Violino II, page 10. The score consists of 12 staves of music in G major. It features various dynamics including *f*, *mf*, *sf*, *cresc.*, *ff*, *sf*, *p*, and *pp*. Performance markings include *tranquillo e poco calando*, *a tempo*, *pizz.*, *arco*, and *cresc.*. There are also section markers labeled 0, P, R, S, and T.

Violino II.

Musical score for Violino II, page 3. The score consists of 12 staves of music in G major. It features various dynamics including *p*, *pp*, *1 K*, *5*, *p*, *L*, *M*, *N*, *0*, *p*, and *1*. Performance markings include *dim.*, *cresc.*, and *animato*. There are also section markers labeled *1 K*, *5*, *L*, *M*, *N*, *0*, and *1*.

Violino II.

Violino II. musical score, measures 1-16. Includes dynamics: *p*, *cresc.*, *sf*, *pp*, *pizz.*, *arco*, *cresc. poco a poco*, *R*, *cresc. molto*, *sempre cresc.*, *ff*.

II.

Poco Allegro e grazioso.

Violino II. musical score, measures 17-24. Includes dynamics: *p*, *mf*, *cresc.*, *mf*, *p*.

Violino II.

Violino II. musical score, measures 25-52. Includes dynamics: *Allegro molto.*, *IV.*, *p*, *sf*, *cresc.*, *sf*, *ff*, *dim.*, *tr.*, *cresc.*, *mp*, *mf*, *p*, *mf*, *cresc.*, *f*, *tr.*, *cresc.*, *ff*, *1*.

Violino II.

pp sempre
mf p
poco rall.
mf p
a tempo
pp
E
p
F
in poco affrettando cresc.
mp
sostenuto al G
Tempo I.
rall.
dim.
a tempo
p
sf
pp
H
1
pp
attacca

Violino II.

1.
2.
mf
cresc.
f
p
mf
cresc.
f
p
1
pp
p
cresc.
mf
dim.
1
pizz.
Presto.
pp arco
stacc. e pp sempre
tr
T
tr
ppp
pp
U
1
1

Violino II.

rall. **Tempo I.**

p *f* *pp*

V *cresc.* *mf*

Presto. *pp sempre e legatissimo*

W

Tempo I. *mf* *f*

X *mf* *cresc.* *f* *p*

Violino II.

pp *1*

Y *p* *cresc.* *mf* *p*

Z *pp*

1 pizz. *arco* *ppp*

III.

Largo con molto espressione.

mf pesante

A *sf > mf* *pp*

B *p* *mf*

pizz. *arco* *p*

C *cresc.* *dim.* *pp*

dim. *rall.* *a tempo* *p* *sf*

D *sf* *1* *p* *sf* *1*

MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to amateur (and professional) players at prices which will positively encourage exploration. Using an extremely economical method it prints music and sells it from stock direct to the player at the following extraordinary prices per page of music, post-free:

U.K. 6.5p. U.S.A 15¢ Germany 25Pf Holland f 0,30 Australia 25¢ Sweden SEK 1.00

The Merton Music catalogue contains 87 works published in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For 43 of these works separate scores are available. Here is a brief summary:

DUOS	QUARTETS	Grieg	Lachner (3)	Shield (6)	Onslow (3)
Lee (2)	Arensky	Haydn (3)	Mozart (12)	Spohr (5)	Rheinberger
TRIOS	Bazzini (2)	Hermann	Onslow (3)	Stanford	Stanford
Bruni (3)	Coleridge-	Herzogenberg	Ouseley (2)	Svendsen	Veit
Orellana	Taylor	Hurlstone	Raff	Swan Hennessy	SEXTETS
Pleyel (2)	Fibich	Jansa	Rheinberger	Vanhal (2)	Wilm
Reinecke	Gade	Kirchner	Rode	Volkman (3)	OCTETS
Shield (6)	Godard	Krommer (3)	Rubinstein (2)	QUINTETS	Spohr

MERTON COPYING SERVICE

The remainder of the Merton collection can be photocopied to order by Merton Copying Service. The cost per page of music post-free is as follows:

U.K. 15p. U.S.A. 30¢ Germany 50Pf Holland f 0,60 Australia 50¢ Sweden SEK 2.50

All the 500 works in this collection are out of copyright and 90% are out of print and effectively unobtainable from any other source. Here is a brief selection:

