

Franz Liszt

Die Forelle (1st Version)

(by Schubert)

Allegretto scherzando con capriccio

First system of the musical score. The treble clef staff contains a melody with triplet markings and fingerings (3, 2, 4, 1). The bass clef staff features a piano accompaniment with a *p dolce* marking. The system concludes with a repeat sign and a fermata.

Second system of the musical score. The treble clef staff features a rapid, descending scale-like passage marked *leggiero*. The bass clef staff has a whole rest. The system ends with a repeat sign and a fermata.

ei - nem Bäch - lein hel - - le da schoß in fro - her

l'accompagnamento vivace

Third system of the musical score. The treble clef staff continues the melody with a *p* marking. The bass clef staff provides a rhythmic accompaniment. The system ends with a repeat sign and a fermata.

Eil die lau - ni - sche Fo - rel - - le vor - ü - ber wie ein

Fourth system of the musical score. The treble clef staff continues the melody. The bass clef staff features a more active accompaniment. The system ends with a repeat sign and a fermata.

Pfeil. Ich stand an dem Ge - sta - de und sah in sü - ßer

Ruh

des mun - tern Fisch-leins Ba - - - de im

kla - ren Bäch - lein zu.

Ein

la melodia sempre marcato, l'accompagnamento scherzando e vivace

Fi - scher mit der Ru - - te wohl an dem U - fer stand, und

sah's mit kal - tem Blu - - te, wie sich das Fisch - lein wand; so

lang dem Was - ser Hel - - le, so dacht ich, nicht ge - bricht, so

fängt er die Fo - rel - - le mit sei - ner An - gel

nicht, so fängt er die Fo - rel - - le mit

sei - - - ner An - gel nicht.

Ossia più facile:

leggiere con bravura

ben marc la melodia

8 *tr marcatisissimo*

ff brioso

5 2 3 2 3 2 3 2 3 3

5 3 3 3 3 3

♩ * ♩ * ♩ * ♩ *

8 *tr*

tr

♩ * ♩ * ♩ *

8 *tr*

tr

♩ * ♩ * ♩ *

Ossia

ff sempre

rinf.

Più animato

leggiere

Doch end - lich ward dem Die - be die Zeit zu

Ossia

cresc. molto

rinfz. assai

lang, *cresc. molto* er macht das Bäch - lein tü - ckisch trü - be und

rinfz. assai

stringendo

arpeggiando

8

più stringendo

eh ich es ge - dacht,

pizzicato

capriccioso

pizzicato

accelerando

poco a

so zuck - te sei - ne Ru - te, das

poco rallent.

smorz.

Tempo I dolce

grazioso senza agitazione

Fischlein, das Fischlein hing dar - an, und ich, mit regem *espressivo*

Blu te sah die Be - trog - ne an, und ich, mit re - gem

The first system of musical notation for 'Die Forelle' (1st Version) by Franz Liszt. It features a piano accompaniment in G major, 3/4 time. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The system includes a repeat sign and a fermata over the final measure.

Blu - te, sah die Be - trog - ne an.

The second system of musical notation for 'Die Forelle' (1st Version) by Franz Liszt. It continues the piano accompaniment from the first system. The right hand features a melodic line with various ornaments and a fermata. The left hand continues with its rhythmic accompaniment. The system includes a repeat sign and a fermata over the final measure.

The third system of musical notation for 'Die Forelle' (1st Version) by Franz Liszt. It continues the piano accompaniment. The right hand features a melodic line with various ornaments and a fermata. The left hand continues with its rhythmic accompaniment. The system includes a repeat sign and a fermata over the final measure.

The fourth system of musical notation for 'Die Forelle' (1st Version) by Franz Liszt. It continues the piano accompaniment. The right hand features a melodic line with various ornaments and a fermata. The left hand continues with its rhythmic accompaniment. The system includes a repeat sign and a fermata over the final measure.

The fifth system of musical notation for 'Die Forelle' (1st Version) by Franz Liszt. It continues the piano accompaniment. The right hand features a melodic line with various ornaments and a fermata. The left hand continues with its rhythmic accompaniment. The system includes a repeat sign and a fermata over the final measure.