DUOS	Pleyel	Draeseke (3)	Novacek (2)	QUINTETS	OCTETS
Hermann	Pössinger (3)	Fesca	Onslow (17)	Ambrosio	Bargiel
Hofmann	Präger (3)	Fibich	Perry	Barnekow	Gade
Kreutzer	Raimondi	Fuchs (4)	Pleyel (10)	Bazzini	Malling
Präger	Ries H. (6)	Gernsheim (4)	Prout (2)	Berger	Raff
TRIOS	Schmitt (3)	Godard (2)	Raff (7)	Dessoff	Spohr
Berger (2)	Taneiev	Goldmark	Reinagle (3)	Fétis	Svendsen
Blanc (3)	Viotti (9)	Grädener (2)	Reinecke (2)	Krommer (3)	PIANO TRIOS
Blumenthal (2)	QUARTETS	Herzogenberg	Reissiger (6)	Onslow (13)	Hummel
Boely (3)	Ambrosio	Jensen	Rheinberger	Ries F.	Lachner (5)
Bruni (9)	Arensky	Kiel (4)	Ries F. (5)	Rubinstein	Reissiger (4)
Cremont	Bargiel (2)	Kirchner	Rode	Spohr (2)	Spohr (5)
Dont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	PIANO 4TETS
Dotzauer	Bendl	Kopylov (2)	Scharwenka (2)	SEXTETS	Hurlstone
Godard	Bree J van (2)	Krehl	Simonetti (2)	Davidov	Parry
Hermann	Carreno	Krommer(3)	Spohr (12)	Gade	Stanford
Herzogenberg	Cherubini (3)	Kuhlau	Stanford (2)	Hofmann	PIANO 5TETS
Hoffmeister	Chvala (2)	Litolff	Stenhammar(5)	Krug	Arensky
Kreutzer	Cui (3)	Luigini	Taneiev S. (6)	Ölander	Jadassohn (3)
Krommer	Davidov	Macfarren	Volkman (3)	Raff	Spohr (2)
Manns(5)	Dittersdorf(2)	Naprapnik(3)	Zelenski (3)	Rubinstein	Stanford

For free catalogues of all this music contact the following:

Australia	Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4049 Phone/Fax: (07)3352 5576
Germany	Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch Phone: 06222/385117
Holland	Caroline Bouwman, Hobbemastraat 6'''', 1071 ZA Amsterdam Phone: 020 6737943
Sweden	John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
U.S.A.	Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620
U.K.	Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

QUARTETT N°1.

Viola.

I.

C. V. Stanford, Op. 44..

Allegro assai.

Musical score for Viola, page 2, measures 1-24. The score is written in G major (one sharp) and 3/4 time. It features various dynamics including *mf*, *cresc.*, *fp*, *sf*, *pp*, *p*, *f*, *pizz.*, *arco*, *dim.*, *mf*, *cresc.*, *sf*, *f*, *ff*, and *fp*. The piece includes several trills and triplets. Measure numbers 2, 6, 10, 14, 18, 22, and 24 are indicated.

Musical score for Viola, page 11, measures 25-48. The score continues in G major and 3/4 time. It includes dynamics such as *poco cresc.*, *p*, *mf*, *dim.*, *poco a poco slentando*, *rall.*, *pp*, *rall. molto*, *Tempo I.*, *accel.*, *pp*, *sempre*, *poco a poco cresc.*, *accel.*, *cresc.*, *f*, *a tempo un poco sostenuto*, *ff*, *martellato*, *sf*, *mf*, *cresc.*, *p*, and *ff*. The piece features trills, triplets, and a section marked "Molto All." (measure 38). Measure numbers 25, 29, 33, 37, 41, 45, and 48 are indicated.

Viola.

Musical score for Viola, page 10. The score consists of 14 staves of music. It begins with a forte (*f*) dynamic and a tempo marking of "0". The music features various dynamics including *sf*, *cresc.*, *ff*, *p*, and *pp*. There are also markings for "tranquillo e poco calando" and "a tempo". The score includes several measures with triplets and a section marked "P" with a 2/4 time signature. The piece concludes with a forte (*f*) dynamic and a tempo marking of "T".

Viola.

Musical score for Viola, page 3. The score consists of 14 staves of music. It begins with a tempo marking of "I" and "tranquillo". The music features various dynamics including *f*, *p*, *mp*, *cantabile*, *dim.*, and *p*. There are also markings for "K" and "6". The score includes several measures with triplets and a section marked "M". The piece concludes with a forte (*f*) dynamic and a tempo marking of "3".

Viola.

Violino I

mf *cresc.* *sf* *pp* *pizz.* *arco* *cresc. poco a poco* *cresc. molto* *sempre* *cresc.* *ff*

II.

Poco Allegro e grazioso.

p *mf* *p* *cresc.* *f* *p* *1.* *2.* *cresc.* *mf* *f* *p* *pp* *mp* *cresc.* *mf* *dim.*

Viola.

I *mf* *K* *f* *sf* *sf* *ff* *sf* *p* *f* *L* *p* *tr* *cresc. sf* *f* *mp* *M* *mf* *p* *p* *p* *mf* *N* *cresc.* *f* *cresc.* *ff* *1*

Viola.

a tempo

mp *mf*

E *sf*

mf

F *un poco affrettando* *pizz.* *mf*

arco *mf*

G *Tempo I.* *sostenuto* *dim.* *rall.* *a tempo* *p*

sf *pp* *sf*

pp

pp *sf*

attacca senza pausa

IV.

Allegro molto.

f *dim.* *p*

tr

Viola.

1 pizz. *arco* *Presto.* *pp* *staccato* *pp sempre*

ppp

pp

mp cantabile *poco cresc.* *Tempo I.* *rall.* *p*

mf *p* *cresc.* *mf*

pp

Presto. *pp sempre e legatissimo*

W *tr*

1 *1* *pp*

Viola.

Tempo I.

Violino I staff with musical notation, including dynamics *mf*, *sf*, *f*, *p*, *cresc.*, *pp*, *mp*, and *cresc.*. Markings include *tr* (trills), *X*, *Y*, *Z*, *pizz.* (pizzicato), and *arco* (arco). Rehearsal marks 1 and 2 are present.

III.

Largo con molto espressivo.

Violino I staff with musical notation, including dynamics *mf pesante*, *sf=mf*, and *pp*. Markings include *A* and *pp*.

Viola.

Violino I staff with musical notation, including dynamics *mf*, *mp*, *cresc.*, *dim.*, *rall.*, *p*, *sf*, *pp*, *sempre*, *mf*, *p*, *mf*, *p*, and *poco rall.*. Markings include *B*, *C*, *D*, and *1*.

MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to amateur (and professional) players at prices which will positively encourage exploration. Using an extremely economical method it prints music and sells it from stock direct to the player at the following extraordinary prices per page of music, post-free:

U.K. 6.5p. U.S.A 15¢ Germany 25Pf Holland f 0,30 Australia 25¢ Sweden SEK 1.00

The **Merton Music** catalogue contains 87 works published in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For 43 of these works separate scores are available. Here is a brief summary;

DUOS	QUARTETS	Grieg	Lachner (3)	Shield (6)	Onslow (3)
Lee (2)	Arensky	Haydn (3)	Mozart (12)	Spohr (5)	Rheinberger
TRIOS	Bazzini (2)	Hermann	Onslow (3)	Stanford	Stanford
Bruni (3)	Coleridge-	Herzogenberg	Ouseley (2)	Svendsen	Veit
Orellana	Taylor	Hurlstone	Raff	Swan Hennessy	SEXTETS
Pleyel (2)	Fibich	Jansa	Rheinberger	Vanhal (2)	Wilm
Reinecke	Gade	Kirchner	Rode	Volkman (3)	OCTETS
Shield (6)	Godard	Krommer (3)	Rubinstein (2)	QUINTETS	Spohr

MERTON COPYING SERVICE

The remainder of the Merton collection can be photocopied to order by **Merton Copying Service**.
The cost per page of music post-free is as follows:

U.K. 15p. U.S.A. 30¢ Germany 50Pf Holland f 0,60 Australia 50¢ Sweden SEK 2.50

All the 500 works in this collection are out of copyright and 90% are out of print and effectively unobtainable from any other source. Here is a brief selection:

DUOS	Pleyel	Draeseke (3)	Novacek (2)	QUINTETS	OCTETS
Hermann	Pössinger (3)	Fesca	Onslow (17)	Ambrosio	Bargiel
Hofmann	Präger (3)	Fibich	Perry	Barnekow	Gade
Kreutzer	Raimondi	Fuchs (4)	Pleyel (10)	Bazzini	Malling
Präger	Ries H. (6)	Gernsheim (4)	Prout (2)	Berger	Raff
TRIOS	Schmitt (3)	Godard (2)	Raff (7)	Dessoff	Spohr
Berger (2)	Taneiev	Goldmark	Reinagle (3)	Fétis	Svendsen
Blanc (3)	Viotti (9)	Grädener (2)	Reinecke (2)	Krommer (3)	PIANO TRIOS
Blumenthal (2)	QUARTETS	Herzogenberg	Reissiger (6)	Onslow (13)	Hummel
Boely (3)	Ambrosio	Jensen	Rheinberger	Ries F.	Lachner (5)
Bruni (9)	Arensky	Kiel (4)	Ries F. (5)	Rubinstein	Reissiger (4)
Cremont	Bargiel (2)	Kirchner	Rode	Spohr (2)	Spohr (5)
Dont (2)	Bazzini (2)	Klughardt (2)	Rubinstein (6)	Svendsen	PIANO 4TETS
Dotzauer	Bendl	Kopylov (2)	Scharwenka (2)	SEXTETS	Hurlstone
Godard	Bree J van (2)	Krehl	Simonetti (2)	Davidov	Parry
Hermann	Carreno	Krommer(3)	Spohr (12)	Gade	Stanford
Herzogenberg	Cherubini (3)	Kuhlau	Stanford (2)	Hofmann	PIANO 5TETS
Hoffmeister	Chvala (2)	Litolff	Stenhammar(5)	Krug	Arensky
Kreutzer	Cui (3)	Luigini	Taneiev S. (6)	Ölander	Jadassohn (3)
Krommer	Davidov	Macfarren	Volkman (3)	Raff	Spohr (2)
Manns(5)	Dittersdorf(2)	Naprapnik(3)	Zelenski (3)	Rubinstein	Stanford

For free catalogues of all this music contact the following:

Australia	Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4049 Phone/Fax: (07)3352 5576
Germany	Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch Phone: 06222/385117
Holland	Caroline Bouwman, Hobbemastraat 6'''', 1071 ZA Amsterdam Phone: 020 6737943
Sweden	John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486
U.S.A.	Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620
U.K.	Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

QUARTETT N°1.

Violoncello

I.

C. V. Stanford, Op. 44.

Allegro assai.

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single bass line. The score includes various dynamics and articulations:

- pizz.** (pizzicato)
- arco** (arco)
- p** (piano)
- pp** (pianissimo)
- poco cresc.** (poco crescendo)
- cresc.** (crescendo)
- f** (forte)
- A** (Section A)
- p** (piano)
- pizz.** (pizzicato)
- arco** (arco)
- p < sf** (piano to fortissimo)
- mf cantabile** (mezzo-forte cantabile)
- B** (Section B)
- cresc.** (crescendo)
- dim.** (diminuendo)
- pizz.** (pizzicato)
- C** (Section C)
- cresc.** (crescendo)
- pp** (pianissimo)
- sf** (sforzando)
- mf** (mezzo-forte)
- p** (piano)
- D** (Section D)
- f** (forte)
- 3** (Triplet)

Violoncello.

Violoncello score for page 2, measures 1-16. The music is in G major (one sharp) and 2/4 time. It features a variety of dynamics including *mf*, *fp*, *f*, *pp*, *p*, *f*, *cresc.*, *dim.*, *arco*, *pizz.*, and *tr.*. The score includes several slurs, ties, and triplet markings. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the beginning of their respective staves.

Violoncello.

Violoncello score for page 11, measures 17-32. The music continues in G major and 2/4 time. Dynamics include *mp*, *mf*, *p*, *dim.*, *poco a poco slentando*, *rall.*, *rall. molto*, *Tempo I.*, *pp*, *acceler.*, *Molto Allegro.*, *sempre*, *poco a poco cresc.*, *accel.*, *tr.*, *f*, *atempo un poco sostenuto*, *ff martellato*, *f*, *Y*, *Z*, *cresc. molto*, *p*, and *ff*. The score includes many slurs, ties, and triplet markings. Measure numbers 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated at the beginning of their respective staves.

Violoncello.

Violoncello score for page 10, measures 1-12. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked *tranquillo e poco calando*. The dynamics range from *pp* to *ff*. The score includes various musical notations such as *pizz.* (pizzicato), *arco* (arco), and *cresc.* (crescendo). The measures are numbered 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. The score ends with a double bar line and a repeat sign.

Violoncello.

Violoncello score for page 3, measures 1-12. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked *animato*. The dynamics range from *pp* to *ff*. The score includes various musical notations such as *pizz.* (pizzicato), *arco* (arco), and *cresc.* (crescendo). The measures are numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. The score ends with a double bar line and a repeat sign.

Violoncello.

P 2 1

mf *cresc.* *f* *f*

Q *pp* *pizz.* *arco* *mp* *cresc.*

poco a poco *p* *R*

cresc. molto *f*

sempre cresc. *ff*

II.

Poco Allegro e grazioso.

pizz.

p *f* *p*

cresc. *f* *p*

1. arco *mf* *pizz.* 1 2. arco *mf* *cresc.*

f *p* *mf* *cresc.* *f*

Violoncello.

IV.

Allegro molto.

7 6

Viola. Viol. II. Viol. I.

p *tr* *tr*

f *cresc.* *f sf* *K*

mf *f* *tr* *ff* *f*

p *f* *p* *mf* *L*

cresc. *f* *f* *f* *f* *p*

M *mf* *p* *mf*

cantabile *p* *p*

tr *cresc.* *f* *N*

cresc. *ff* *3*

Violoncello.

Violoncello score for page 8, measures 1-16. The music is in 3/4 time and E-flat major. It begins with a *pp sempre* marking. The first staff contains a melodic line with various dynamics including *mf*, *p*, and *mf*. The second staff features a pizzicato section marked *pizz.* with dynamics *mf*, *f*, and *dim.*, followed by an arco section marked *arco* with dynamics *pp* and *arco*. The third staff continues the arco line. The fourth staff has a forte *f* marking. The fifth staff includes a triplet of eighth notes marked *p*. The sixth staff has a *p* marking. The seventh staff is marked *un poco affrettando*. The eighth staff has a *pizz.* marking and *mf* dynamics. The ninth staff has an *arco* marking and *mf* dynamics. The tenth staff is marked *G Tempo I.* and *sostenuto al*. The eleventh staff has a *rall.* marking and *a tempo* marking. The twelfth staff has a *dim.* marking and *pp* dynamics. The thirteenth staff has a *f* marking. The fourteenth staff has a *pp* marking. The fifteenth staff has a *pp* marking. The sixteenth staff has a *pp* marking and an *attacca* marking.

Violoncello.

Violoncello score for page 5, measures 1-16. The music is in 3/4 time and E-flat major. It begins with a *S* marking. The first staff has a *p* marking. The second staff has a *pizz.* marking and *p* dynamics. The third staff has an *arco* marking and *cresc.* marking. The fourth staff has a *dim.* marking. The fifth staff has a *1* marking and *pizz.* marking. The sixth staff is marked *Presto. 8 T* and *mp cantabile*. The seventh staff has a *pp* marking. The eighth staff has a *stacc. sempre* marking. The ninth staff has a *pizz.* marking and *arco* marking. The tenth staff is marked *Tempo I.* and *pizz.*. The eleventh staff has a *1* marking and *rall.* marking. The twelfth staff has a *2* marking and *p* dynamics. The thirteenth staff has a *f* marking. The fourteenth staff has a *dim.* marking and *p* dynamics. The fifteenth staff has a *arco* marking and *mf* dynamics. The sixteenth staff has a *V* marking and *cresc.* marking. The seventeenth staff has a *mf* marking. The eighteenth staff has a *pp* marking. The nineteenth staff has a *pp* marking. The twentieth staff has a *pp* marking. The twenty-first staff has a *pp* marking. The twenty-second staff has a *pp* marking. The twenty-third staff has a *pp* marking. The twenty-fourth staff has a *pp* marking. The twenty-fifth staff has a *pp* marking. The twenty-sixth staff has a *pp* marking. The twenty-seventh staff has a *pp* marking. The twenty-eighth staff has a *pp* marking. The twenty-ninth staff has a *pp* marking. The thirtieth staff has a *pp* marking. The thirty-first staff has a *pp* marking. The thirty-second staff has a *pp* marking. The thirty-third staff has a *pp* marking. The thirty-fourth staff has a *pp* marking. The thirty-fifth staff has a *pp* marking. The thirty-sixth staff has a *pp* marking. The thirty-seventh staff has a *pp* marking. The thirty-eighth staff has a *pp* marking. The thirty-ninth staff has a *pp* marking. The fortieth staff has a *pp* marking. The forty-first staff has a *pp* marking. The forty-second staff has a *pp* marking. The forty-third staff has a *pp* marking. The forty-fourth staff has a *pp* marking. The forty-fifth staff has a *pp* marking. The forty-sixth staff has a *pp* marking. The forty-seventh staff has a *pp* marking. The forty-eighth staff has a *pp* marking. The forty-ninth staff has a *pp* marking. The fiftieth staff has a *pp* marking. The fifty-first staff has a *pp* marking. The fifty-second staff has a *pp* marking. The fifty-third staff has a *pp* marking. The fifty-fourth staff has a *pp* marking. The fifty-fifth staff has a *pp* marking. The fifty-sixth staff has a *pp* marking. The fifty-seventh staff has a *pp* marking. The fifty-eighth staff has a *pp* marking. The fifty-ninth staff has a *pp* marking. The sixtieth staff has a *pp* marking. The sixty-first staff has a *pp* marking. The sixty-second staff has a *pp* marking. The sixty-third staff has a *pp* marking. The sixty-fourth staff has a *pp* marking. The sixty-fifth staff has a *pp* marking. The sixty-sixth staff has a *pp* marking. The sixty-seventh staff has a *pp* marking. The sixty-eighth staff has a *pp* marking. The sixty-ninth staff has a *pp* marking. The seventieth staff has a *pp* marking. The seventy-first staff has a *pp* marking. The seventy-second staff has a *pp* marking. The seventy-third staff has a *pp* marking. The seventy-fourth staff has a *pp* marking. The seventy-fifth staff has a *pp* marking. The seventy-sixth staff has a *pp* marking. The seventy-seventh staff has a *pp* marking. The seventy-eighth staff has a *pp* marking. The seventy-ninth staff has a *pp* marking. The eightieth staff has a *pp* marking. The eighty-first staff has a *pp* marking. The eighty-second staff has a *pp* marking. The eighty-third staff has a *pp* marking. The eighty-fourth staff has a *pp* marking. The eighty-fifth staff has a *pp* marking. The eighty-sixth staff has a *pp* marking. The eighty-seventh staff has a *pp* marking. The eighty-eighth staff has a *pp* marking. The eighty-ninth staff has a *pp* marking. The ninetieth staff has a *pp* marking. The ninety-first staff has a *pp* marking. The ninety-second staff has a *pp* marking. The ninety-third staff has a *pp* marking. The ninety-fourth staff has a *pp* marking. The ninety-fifth staff has a *pp* marking. The ninety-sixth staff has a *pp* marking. The ninety-seventh staff has a *pp* marking. The ninety-eighth staff has a *pp* marking. The ninety-ninth staff has a *pp* marking. The hundredth staff has a *pp* marking.

ni pesante

mp con molto espr.

I

pizz.

arco

pizz.

arco

a tempo

2

T

arcc

pizz.
f
pp
 arco
 pizz.
f
 2
 1
pp
 Tempo I. arco
 2
pp
 X
mf
f
p
mf
 1
f
 1 Y pizz.
p
p
cresc.
 arco
p
mf
 Z arco
 pizz.
 1 pizz.
 arco
 pizz.
ppp

[illegible]

Sir Charles Villiers Stanford (1852 - 1924) was the most influential teacher and, after Elgar, the most respected British composer of his generation. He was professor of music at Cambridge from 1887 and professor of composition at the Royal College of Music in London from its foundation in 1883. He held both posts until his death and numbered among his pupils Vaughan Williams, Holst, Coleridge-Taylor, Ireland, Bridge, and Bliss. He wrote eight string quartets of which four remained unpublished. This first one, published in 1891, was dedicated to the violinist and quartet leader Richard Gompertz and to the Newcastle Chamber Music Society. Cobbett asserts that the quartet is greatly indebted to Schubert for its eloquent lyrical character and its happy readiness of workmanship.

MERTON MUSIC

STANFORD

STRING QUARTET No.1

Op.44

PARTS

From
Theo Wyatt
8 Wilton Grove
London SW19 3QX England
Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk

4505